

McGinnis Symphony -- Finale

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
			Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegretto", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"
2	Ana.																
3	1		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
4	2		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
5	3		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	4		x	x	x	x	x	x	x	x	x	Score omits tuplet numerals	x	x	x	x	x
7	5		x	x	x	x	x	x	x	x	Score omits tuplet numerals	Score omits tuplet numerals	x	x	x	x	x
8	6		x	x	x	x	x	x	x	Beat 1 -- Part gives q-rest in upper part, Score gives Eb5 (s)	Part no dynamic, Score "ff"	x	x	x	x	x	x
9	7		x	x	Beat 2 -- Part has e, Score has s	x	x	x	Part dynamic "f", Score dynamic "ff"	x	Part dynamic "ff", Score no dynamic	x	x	x	x	x	x
10	8		x	Beat 1 -- Part has e, Score has s	Beat 2 -- Part has e, Score has s	x	x	x	x	x	x	x	x	x	x	x	x
11	9		x	Beat 1 -- Part has e, Score has s	Beat 2 -- Part has e, Score has s; < missing in Part	x	x	x	x	x	x	x	x	Part no articulation, Score accent	up	Part no articulation, Score accent	Part no articulation, Score accent
12	10		x	x	x	x	x	x	x	Part indicates "Tutti", Score omits	x	x	x	x	up	x	x

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1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
13	11		x	Beat 1.5 -- Part An5, Score A5	x	Beat 1.5 -- Part An4, Score A4	x	x	Beat 2.5 -- Part Bn3, Score B3	x	x	x	x	x	up	x	x
14	12		x	x	x	x	x	x	Beat 1 & 1.5 -- Part accent, Score omits, Beat 2 -- Part dynamic "f", Score omits	x	x	x	x	x	up	x	x
15	13	Reh A	x	x	Part has no dynamic, Score has "f"	x	Part dynamic "f", accent over 1st and 3rd notes, Score no dynamic, slur 2nd to 3rd notes	x	x	x	x	x	x	x	x	x	x
16	14		x	x	x	x	Part accent over first and 3rd notes, Score no dynamic, slur 2nd to 3rd notes	x	x	x	x	x	x	x	x	x	x
17	15		x	x	x	x	Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x	x	Beat 2 -- Part indicates "R", Score omits	x	x	x	x	x	x	x
18	16		x	x	x	x	Part accent, Score end of slur	x	x	x	x	x	x	x	x	x	x
19	17		x	x	x	x	Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x	Part C#5-C#5-G#4, Score Db5-Db5-Ab4	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	x	x	up	x	x
20	18		x	x	x	x	Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x	Part Cn5-C5-Gn4, Score C5-C5-G4	Part Fn5-Fn5-Cn5, Score F5-F5-C5	Part Fn5-Fn5-Cn5, Score F5-F5-C5	Part Fn5-Fn5-Cn5, Score F5-F5-C5	x	x	up	x	x

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1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn	
21	19	x	x	x	x	Part F5-G#5-A5-F#5 (e-e-e-e), staccato, Score F5-Db5-Ab5-An5-Dn5-F#5 (s-s-e-s-s-e), slur connecting 16th notes, staccato eighths	x	x	Beat 2 -- Part B(b)5-E(b)5-G#5, Score Bn5-En-5-G#5	x	x	x	x	up, Part <b>Eb4-Eb4-D4</b> , Score [Bb3-Bb3-Ab3-G3]	x	x	
22	20	Missing numeral next to staff for 2nd/3rd Cornet	x	x	x	Part B4-D#5 (e-e), first note staccato, second accent, Score E5-B4-D#5 (s-s-e), slur connecting 16ths, staccato 8th	x	x	x	Part Gb5-F5, Score F#5-Fn5, Beat 1.5 -- Part staccato, Score accent (?)	x	x	x	up, Beats 1&1.5 -- Part no articulation, Score accent	x	x	
23	21	x	x	x	x	x	x	x	x	x	Part omits tuplet numeral	x	x	up	x	Part Eb3, Score E(b)3	
24	22	x	x	x	x	x	x	x	x	x	x	x	x	up	x	x	
25	23	Part gives no dynamic, Score gives dynamic "f"	x	x	x	x	x	Part no dynamic, Score dynamic "f"	x	x	x	x	x	up, Part C4 q.-e, Score [F3] h	x	x	
26	24	Reh B	Part gives no dynamic, Score gives dynamic "1st time p, 2nd time f"	Part at pitch, Score 8va (to look like F12)	x	See note	See note	See note	x	x	x	x	x	x	x	x	
27	25	x	x	x	See m24	See m24	See note	x	Part no articulation, Score staccato	x	Beat 1.5 -- Part Bn3, Score B3	x	x	x	x	x	

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1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
28	26		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
29	27		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
30	28		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
31	29		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
32	30		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	Part e-e-e-e F3 G3-A3-B3, staccato, Score rests (see Bases)	x	x
33	31		Beat 2.5 -- Part Eb6, Score Eb5.	x	Beat 2.5 -- Part has accent, Score omits.	See m24	Beat 2.5 -- Part Eb5 staccato, dynamic "f", Score has bar rest.	See note	Beat 2.5 -- Part 16th-r-r, Score 8th	x	x	x	x	x	Part e-e-e-e C4-C4-C4-C4, staccato, Score rests (see Bases)	x	x
34	32		Part Ab5-Bb5- C6- D6+indication "loco", Score Ab4-Bb4-C5- D5.	x	Part has staccato, Score has accents	x	x	See note	x	x	x	x	Beat 2.5 -- Part B3, Score Bn3	x	x	x	Beat 1 -- Part no articulation, Score accent
35	33	G.P.	Part indicates "Change to Fl." Score omits.	x	x	x	x	See note	x	x	x	x	x	x	x	x	x
36	34		x	x	x	x	x	x	x	x	x	x	x	x	up	x	x
37	35		Part indicates "Fl." Score indicates "(Picc. Play Fl. To D)"	Part no indication, Score indicates "loco"	x	x	x	x	x	x	x	x	x	x	up	x	x

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1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
38	36		Tuplet numerals missing from Part.	x	x	x	x	x	x	x	x	x	x	x	up	x	x
39	37		Tuplet numerals missing from Part.	x	x	x	x	x	x	x	x	x	x	x	up	x	x
40	38		x	x	x	x	Part no indication, Score "cresc"	x	Part indicates "cresc" at Beat 2.5, Score same at Beat 1	x	x	x	Part no indication, Score "cresc."	x	up	x	x
41	39		x	x	x	x	x	x	x	x	x	x	x	x	up	x	x
42	40		Part has no dynamic, Score has dynamic "ff".	x	x	x	x	x	x	Part no dynamic, Score "ff"	x	x	x	x	x	x	x
43	41		Beat 2.5 -- Part dynamic "ff", Score no dynamic.	x	Beat 1.5 -- Part no articulation, Score has staccato	x	x	x	x	Beat 2.5 -- Part no articulation, Score staccato, omits tuplet numeral	x	x	x	x	up	x	x

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1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
44	42	Reh C	x	x	x	x	x	x	x	x	Part staccato, Score accent	x	x	x	up	x	x
45	43		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
46	44		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
47	45		x	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
48	46		x	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
49	47		x	x	Part has rests mm48-76; Score does not indicate until split staves at m67	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
50	48		Part indicates rests to m.55. Score gives flute line in mm48-55.	See note	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
51	49		See m48.	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
52	50		See m48.	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
53	51		See m48.	Part has no expression, Score gives "poco a poco cresc."	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x

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1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
54	52		See m48.	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
55	53		See m48.	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
56	54		See m48.	Part has expression "poco a poco cresc.", Score omits.	x	x	x	x	x	See comment m.42	Part gives Rehearsal D, should be next-to-last bar of penultimate line on p5 of Part.	x	x	x	x	x	x
57	55		See m48.	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
58	56		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
59	57		x	Part tenuto, Score omits	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
60	58		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
61	59		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
62	60		x	Beat 2.5 -- Part Gb6, Score F#6.	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
63	61		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
64	62		Beat 2.5 -- Part gives staccato, Score gives staccato+tenuto.	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
65	63		Beat 1 -- Part gives no articulation, Score gives tenuto.	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
66	64		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
67	65		x	x	x	x	x	x	x	See comment m.42	See comment m54	x	x	x	x	x	x
68	66		x	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
69	67		Part gives tenuto on all three notes, Score gives no articulation.	Part gives tenuto on all three notes, Score gives no articulation.	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x

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1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
70	68		x	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
71	69		x	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
72	70		x	x	x	x	x	x	x	Part no articulation, Score staccato, Part indicates "sempre stacc." Score omits	See comment m54	x	x	x	x	x	x
73	71		Part gives sextuplet, no <, Score gives two triplets, < through entire bar.	Part gives sextuplet, Score gives two triplets	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
74	72		Part gives no dynamic, Score dynamic "ff"	x	x	x	x	x	x	See comment this bar	See comment m54	x	x	x	x	x	x
75	73		x	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
76	74		Beat 2 -- Part rests, Score continues (flute line)	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
77	75		Part indicates "Change to Picc." Score omits.	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
78	76		See m75	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
79	77		See m75	Part slurred/tied to nothing, Score omits	Part indicates "(one stand of players)" and "no vibrato", Score indicates "2 players."	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x



