

Percussion

Robert Beaser

Manhattan Roll

wind Ensemble

Percussion (5 players):

Vibraphone, glockenspiel, xylophone, marimba, crotales (chromatic set), chimes, snare drum, military drum, 2 bongos, 2 timbales, low conga, low tom, bass drum, 4 log drums, 4 steel pipes, 2 cowbells, 2 wood blocks, 2 temple blocks, low maracas, high maracas, sandpaper blocks, claves, frusta, 2 cabassas (med, high), L.P. gourd guiro, metal guiro, vibraslap, tambourine, high crash cymbal, med crash cymbal, suspended cymbal (med, high), High Hat, triangle, ratchet, low tam tam, med tam tam, high gong, trap set (snare drum, high tom, low tom, high hat, suspended cymbal, sizzle cymbal, pedal bass drum) anvil

Manhattan Roll

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Tempo I
Vibrante ♩ = 126 [Frustra]

[S.D.] w/ sticks *f* *sfz* *sfz* *sfz* *f*

[High Cym.] with sticks \oplus *sfz* *sfz* *f*

[Tamb.] *f* *sfz* *sfz* *f*

with hands *sfz* *f*

f *sfz* *sfz* *f*

5 $\textcircled{5}$

Xylo. *ff* *f* *ff* *sfz* *gliss.*

Tamb. *sfz* *sfz* *sfz*

Cym. *sfz* *sfz* *sfz*

[Glock.] *sfz*

[High Cym.] *sfz*

[2 Steel Pipes.] *sfz*

2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum

10

[To Low Maracas]

9

[T.B.]
mp

[To L.P. Gourd Guiro]

[vibraslap]
mf

[To 4 Log Drums]

sfz *mf* *mp secco*

Percussion

13 *poco ritard* *A Tempo: Agitato* (15)

[Low Maracas.] > > > >

L. Mar.

L.P. Gourd Guiro

[4 Log Drums] *pp* < *p*

L.D.

2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum

pp < *p*

(with hands)

p < *mp*

16

L. Mar.

L.P. Gourd Guiro

L.D.

2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum

cresc.

cresc.

cresc.

cresc.

20

[To Cabassa]

18

Mar.

19

sfz

[To Cowbell, W.B., Temp. B.]

mf

f

sfz

[To Marimba]

20

f

f

mf

mf

mf

21 **Driving**

L. Mar.
mf p

**2 Cowbells
2 W.B.
2 T.B.**
mf p

Mar.
[Mar.] mp mf f

**2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum**
mp

S.D.
[S.D.] [H.H.] + (close with pedal) [Claves.]
mp mf mf p

25 **(25)**

L. Mar.
cresc.

**2 Cowbells
2 W.B.
2 T.B.**
mp mf mf

Mar.
mp

**2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum**
p

Cl.

cresc. V.S.

28

Agitato

30

L. Mar.

2 Cowbells
2 W.B.
2 T.B.

Mar.

2 Bongos
2 Timbales
Low Conga
Low Tom
Bass Drum

Trap Set

mp

mf

f

mp

mf

mp

mp

31

[To Glock.]

[To Triangle]

[Crash Cym.]

[To Med. Tam Tam]

cresc.

cresc.

mf

f

mf

sfz

ff

sfz

Percussion

35 (35)

[Glock.]

Glock.

Tri.

T.t.

Trap Set

B.D.

[Bass Drum]

f *ff* *sfz* *l.v.* *p*

[Crotales]

39 (40)

[Vibra.]

Glock.

Tri.

Crot.

Sus. Cym.

B.D.

mf *mp* *p* *pp*

[Sus. Cym.]

45

rall.

