	Α	В	С	D	E	F	G	Н	ı	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
			Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo	Part gives tempo
			"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegretto",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",	"Allegro",
			Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives	Score gives
			tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo	tempo
2	Ana.		32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	32)"	32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"	"Allegro(q=ca.1 32)"
<u> </u>	Alla.		<i>32)</i>	52)	<i>32)</i>	52)	52)	32)	32)	52)	52)	3E)	32)	52)	52)	32)	32)
3	1		Х	Х	х	Х	Х	Х	Х	Х	х	х	Х	х	х	Х	Х
4	2	2	х	х	х	х	х	х	х	х	x	х	х	х	х	х	х
5	3	3	х	Х	Х	Х	Х	Х	Х	х	х	х	х	х	х	Х	Х
												Score omits					
6	4	l .	х	х	x	x	x	x	х	х	x	tuplet numerals	х	x	x	х	х
7	5	•	x	x	x	x	x	x	x	x	Score omits tuplet numerals	Score omits tuplet numerals	x	x	x	x	x
										Beat 1 Part gives q-rest in upper part, Score gives	Part no dynamic, Score						
8	6	6	x	x	x	x	x	х	х	Eb5 (s)	"ff"	x	x	х	x	х	х
9	7	,	x	x	Beat 2 Part has e, Score has s	x	x	x	Part dynamic "f", Score dynamic "ff"	x	Part dynamic "ff", Score no dynamic	x	x	x	x	x	x
				Beat 1 Part	Beat 2 Part												
1				has e, Score	has e, Score												
10	8	3	X	has s	has s	x	x	х	х	х	x	x	Х	х	x	х	х
11	9		x	Beat 1 Part has e, Score has s	Beat 2 Part has e, Score has s; < missing in Part	x	x	x	x	x	x	x	x	Part no articulation, Score accent	up	Part no articulation, Score accent	Part no articulation, Score accent
12	10		x	x	x	x	x	x	x	Part indicates "Tutti", Score omits	x	x	x	x	ир	x	x

L	Α	В	С	D	Е	F	G	Н	l l	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
13	3	11	x	Beat 1.5 Par An5, Score A5		Beat 1.5 Part An4, Score A4		x	Beat 2.5 Par Bn3, Score B3		x	x	x	x	up	x	x
1/		10							Beat 1&1.5 Part accent, Score omits, Beat 2 Part dynamic "f", Score omits				v	V	up.	V	
15		12 13 Reh A	x	x	Part has no dynamic, Score has "f"	a v	Part dynamic "f", accent over 1st and 3rd notes, Score no dynamic, slur 2nd to 3rd notes		X	x	x	x	x	x	х	x	X
16		14	x	x	x	x	Part accent over first and 3rd notes, Score no dynamic, slur 2nd to 3rd notes	x	х	x	x	x	x	x	x	х	x
17		15	x	x	x	x	Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x	х	Beat 2 Part indicates "R", Score omits	x	х	x	x	x	x	x
18		16	x	x	x	x	Part accent, Score end of slur	x	×	x	x	x	x	x	x	x	x
19		17	x	x	x	х	Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x	Part C#5-C#5-G#4, Score Db5-Db5-Ab4	Part F#5-F#5- C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5- C#5, Score Gb5-Gb-5-Db5	Part F#5-F#5- C#5, Score Gb5-Gb-5-Db5	x	x	ир	x	x
20		18	x	x	х		Part accent over first and 3rd notes, Score slur 2nd to 3rd notes	x		Part Fn5-Fn5- -Cn5, Score F5- F5-C5			x	x	ир	x	x