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Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn	
80	78	Reh D	x	x	x	Part indicates "Solo (col Bsn.)", Score gives "1."	x	x	x	Part no articulation, Score staccato	x	x	x	x	x		Part at pitch, Score written as "8va" to end of m81
81	79		x	x	x		x	x	x	Part no articulation, Score staccato	x	x	x	x	x	x	x
82	80		x	x	x		x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x
83	81		x	x	x		x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	Part no indication, Score "loco"
84	82	Part Cn6-B4-Bb5, Score C6-B4-A#5	Part Cn6, Score C6	x	Beat 3 -- Part Bb4, Score A#4	x	x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x
85	83		x	x	x		x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x
86	84		x	x	x	Part no indication, Score "poco a poco cresc" (Appears in Part on bar later)	x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	Part no indication, Score gives "poco a poco cresc."	x	x	Beat 1 -- Part no articulation, Score tenuto
87	85	Beat 2 -- Part slur, Score tenuto	Beat 2 -- Part slur, Score tenuto	x	Beat 2 -- Part slur F4-D4, Score has tenuto	x	x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x
88	86		x	x	x		x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	Part indicates "poco a poco cresc.", Score omits (see m84)	x	x	x
89	87		x	x	x		Part has accent in every bar to m107, Score omits.	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	Part all notes tenuto, Score no articulation
90	88		Part gives sextuplet, Score gives two triplets	Part gives sextuplet and <, Score gives two triplets and no <	x	Part sextuplet, Score two triplets	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	Part sextuplet, Score two triplets
91	89	Beat 2.5 -- Part F#6, Score Gb6.	x	x	x		See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x

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Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn	
92	90	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x		Beat 2.5 -- Part F#4, Score Gb4
93	91	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x		x
94	92	x		Beat 2.5 -- Part staccato+tenuto, Score tenuto only	x	Beat 2.5 -- Part staccato+tenuto, Score omits	See m87	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up		Part dynamic "fp", Score dynamic "sfz"	Part at pitch, Score written as "8va" to end of m95; Beat 2 - Part staccato, Score omits
95	93	x		Beat 1 -- Part tenuto, Score omits	x	x	See m87	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		Beat 1 -- Part tenuto, Score omits
96	94	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		x
97	95	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		x
98	96	x	x	Part is missing this measure.	Part slurs entire bar, Score omits	See m87	x	Part indicates "poco a poco cresc" Score omits	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		Part no indication, Score "loco"
99	97	Part tenuto, Score no articulation.	Part tenuto, Score no articulation.	Part gives dynamic "fp" and indicates "div" and "(all others)", Score gives dynamic "sf" and indication "2.2."	Part tenuto, includes "ossia" B4, Score omits both	See m87, Part indicates "poco a poco cresc" Score omits	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		Part all notes tenuto, Score no articulation
100	98	x	x	x	Score is tied from nothing	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		x
101	99	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		x
102	100	x	x	Part indicates "poco a poco cresc.", Score omits.	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x		x

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1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
103	101		Part gives sextuplet, Score gives two triplets	Part gives sextuplet, Score gives two triplets	x	Part sextuplet, Score two triplets	See m87	x	x	Part no articulation, Score staccato, Beat 3 -- Part Bb3, Score B3	Beat 3 -- Part Bb3, Score B3	x	Part no articulation, Score staccato, Beat 3 -- Part Bb3, Score B3	Beat 3 -- Part Bb3, Score B3	up	x	x
104	102	x	x	x	x		See m87, Part no dynamic, Score dynamic "ff"	Part no dynamic, Score "ff"	Part no dynamic, Score "ff"	Part no articulation, Score staccato	x	Part no dynamic, Score gives "ff"	Part no articulation, no dynamic, Score staccato, dynamic "ff"	x	up, Part no dynamic, Score "ff"	Part no dynamic, Score "ff"	x
105	103	x	x	x	x		See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x	x
106	104		Part has breath btw beats 1&2, Score no breath	Part has breath btw beats 1&2, Score no breath	x	Beat 2 -- Part has breath, Score omits	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x	Part gives breath before Beat 2, Score omits
107	105	x	x	x	x		See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x	x
108	106	x	x	x	x		See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x	x
109	107	x	x		Part is missing beat 2 of this measure	x	See m87, Part has h, Score has q	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	up	x	x
110	108	<b>Missing numeral next to staff for 1st Cornet</b>	Part no breath, Score breath btw beat 2&2.5	Beat 2 -- Part has breath, Score omits		Part is missing beat 1 of this measure, Beat 2.5 -- Part E5, Score En5		x	x	Part gives Reh. D in this bar, Beats 1 & 1.75 - Part tenuto, Score omits		x	x	x	x	x	x
111	109		Part has > through measure, Score no >	x	x	x	x	x	x	x	x	x	x	x	x	x	x
112	110	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
113	111		Part begins < here through m113, Score doesn't begin until 113.	Part begins < here through m113, Score doesn't begin until 113.	x	x	x	x	x	x	x	x	x	x	x	x	Part begins < here for three bars, Score not until m113.

McGinnis Symphony -- Finale

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
114	112		x	x	x	x	Part indicates "cresc", Score omits	x	x	Beat 1-- Part no articulation, Score tenuto	x	x	x	x	x	x	x
115	113		x	x	x	x	Part no <, Score < through entire bar	x	x	x	x	x	x	x	x	x	x
116	114	Reh E	Part is 8va alto beginning here through m.119. Score shows octave higher.	x	Part dynamic "f", uses 8va through m119. Score "ff", written up.	x	See note	x	x	x	x	x	x	Part no dynamic, Score "mf", Beats 1.5&2 -- Part no articulation, Score staccato	x	x	x
117	115		x	x	x	x	See m114	x	x	x	x	x	x	Beats 1, 1.5&2.5 -- Part no articulation, Score staccato	x	x	x
118	116		x	Part G6-Dn6-An6-F#6, Score G6-D6-A6-F#6	x	x	See m114	x	Part En5-Bn4-F#4-D#5, Score E5-B4-F#4-D#5	Beat 2 -- Part gives "R", Score omits.	x	x	x	Beats 1.5 & 2.5 -- Part no articulation, Score staccato	x	x	x
119	117		x	x	x	x	See m114	x	x	x	x	x	x	Beats 1, 2 & 2.5 -- Part no articulation, Score staccato	x	x	x
120	118		x	x	x	x	See m114	x	Part C#5-C#5-G#4, Score Db5-Db5-Ab4	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5-C#5, Score Gb5-Gb-5-Db5	x	Beats 1.5 & 2 -- Part no articulation, Score staccato	up	x	x
121	119		x	x	x	x	See m114	x	Part Cn5-C5-Gn4, Score C5-C5-G4	Part Fn5-Fn5-Cn5, Score F5-F5-C5	Part Fn5-Fn5-Cn5, Score F5-F5-C5	Part Fn5-Fn5-Cn5, Score F5-F5-C5	x	Beats 1, 1.5&2.5 -- Part no articulation, Score staccato	up	x	x
122	120		Part indicates "loco" here, Score no indication.	x	Part F5-r-D5-r, Score fills in rests.	Part F5-G#5-A5-F#5, Score F5-Ab5-An5-F#5	Part F5-G#5-A5-F#5, Score F5-Ab5-An5-F#5	x	Beat 1 -- Part no articulation, Score staccato	x	x	x	x	Beats 1.5 & 2 -- Part no articulation, Score staccato	up, Part Eb4-Eb4-D4, Score [Bb3-Bb3-Ab3-G3]	x	x
123	121		Part En5-Eb6-Eb6, Score E5-D#6-Eb6. Beat 2.5 -- Part dynamic "f", Score dynamic "ff"	x	x	x	Part accent E5-Eb5 (e-e), Score E5-B4-D#5 (s-s-e), slur 16ths accent 8th	x	Part Db5-Ab5-C6, Score C#5-G#5-Cn6, Beat 1.5 -- Part no articulation, Score accent	x	x	Part F#5-Fn5, Score Gb5-F5	x	Beat 2.5 -- Part no dynamic, Score "f"	up until Beat 2.5, Beat 1.5 -- Part Cn4, Score [F3]	x	Beat 2.5 -- Part E(b)3, Score Eb3

McGinnis Symphony -- Finale

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
124	122		x	x	x	x	x	x	Part dynamic "ff", Score dynamic "mf"	x	Part staccato, Score omits	x	x	Beat 1 -- Part dynamic "f", Score omits (see m121)	x	x	x
125	123		x	x	Part no articulation, Score staccato.	x	x	x	Part Bn4, no articulation, Score B4 ,slurred from m122, staccato	x	Beat 1.5 -- Part Bn4, Score B4	x	x	x	Part Bn3, Score [E4]	x	x
126	124		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
127	125		x	x	Beat 1 -- Part no articulation, Score staccato	x	x	x	Beat 1 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x
128	126		x	x	Beat 2 -- Part no articulation, Score staccato	x	x	x	Beat 1 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x
129	127		x	x	Beat 2 -- Part missing tuplet numeral/beam	x	x	x	x	Beat 2.6 -- Part e-rest, Score 2 s-rests	x	x	x	x	x	x	x
130	128		x	x	x	x	x	x	x	x	x	x	x	x	x	Part no indication, Score indicates "Tutti"	x
131	129	Reh F	x	x	x	x	x	x	x	x	x	x	Part no dynamic, Score "ff"	Part no dynamic, Score "ff"	Part no dynamic, Score "ff", Beat 1 -- Part Bn3, Score [E4]	Part no dynamic, Score "ff"	Part no dynamic, Score "ff"
132	130		x	x	x	x	x	x	x	x	x	x	x	x	Part Bn3, Score [E4]	x	x
133	131		x	x	x	x	x	x	x	x	x	x	x	x	Part Bn3, Score [E4]	x	x