43

Musical score for measures 43-45. The score is for a percussion ensemble and includes staves for Vibraphone (Vib.), Maracas (Mar.), Crotales (Crot.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.). The key signature is B-flat major (two flats) and the time signature is 4/2. Measure 43 starts with a *mp* dynamic and a *[Mar.]* marking. Measure 44 features a *p* dynamic and a *(bowed)* marking. Measure 45 includes a *mp* dynamic and a *rall.* marking. The Maracas part in measure 45 consists of a triplet of eighth notes. The Vibraphone part in measure 45 has a triplet of eighth notes. The Crotales part in measure 45 has a triplet of eighth notes. The Suspended Cymbal part in measure 45 has a *p* dynamic and a *l.v.* marking. The Bass Drum part in measure 45 has a *p* dynamic and a *l.v.* marking.

46 **Tempo II: Sostenuto** $\text{♩} = 96$

Musical score for measures 46-48. The score is for a percussion ensemble and includes staves for Vibraphone (Vib.), Maracas (Mar.), Crotales (Crot.), Suspended Cymbal (s. Cym.), and Bass Drum (B.D.). The key signature is B-flat major (two flats) and the time signature is 4/2. Measure 46 starts with a *p* dynamic. Measure 47 features a *p* dynamic and a *l.v.* marking. Measure 48 includes a *p* dynamic and a *l.v.* marking. The Maracas part in measure 48 has a triplet of eighth notes. The Vibraphone part in measure 48 has a triplet of eighth notes. The Crotales part in measure 48 has a triplet of eighth notes. The Suspended Cymbal part in measure 48 has a *p* dynamic and a *l.v.* marking. The Bass Drum part in measure 48 has a *p* dynamic and a *l.v.* marking.

49 *delcato* (50)

Vib.
Mar.
Crot.
Sus. Cym.
B.D.

This musical score covers measures 49 and 50. It features five staves: Vibraphone (Vib.), Maracas (Mar.), Crotales (Crot.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.).
- **Measure 49:** Vibraphone has a whole note chord with a flat. Maracas play a rhythmic pattern of eighth notes. Crotales, Suspended Cymbal, and Bass Drum each have a single strike.
- **Measure 50:** Vibraphone has a melodic line with triplets and a *p* dynamic marking. Maracas play a melodic line with triplets and accents. Crotales, Suspended Cymbal, and Bass Drum have single strikes.

51

Vib.
Mar.
Crot.
Sus. Cym.
B.D.

This musical score covers measures 51, 52, and 53. It features the same five staves as the previous section.
- **Measure 51:** Vibraphone has a melodic line with triplets. Maracas play a melodic line with triplets and a *p* dynamic marking. Crotales, Suspended Cymbal, and Bass Drum have single strikes.
- **Measure 52:** Vibraphone has a melodic line with triplets. Maracas play a melodic line with triplets and a *p* dynamic marking. Crotales, Suspended Cymbal, and Bass Drum have single strikes.
- **Measure 53:** Vibraphone has a melodic line with triplets. Maracas play a melodic line with triplets and a *p* dynamic marking. Crotales, Suspended Cymbal, and Bass Drum have single strikes.

54

55

Vib.

Mar.

Crot.

Med. Cym.

B.D.

[Med. Cym.] with brushes

pp

56

Vib.

Mar.

Crot.

Med. Cym.

B.D.

p

59 60

Vib.

Mar.

Crot.

Med. Cym.

B.D.

[Med. Cym.]

mp *mf*

62 **giocoso, un poco piu mosso** [Glock.]

$\text{♩} = 112$

Vib.

Mar.

Crot.

Med. Cym.

Trap Set

(rub with brush)
[with brushes] + (w/ pedal)

[High Hat with Pedal]

(back of brush)

p *mp* *p*

E.S.

65 (65)

Glock. *p*

Mar. *mp*

Crot.

ped. Cym.

Trap Set *mp* (1/2 open) *p* (pedal) *p*

67

Glock. *mp* *mf*

Mar.

Crot.

ped. Cym.

Trap Set *mp* *p* *p* *mp*

back of brush

70

Pressing Ahead

Musical score for measures 70-71. The score includes five staves: Glock., Mar., High Cym., Med. Cym., and Trap Set. Measure 70 features a Trap Set pattern with dynamics *mf* and *mp*. Measure 71 features a Glock. pattern with dynamics *mf* and a High Cym. pattern with dynamics *p* and *mp*. The High Cym. staff is marked "[High Cym.] with stick".