	Α	В	С	D	E	F	G	Н	I	J	K	L	M	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe		Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
21	19						Part F5-G#5- A5-F#5 (e-e-e), staccato, Score F5-Db5- Ab5-An5-Dn5- F#5 (s-s-e-s-e), slur connecting 16th notes, staccato			Beat 2 Part B(b)5-E(b)5- G#5, Score Bn5-En-5-G#5	V.		v		up, Part <b>Eb4- Eb4-</b> Eb4-Eb4-D4, Score [Bb3- Bb3-Ab3-G3]		
22		Missing numeral next to staff for 2nd/3rd Cornet		x	X	X	eighths  Part B4-D#5 (e-e), first note staccato, second accent, Score E5-B4-D#5 (s-s-e), slur connecting 16ths, staccato 8th		x	X	Part Gb5-F5, Score F#5- Fn5, Beat 1.5 - Part staccato, Score accent (?)	x	X	x	up, Beats 1&1.5 Part no articulation, Score accent	x	x
23	3 21		x	x	x	x	x	x	x	x	x	Part omits tuplet numeral	x	x	ир	x	Part Eb3, Score E(b)3
24	. 22		x	x	x	x	x	x	x	x	x	x	x	x	up	x	x
25			Part gives no dynamic, Score gives dynamic "f"		х	х	х	х	Part no dynamic, Score dynamic "f"	х	x	x	х	x	up, Part C4 q e, Score [F3] h	x	х
26		Reh B	Part gives no dynamic, Score gives dynamic "1st time p, 2nd time f"		x	See note	See note	See note	x	x	x	x	x	x	x	x	x
27	, 25		х	x	x	See m24	See m24	See note		Part no articulation, Score staccato	x	Beat 1.5 Part Bn3, Score B3		x	х	х	х

	Α	В	С	D	E	F	G	Н	1	J	K	L	M	N	0	Р	Q
1		Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
28	26		х	х	х	See m24	See m24	See note	х	x	х	х	x	х	х	х	х
29	27		х	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
30	00					See m24	See m24	Can mata									.,
30	28		X	X	X	See 11124	See 11124	See note	X	X	X	X	X	Х	*	Х	X
31	29		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	x	x	x
32	30		x	x	x	See m24	See m24	See note	x	x	x	x	x	x	Part e-e-e F3 G3-A3-B3, staccato, Score rests (see Basses)	x	X
02	30		^	^	^	CCC TILL	OCC IIIE4	occ note			A	A	^	^	(SCC Dasses)	A	^
33	31		Beat 2.5 Part Eb6, Score Eb5.	t x	Beat 2.5 Part has accent, Score omits.	See m24	Beat 2.5 Part Eb5 staccato, dynamic "f", Score has bar rest.	See note	Beat 2.5 Part 16th-r-r, Score 8th	x	x	x	x	х	Part e-e-e-e C4-C4-C4-C4, staccato, Score rests (see Basses)	х	x
34	32		Part Ab5-Bb5- C6- D6+indication "loco", Score Ab4-Bb4-C5- D5.	x	Part has staccato, Score has accents	x	x	See note	x	x	x	x	Beat 2.5 Par B3, Score Bn3		x	x	Beat 1 Part no articulation, Score accent
35	33	G.P.	Part indicates "Change to Fl." Score omits.	×	x	×	×	See note	x	x	x	x	x	x	x	x	x
36			Y	Y	Y	x	x	Y	v	Y	Y	Y	Y	Y	ир	x	Y
37			Part indicates "FI." Score indicates "(Picc. Play FI. To D)"	Part no indication, Score indicates "loco"	<b>X</b>	×	x	Y.	x	Υ Υ	χ	x	x	x	ир	x	x
<u> </u>	- 55		,		1	1	1	1**	111		1**	111	E.	1		1	1**

