

Manhattan Roll

Wind Ensemble

Robert Beaser

PERCUSSION 1

Xylophone

Low Maracas

Cabasa

Ratchet

Snare Drum

Suspended Cymbal

Triangle

High Gong (shared w/ Perc 5)

A musical staff with a treble clef and a common time signature. The staff contains seven notes, each with a vertical line extending downwards to a label. The notes are: a quarter note on the first space (F4) labeled 'Low Maracas'; a quarter note on the second space (G4) labeled 'Cabasa'; a quarter note on the second line (A4) labeled 'Ratchet'; a quarter note on the third space (B4) labeled 'SD'; a quarter note on the third line (C5) labeled 'Sus'; a quarter note on the fourth space (D5) labeled 'Tri'; and a quarter note on the fourth line (E5) labeled 'High Gong'.

Percussion 1

Manhattan Roll

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Tempo I

Vibrante ♩ = 126

SD

to Xylo

5

Xylo

to Low Maracas 2

10

poco rit.

A Tempo: Agitato

14

Low Maracas

15

18

20

to Cabasa 3

Driving

23

Cabasa

25

28

Agitato

30

33

35

to Tri 3

Tri

to Xylo

40

4

rall.

45

Tempo II: Sostenuto ♩ = 96

4

50

5

55

5

60

2

Percussion 1

giocoso, un poco piu mosso

62 ♩ = 112

65

3/2 4/2

70 Pressing Ahead

4

Xylo

75

ff

77 Tempo I: Preciso ♩ = 126

80 ♩ = ♩

4/2 3/2

85

Molto Marcato to Ratchet

p legg *mf* *f* *sfz*

90

Ratchet

to Xylo

Xylo

f *ff*

95

to Sus (w/ soft mallet)

3

sfz *f* *sfz*

100

Sus

to Xylo (w/ hard mallets)

4

Xylo

105

mf *sfz* *mf*

106

Preciso

to Low Maracas

110

f

114

Low Maracas

115

to Tri

2

mf *f* *ff*

120

2

Tri

f

125 to Cabasa 4 130 2 G.P. 2

135 G.P. Movendo 4 140 2 rall. 2

Tempo II
145 Intimo darkly $\text{♩} = 96$ 5 150 5 155 5

160 *giocosu, un poco piu mosso* $\text{♩} = 112$ 165 2 2 Pressing Ahead

170 Cabasa
mf *f cresc.*

Tempo I
173 *ff* *sfz* to Maracas 175 $\text{♩} = 126$ 2

180 3 185 Maracas *mf mp*

187 (In 2) $\text{♩} = 96+$ to Tri 190 3

193 Tri 195 Percussion 1 accel.

pp *p* *mp*

199 poco a poco 200

cresc. *sfz*

202 **Incalzando** 205 **5**

f

Tempo I: Avanti! ♩ = 126+

210 **2**

ff

215

sfz *ff*

220 to High Gong High Gong to Tri Tri

ff *più f*

225 **Incalzando**

ff *sfffz*

Manhattan Roll

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PERCUSSION 2

Marimba (4.5 octave)

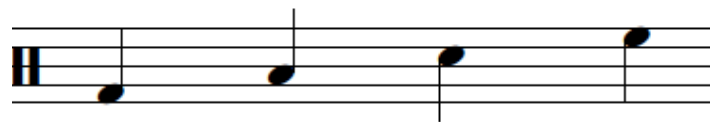
Chimes

Cabasa (shared w/ Perc 1)

Tambourine

High Crash Cymbals

Slapstick (shared w/ Perc 3)



A musical staff with a treble clef and a key signature of one flat. The staff contains four quarter notes, each with a stem pointing down. The notes are positioned on the first, second, third, and fourth lines of the staff. Below the staff, the instruments are labeled: Cabasa, Tamb, High Cym, and Slapstick.