McGinnis Symphony -- Finale

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn	
134	132	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
135	133	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
136	134	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
137	135	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
138	136	x	x	x	x	x	x	x	x	x	x	x	x		Part Cn4, Score [F4]	x	x
139	137	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
140	138	<b>See comment this bar</b>	x	x	x	x	x	x		Part no dynamic, Score "pp"	Part no dynamic, Score "pp"	Part no dynamic, Score "pp", Beat 2.5 -- Part Fn3, Score F3	Part no dynamic, Score "pp"	Part no dynamic, Score "pp"	Part Cn4 no dynamic, Score [F4], dynamic "pp"	Part no dynamic, Score "pp"	Part no dynamic, Score "pp"
141	139	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
142	140	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
143	141	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
144	142	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
145	143	x	x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x

McGinnis Symphony -- Finale

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
146	144		x	x	x	x	x	x	x	x	x	Beat 2.5 -- Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
147	145		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
148	146		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4, Part has > for two bars, Score omits	x	x	x	x	Part no indication, > for two measures, Score indicates "dim.", no >	Beat 1 -- Part En3, Score E3
149	147		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	See m146	Beat 1 -- Part En3, Score E3
150	148		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	x	Beat 1 -- Part En3, Score E3
151	149		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	x	Beat 1 -- Part En3, Score E3
152	150		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	x	Beat 1 -- Part En3, Score E3
153	151		x	x	x	x	x	x	x	x	x	Beat 1.5 -- Part An3, Score A3	x	Part > for two bars, Score > in next bar for one bar	x	x	Part > for 2 bars, Score no > until m152
154	152		x	x	x	x	x	x	x	x	Part G4-Fn4, Score G4-F4	Part An3-Gn3, Score A3-G3	x	See m151	x	x	See m151

McGinnis Symphony -- Finale

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
155	153		x	x	x	x	x	x	x	x	x	x	x	Part dynamic "p", Score dynamic "pp"	x	x	x
156	154		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
157	155		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
158	156		x	x	x	x	x	x	x	Part no dynamic, Score "p"	Part no dynamic, Score "p"	x	x	Part indicates "cresc." Score omits until next bar	Part C#4, Score [Gb4]	Part indicates "cresc." Score no indication	Part indicates "cresc.," no dynamic, Score no indication, dynamic "p", Beat 1 -- Part En3, Score E3
159	157		x	x	x	x	x	x	x	x	x	x	x	See m 156	Part C#4, Score [Gb4]	Part no indication, Score indicates "cresc."	Beat 1 -- Part En3, Score E3
160	158		x	x	x	x	x	x	x	x	x	x	x	x	Part Cn4, Score [F4]	x	x
161	159		x	x	x	x	x	x	x	x	x	x	x	x	Part Cn4, Score [F4]	x	x
162	160		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x



McGinnis Symphony -- Finale

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
163	161		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
164	162	Reh G	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
165	163		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
166	164		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
167	165		x	x	x	x	x	x	x	x	x	Part omits tuplet numerals	x	x	x	x	x
168	166		x	x	x	x	x	x	x	x	x	Part omits tuplet numerals	x	x	x	x	x
169	167		x	x	x	x	x	x	x	No dynamic in Part or Score, Beat 2 -- Part E(b)5, Score Eb5	x	Part omits tuplet numerals	x	x	x	x	x
170	168		x	x	Beat 2 -- Part has e with staccato, Score has s	x	x	x	x	Beat 2 -- Part E(b)5, Score Eb5	x	Part omits tuplet numerals	x	x	x	x	x
171	169		x	Beat1 -- Part has e with staccato, Score has s	see m168, Part has < to m170, Score omits until m170	x	x	x	x	In Part, dovetailing continues as in mm167-8, Score shows only one part; Part has < beginning here, Score not until m170.	In Part, dovetailing continues as in mm167-8, Score shows only one part; Part has < beginning here, Score not until m170.	Part omits tuplet numerals, In Part, dovetailing continues as in mm167-8, Score shows only one part; Part has < beginning here, Score not until m170.	x	x	x	x	x
172	170		x	see m169	see m168	x	x	x	Part no <, Score < through entire bar	See m169	See m169	See m169	x	x	up	x	x

McGinnis Symphony -- Finale

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn	
173	171		Beat 2.5 -- Part Bn5, Score Cb6.	x	x	x	x	x	x	x	x	x	x	x	up	x	x	
174	172		Beat 1.5 -- Part A5, Score An5.	x	x	x	x	x	x	x	Beat 2.5 -- Part G3, Score Gn3	x	x	x	up	x	x	
175	173		x	x	x	x	x	x	x	x	x	x	x	x	up, Part Cn4, Score [F3]	x	x	
176	174	Reh H	x	x	x	Part accent, Score tenuto+accent	Part accent Beats 1&1.5, no tenuto, Score accent Beats 1&1.5, tenuto through measure	x	x	x	x	x	x	x	x	x	x	x
177	175		x	x	x	Part accent, Score tenuto+accent	Part accent Beats 1&1.5, no tenuto, Score accent Beats 1&1.5, tenuto through measure	x	x	x	x	x	x	x	x	x	x	x
178	176		x	x	x	Beat 2 -- Part accent, Score omits	Beat 1 -- Part accent, Score omits	x	x	x	x	x	x	x	x	x	x	x
179	177		x	x	x	x	x	x	x	Beat 1 -- Part has double-stem divisi, Score omits. Beat 2 -- Part staccato, Score omits	x	Beat 1 -- Part has double-stem divisi, Score omits. Beat 2 -- Part staccato, Score omits	x	x	x	x	x	
180	178		x	Part has dynamic "mf cresc." Score omits.	Beat 1 -- Part E6, Score En6; Part has "f", Score omits	Part En5-E5-Bn4-B4, Score E5-E5-B4-B4	Part qr-En5-Bn4 accents dynamic "ff", Score gives different rhythm	x	Part C#6-C#6-G#5, Score D6-D6-Ab5	Part omits bar rest for lower divisi part	x	Score omits bar rest for lower divisi part	x	x	up	x	x	
181	179		x	x	x	x	Part qr-Eb5-Bb4 accents, Score gives different rhythm	x	Part Cn6-Cn-6-Gn5, Score C6-C6-G5	x	x	x	x	x	up	x	Part indicates "cresc.", Score omits.	
182	180		x	x	x	Beat 1.25 -- Part Bb4-Bn4, Score A#4, B4	x	x	x	x	x	x	x	x	up, Beat 1 -- Part Eb4-Eb4-Eb4-Eb4, Score Bb3-Bb3-Bb3-Bb3	x	x	
183	181		Beat 1.5 -- Part rests, Score A4-Bb4-C5.	x	x	x	Beat 2 -- Part has <, Score omits	x	Beat 1 -- Part no articulation, Score staccato	x	x	Beat 2 -- Part < to barline, Score omits	x	x	up	x	x	

McGinnis Symphony -- Finale

1	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.		Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
184	182	No tempo indication at top of page.	Part dynamic "ff", Score dynamic appears in next measure.	Part dynamic "ff", Score dynamic appears in next measure.	Part dynamic "ff", Score dynamic appears in next measure.	Part dynamic "ff", Score dynamic appears in next measure.	Part dynamic "ff", Score dynamic appears in next measure.	x	Part missing double barline, dynamic "f", Score dynamic "ff", one bar later	Part dynamic "ff", Score dynamic "ff" one bar later.	Part dynamic "ff", Score dynamic "ff" one bar later.	Part dynamic "ff", Score dynamic "ff" one bar later.	x	x	x	x	x
185	183		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
186	184		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
187	185		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
188	186		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
189	187		x	x	x	x	x	x	x	x	x	x	x	x	up	x	x
190	188		x	x	x	Part no >, Score has > through full bar	Part no >, Score has > through full bar	x	x	x	x	x	x	x	up	x	x
191	189		x	x	x	Part dynamic "pp", Score omits	Part dynamic "pp", Score omits	x	x	x	x	x	x	Part >, Score omits	up	x	x
192	190		Beat 1 -- Part tenuto, Score indicates "ten."	x	x	x	x	x	Beat 1 -- Part no indication, Score "ten."	x	x	x	Part dynamic "ppp", Score "pp"	Part dynamic "ppp", Score "pp"	up	x	x
193	191		x	x	x	x	x	x	Beat 1 -- Part F5, Score Fn5	x	Beat 1 -- Part D5, Score Dn5	x	x	x	up	x	x
194	192		x	x	x	x	x	x	x	x	Beat 2 -- Part Gn5, Score G5	x	Part > for two bars, Score omits	x	up	x	x
195	193		Part omits #, Score C#6	Part omits #, Score C#6	Part omits #, Score C#6	Part indicates "cresc molto", Score does not indicate until m194	x	x	Part B(b)5, Score Bb5	x	x	Part E(b)5, Score Eb5	x	x	up	x	x
196	194		Part dynamic "p cresc. Molto," Score omits "p"	x	Part dynamic "p", Score omits				Part dynamic "p", Score omits	x	x	x	x	x	up	x	x
197	195		x	x	x				x	x	x	x	x	x	up	x	x
198	196		x	x	x				x	x	x	x	x	x	up	x	x