	Α	В	С	D	E	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
38	36		Tuplet numerals missing from Part.	x	x	x	x	x	x	x	x	x	x	x	ир	x	x
39			Tuplet numerals missing from Part.	x	x	x	x	x	x	x	x	x	x	x	up	x	x
40			х	х	х		Part no indication, Score "cresc"	х	Part indicates "cresc" at Beat 2.5, Score same at Beat 1	х	x		Part no indication, Score "cresc."	х		х	х
41	39		x	x	x	x	x	x	x	x	x	x	x	x	ир	x	x
42	40		Part has no dynamic, Score has dynamic "ff".	x	x	x	x	x	x	Part no dynamic, Score "ff"	x	x	x	x		x	x
43			Beat 2.5 Parl dynamic "ff", Score no dynamic.		Beat 1.5 Part no articulation, Score has staccato	x	x	x		Beat 2.5 Part no articulation, Score staccato, omits tuplet numeral		x	x	x	ир	×	×

	Α	В	С	D	E	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
											Part staccato,						
44	42	Reh C	x	x	x	x	x	x	x	x	Score accent	x	x	x	up	x	x
			x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
45 46	44		х	х	x	x	х	x	х	x	х	х	x	х	x	x	х
47	45		x	Y	×	x	×	x	×	Part no articulation, Score staccato	×	¥	×	Y	x	x	×
48	46		x	x	x	x	x	x	x	Part no articulation, Score staccato		x	x	x	x	x	x
49	47		Y	Y	Part has rests mm48-76; Score does not indicate until split staves at m67	Y	×	Y	v	Part no articulation, Score staccato	v	Y	Y	Y	v	x	<b>Y</b>
50	48		Part indicates rests to m.55. Score gives flute line in mm48-55.	See note	x	x	x	x	x	Part no articulation, Score staccato		x	x	x	x	x	x
51	49		See m48.	х	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	х	x	x	x
52	50		See m48.	х	x	x	x	x	x	Part no articulation, Score staccato	x	x	x	х	x	x	x
53	51			Part has no expression, Score gives "poco a poco cresc."	x	x	x	x	х	Part no articulation, Score staccato	x	x	x	x	х	x	x

	Α	В	С	D	Е	F	G	Н	ı	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
										Part no							
54	52		See m48.	×	×	×	x	×	×	articulation, Score staccato	x	×	×	×	×	×	x
<u> </u>	52		555 151			^				Coord diadoute							^
										Part no							
										articulation,							
55	53		See m48.	х	x	x	х	x	x	Score staccato	х	х	х	x	x	х	х
											Part gives						
				Part has							Rehearsal D, should be next						
				expression							to-last bar of						
				"poco a poco							penultimate						
				cresc.", Score							line on p5 of						
56	54		See m48.	omits.	x	x	Х	x	x	m.42	Part.	х	х	х	X	х	Х
57	55		See m48.	¥	v	v	Y	Y	Y	See comment m.42	See comment m54	v	<b>Y</b>	Y	Y	x	v
37	33		000 mag.	^	^	^	^	^	^		See comment	^	^	^	^	^	^
58	56		x	x	x	x	x	x	x	m.42	m54	x	x	x	x	x	x
				Part tenuto,						See comment	See comment						
59	57		х	Score omits	x	x	х	x	х	m.42	m54	х	х	х	х	х	х
										See comment	See comment						
60	58		x	x	x	x	x	x	x	m.42	m54	x	x	x	x	x	x
										See comment	See comment						
61	59		x	x	х	х	х	x	x	m.42	m54	x	х	x	x	x	x
				Beat 2.5 Part						_							
62				Gb6, Score F#6.				L.	L.	See comment m.42	See comment m54						
02	60		X	F#0.	X	X	X	X	X	See comment	See comment	X	*	X	X	X	X
63	61		x	x	x	x	x	x	x	m.42	m54	x	x	x	x	x	x
			Beat 2.5 Part														
			gives staccato,														
			Score gives staccato+tenut							See comment	See comment						
64	62		0.	x	x	x	x	x	x	m.42	m54	x	x	x	x	x	x
			Beat 1 Part														
			gives no														
			articulation,														
65	63		Score gives tenuto.	v	~	~	v		v	See comment m.42	See comment m54	V	V	V		x	V
00	03		toriuto.	^	^	^	^	^	A		See comment	^	^	^	^	^	^
66	64		x	x	x	x	x	x	x	m.42	m54	x	х	×	x	x	x
										See comment	See comment						
67	65		x	х	х	х	х	х	х	m.42	m54	х	х	х	х	х	х
										Part no articulation,	See comment						
68	66		x	x	x	x	x	x	x	Score staccato		x	x	x	x	x	x
	1																
			Part gives	Part gives													
			tenuto on all	tenuto on all													
				three notes,						Part no	Soo oommari						
69	67			Score gives no articulation.	x	x	×	x	x	articulation, Score staccato	See comment m54	x	x	x	x	×	x
	07		articulation.	articulation.	^	^	^	^	^	Coole staceato	IIIO <del>T</del>	^	^	^	^	^	^