Cabasa Tamb High Cym Slapstick

Percussion 2

Manhattan Roll

Wind Ensemble

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Tempo I

Vibrante $\text{♩} = 126$

3 5 Tamb to Marimba

ff *f* *<* *<* *sfz*

10 15

poco rit. **A Tempo: Agitato** 3

18 20 Marimba **Driving**

mp *<* *f*

25

mp

28 **Agitato** 30 3

mf

34 35 5 40 4

44 **rall.** 45

p

46 **Tempo II: Sostenuto** $\text{♩} = 96$

p

50

p

Percussion 2

54 55

58 60

62 **giocoso, un poco piu mosso**
♩ = 112

65

67 70 **Pressing Ahead** (hard mallets)
8va

74 (8) 75

77 **Tempo I: Preciso** ♩ = 126 80

82 to Chimes 85

89 **Molto Marcato** 90 Chimes

93 to Tamb 95 Tamb

96 to Marimba 100

101 Marimba

101 *mp*

105

105 *sfz* *mf* *f* to Tamb

107 Preciso

107 **2** **110** **3** **2**

115

115 **3** Tamb *f* *cresc.*

120

120 *ff* to High Crash Cyms **2**

125

125 **4** High Cyms *sffz* *l.v.* **130** **2**

132

132 **G.P.** *sffz* to Marimba **135** **G.P.** **Movendo** **4**

140

140 **2** Marimba **rall.** *f* *dim.* *mp* *p*

Tempo II
Intimo darkly

145

145 *pp* **3**

Percussion 2

149 150

pp *p*

153 155

p *mp*

157

mp

159 160

mf

161 *giocoso, un poco piu mosso*
♩ = 112 165

Pressing Ahead

169 170

mp *mf*

171

mf *f cresc.* *mf*

173

ff

Tempo I
Preciso: with increasing drive

175 ♩ = 126

mf *p*

180

p *mp*

182

mp *mf* *mp*

185

to High Crash Cyms

mf 2

189 (In 2) $\text{♩} = 96+$

190 5 195 2 H. Crash Cyms *p* accel.

199

200 poco a poco Incalzando

mf *ff*

205

to Slapstick 2

ff 2

Tempo I: Avanti! $\text{♩} = 126+$

210 2 215 3 2 Slapstick to Cabasa *sfz*

220

2 Cabasa

f

225

Incalzando 2

Manhattan Roll

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PERCUSSION 3

Crotales

Low Tam-Tam (shared w/ Perc 5)

LP Gourd Guiro

Sandpaper Blocks

2 Temple Blocks

2 Woodblocks


3 Cowbells

Military Drum

Slapstick

High Cabasa

Low Tam-Tam Guiro Sandpaper Blocks Low TB High TB Low WB High WB Low CB Med CB High CB Military Drum Slapstick High Cabasa

 = dampen

Percussion 3

Manhattan Roll

Wind Ensemble

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Tempo I

Vibrante ♩ = 126

Slapstick to Temple Block

5 3 Temple Block

sfz *mp* >

10 to LP Gourd Guiro LP Gourd Guiro **poco rit.**

pp <

14 **A Tempo: Agitato** 15

p

17 to TB/WB/CB

cresc. *mf* *f* *sfz*

20 2 TB/WB/CB **Driving**

mp *mf* *p*

25

mp *mf* > *mf* >

29 **Agitato** 30 to Crotales

mf *f* *cresc.*

35 2 Crotales 2 40 (pick up bow) **rall.** bowed

sfz *mp* *p* *p*

45 to TB/WB **Tempo II: Sostenuto** ♩ = 96 50

4 5

55 5 60 2 **giocoso, un poco piu mosso** ♩ = 112

3 4

Percussion 3

65 **2** **2** **70 Pressing Ahead** **4**

75 **2** **Tempo I: Preciso** ♩ = 126 **2** **80** ♩ = ♩ **2**

84 **TB/WB** **85** to Crotales **3**

p *mp*

89 **Molto Marcato** **90** to Military Drum **Military Drum**

sfz *f* *sfz*

95 **5** **100** **4**

105 **Preciso** **2**

110 **2** to Cowbells

p *mf*

115 **2** **CB** *f* *cresc.*

120 **H. Cabasa** to H. Cabasa **f**

123 **125** *ff* *f*

126 *cresc.* *ff* to Crotales

130

2

G.P.

2

135

G.P.

Movendo

136 Crotales to Sandpaper Blocks

140

2

rall.