McGinnis Symphony -- Finale

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
199	197		x	x	x		x	x	x	x	x	x	x	x	up	x	x
200	198		x	Part gives h-rest.	x		x	Part gives full bar (within 17-bar rest), Score gives 1.5 beats rest	x	x	x	x	x	x	up	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
			Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", dynamic "f", Score gives tempo "Allegro(q=ca.132)", dynamic "ff"	Part gives tempo "Allegro", dynamic "f", Score gives tempo "Allegro(q=ca.132)", dynamic "ff"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.132)"
2	Ana.																
3	1		x	x	x	x	x	Beat 2 -- Part no < until m2.1, Score < begins here	x	Beat 2 -- Part no > until m2, Score > begins here	Beat 2 -- Part no > until m2, Score > begins here	Beat 2 -- Part no > until m2, Score > begins here	Beat 1.5 -- Part D5, Score Dn5, Beat 2 -- Part no <, Score < to end of m2	x	Beat 1.5 -- Part D5, Score Dn5	x	
4	2		x	x	x	x	x	See m1	x	See m1	See m1	See m1	Beat 2 -- Part A4, Score An4	x	Beat 2 -- Part A4, Score An4	x	
5	3		x	x	x	Part no dynamic, Score dynamic "f"	x	x	x	Part no articulation, Score accent	x	x	Beat 1 -- Part no articulation, Score accent	Beat 1 -- Part no articulation, Score accent	x	Beat 1 -- Part no articulation, Score accent	Beat 1 -- Part dynamic "sfpp", Score dynamic "ffpp"
6	4		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
7	5		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
8	6		x	x	x	x	x	x	x	x	x	x	x	x	Beat 1 -- Part tied into Beat 1, Score omits	Beat 1 -- Part tied into Beat 1, Score omits	x
9	7		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
10	8		x	x	x	x	x	x	x	x	x	x	Beat 2 -- Part E4, Score En4	x	Beat 2 -- Part E4, Score En4	x	
11	9		Part no articulation, Score accent	x	x	x	x	x	Part no articulation, Score accent	x	x	x	x	x	x	x	x
12	10		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
13	11		x	Beat 2.5 -- Part Dn4, Score D4	x	x	x	x	x	x	x	x	x	x	x	x	x
14	12		x	Beat 2.1 -- Part Bn4, Score B4	x	x	x	x	x	x	x	x	x	x	x	x	x
15	13	Reh A	x	Part no rehearsal mark	x	x	x	x	x	x	x	x	x	x	x	x	x
16	14		x	Part indicates rehearsal "A" in this bar	x	x	x	x	x	x	x	x	x	x	x	x	Beat 1 -- Part Fn3, Score F3, Entire bar -- Part indicates "simile," no articulation, Score no indication, all notes staccato
17	15		Beat 1 -- Part B2, Score Bn2	x	x	x	x	x	x	x	x	x	x	x	Beat 2 -- Part C5, Score Cn5	x	Entire bar -- Part no articulation, Score staccato
18	16		x	x	x	x	x	x	x	x	x	x	x	x	x	x	Entire bar -- Part no articulation, Score staccato
19	17		x	Part C#6-C#6-G#5, Score Db6-Db6-Ab5	Part C#6-C#6-G#5, Score Db6-Db6-Ab5	x	x	Part F#5-C#5, Score Gb5-Db5	Part F#4-C#4, Score Gb4-Db4	Part F#4-C#4, Score Gb4-Db4	Part F#5-C#5, Score Gb5-Db5	Part F#4-C#4, Score Gb4-Db4	x	Beat 2 -- Part Eb4-E(b)4, Score D#4-D(#)4	x	x	Entire bar -- Part no articulation, Score staccato
20	18		x	Part Cn6-C6-Gn5, Score C6-C6-G5	Part Cn6-C6-Gn5, Score C6-C6-G5	x	x	Part Fn5-Cn5, Score F5-C5	Part Fn4-Cn4, Score F4-C4	Part Fn4-Cn4, Score F4-C4	Part Fn5-Cn5, Score F5-C5	Part Fn4-Cn4, Score F4-C4	Beat 1 -- Part Bn4, Score B4	Beat 1 -- Part Eb4-E(b)4-En4, Score D#4-D(#)4-E4	Beat 1 -- Part Bn4, Score B4	x	Entire bar -- Part no articulation, Score staccato

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
21	19		x	x	x	x	x	Part < to m20.2, Score omits	x	x	x	x	x	Beat 1 -- Part F#4-F(#)4-Fn4, Score Gb4-G(b)4-F4	x	x	x
22	20	Missing numeral next to staff for 2nd/3rd Cornet	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
23	21		x	x	Part indicates "cresc.," Score omits	x	x	x	x	x	x	x	x	Part no indication, Score indicates "cresc" (See m22)	x	x	x
24	22		x	x	x	x	x	x	x	x	x	x	x	Part indicates "cresc", Score no indication (See m21)	x	x	x
25	23		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
26	24	Reh B		Part indicates "1st time tacet, 2nd time f", Score indicates "f play 2nd time only"	x	x	x	Part no dynamic, Score dynamic "f"	x	x	Beat 2.5 -- Part no slur, Score slurred to 25.1	x	x	x	x	x	x
27	25		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
28	26		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
29	27		x	x	x	x	x	x	x	x	x	x	Beat 1 -- Part Bb4-B(b)4, Score B(b)4-Bb4	x	x	x	x
30	28		x	x	Beat 1.3 -- Part F4, Score Fn4	x	x	x	x	x	x	x	x	x	x	x	x
31	29		x	x	x	x	x	x	Part e-q-e, Score e-ete-e	x	x	Beat 1.5 -- Part slurred to Beat 2, Score staccato, no slur; Beat 2.5 -- Part no articulation, Score staccato	Part e-q-e, Score e-ete-e	x	x	x	x
32	30		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
33	31		x	x	x	x	Part < through entire bar, Score omits	x	x	x	x	x	x	x	x	x	x
34	32		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
35	33	G.P.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
36	34		x	x	x	x	Part no articulation, Score tenuto	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x
37	35		x	x	x	Beat 1.3 -- Part En5, Score Eb5 (also Beats 1.6,2.3&2.6	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x



McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
38	36		x	x	x	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x
39	37		x	x	x	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x
40	38		x	x	Part no indication, Score indicates "cresc." Beat 1.8 -- Part B4, Score Bn4	Part no indication, Score indicates "cresc."	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x
41	39		x	Beat 2.8 -- Part B5, Score Bn5	x	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 -- Part no articulation, Score tenuto	x	x
42	40		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
43	41		x	x	x	Part no dynamic, Score dynamic "ff"	x	x	x	Beat 2.5 -- Part G4, Score E4	x	x	x	x	Beat 2.5 -- Part no dynamic, Score "ff"	x	x

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
44	42	Reh C	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
45	43		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
46	44		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
47	45		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
48	46		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
49	47		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
50	48		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
51	49		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
52	50		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
53	51		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
54	52		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
55	53		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
56	54		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
57	55		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
58	56		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
59	57		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
60	58		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
61	59		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
62	60		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
63	61		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
64	62		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
65	63		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
66	64		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
67	65		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
68	66		x	Part indicates "very short", Score omits	x	x	x	x	x	x	x	x	x	x	x	x	x
69	67		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1	
70	68	x	Part indicates "simile" and no articulation through m107, Score no indication, staccato through that bar	x	x	x	x	x	x	x	x	x	x	x	x	x	x
71	69	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
72	70	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
73	71	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
74	72	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
75	73	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
76	74	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
77	75	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
78	76	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
79	77	x	x	x	x	x	x	x	x	x	x	x	x	x	x	Beat 1 -- Part G(#)3, Score A3	x