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
70	68	3	x	x	x	x	х	х	х	Part no articulation, Score staccato	See comment m54	x	х	x	x	х	×
71	69		x	x	x	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	x	x	x
72	70		x	x	x	x	x	×	x	Part no articulation, Score staccato, Part indicates "sempre stacc," Score omits	See comment m54	x	×	x	x	x	x
73	71		Part gives sextuplet, no < Score gives two triplets, < through entire bar.	Part gives sextuplet,	x	x	x	x	x	Part no articulation, Score staccato	See comment	x	x	x	x	x	x
74	72		Part gives no dynamic, Score dynamic "ff"		x	x	x	x	x	See comment this bar		x	x	x	x	x	x
75	73	3	x	x	х	x	х	x	х	Part no articulation, Score staccato	See comment m54	х	x	x	х	x	x
76	74	l .	Beat 2 Part rests, Score continues (flute line)	e X	х	х	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	x	х	x	x
77	75	5	Part indicates "Change to Picc." Score omits.	х	х	х	x	x	x	Part no articulation, Score staccato	See comment m54	х	x	x	х	х	x
78	76		See m75	x	х	x	x	x	x	Part no articulation, Score staccato	See comment m54	x	x	х	x	x	x
79	77	,	See m75	Part slurred/tied to nothing, Score omits	Part indicates "(one stand of players)" and "no vibrato", Score indicates "2 players."	x	x	x	x	Part no articulation, Score staccato	See comment	x	x	x	x	x	x

	Α	В	С	D	E	F	G	Н	1	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
80	78	Reh D	x	x	x	Part indicates "Solo (col Bsn.)", Score gives "1."	x	x	x	Part no articulation, Score staccato	x	x		x	x	x	Part at pitch, Score written as "8va" to end of m81
0.1										Part no articulation,							
81	79		X	X	X	Х	X	X	X	Score staccato	X	X		X	X	Х	X
82	80		x	x	x	x	x	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	x	x	x
83	81		x	x	x	x	x	x	×	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	×	×	x	Part no indication, Score "loco"
84	82		Part Cn6-B4- Bb5, Score C6- B4-A#5	Part Cn6, Score C6	x	Beat 3 Part Bb4, Score A#4	x	x	x	Part no articulation, Score staccato		x	Part no articulation, Score staccato		x	x	x
85	83		x	x	x	х	x	x	х	Part no articulation, Score staccato	х	x	Part no articulation, Score staccato	x	х	x	x
86	84		x	x	x	Part no indication, Score "poco a poco cresc" (Appears in Part on bar later)	x	x	х	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	Part no indication, Score gives "poco a poco cresc."	x	x	Beat 1 Part no articulation, Score tenuto
			slur, Score	Beat 2 Part slur, Score		Beat 2 Part slur F4-D4, Score has				Part no articulation,			Part no articulation,				
87	85		tenuto	tenuto	х	tenuto	x	x	X	Score staccato	X	X	Score staccato	Part indicates "poco a poco	X	X	X
00										Part no articulation,			Part no articulation,	cresc.", Score omits (see			
88	86		X	x	X	X	Part has accent in every	X	X	Part no	X	X	Part no	11104)	X	X	Part all notes
89	87		х	x	х	x	bar to m107, Score omits.	x	x	articulation, Score staccato	x	x	articulation, Score staccato	x	x	x	tenuto, Score no articulation
90	88		Part gives sextuplet, Score gives two triplets	Part gives sextuplet and <, Score gives two tripletsand no <	х	Part sextuplet, Score two triplets	See m87	х	x	Part no articulation, Score staccato	x	х	Part no articulation, Score staccato	x	x	x	Part sextuplet, Score two triplets
91	89		Beat 2.5 Part F#6, Score Gb6.	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccate	x	х	х	x