72

Musical score for measures 72-73. The score includes five staves: Glock., Mar., High Cym., Med. Cym., and Trap Set. Measure 72 features a Mar. pattern with dynamics *p* and a Trap Set pattern with dynamics *mf* and *mp*. Measure 73 features a Mar. pattern with dynamics *f* and a Trap Set pattern with dynamics *f*. The Mar. staff is marked "[Tam Tam.]" and the Trap Set staff is marked "(1/2 open)".

74 75 [To W.B. and T.B.]

Xylo. *ff* *ff*

Mar. *ff* *sfz* *f*

T.t. *f* [Cym.] [To Log Drums] *f*

l. Cym. *sfz*

Trap Set *f* [S.D. with sticks] *mf*

Timb. w/ hands

Tom tom

Conga

77 **Tempo I Preciso** $\text{♩} = 126$

Xylo. *sfz*

Mar. *sfz*

b. tom ga *sfz* [Log Drums]

S.D. *mf* *mp*

D. *sfz*

80 $\text{♩} = \text{♩}$

Xylo.

Mar.

Timb. Tom tom Conga

L.D.

S.D.

w/ hands

mp

mf

mf *sub p*

mp

mf

83 [Woodblock, Templeblock] 85 [Xylo.]

W.b.

T.t.

H.h.

Timb. Tom tom Conga

L.D.

Trap Set

p [High Hat]

mp

mf

mp

mf (w/ brush)

p (L.H. Rubs on head)

[To Vibra.]

[To Crotales]

(hit)

86

Xylo. *p legg.* *mf* *f*

Vib. [Vib.] with plastic mallets

Crot. [Crash Cym.]

C. Cym. [Crash Cym.]

Trap Set *p* *mp* (rub) *molto*

89 **Molto Marcato** (90)

Xylo. [Chimes.] *sfz* *f* *ff*

Vib. *sva* [High Susp Cym.]

Crot. [Guiro] *sfz* *sfz*

Cym. [Ratchet] *ff* *ff*

Trap Set *sfz* (w/ back of brush) [Sizzle Cym] *f* [4 Steel Pipes] *ff*

sfz sfz sfz

92

Chimes *sfz* [Vibr.] *sfz sfz* *ff* [Xylo.] *f*

Vib. *ff* *ff* *f sfz* [Tambourine]

M.D. *f sfz* [Military Drum]

B.D. *f sfz* [Tom Tom]

2 Bongos

2 Timbales

Low Conga

Low Tom

Trap *sfz sfz sfz* *f* [High Hat] (w/ sticks) *mf*

95 (95)

Xylo. *sfz* *f sfz* **2**

Tamb. *f cresc.* *sfz* **2**

M.D. [Bass Drum] *ff* **2**

Sus. Cym. *f cresc.* *ff* **2**

Trap Set *ff f* *ff* [Anvil] *ffz* **2**

100

99

Xylo.

Vib.

Mar.

S. Cym.

Trap

mf *cresc.* *mf* *f* *mp*

(Pedal) (S.D. w/ brush) [Suspended Cymbal] w. mallet (conga)

Bongos
Tmb.
Conga
Tom Tom
Bass Drum

mp secco

mp

mp

102

Xylo.

Vib.

Mar.

S. Cym.

Bongos
Tmb.
Conga
Tom Tom
Bass Drum

[Mar.] [Sizzle Cym.]

w/ hands *mp l.v.*

105

Musical score for measures 105-106. The score is written for five percussion parts: Xylophone (Xylo), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. Cym.), and a group of instruments including Bongos, Timbales (Timb.), Conga, Tom Tom, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 starts with a *sfz* dynamic for Xylo and Mar., and *mf* for Vib. and S. Cym. A *secco!* marking is present above the Vib. staff. Measure 106 features a dynamic shift to *f* for Xylo, Vib., and Mar., and *mp* for S. Cym. and the Bongos/Timb./Conga/Tom Tom/Bass Drum group. A *[w/ sticks]* marking is placed above the Bongos/Timb./Conga/Tom Tom/Bass Drum staff in measure 106. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and dynamic markings.