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
80	78	Reh D	x	x	x	x	x	Part indicates "muted (2 players)", Score omits	x	x	x	x	x	x	x	x	x
81	79		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
82	80		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
83	81		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
84	82		x	x	x	x	Part A4, Score An4	x	x	x	x	x	x	x	x	x	x
85	83		x	x	Part indicates "poco a poco cresc.", Score omits	x	x	x	x	x	x	x	x	x	x	x	x
86	84	Part indicates "poco a poco cresc.", Score omits	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
87	85		x	x	x	x	Part indicates "poco a poco cresc.", Score omits	x	x	x	x	x	x	x	x	x	x
88	86		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
89	87		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
90	88	Part tied from previous bar, Score omits	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
91	89		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
92	90	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
93	91	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
94	92	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
95	93	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
96	94	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
97	95	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
98	96	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
99	97	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
100	98	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
101	99	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
102	100	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
103	101		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
104	102		Part no dynamic, Score dynamic "ff"	Part no dynamic, Score dynamic "ff"	Part no dynamic, Score dynamic "ff"	Part no dynamic, Score dynamic "ff"	x	Part dynamic "f", indicates "molto cresc.", Score dynamic "ff", indicates "muted 2 players" (molto cresc appears in m103)	x	x	x	x	Part no dynamic, Score indicates "ff"	Part no dynamic, Score indicates "ff"	Part no dynamic, Score indicates "ff"	Part no dynamic, Score indicates "ff"	x
105	103		x	x	x	x	x	See m102	x	x	x	x	x	x	x	x	x
106	104		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
107	105		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
108	106		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
109	107		x	x	x	x	x	Beat 1 -- Part staccato, Score no articulation	x	x	x	x	x	x	x	x	x
110	108	Missing numeral next to staff for 1st Cornet	x	Part no dynamic, Score dynamic "ff"	Part no dynamic, Score dynamic "ff"	x	x	x	x	x	x	x	Part indicates "take mute", Score omits	x	x	x	x
111	109		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
112	110		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
113	111		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1	
114	112		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
115	113		x	x	x	x	x	x	x	x	x	x	x	Part indicates "take mute", Score omits	x	Part indicates "take mute", Score omits	x	
116	114	Reh E	x	x	x	Beat 1 -- Part staccato, Score accent	Beat 1 -- Part no dynamic, Score dynamic "mf"	x	x	x	x	x	x	x	x	x	x	x
117	115		x	x	x	x	Beats 1,1.5&2.5 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x	x	x
118	116		Beat 1 -- Part Bn2, Score B2	x	x	x	Beats 1.5&2.5 - - Part no articulation, Score staccato	x	x	x	x	Beats 1&2 -- Part no articulation, Score accents	x	x	Beat 2 -- Part C5, Score Cn5	x	x	
119	117		x	x	x	x	Beats 1,2&2.5 - - Part no articulation, Score staccato	x	x	x	x	x	x	x	Part indicates "(take mute)", Score omits	x	x	
120	118		x	Part C#6-C#6- G#5, Score Db6-Db6-Ab5	Part C#6-C#6- G#5, Score Db6-Db6-Ab5	x	Beats 1.5&2 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x	x	
121	119		x	Part Cn6-C6- Gn5, Score C6- C6-G5	Part Cn6-C6- Gn5, Score C6- C6-G5	x	Beats 1,2&2.5 - - Part no articulation, Score staccato	x	x	x	x	Beat 1 -- Part Bn4, Score B4	x	Beat 1 -- Part Bn4, Score B4	x	x	x	
122	120		x	x	x	x	Beats 1.5&2 -- Part no articulation, Score staccato	Beats 1.5&2 -- Part no articulation, Score staccato	Beats 1.5&2 -- Part no articulation, Score staccato	x	Beats 1.5&2 -- Part no articulation, Score staccato	x	x	x	x	x	x	
123	121		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	



McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
124	122		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
125	123		x	Beat 2 -- Part slurred to end of bar, Score slurred to 124.1	x	x	x	x	x	x	x	x	x	x	x	x	x
126	124		x	Beat 1 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x	x	x	x	x
127	125		x	Beat 2 -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	Beat 1 -- Part Bb4-B(b)4, Score B(b)4-Bb4	x	x	x	x
128	126		x	Beat 2 -- Part slurred to end of bar, Score slurred to 126.1	x	x	x	x	x	x	x	x	x	x	x	x	x
129	127		x	Beat 1 -- Part no articulation, Score staccato, Beat 2.5 -- Part no articulation, Score staccato	Beat 2 -- Part no articulation, Score slur over all 4 16ths, last note staccato	x	x	x	x	x	x	x	Beat 1 -- Part e-q-e, Score e-ete-e	x	x	x	x
130	128		x	x	x	x	x	x	x	x	x	x	Part no indication, Score indicates "open"	Part no indication, Score indicates "open"	Part no indication, Score indicates "open"	Part no indication, Score indicates "open"	x
131	129	Reh F	Part no dynamic, Score "ff"	x	x	Part no dynamic, Score dynamic "ff"	Part no dynamic, Score dynamic "ff"	x	x	x	x	x	Part indicates "open," Score omits	Part indicates "open," Score omits	Part indicates "open," Score omits	Part indicates "open," Score omits	x
132	130		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
133	131		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
134	132		Beat 1 -- Part An2, Score A2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
135	133		Beat 1 -- Part An2, Score A2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
136	134		Beat 1 -- Part An2, Score A2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
137	135		Beat 1 -- Part An2, Score A2	x	x	x	x	x	x	x	x	x	x	x	x	x	x
138	136		x	x	x	x	x	x	x	Part indcates "smoothly", Score omits	x	x	x	x	x	x	x
139	137		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x
140	138	See comment this bar	Part no dynamic, Score "pp", Part Fn4, Score F4	Part no dynamic, Score "pp", Beat 2 -- Part Fn4, Score F4	Part no dynamic, Score "pp", Beat 2 -- Part Fn4, Score F4	Part no dynamic, Score "pp"	Part no dynamic, Score "pp"	x	x	x	x	x	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"
141	139		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x
142	140		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	Beat 2 -- Part no slur, Score slurred from here to m142.1.5	x	x	x	x	x	x	x	x	x
143	141		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	Beat 2 -- Part slurred to m142.1.5, Score omits (see m140)	x	x	x	x	x	x	x	x	x
144	142		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x
145	143		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
146	144		x	Beat 2 -- Part Fn4, Score F4	Beat 2 -- Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x
147	145		x	Part indicates "dim.", Score omits	x	x	x	x	x	x	x	x	x	x	x	x	x
148	146		Beat 1 -- Part Bn2, Score B2	x	x	x	Part > 2 bars, no indication, Score no >, indicates "dim."	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part Bn3-An3, Score B3-A3
149	147		Beat 1 -- Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part Bn3-An3, Score B3-A3
150	148		Beat 1 -- Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	x
151	149		Beat 1 -- Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	x
152	150		Beat 1 -- Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	x
153	151		Part > for 2 bars, Score no > until m152	x	x	x	x	x	x	x	x	x	x	x	x	x	x
154	152		See m151	Beat 2 -- Part Gn4, Score G4	Beat 2 -- Part Gn4, Score G4	x	Part no >, Score > entire bar	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
155	153		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
156	154		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
157	155		x	x	x	x	x	x	x	x	x	x	x	x		x	x
158	156		Part no dynamic, indicates "cresc", Score dynamic "p", no indication, Beat 1 -- Part Bn2, Score B2	Part no dynamic, indicates "cresc.", Score dynamic "p", no indication	Part no dynamic, Score dynamic "p"	Part no dynamic, Score dynamic "p"	Part no dynamic, Score dynamic "p"	Part indicates "cresc.", Score omits until m157	x	x	x	x	Part indicates "cresc.", no dynamic, Score dynamic "p", no indication	Part indicates "cresc.", Score no indication, Beat 1.5 -- Part En4, Score E4	Part indicates "cresc.", Score no indication	x	Part no dynamic, Score dynamic "p"
159	157		Part no indication, Score indicates "cresc."	Part no indication, Score indicates "cresc."	x	x	x	See m156	Beat 2 -- Part no slur, Score slur to m159.1	x	x	x	Part no indication, Score indicates "cresc."	Part no indication, Score indicates "cresc.", Beat 1.5 -- Part En4, Score E4	Part no indication, Score indicates "cresc."	x	x
160	158		x	Beat 1.5 -- Part F#4, Score F4	Beat 1.5 -- Part F#4, Score F4	x	x	x	x	x	x	x	x	Beat 1.5 -- Part En4, Score E4	x	x	x
161	159		x	Beat 1.5 -- Part F#4, Score F4	Beat 1.5 -- Part F#4, Score F4	x	x	x	Beat 1.5 -- Part no articulation, Score staccato	x	x	x	x	Beat 1.5 -- Part En4, Score E4	x	x	x
162	160		x	Beat 1.5 -- Part F#4, Score F4	Beat 1.5 -- Part F#4, Score F4	x	x	x	Beat 1 -- Part F4/C4, Score F#4/C#4 (Compare to Tpt Parts)	Beats 1&2.5 -- Part accent, Score no articulation	x	x	x	Beat 1.5 -- Part En4, Score E4	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
163	161		x	x	x	x	x	x	x	Beat 2 -- Part accent, Score no articulation	x	x	x	Beat 1.5 -- Part En4, Score E4	x	x	x
164	162	Reh G	x	x	x	x	x	x	Part stops showing divided part here, Score no indication	x	x	Part indicates "cresc." Score no indication.	Beat 1.5 -- Part D5, Score Dn5	x	Beat 1.5 -- Part D5, Score Dn5	x	x
165	163		x	x	x	x	x	x	x	x	x	x	Beat 2 -- Part A4, Score An4	x	Beat 2 -- Part A5, Score An5	x	x
166	164		x	x	x	Part missing tuplet numerals	x	Part no articulation, Score accent	Part no articulation, Score accent	Part no articulation, Score accent	x	Beat 1 -- Part no indication, Score accent	Beat 1 -- Part no articulation, Score accent	x	Beat 1 -- Part no articulation, Score accent	Beat 1 -- Part no articulation, Score accent	Beat 1 -- Part no articulation, Score accent
167	165		x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
168	166		x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
169	167		x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
170	168		x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
171	169		x	x	x	Part missing tuplet numerals, < beginning this bar for 2 bars, Score does not indicate dove-tailing, < does not begin until m. 170	x	x	x	x	x	x	Beat 2 -- Part E4, Score En4	x	Beat 2 -- Part E4, Score En4	x	x
172	170		x	x	x	Part missing tuplet numerals, Score does not indicate dove-tailing	Part accent, Score omits	x	x	x	x	x	Beat 1 -- Part D4, Score Dn4	x	Beat 1 -- Part D4, Score Dn4	x	Beat 1 -- Part no articulation, Score accent