	Α	В	С	D	E	F	G	Н	1	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
										Part no articulation,			Part no articulation,				Beat 2.5 Part F#4, Score
92	90		х	х	х	x	See m87	х	х	Score staccate	o x	х	Score staccat	o x	х	х	Gb4
93	91		x	x	x	x	See m87	x	x	Part no articulation, Score staccate	0 X	x	Part no articulation, Score staccat	0 X	x	x	x
94	92		х	Beat 2.5 Part staccato+tenut o, Score tenuto only		Beat 2.5 Part staccato+tenut o, Score omits	See m87	x	х	Part no articulation, Score staccate	0 X	х	Part no articulation, Score staccat	o x	ир	Part dynamic "fp", Score dynamic "sffz"	Part at pitch, Score written as "8va" to end of m95; Beat 2 - Part staccato, Score omits
95	93		Y	Beat 1 Part tenuto, Score omits	¥	¥	See m87	v	Y	Part no articulation, Score staccate		¥	Part no articulation, Score staccat	0 x	up	Y	Beat 1 Part tenuto, Score omits
33				Office			oce mor			Part no articulation,			Part no articulation,		ч		- Chillia
96	94		x	x	x	x	See m87	х	x	Score staccat	ох	x	Score staccat	ох	up	x	x
97	95		x	х	x	x	See m87	x	х	Part no articulation, Score staccate	o x	x	Part no articulation, Score staccat	o x	up	x	х
98	96		x	x	Part is missing this measure.	Part slurs entire bar, Score omits	See m87	x	Part indicates "poco a poco cresc" Score omits	Part no articulation, Score staccate	o x	x	Part no articulation, Score staccat	o  x	up	x	Part no indication, Score "loco"
99	97		Part tenuto, Score no articulation.	Part tenuto, Score no articulation.	Part gives dynamic "fp" and indicates "div" and "(all others)", Score gives dynamic "sf" and indication "2.2."	Part tenuto, includes "ossia" B4, Score omits both	See m87, Part indicates "poco a poco cresc" Score omits	×	x	Part no articulation, Score staccat	o x	x	Part no articulation, Score staccat	o x	ир	x	Part all notes tenuto, Score no articulation
100	98		x	x	×	Score is tied from nothing	See m87	x	x	Part no articulation, Score staccate	0 x	x	Part no articulation, Score staccat	o x	ир	x	x
101	99		x	x	x	x	See m87	x	x	Part no articulation, Score staccate		x	Part no articulation, Score staccat		up	x	x
102	100		x	x	Part indicates "poco a poco cresc.", Score omits.	х	See m87	x	x	Part no articulation, Score staccate	0 x	x	Part no articulation, Score staccat	o  x	up	x	x