107 Preciso

Musical score for measure 107, titled "Preciso". The score is written for five percussion parts: Xylophone (Xylo), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (S. Cym.), and a group of instruments including Bongos, Timbales (Timb.), Conga, Tom Tom, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score for measure 107 consists of five staves, each with a whole note rest followed by a thick black bar. A large number "2" is placed above each staff, indicating a two-measure rest. The Bongos/Timb./Conga/Tom Tom/Bass Drum group is also indicated with a "2" above its staff.

110

Xylo. *secco*

Vib. *sfz* *mp*

S. C.

M.D. [Military Drum] *p* *mf* [w/ hands]

Bongos
Timb.
Conga
Tom Tom
Bass Drum *mf*

115

L.Mar. [Low Maracas] *mf* *f*

Vib.

S. C.

S.D. [S.D.] *mf*

Bongos
Timb.
Conga
Tom Tom
Bass Drum *f* *mf*

117

[Tamb.]

L.M.

ff [Cowbells]

f <

cresc.

CB

f [2 Suspended Cymbals]

cresc.

S.C.

<*sfz*

f

[rimshot][ord] [rim]

S.D.

sfz *f* w/sticks *cresc.*

Bongos
Tamb.
Conga
Tom Tom
Bass Drum

sfz *f* *cresc.*

120 (120)

(roll + strike)

[High Cabassa]

Tamb.

ff *f*

Tri.

[Med. Tam Tam]

S.C.

ff *f*

[Susp. Cym.]

S.D.

ff *f*

[B.D.]

Bongos
Tamb.
Conga
Tom Tom
Bass Drum

tf *f* *cresc.*

R.S.

123 125

H.C.

Tri.

H.G.

Trap

Bongos
Timb.
Conga
Tom Tom
Bass Drum

ff *f* *cresc.* *f* *mf* *cresc.* *mf*

127 130

H.C.

Tri.

H.G.

Trap

Bongos
Timb.
Conga
Tom Tom
Bass Drum

fff *molto* *sfz l.v.* *f* *ff* *ff* *ff* *ff*

131 [H.H.] with stick + \oplus

H.H. *sfz* *vuota*

C.c. *sfz*

T.t. [Steel Pipe] *sfz*

S.P. *sfz*

Bongos
Timb.
Conga
Tom Tom
Bass Drum *mf* *fff* *vuota*

134 135

H.H. *sfz* *vuota*

C.c. *sfz*

T.t.

S.P.

Bongos
Timb.
Conga
Tom Tom
Bass Drum *f* *ff* *vuota*

Movendo
136 [Crotal.]

Crot. *ff* with stick
[High Susp. Cym.]

C.c. *sfz* *sfz* *mf*
[Low Tam Tam]

T.t. [Steel Pipe]

S.P. *sfz* *sfz* *sfz*

Bongos
Fimb.
Conga
Tom Tom
Bass Drum *sfz* *sfz* *sfz mp*

140

139 [To Vibraphone]

Crot. [To Marimba]

Mar. *ff* l.v. [Marimba]

T.t. *p* *cresc.* *molto* *ff* l.v.

S.P. (Tom)

Bongos
Fimb.
Conga
Tom Tom
Bass Drum *sfz ff* *ff*

142 *rall.*

Crot.

Mar. *f dim.* *mp* *p*

T.t.

S.P.

[Bass Drum (soft mallets)] *mp* *dim.* *(p)* *p*

Bongos
Timb.
Conga
Fom Fom
Bass Drum

145

Tempo II:
Intimo darkly

145 ♩ = 96

Vib. [Vibr.] 3 3

Mar. *pp* *p* *l.v.*

T.t.

S.P.

B.D.