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
173	171		x	x	x	Beat 2.5 -- Part Db5, Score D5	x	x	x	x	x	x	x	x	x	x	x
174	172		x	Beat 2.5 -- Part Dn4, Score D4	Beat 2.5 -- Part Dn4, Score D4	x	x	x	x	x	x	x	x	x	x	x	x
175	173		x	x		x	x	x	x	x	x	x	x	x	x	x	x
176	174	Reh H	x	Part e-qte, Score e-ete, Beat 1.5 -- Part no articulation, Score accent	Part e-qte, Score e-ete, Beat 1.5 -- Part no articulation, Score accent	x	x	x	Part dynamic "f", Score omits, Beat 2 -- Part no articulation, Score tenuto	Part dynamic "f", Score omits, Beat 2 -- Part no articulation, Score tenuto	x	Beat 2 -- Part no articulation, Score tenuto	x	x	x	x	x
177	175		x	Part e-qte, Score e-ete	Part e-qte, Score e-ete	Part e-r-e-r, Score e-r-r-e	x	x	Beat 2 -- Part no articulation, Score tenuto	Beat 2 -- Part no articulation, Score tenuto	x	Beat 2 -- Part no articulation, Score tenuto	x	x	x	x	x
178	176		x	Beat 1 -- Part accent, Score omits	x	x	x	x	x	x	Beat 2 -- Part accent, Score omits	x	Beat 2 -- Part C5, Score Cn5	x	x	x	x
179	177		x	x	Beat 1 -- Part no articulation, Score accent	x	x	x	Beat 2 -- Part accent, Score omits	x	Beat 2 -- Part accent, Score omits	x	x	x	x	x	x
180	178		x	Part C#6-C#6-G#5, Score Db6-Db6-Ab5	Part C#6-C#6-G#5, Score Db6-Db6-Ab5	x	x	x	x	x	x	x	x	x	x	x	x
181	179		Part indicates "cresc.", Score omits.	Part Cn6-C6-Gn5, Score C6-C6-G5	Part Cn6-C6-Gn5, Score C6-C6-G5	x	x	x	Part indicates "cresc.", Score omits	x	x	x	Beat 2 -- Part Bb4-Fn4, Score Bn4-Fn4	Beat 2 -- Part Bb4-Fn4, Score Bn4-Fn4	Beat 1 -- Part B4, Score Bn4	x	x
182	180		x	Part missing triplet numerals	x	x	x	Beat 1 -- Part Bn4, Score B4	x	x	x	x	x	x	x	x	x
183	181		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

1	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
184	182	No tempo indication at top of page.	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
185	183		x	x	x	x		Beat 1 -- Part En5, Score E5	Beat 1 -- Part En5, Score E5	Beat 1 -- Part En5, Score E5	x	x	x	x	x	x	x
186	184		x	x	x	x		Beat 2 -- Part F4, Score Fn4	x	x	x	x	x	x	x	x	x
187	185		x	x	Beat 2 -- Part no articulation, Score tenuto	x	x	x	x	x	x	x	x	x	x	x	x
188	186		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
189	187		x	x	x	Part tenuto entire bar, Score omits	x	x	x	x	x	x	Entire bar -- Part tenuto, Score no articulation	x	x	Part tenuto entire bar, Score no articulation, entire bar	x
190	188		x	x	x	x	x	x	x	x	x	x	Part B3, Score Bn3	x	x	x	x
191	189		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
192	190		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
193	191		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
194	192		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
195	193		x	x	x	x	x	Part indicates "cresc. Molto", Score omits until m194	Part indicates "cresc. Molto", Score omits until m194	x	x	x	x	x	x	x	x
196	194		x	x	x	x	x	See m193	See m193	x	x	x	x	x	x	x	x
197	195		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
198	196		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
199	197		x	x	Part staccato, Score omits	x	x	x	x	x	x	x	x	x	x	x	x
200	198		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x



McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
			Part gives tempo "Allegro", Score gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)". Part dynamic "f", Score dynamic "ff"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"
2	Ana.											
3	1		x	x	Beat 1 -- Part A5, Score [Gb4]	x	Beat 2 -- Part no < until m2.1, Score < begins here continues to end of m2	x	x	x	x	Part lower voice < for 2 bars, Score no < until m2
4	2		Beat 1 -- Part accent, Score no articulation, Beat 2.5 -- Part E3, Score En3	Beat 1 -- Part accent, Score no articulation	x	x	see m1	x	x	x	x	See m1
5	3		x	x	x	Part no articulation, Score accent	Part no articulation, Score accent	x	Part dynamic "fp", no articulation, Score dynamic "fpp", accent	x	x	x
6	4		x	x	x	x	x	x	x	x	x	x
7	5		x	x	x	x	x	x	x	x	x	x
8	6		x	x	x	x	x	x	x	x	x	x
9	7		x	x	x	x	x	x	Part no tremolo, Score three-beam tremolo	x	x	x
10	8		x	x	x	x	x	x	x	x	x	x
11	9		x	x	x	x	Part no articulation, Score accent	Part no articulation, Score accent	Part no articulation, Score accent	x	x	x
12	10		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
13	11		x	x	x	x	x	x	x	x	x	x
14	12		x	x	x	x	x	x	x	x	x	x
15	13	Reh A	x	x	x	x	x	x	x	x	x	x
16	14		x	x	x	x	x	x	x	x	x	x
17	15		Part indicates "simile," Score omits, Part no articulation, Score staccato, Entire bar	x	x	x	x	x	x	x	x	x
18	16		Entire bar -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x
19	17		Entire bar -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x
20	18		Entire bar -- Part no articulation, Score staccato	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
21	19		Entire bar -- Part no articulation, Score staccato	x	x	x	x	x	x	x	Part no dynamic, Score dynamic "mf"	x
22	20	Missing numeral next to staff for 2nd/3rd Cornet	x	x	x	x	x	x	Beat 1.5 -- Part no articulation, e, Score accent, q	x	Part e-etq, accent on first two notes, Score q-q-q, no accent on first note	Beats 1&1.5 -- Part accent, Score no articulation
23	21		x	x	x	x	x	Part no indication, Score indicates "cresc." (see m22)	x	x	x	x
24	22		x	x	x	Beat 1 -- Part Bb3, Score B(b)3	x	Part indicates "cresc.", Score omits (see m21)	x	x	x	x
25	23		x	x	x	x	Beat 2.5 -- Part no indication, staccato, Score indicates "(Soli)", no articulation	x	x	Part indicates "Xylo.," Score omits	x	x
26	24	Reh B	x	x	x	x	Part indicates "Soli (all)," Score indicates "1st time p, 2nd time f", Beat 1 -- Part accent, Score staccato	x	See comment	x	See comment	See comment
27	25		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
28	26		x	x	x	x	x	x	x	x	x	x
29	27		x	x	x	x	x	x	x	x	x	x
30	28		x	x	x	x	x	x	x	x	x	x
31	29		x	x	x	x	x	x	x	x	x	x
32	30		x	x	x	x	x	x	x	x	x	x
33	31		Part no <, Score < beginning Beat 2	x	x	x	x	x	x	Beat 2.5 -- Part staccato, Score accent	x	x
34	32		x	x	x	x	x	x	Part contains an extra bar of rest after this measure; the 16-bar multirest should be 15 bars.	x	x	x
35	33	G.P.	x	x	x	Part contains an extra bar of rest after this bar.	x	x	x	x	x	x
36	34		x	x	x	x	x	Part indicates "arco", no articulation, Score no indication, tenuto	Part no articulation, Score tenuto	x	x	x
37	35		x	x	x	x	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three-bar tremolo, tenuto	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
38	36		x	x	x	x	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three-bar tremolo, tenuto	x	x	x
39	37		x	Part indicates "cresc.", Score omits (see m38)	x	x	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three-bar tremolo, tenuto	x	x	x
40	38		x	Part no indication, Score indicates "cresc." (see m37)	x	x	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x
41	39		x	x	x	x	x	Part no articulation, Score tenuto	Part measure repeat, < entire bar, Score Eb2, h, three-bar tremolo, tenuto, no <	x	x	x
42	40		x	x	x	x	x	x	x	x	x	x
43	41		x	x	x	x	x	Beat 2.5 -- Part no articulation, Score accent		x	x	Beat 2.5 -- Part upper voice indicates "hand Cym.", lower voice accent, Score upper voice no indication, lower voice, no articulation

McGinnis Symphony -- Finale

1	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
44	42	Reh C	x	x	x	x	x	Beat 1 -- Part no articulation, Score accent	x	x	Part staccato entire bar, Score no articulation entire bar	Part does not show reh C in this bar (see m43), Beat 1 -- Part upper voice no indication, lower voice accent, Score upper voice indicates "choke", lower voice no articulation
45	43		x	x	x	x	x	x	x	x	Part indicates "sempre stacc.", Score omits	Part shows reh C in this bar (see m42)
46	44		x	x	x	x	x	x	x	x	See comment	x
47	45		x	x	x	x	x	x	x	x	x	x
48	46		x	x	x	x	x	x	x	x	x	x
49	47		x	x	x	x	x	x	x	x	x	x
50	48		x	x	x	x	x	x	x	x	x	x
51	49		x	x	x	x	x	x	x	x	x	x
52	50		x	x	x	x	x	x	x	x	x	x
53	51		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
54	52		x	x	x	x	x	x	x	x	x	x
55	53		x	x	x	x	x	x	x	x	x	x
56	54		x	x	x	x	x	x	x	x	x	x
57	55		x	x	x	x	x	x	x	x	x	x
58	56		x	x	x	x	x	x	x	x	x	x
59	57		x	x	x	x	x	x	x	x	x	x
60	58		x	x	Beat 1 -- Part accent, Score no articulation	x	x	x	x	x	x	x
61	59		x	x	x	x	x	x	x	x	x	x
62	60		x	x	x	x	x	x	x	x	x	x
63	61		x	x	x	x	x	x	x	x	x	x
64	62		x	x	x	x	x	x	x	x	x	x
65	63		x	x	x	x	x	x	x	x	x	x
66	64		x	x	x	x	x	x	x	x	x	x
67	65		x	x	x	x	x	x	x	x	x	x
68	66		x	x	x	x	x	x	x	x	x	x
69	67		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
70	68		x	x	x	x	x	x	x	x	x	x
71	69		x	x	x	x	x	x	x	x	x	x
72	70		x	x	x	x	x	x	x	x	x	x
73	71		x	x	x	x	x	x	x	x	x	x
74	72		x	x	x	x	x	x	x	x	x	x
75	73		x	x	x	x	x	x	x	x	x	x
76	74		x	x	x	x	x	x	x	x	x	x
77	75		x	x	x	x	x	x	x	x	x	x
78	76		x	x	x	x	x	x	x	x	x	x
79	77		x	x	x	x	x	x	x	x	x	x



McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
80	78	Reh D	x	x	x	x	x	x	Part indicates "(Change C to Bb)", Score no indication.	x	x	x
81	79		x	x	x	x	x	x	x	x	x	x
82	80		x	x	x	x	x	x	x	x	x	x
83	81		x	x	x	x	x	x	x	x	x	x
84	82		x	x	x	x	x	x	x	x	x	x
85	83		x	x	x	x	x	x	x	x	x	x
86	84		x	x	x	x	x	x	x	x	x	x
87	85		x	x	x	x	x	x	x	x	x	x
88	86		x	x	x	x	x	x	x	x	x	x
89	87		x	x	x	x	x	x	x	x	x	x
90	88		x	x	x	x	x	Part continues in bass clef, Score has treble clef at beginning of staff	x	x	x	x
91	89		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
92	90		x	x	x	x	x	x	x	x	x	x
93	91		x	x	x	x	x	x	x	x	x	x
94	92		x	x	x	x	x	x	x	x	x	x
95	93		x	x	x	x	x	x	x	x	x	x
96	94		x	x	x	x	x	x	x	x	x	x
97	95		x	x	x	x	x	x	x	x	x	x
98	96		x	x	x	x	x	x	x	x	x	x
99	97		x	x	x	x	x	x	x	x	x	x
100	98		x	x	x	x	x	Part continues in bass clef, Score has treble clef at beginning of staff	x	x	x	x
101	99		x	x	x	x	x	x	x	x	x	x
102	100		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
103	101		x	x	x	x	x	Part < entire bar, Score omits	x	x	x	x
104	102		x	x	x	x	x	Part no dynamic, Score dynamic "ff"	x	x	x	x
105	103		x	x	x	x	x	x	x	x	x	x
106	104		x	x	x	x	x	x	x	x	x	x
107	105		x	x	x	x	x	x	x	x	x	x
108	106		x	x	x	x	x	x	x	x	x	x
109	107		x	x	x	x	x	x	x	x	x	x
110	108	Missing numeral next to staff for 1st Cornet	x	x	x	x	x	x	x	x	x	x
111	109		x	x	x	x	x	x	x	x	x	x
112	110		x	x	x	x	x	x	x	x	x	x
113	111		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
114	112		x	x	x	x	x	x	x	x	x	x
115	113		x	x	x	x	x	x	x	x	x	x
116	114	Reh E	x	x	x	x	x	Beats 1.5&2 -- Part no articulaton, Score staccato	x	x	x	x
117	115		x	x	x	x	x	Beats 1,1.5&2.5 -- Part no articulation, Score staccato	x	x	x	x
118	116		x	x	x	x	x	Beats 1.5&2.5 - - Part no articulation, Score staccato	x	x	x	x
119	117		x	x	x	x	x	Beats 1,1.5&2.5 -- Part no articulation, Score staccato	x	x	x	x
120	118		x	x	x	x	x	Beats 1.5&2 -- Part no articulaton, Score staccato	x	x	x	x
121	119		x	x	x	x	x	Beats 1,1.5&2.5 -- Part no articulation, Score staccato	x	x	x	x
122	120		x	x	x	x	x	Beats 1.5&2 -- Part no articulaton, Score staccato	x	x	x	x
123	121		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
124	122		x	x	x	x	x	x	x	x	x	x
125	123		x	x	x	x	x	x	x	x	x	x
126	124		x	x	x	x	x	x	x	x	x	x
127	125		x	x	x	x	x	x	x	x	x	x
128	126		x	x	x	x	x	x	x	x	x	x
129	127		x	x	x	x	x	x	x	x	x	x
130	128		x	x	x	x	x	x	x	x	x	Beat 1.5 -- Part lower voice no articulation, Score accent
131	129	Reh F	x	x	x	x	x	Part no dynamic, Score dynamic "ff"	x	x	x	Beat 1 -- Part upper voice dynamic "f", lower voice no dynamic, Score upper voice dynamic "ff", lower voice dynamic "ff"
132	130		x	x	Part indicates "dim", no >, Score no indication, > for 2 bars	x	x	x	x	x	Part indicates "dim.", no >, Score no indication, > for 2 bars	x
133	131		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
134	132		x	x	x	x	x	x	x	x	x	x
135	133		x	x	x	x	x	x	x	x	x	Part lower voice > for entire bar, Score no >
136	134		x	x	x	x	x	x	x	x	x	x
137	135		x	x	x	x	x	x	x	x	x	x
138	136		x	x	x	x	x	x	x	x	x	x
139	137		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
140	138	See comment this bar	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part no dynamic, Score indicates "pp"	Part measure repeat, no dynamic, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes, dynamic "pp"	x	x	x
141	139		x	x	x	x	x	x	x	x	x	x
142	140		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
143	141		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
144	142		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
145	143		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
146	144		x	x	x	x	x	x	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
147	145		x	x	x	x	x	x	x	x	x	Part upper voice dynamic "f", lower voice indicates "dim". Score upper voice dynamic "ff", lower voice no indication (see m146)
148	146		Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part Bn4, Score [A3]	Part r-Bn3-r-A3	Beat 2 -- Part En3/En2, Score E3/E2	Beat 1 -- Part En3, Score E3	Part measure repeat, Score E2-r-E2-r, (e-er-e-er), staccato all notes	x	x	Part no indication, Score indicates "dim." (see m145)
149	147		Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part Bn4, Score [A3]	Part r-Bn3-r-B3-r-A3	Beat 2 -- Part En3/En2, Score E3/E2	Beat 1 -- Part En3, Score E3	Part measure repeat, dynamic "p", Score E2-r-E2-r, (e-er-e-er), staccato all notes, no dynamic	x	x	x
150	148		Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part Bn4, Score [A3]	Part r-Bn3-r-B3-r-A3	Beat 2 -- Part En3/En2, Score E3/E2	Beat 1 -- Part En3, Score E3	Beat 1 -- Part En2, Score E2	x	x	x
151	149		Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part Bn4, Score [A3]	Part r-Bn3-r-B3-r-A3	Beat 2 -- Part En3/En2, Score E3/E2	Beat 1 -- Part En3, Score E3	Beat 1 -- Part En2, Score E2	x	x	x
152	150		Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part En3, Score E3	Beat 2.5 -- Part Bn4, Score [A3]	Part r-Bn3-r-B3-r-A3	Beat 2 -- Part En3/En2, Score E3/E2	Beat 1 -- Part En3, Score E3	Part measure repeat, Score E2-r-E2-r, (e-er-e-er), staccato all notes	x	x	x
153	151		x	x	x	x	x	Part > for 2 bars, Score no > until m152	Part > for 2 bars, Score no > until m152)	x	x	x
154	152		x	x	x	x	x	See m151	See m 151. Part measure repeat, Score F2-r-F2-r (e-er-e-er), staccato all notes, > entire bar	x	x	Part lower voice no >, Score > for entire bar

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
155	153		x	x	x	x	x	x	Part dynamic "p", Score dynamic "pp"	x	x	x
156	154		x	x	x	x	x	x	Part measure repeat, Score F2-r-F2-r (e-er-e-er), tenuto all notes	x	x	x
157	155		x	x	x	x	x	x	Part measure repeat, Score F2-r-F2-r (e-er-e-er), tenuto all notes	x	x	x
158	156		Part indicates "p cresc.", Score indicates "p"	Part no dynamic, Score indicates "p"	Part no dynamic, Score indicates "p"	Part no dynamic, Score indicates "p"	x	Part e-er-e-er, tenuto, Score q-er-q-er (missing beam), no articulation, Beat 1 -- Part E3, Score En3	Part no dynamic, Score dynamic "p"	x	x	x
159	157		Part no indication, Score indicates "cresc."	x	Part no indication, Score indicates "cresc." (See m158)	x	x	Part e-er-e-er, indicates "cresc.", tenuto, Score q-er-q-er (missing beam), no articulation, Beat 1 -- Part E3, Score En3	Part measure repeat, Score E2-r-E2-r, (e-er-e-er), tenuto all notes	x	x	x
160	158		x	x	Part indicates "cresc.", Score no indication (See m 157)	x	x	Part e-er-e-er, tenuto, Score q-er-q-er (missing beam), no articulation	x	x	x	x
161	159		x	x	x	x	x	Part e-er-e-er, tenuto, Score q-er-q-er (missing beam), no articulation	Part measure repeat, Score Eb2-r-Eb2-r, (e-er-e-er), tenuto all notes	x	x	x
162	160		x	x	x	x	x	Part e-er-e-er, tenuto, Score q-er-q-er (missing beam), no articulation	x	x	x	x



McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
163	161		x	x	x	x	x	x	Part measure repeat, Score D2-r-D2-R, (e-er-e-er), tenuto all notes	x	x	x
164	162	Reh G	Beat 1 -- Part Ab2, Score A2	x	x	x	x	x	x	x	x	x
165	163		Beat 2 -- Part D#3-E3, Score Eb3-En3	x	x	x	x	x	x	x	x	x
166	164		x	x	x	x	Beat 1 -- Part no articulation, Score accent	x	Part no articulation, Score accent	x	x	x
167	165		x	x	x	x	x	x	x	x	x	x
168	166		x	x	x	x	x	x	x	x	x	x
169	167		x	x	x	x	x	x	x	x	x	x
170	168		x	x	x	Beat 1 -- Part Bb3, Score B(b)3, Beat 2.5 -- Part B(b)3, Score Bb3	x	x	x	x	x	Part lower voice no dynamic, Score dynamic "f"
171	169		x	x	x	x	x	x	x	x	x	x
172	170		x	x	x	x	x	Part indicates "arco", Score omits	Part no articulation, dynamic "mf", Score accent, dynamic "f"	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
173	171		x	x	x	x	x	x	x	x	x	x
174	172		x	x	x	x	x	x	x	x	x	x
175	173		x	x	x	x	x	x	x	x	Beats 1&1.5 -- Part accent, Score omits	Beats 1&1.5 -- Part upper voice accent, Score omits
176	174	Reh H	x	x	x	x	x	x	x	Part indicates "(take Vib.)", Score omits	x	x
177	175		x	x	x	x	x	x	x	x	x	x
178	176		x	x	x	x	x	x	x	x	x	x
179	177		x	x	x	x	x	x	x	x	x	x
180	178		x	x	x	x	x	x	x	x	Part no dynamic, Score dynamic "mf"	x
181	179		x	x	x	x	x	Part s-s-s-s-s- s-s, Score s-s- s-s e-e-e-e	x	x	x	Part no indication, Score indicates "cresc."
182	180		x	x	x	x	x	x	x	x	x	x
183	181		x	x	x	x	Part gives a final double- bar at the end of this bar	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
184	182	No tempo indication at top of page.	x	x	x	x	x	x	x	x	Part tempo "Slower", Score tempo "Slow"	Part no tempo, Score tempo "Slow" (see m183), Part upper voice no articulation, Score accent
185	183		x	x	Beat 1 -- Part En5, Score [D4]	x	Part indicates "div.", Score omits	x	x	x	x	Part tempo "Slow", Score no tempo (see m182)
186	184		x	x	x	x	x	x	x	x	x	x
187	185		x	x	x	x	x	x	x	x	x	x
188	186		x	x	x	x	x	x	x	x	x	x
189	187		x	x	x	x	x	x	x	x	x	x
190	188		x	x	x	x	x	x	x	x	x	x
191	189		x	x	x	x	x	Part > for entire bar, Score omits	x	x	x	x
192	190		x	x	x	x	x	Part dynamic "pp", Score no dynamic.	x	x	x	x
193	191		x	x	x	x	x	x	x	x	x	x
194	192		x	x	x	x	x	x	x	x	x	x
195	193		x	x	x	x	x	x	x	x	x	x
196	194		x	x	x	x	x	Part indicates "cresc. Molto," Score omits	x	Part no indication, Score indicates "cresc. Molto"	x	x
197	195		x	x	x	x	x	x	x	x	x	x
198	196		x	x	x	x	x	x	x	x	x	x

McGinnis Symphony -- Finale

	A	B	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
199	197		x	x	x	x	x	x	x	x	x	x
200	198		x	x	x	x	x	x	x	x	Part qr-er, Score bar rest	Part upper voice bar rest. Score bar rest (not a full bar). Beat 1 -- Part lower voice indicates "choke," dynamic "fff" (dynamic partially cut off), martellato accent, Score no indication, no dynamic, accent.

McGinnis Symphony -- Finale

**Cell:** AI2

**Comment:** Matthew C. Saunders:  
See comment for 2nd movement, bar 1.

**Cell:** F26

**Comment:** Matthew C. Saunders:  
Oboe 1 Part has no repeat sign here, instead inserting 8 bars' rest to compensate for Score indication "Tacet 1st time"

**Cell:** G26

**Comment:** Matthew C. Saunders:  
Similar to Oboe 1, the Oboe 2 Part has the repeat of mm24-31 written out as 7.75 bars of rest.

**Cell:** H26

**Comment:** Matthew C. Saunders:  
English Horn part omits repeat given in Score at m24, instead giving a 15-bar rest plus G.P. for mm24-33.

**Cell:** AC26

**Comment:** Matthew C. Saunders:  
In syncopated parts in this section, should notes tied across the barline be rearticulated to match the notes which change on the downbeat?

**Cell:** AF26

**Comment:** Matthew C. Saunders:  
In the 1st Trombone Part, the repeat which appears in the Score in mm24-32 is written out. All bar numbers refer to the Score.

**Cell:** AM26

**Comment:** Matthew C. Saunders:  
Timpani Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

**Cell:** AO26

**Comment:** Matthew C. Saunders:  
Percussion II Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

**Cell:** AP26

**Comment:** Matthew C. Saunders:  
Percussion III Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

**Cell:** C37

**Comment:** Matthew C. Saunders:  
Score includes an empty Piccolo staff for mm. 35-46.

**Cell:** J44

**Comment:** Matthew C. Saunders:  
The 1st Bb Clarinet Part contains a repeated section beginning in bar 42 and ending after bar 53. Bar numbers in this table correspond to the Score.

**Cell:** AO46

**Comment:** Matthew C. Saunders:  
Score is marked staccato fairly consistently mm44-107, but the Part leaves all notes unarticulated in that range. Because there is a six-measure repeated pattern through that entire section and because the stick-on-stick technique leaves little room for articulation changes, this analysis will not comment on every bar.

**Cell:** C49

**Comment:** Matthew C. Saunders:  
Score has no piccolo staff mm 47-77.

**Cell:** D50

McGinnis Symphony -- Finale

**Comment:** Matthew C. Saunders:

Part gives a large repeated section beginning in m 48, with a first ending at m 77 (Score rehearsal D). In the part, the beginning of this repeat is marked D. All bar numbers in this analysis indicate numbers in the Score.

**Cell:** K56

**Comment:** Matthew C. Saunders:

2nd Bb Clarinet Part contains a repeat beginning in m54 and going to the end of m77. The Score gives no repeat in this location, and all bar numbers refer to the Score.

**Cell:** J74

**Comment:** Matthew C. Saunders:

The 1st Bb Clarinet Part contains a repeated section beginning in m72 and continuing through the end of m89. If played as written, the Part will line up with the Score, however, the Part shows reh.D at a point corresponding to m108, and the repeat obscures its correct location, which should be the last bar of the antepenultimate line on p.5 of the Part (1st time only). In this table, all bar numbers refer to the Score.

**Cell:** E79

**Comment:** Matthew C. Saunders:

Score denotes divisi in this section of the Flute 2 part as "Flute 2-1" and "Flute 2-2." This convention is not observed in the 2nd Flute Part.

**Cell:** C80

**Comment:** Matthew C. Saunders:

In Score, piccolo part shares staff with Fl 1 in mm. 78-107.

**Cell:** M80

**Comment:** Matthew C. Saunders:

Eb Alto Clarinet Part has a repeat beginning in m78 to the end of m89. All bar numbers refer to the Score.

**Cell:** N80

**Comment:** Matthew C. Saunders:

Bb Bass Clarinet Part indicates a repeated section beginning at m78 (reh D) and continuing to the end of m89. All bar numbers refer to the Score.

**Cell:** E98

**Comment:** Matthew C. Saunders:

The Flute 2 part is missing two measures between rehearsals D & E, one here and one in measures 107-108.

**Cell:** E109

**Comment:** Matthew C. Saunders:

The Flute 2 Part is missing two measures between rehearsals D & E, one here and one between mm. 78 and 96.

**Cell:** R110

**Comment:** Matthew C. Saunders:

On Score page 65, Bassoons 1 & 2 are given on the same staff, but rests are not provided beneath the 1st Bassoon line mm108-113 while the 2nd Bassoon Part shows rests. The Score does indicate "1." on this shared staff.

**Cell:** G116

**Comment:** Matthew C. Saunders:

At rehearsal E, the 2nd Oboe Part gives in many places more closely aligned with the 1st Cornet part given in the Score until m120, which is as printed in the Score except for enharmonic modifications.

**Cell:** B140

**Comment:** Matthew C. Saunders:

Score gives "pp" in this bar for all parts which have accompaniment pattern, yet none of the corresponding Parts show this. In light of the "pp" dynamic in the same parts in m136, it is possible that the dynamic in this bar is superfluous.

**Cell:** Q151

**Comment:** Matthew C. Saunders:

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1st Bassoon Part has a )-shaped mark in the margin next to this measure (to the right of page 6, line 8). Check other sets of parts?

**Cell:** G180

**Comment:** Matthew C. Saunders:

Again, the 2nd Oboe Part mirrors the 1st Cornet part as printed in the score, this time for 2 bars, 178-9

**Cell:** AF185

**Comment:** Matthew C. Saunders:

Score gives 1st Trombone 8va mm183-197. Part is loco.