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
10	13 1	01	Part gives sextuplet, Score gives two triplets	Part gives sextuplet, Score gives two triplets	х	Part sextuplet, Score two triplets	See m87	x	x	Part no articulation, Score staccato, Beat 3 Part Bb3, Score B3	Beat 3 Part Bb3, Score B3	x	Part no articulation, Score staccato, Beat 3 Part Bb3, Score B3	Beat 3 Part Bb3, Score B3	ир	х	x
10	14 1	02	x	x	x	x	See m87, Part no dynamic, Score dynamic "ff"	Part no dynamic, Score "ff"	Part no dynamic, Score "ff"	Part no articulation, Score staccato	x	Part no dynamic, Score gives "ff"	Part no articulation, no dynamic, Score staccato, dynamic "ff"	x		Part no dynamic, Score "ff"	x
10	15 1	03	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	ир	x	х
10	06 1	04	Part has breath btw beats 1&2, Score no breath	Part has breath btw beats 1&2, Score no breath	х	Beat 2 Part has breath, Score omits	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	ир		Part gives breath before Beat 2, Score omits
10	17 1	05	x	x	x	x	See m87	x	x	Part no articulation, Score staccato	x	x	Part no articulation, Score staccato	x	ир	x	x
10	18 1	06	×	×	×	x	See m87	×	x	Part no articulation, Score staccato	×	×	Part no articulation, Score staccato	×	ир	x	×
10			,		Part is missing beat 2 of this measure		See m87, Part has h, Score has q			Part no articulation, Score staccato			Part no articulation, Score staccato				
		Missing numeral next to staff for 1st	Score breath	has breath,	Part is missing beat 1 of this measure, Beat 2.5 Part E5,	Score missing tie and slur from bar 107Beat 2.5 Part has breath, Score	rido y			Part gives Reh. D in this bar, Beats 1 & 1.75 - Part tenuto,			ocore statualo		up		
11		08 Cornet	btw beat 2&2.5  Part has > through measure, Score no >	Score omits	Score En5	omits	X	X	X	Score omits	Y	X	X	X	X	X	X
11		10	x	×	x	×	X	×	X	×	×	Y Y	x x	x	x	×	×
		11	Part begins < here through m113, Score doesn't begin until 113.	Part begins < here through m113, Score doesn't begin until 113.	X	x	x	X	x	X	x	x	x	x	x		Part begins < here for three bars, Score not until m113.