150

149

This musical score covers measures 149 and 150. It features five staves: Vib. (Vibraphone), Mar. (Maracas), T.t. (Tom-toms), S.P. (Snare Drum), and B.D. (Bass Drum). The Vib. staff has a treble clef and contains rests in measures 149 and 150, with a triplet of eighth notes in measure 151. The Mar. staff has a bass clef and contains a triplet of eighth notes in measures 149 and 150, and a triplet of eighth notes in measure 151. The T.t., S.P., and B.D. staves contain rests in measures 149 and 150, and a triplet of eighth notes in measure 151. Dynamics include *pp* (pianissimo) and *p* (piano).

152

This musical score covers measures 152 and 153. It features five staves: Vib. (Vibraphone), Mar. (Maracas), T.t. (Tom-toms), S.P. (Snare Drum), and B.D. (Bass Drum). The Vib. staff has a treble clef and contains a triplet of eighth notes in measures 152 and 153. The Mar. staff has a bass clef and contains a triplet of eighth notes in measures 152 and 153. The T.t., S.P., and B.D. staves contain rests in measures 152 and 153. Dynamics include *p* (piano).

155 (155)

Vib. *mp* *(p)* *l.v.*

Mar. *mp* *mp* [Med. Suspended Cymbal]

Med. S.C.

S.P.

B.D.

158

Vib. *mp* *mf* *p*

Mar. *mf*

Med. S.C. *pp* *mp* with sticks

S.P.

B.D.

giocoso, un poco piu mosso $\text{♩} = 112$

160 **160**

Vib. *mp*

Mar. [To Glock.]
[Sandpaper]

Sp. *mp > p*

S.P.

Trap (w/ brushed) + (Ped) + (Ped)
mp (L.H. rub on S.D.)

163 **165**

Vib.

Glock. [Glock.] [Claves] *p*

Sp. *p* *pp* [High Maracas] *mp > pp*

S.P.

Trap (with brush) (close w/ Ped) + + +
mp p (L.H. rub) *mp p* L.H. R.H.

166

Vib. *mf* [To Marimba]

Cl. *mp*

H.M. *mp*

Trap *mp* *p* *cresc.* (sizzle cym.)

S.P. *mp* *p* *mp p*

Pressing Ahead

169

Mar. *mp* [Guiro] *mf* *mp*

Gr. [Cabassa] *p* *mf*

Ca. *mf*

Ma. [Maraca] *mp* *f*

Trap *mp* *f*

170

171

Mar. *mf* *f cresc.* *mf*

Gr. *cresc.*

Ca. *f cresc.*

Ma. *f (1/2 open)* *mf*

Trap *mf* *cresc.* *mp* *molto*

173

175

Mar. *ff* *mf*

Gr. *ff*

Ca. *ff* *sfz* [To Log Drums]

Ma. *ff* (w/ back of brush) *f* [To Conga]

Trap *ff* *f* w/ sticks *mf*

Tempo I Preciso: with increasing drive ♩ = 126
[Vibra]

176

Mar. *p* *p* *mp* [Marimba]

[Log Drums] *mp*

Bongos
Timb.
Conga

Trap *p*

179

180

Vib. *mp*

Mar. *p* *p* *mp*

L.D. *mp*

Bongos
Timb.
Conga *p* w/ sticks

Trap *p*

182

Musical score for measures 182-184. The score is for a percussion ensemble with five parts: Vibraphone (Vib.), Maracas (Mar.), Left Drum (L.D.), Mallets (Ma.), and Bass Drum (B.D.). The time signature is 3/4. Measure 182 starts with a *mp* dynamic. Measure 183 features a *Ped.* marking and a *mf* dynamic. Measure 184 has a *mp* dynamic. The B.D. part includes a *p* dynamic in measure 184. The Ma. part has a *mf w/ hands* marking in measure 183.

185

Musical score for measures 185-187. The score is for a percussion ensemble with five parts: Vibraphone (Vib.), Maracas (Mar.), Left Drum (L.D.), Mallets (Ma.), and Bass Drum (B.D.). The time signature changes to 4/4. Measure 185 is marked with a circled **185** and includes a *[Maracas]* marking. Measure 186 includes a *[To Guiro]* marking. Measure 187 includes a *(rim)* marking. Dynamics include *mp*, *mf*, and *mp*. The B.D. part uses *+* and *x* symbols for specific drum sounds.