2

145

Tempo II: Intimo darkly

$\text{♩} = 96$

5

150

5

155

5

160

giocoso, un poco piu mosso

161 $\text{♩} = 112$ Sandpaper Blocks to Guiro

mp > *p* *p*

165

Pressing Ahead

2

Guiro

p

170

mf *cresc.* *ff*

Tempo I

Preciso: with increasing drive

$\text{♩} = 126$

2

175

180

3

185

Percussion 3

187

to Low Tam-Tam (In 2) ♩. = 96+

190

5

195

3

accel.

poco a poco

200

2

Incalzando

3

205

2

Low Tam-Tam

210

(scrape w/ metal beater)

Tempo I: Avanti! ♩. = 126+

♩. = ♩

(scrape)

to TB/WB/CB

2

215

TB/WB/CB

219

220

222

225

Incalzando

2

Manhattan Roll

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PERCUSSION 4

Glockenspiel

Low Tam-Tam (shared w/ Perc 5)

Bass Drum (shared w/ Perc 6)

Metal Guiro

LP Gourd Guiro (shared w/ Perc 3)


4 Log Drums

Medium Suspended Cymbal

High Suspended Cymbal

Claves

Low Tam-Tam BD Metal Guiro Gourd Guiro Low LD Med-Low LD Med-High LD High LD Med Sus High Sus Claves

 = dampen

Percussion 4

Manhattan Roll

Wind Ensemble

Robert Beaser

Tempo I
Vibrante ♩ = 126

3 5 3 Glock *sfz* *gliss.* to Log Drums

10 Log Drums **poco rit.** *pp*

14 **A Tempo: Agitato** 15 *p*

17 *cresc.* *f* to Claves

20 3 Driving Claves 25 *p*

26 *cresc.*

29 Agitato 30 to Glock 3 *mp* *mf*

35 Glock *f* *ff* *sfz* *l.v.*

40 *mf* *p* 2 **rall.**

45 **Tempo II: Sostenuto** ♩ = 96 50 5

Percussion 4

giocoso, un poco piu mosso

♩ = 112

55 5 60 2

65 to Log Drums 2

70 **Pressing Ahead** 4 75 2 Log Drums mf

79 80 ♩ = ♩

83 85 to Guiro 3

89 **Molto Marcato** 90 Guiro ff

93 to BD 95 BD to 2 Sus 3 ff

100 4 105

107 **Preciso** 2 110 3 2

115 2 Sus sfz f

120 *ff* **2**

125 **4** 130 **2** G.P. **2**

135 G.P. **Movendo** (w/ stick) *sfz sfz mf ff* *l.v.*

140 **3** *rall.* 145 **Tempo II: Intimo darkly** *♩ = 96* **5**

150 **5** 155 **3** (w/ sticks) *pp mp* to Glock

160 **giocoso, un poco piu mosso** *♩ = 112* Glock to Claves 165 Claves *pp*

166 *mp* to Log Drums

169 **Pressing Ahead** 170 **3** 175 **2**

Tempo I 176 **Preciso: with increasing drive** *LD* *♩ = 126* **2** 180

181 *mp mf*

Percussion 4

185 *mf* to Sus (w/ metal beater) **2**

189 (In 2) $\text{♩} = 96+$ **2** Sus (scrape) **2** *pp*

195 (scrape) to Metal Guiro accel. poco a poco

200 **2** Incalzando **3** 205 **5** 210 **2** $\frac{9}{4}$ $\frac{3}{2}$

Tempo I: **Avanti!** $\text{♩} = 126+$ 212 Metal Guiro *ff*

215 *sfz* *ff*

220 to Low Tam-Tam (w/ metal beater) **5** Incalzando (scrape) (hit w/ metal beater) *f* *sfz* *sffz*


Manhattan Roll

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PERCUSSION 5

Vibraphone
Low Tam-Tam
Medium Tam-Tam
High Gong
High Suspended Cymbal
Vibraslap
Crash Cymbals



A musical staff with a treble clef and a key signature of one flat. The staff contains six notes: a quarter note on G2, a quarter note on A2, a quarter note on B2, a quarter note on C3, a quarter note on D3, and a quarter note on E3. Below the staff, the notes are labeled with their corresponding percussion instruments: Low Tam-Tam, Med Tam-Tam, High Gong, High Sus, Vibraslap, and Crash Cym.

Low Tam-Tam Med Tam-Tam High Gong High Sus Vibraslap Crash Cym

 = dampen

Percussion 5

Manhattan Roll

Wind Ensemble

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Tempo I

Vibrante ♩ = 126

2 High Sus w/ sticks *sfz*

5 2 *sfz* 10 Vibraslap *mf* to Crash Cyms **poco rit.**

14 **A Tempo: Agitato** 15 3

20 3 **Driving** 2 25 4 **Agitato**

30 3 Crash Cyms *sfz* 35 Med Tam-Tam *f* to Vibraphone 3

40 2 Vibes *p*

44 **rall.** 45 **Tempo II: Sostenuto** ♩ = 96 *mp* *p*

48 *l.v.* *delcato* 50 3 3

51 3 3 3 3

Percussion 5

54 55

56

60 **giocoso, un poco piu mosso**
♩ = 112

65

70 **Pressing Ahead**
mf *to Med Tam-Tam* Med Tam-Tam *to Vibes (w/ hard mallets)*
mp < f

75 **Tempo I: Preciso** ♩ = 126 80 ♩ = ♩

85 **Molto Marcato**
(hard mallets)
Vibes 8va

90 (8)

95 100

105 *secco*

Percussion 5
to Tams/Gong

107 **Preciso** 110

121 Tams/Gong 125

127 130

132 **G.P.** 135 **G.P.** **Movendo** 140 *l.v.*

Tempo II
Intimo darkly

142 **rall.** 145 $\text{♩} = 96$ Vibes *l.v.*

148 150

154 155 *l.v.*

158 160

161 **giocoso, un poco piu mosso** $\text{♩} = 112$ 165

166

Percussion 5

169 **Pressing Ahead** 170 3 2 175

Tempo I

Preciso: with increasing drive

176 $\text{♩} = 126$ (hard mallets)

180 mp mf to Crash Cyms

185 2 Crash Cyms (In 2) $\text{♩} = 96+$ ppp

190 4 pp 195 3 mp accel.

199 **poco a poco** 200 f Incalzando 3

205 ff to Med Tam-Tam 2

210 Med Tam-Tam pp molto ff **Tempo I: Avanti!** $\text{♩} = 126+$ to Crash Cyms 3

215 3 Crash Cyms l.v. to Vibraslap Vibraslap to Crash Cyms 3 ff sfz

225 **Incalzando** Crash Cyms sffz

Manhattan Roll

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PERCUSSION 6

Multi-Set:

Bass Drum

Low Tom

Low Conga

2 Timbales

2 Bongos

Medium Sizzle Cymbal


Medium Suspended Cymbal

High Suspended Cymbal

Crash Cymbals

High Maracas

BD Low Tom Low Conga Low Timbale High Timbale Low Bongo High Bongo Med Sizzle Cym Med Sus High Sus Crash Cyms High Maracas

 = dampen

Percussion 6

Manhattan Roll

Wind Ensemble

Robert Beaser

Tempo I

Vibrante ♩ = 126

Multi (w/ hands)

5

10

14 **A Tempo: Agitato**

15 (w/ hands)

18

20 **Driving**

25

28 **Agitato**

30

33

35

40

45

50

55

60

Tempo II: **Sostenuto** ♩ = 96

Percussion 6

giocoso, un poco piu mosso

62 ♩ = 112

65

2

2

70 Pressing Ahead

High Sus

(w/ sticks)

to Crash Cyms

2

Crash Cyms

p \rightarrow *mp*

sfz

75

to Multi (w/ hands)

Multi

(w/ hands)

Tempo I: Preciso ♩ = 126

2

f \rightarrow *sfz*

80

♩ = ♩

mp

mf

mf subp

mp

to Crash Cyms

Molto Marcato

85

3 Crash Cyms

to High Sus

90

High Sus

to Multi

sfz

sfz

93

Multi

95

f

f

cresc.

ff

3

100

mp

(w/ hands)

105

to Med Sizzle (w/ sticks)

Med Sizzle

Preciso

to Multi (w/ hands)

2

mp

110

Multi

mf

115

f

mf

sfz

f

(w/ sticks)

119 120

cresc. *ff* *f*

123 125

ff *mf cresc.*

128 130

ff *mf* *fff*

132 **G.P.**

f *fff*

135 **G.P.** **Movendo**

sfz *sfz* *sfz mp*

139 140 (to soft mallets) **rall.**

sfz *ff* *ff* *mp dim. (p)*

Tempo II
145 **Intimo darkly** 150 155 160 **giocoso, un poco piu mosso**
 ♩ = 96 **5** to High Maracas **5** **5** ♩ = 112

164 165 **High Maracas**

mp *pp* *mp* *p* *cresc.*

168 **Pressing Ahead** 170

mp *f*

172 175 to Multi

f *mf* *ff* *f*

4 **Tempo I**
Preciso: with increasing drive

Percussion 6 Multi

176 $\text{♩} = 126$

2

Musical staff for measures 176-180. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a quarter note G4 with an accent. Measure 179 is a quarter rest. Measure 180 is a quarter rest. Dynamics: *p*.