188 (In 2) ♩. = 96+ 190

Mar. *sfz* *sfz*

Gu. [*Guiro*] *f* [*Susp Cym*] (scrape w. metal beater) *pp*

C.c. [*Med Crash Cym*] *ppp*

Ma. *pp* *p* *p*

B.D. *sfz*

193 195

Tri. [*Triangle*] *pp* *p*

C.c. [*High Crash Cym.*] *p*

C.c. *pp*

Ma. *pp* *p* [*Susp Cym*] (w. meta beater) *p*

B.D. *pp*

200

198 *Accelerando poco* a poco

Tri. *mp* (*mp*) *cresc.* *cresc.* *sfz*

C.c. *mf*

C.c. *mp* *f*

Trap *mp* [S.D.] [Susp Cym]

S.c. *molto sfz*

205

202 *Incalzando*

Tri. *f*

C.c. *ff* *ff*

C.c. *ff*

Trap [B.D.] *fz* *f* *ff* *fz*

S.c. *fz* *f* *ff* *fz*

206 [Low Tam Tam] 210

T.t.
C.c.
C.c.
Trap
B.D.

sfz *ff* *sffz* *pp*

[To Triangle]
[To Metal Guiro]
[Med Tam Tam]

Tempo I: **Avanti!** ♩ = 126+

211 scrape w. metal beater (metal beater)

T.t.
Tri.
M.G.
T.t.
Trap

f *ff* *molto*

[Metal Guiro] (w/ stick)

2 Cowbells
2 Wood blocks
1 Temple blocks

215

214

2 Cowbells
2 Wood blocks
2 Temple blocks

[Cowbell]

Tri.

M.G.

Bongos
Timb.
Conga
Tom Tom
Bass Drum

Trap

[B.D.]

(Bongo)

(stick)

(on bell)

sfz

sfz

217 [Woodblock]

220

2 Cowbells
2 Wood blocks
2 Temple blocks

[Slapstick]

f < sfz

ff [Triangle]

f mp [Vibraslap]

Tri.

M.G.

[To Cabassa]

Bongos
Timb.
Conga
Tom Tom
Bass Drum

[Med. Crash Cym]

Trap

(w/ stick)

(on bell)

(on bell)

ff l.v.

ff

221

Wb.

V. Sl.

Ca.

Bongos
mb.
onga
m Tom
s Drum

Trap

[To Triangle]

[Triangle]

sfz

f

mf

mp

f

225

T.t.

Fri.

Ca.

Bongos
mb.
onga
m Tom
s Drum

Trap

[Tam Tam]

(scrape w/ metal beater)

piu f

f

ff

cresc.

(Ped)

f

cresc.

f

226 In Calzando

(hit with metal beater)

The musical score is arranged in a grand staff format with seven staves. The instruments and their parts are as follows:

- T.t. (Timpani):** The top staff. It begins with a rest, followed by a series of notes with accents and dynamic markings *sfz* and *sfffz*.
- Tri. (Triangle):** The second staff. It features a rhythmic pattern of eighth notes with accents and dynamic markings *ff cresc.* and *sfffz*.
- C.c. (Cymbal):** The third staff. It includes a rest and a note with an accent and dynamic marking *sffz*. A bracketed instruction "[High Crash Cymbal]" is placed above the staff.
- Bongos, Timb., Conga, Tom Tom, Bass Drum:** The fourth staff. This staff is shared by five instruments. It contains a rhythmic pattern of eighth notes with accents and dynamic markings *ff cresc.* and *sfffz*.
- Trap:** The fifth staff. It features a rhythmic pattern of eighth notes with accents and dynamic markings *ff cresc.* and *sfffz*.

The score is divided into two measures. The first measure shows the initial rhythmic patterns and dynamics. The second measure shows a continuation of these patterns, with some instruments reaching their final dynamic *sfffz*.