180

(w/ hands)

Musical staff for measures 180-185. Measure 180 is a quarter rest. Measure 181 is a quarter rest. Measure 182 is a quarter rest. Measure 183 is a quarter note G4 with an accent. Measure 184 is a quarter note A4 with an accent. Measure 185 is a quarter note B4 with an accent. Dynamics: *mf* to *p*.

185

to Sus (w/ soft mallets)

Musical staff for measures 185-190. Measure 185 is a quarter note G4 with an accent. Measure 186 is a quarter rest. Measure 187 is a quarter rest. Measure 188 is a quarter note A4 with an accent. Measure 189 is a quarter note B4 with an accent. Measure 190 is a quarter rest. Dynamics: *mp* to *mf*.

189 (In 2) $\text{♩} = 96+$

190

195

5 3 accel.

Musical staff for measures 190-195. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest. Measure 195 is a whole rest. Time signature: 6/4.

199 poco a poco

200

Sus

Incalzando
to Multi (BD)

Multi

Musical staff for measures 200-205. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole note G4 with an accent and *molto sfz*. Measure 204 is a whole rest. Measure 205 is a quarter note G4 with an accent and *sfz*.

205

Musical staff for measures 205-210. Measure 205 is a quarter rest. Measure 206 is a quarter note G4 with an accent and *sfz*. Measure 207 is a quarter rest. Measure 208 is a quarter note G4 with an accent and *sfz*. Measure 209 is a quarter rest. Measure 210 is a whole note G4 with an accent and *f* (ff). Time signature: 9/4.

210

Tempo I: Avanti! $\text{♩} = 126+$

2

Musical staff for measures 210-215. Measure 210 is a whole rest. Measure 211 is a whole rest. Measure 212 is a whole rest. Measure 213 is a whole rest. Measure 214 is a whole rest. Measure 215 is a whole rest. Time signature: 9/4.

215

Musical staff for measures 215-220. Measure 215 is a quarter note G4 with an accent and *sfz*. Measure 216 is a quarter note A4 with an accent and *ff*. Measure 217 is a quarter note B4 with an accent. Measure 218 is a quarter note C5 with an accent. Measure 219 is a quarter note D5 with an accent. Measure 220 is a quarter note E5 with an accent. Dynamics: *sfz* to *ff*.

220

3

Musical staff for measures 220-225. Measure 220 is a whole rest. Measure 221 is a whole rest. Measure 222 is a quarter note G4 with an accent and *mf*. Measure 223 is a quarter note A4 with an accent and *f*. Measure 224 is a quarter note B4 with an accent. Measure 225 is a quarter note C5 with an accent. Dynamics: *mf* to *f*.

225

Incalzando

Musical staff for measures 225-230. Measure 225 is a quarter note G4 with an accent and *ff*. Measure 226 is a quarter note A4 with an accent and *cresc.*. Measure 227 is a quarter note B4 with an accent. Measure 228 is a quarter note C5 with an accent. Measure 229 is a quarter note D5 with an accent. Measure 230 is a quarter note E5 with an accent and *fffz*. Dynamics: *ff* to *fffz*.

Manhattan Roll

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PERCUSSION 7

Trap Set:

Pedal Bass Drum (Kick Drum)

Low Tom

High Tom

Snare Drum

Suspended Cymbal

High Sizzle Cymbal


Hi-Hat

4 Steel Pipes

Anvil

Musical notation for Percussion 7, showing a sequence of notes on a staff. The notes are: Kick, Low Tom, High Tom, SD, Sus, Open Hi-Hat, Closed Hi-Hat, High Sizzle Cym, Low Steel Pipe, Med-Low Steel Pipe, Med-High Steel Pipe, High Steel Pipe, and Anvil. The notes are marked with a circle above the Open Hi-Hat and a plus sign above the Closed Hi-Hat. The notes for High Sizzle Cym, Low Steel Pipe, Med-Low Steel Pipe, Med-High Steel Pipe, and High Steel Pipe are marked with an 'x' below the staff.

Kick	Low Tom	High Tom	SD	Sus	Open Hi-Hat	Closed Hi-Hat	High Sizzle Cym	Low Steel Pipe	Med-Low Steel Pipe	Med-High Steel Pipe	High Steel Pipe	Anvil
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 = dampen

Percussion 7

Manhattan Roll

Wind Ensemble

Robert Beaser

Tempo I

Vibrante ♩ = 126

(w/ sticks)

HH

f < *sfz* *f* < *sfz* *f* <

5 to Steel Pipes

2

Steel Pipes

to Trap

sfz *sfz*

10 **poco rit.**

14 **A Tempo: Agitato** 15

3

Trap

mf

20

Driving

(close w/ pedal)

mp *mf*

25

4

Agitato

30

mp < *mf* *mf*

34

35

f < *ff* *mf*

sfz *l.v.* 2

40

2

(soft mallets)

pp *p*

rall. *l.v.*

45 (pick up brushes)

Tempo II: Sostenuto ♩ = 96

4

50

5

55 (w/ brushes)

(to soft mallets)

pp *p*

Percussion 7

58 (w/ soft mallets) 60 to full trap (w/ brushes) (w/ brushes)

mp *mf*

62 *giocoso, un poco piu mosso* $\text{♩} = 112$ (w/ pedal) (back of brush) *p*

p *p* *p*

65 (w/ pedal) (1/2 open) (back of brush) *mp* *p* *p* *mp* *p* *p* *mp*

mp *p* *p* *mp* *p* *p* *mp*

70 **Pressing Ahead** (ped) *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

73 (1/2 open) (to sticks) 75 (w/ sticks) *f* *f* *mf*

f *f* *mf*

77 **Tempo I: Preciso** $\text{♩} = 126$ (to brushes) 2 80 $\text{♩} = \text{♩}$ 2 (w/ brushes) *sfz*

sfz *sfz* *sfz* *sfz*

85+ (LH rubs on head) (hit) (rub) *mf* *p* *p* *mp*

mf *p* *p* *mp*

88 **Molto Marcato** 90 (w/ back of brush) (Steel Pipes) to Steel Pipes (w/ hard mallets) *molto* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

molto *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

93 to Trap (with sticks) 95 (Trap) *mf* *ff* *f*

mf *ff* *f*

Percussion 7

96 *ff* to Anvil *sfz* Anvil to Trap (w/ brushes) *mf* Trap (Ped) *cresc.*

100 *f* (to sticks) *mp* *l.v.*

105 *mf*

107 **Preciso** 2 110 3 2

115 *mf < sfz* *f*

119 rimshot ord. *cresc.* 120 *ff* *f*

124 125 *f* *f* *mf* *cresc.*

128 3 3 *ff* to Pipes & Trap *sfz*

130 (w/ stick) *sfz* G.P. *sfz* *sfz*

135 G.P. **Movendo** *sfz* *sfz* *sfz*

Tempo II
Intimo darkly

140 **2** *rall.* **2** **6** **4** **5**
 145 $\text{♩} = 96$

150 **5** **155** **5** **160**

giocoso, un poco piu mosso

$\text{♩} = 112$

161 (w/ brushes) (Ped) (LH rub w/ brush) (brush) (Ped) (LH rub)
mp p

164 **165**
mp p

Pressing Ahead

167 (back of brush)
mp p mp

170 (1/2 open) (back of brush) (to sticks)
p mf cresc. mp molto ff sfz

Tempo I - Preciso: with increasing drive

175 (w/ sticks) $\text{♩} = 126$
mf p

180
p mf mp

185 (rim)
mf mp mf

188 190 (In 2) ♩. = 96+

sfz pp p pp

195 *accel. poco a poco*

p mp

200 *Incalzando*
2

ff f

205 210 4 9

ff

Tempo I: Avanti! ♩. = 126+

212 (Ped)

ff sfz

215 (w/ stick) (on bell) (w/ stick) (on bell)

ff

220 3 (Ped)+

mp

225 (Ped) *Incalzando* (w/ stick)

ff cresc. sfz sfz sffz