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
							Part indicates			Beat 1 Part							
114	112		<b>~</b>	~	_	~	"cresc", Score omits	~	_	no articulation, Score tenuto	·   •		_	<b>v</b>	_	~	_
114	112		^	^	^	^	Part no <,	^	^	Score terrato	^	^	^	^	^	^	
							Score <										
							through entire										
115	113		х	x	x	x	bar	x	x	x	x	x	x	х	x	x	x
														Doub was			
			Part is 8va alto		Part dynamic									Part no dynamic, Score			
			beginning here		"f", uses 8va									"mf", Beats			
			through m.119.		through m119,									1.5&2 Part			
			Score shows		Score "ff",									no articulation,			
116	114	Reh E	octave higher.	Х	written up.	Х	See note	x	X	Х	Х	X	x	Score staccato	x	X	Х
														Deete			
														Beats 1,1.5&2.5			
														Part no			
														articulation,			
117	115		х	х	х	х	See m114	Х	х	х	х	х	Х	Score staccato	x	x	х
				Part G6-Dn6-					Part En5-Bn4-					Beats 1.5 & 2.5			
				An6-F#6,					F#4-D#5,	Beat 2 Part				Part no	2		
				Score G6-D6-					Score E5-B4-	gives "R",				articulation,			
118	116		x	A6-F#6	x	x	See m114	x	F#4-D#5	Score omits.	x	x	x	Score staccato	x	x	x
														Beats 1, 2 &			
														2.5 Part no articulation,			
119	117		x	x	x	x	See m114	x	x	x	x	x	x	Score staccato	x	x	x
														Beats 1.5 & 2 -	-		
										Part F#5-F#5-				Part no			
120	118		v	V	_	v	See m114	~	G#4, Score Db5-Db5-Ab4	C#5, Score	C#5, Score Gb5-Gb-5-Db5	C#5, Score		articulation, Score staccato	un	~	V
120	110		^	^	^	^	000 111114	^	D03-D03-A04	GD5-GD-5-DD5	GD3 GD 3 DD3	GD3 GD 3 DD3	^	Ocore staccato	ир	^	
														Beats			
														1,1.5&2.5			
									Part Cn5-C5-	Part Fn5-Fn5-		Part Fn5-Fn5-		Part no			
101	440						0				- Cn5, Score F5-		-	articulation,			
121	119		X	X	X	X	See m114	X	C5-G4	F5-C5	F5-C5	F5-C5	X	Score staccato	up	X	X
			Part indicates			Part F5-G#5-	Part F5-G#5-							Beats 1.5 & 2 -	un Part <b>Fh</b> 4		
			"loco" here,		Part F5-r-D5-r.	A5-F#5, Score	A5-F#5, Score		Beat 1 Part					Part no	<b>Eb4</b> -Eb4-D4,		
			Score no		Score fills in	F5-Ab5-An5-	F5-Ab5-An5-		no articulation,					articulation,	Score [Bb3-		
122	120		indication.	х	rests.	F#5	F#5	х	Score staccato	х	х	х	х	Score staccato	Bb3-Ab3-G3]	х	х
			Part En5-Eb6-														
			Eb6, Score E5-				Part accent E5-		Part Db5-Ab5-								
			D#6-Eb6. Beat 2.5 Part	t			Eb5 (e-e), Score E5-B4-		C6, Score C#5- G#5-Cn6, Beat	1					up until Beat		
			dynamic "f",				D#5 (s-s-e),		1.5 Part no					Beat 2.5 Part		-	Beat 2.5 Par
			Score dynamic				slur 16ths		articulation,			Part F#5-Fn5,		no dynamic,	Part Cn4,		E(b)3, Score
123	121		"ff"	x	x	x	accent 8th	x	Score accent	x	х	Score Gb5-F5	x	Score "f"	Score [F3]	x	Eb3

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
									Part dynamic "ff", Score		Part staccato,			Beat 1 Part dynamic "f", Score omits			
124	122		х	х	х	х	х	х	dynamic "mf"	х	Score omits	х	х	(see m121)	х	х	х
125	123		x	x	Part no articulation, Score staccato.	x	x	x	Part Bn4, no articulation, Score B4 ,slurred from m122, staccato	x	Beat 1.5 Part Bn4, Score B4	x	x	x	Part Bn3, Score [E4]	x	x
									,								
400																	
126	124		х	х	Х	x	Х	х	X	х	х	X	х	х	X	х	X
127	125		x	x	Beat 1 Part no articulation, Score staccato	x	x	x	Beat 1 Part no articulation, Score staccato	x	x	x	x	x	x	x	x
128	126		x	x	Beat 2 Part no articulation, Score staccato	x	х	х	Beat 1 Part no articulation, Score staccato	x	х	x	х	х	х	х	x
129	127		х	x	Beat 2 Part missing tuplet numeral/beam	x	х	x	x	Beat 2.6 Part e-rest, Score 2 s-rests		x	x	x	x	x	x
100																Part no indication, Score indicates "Tutti"	
130	128		X	^	Α	X	X	X.	Α	^	^	*	^	Α	X.	TUILI	*
101	400	Poh F						v			v		Part no dynamic, Score	Part no dynamic, Score	Part Bn3,	Part no dynamic, Score	Part no dynamic, Score
131	129	Reh F	X	x	X	X	Х	x	X	X	x	X	.ш.	"ff"	Score [E4]	"ff"	П
															Part Bn3,		
132	130		x	х	х	Х	Х	х	x	х	Х	X	х	х	Score [E4]	Х	х
133	131		x	x	x	x	x	x	x	x	x	x	x	x	Part Bn3, Score [E4]	x	x

	Α	В	С	D	E	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
101																	
134	132		X	X	Х	X	X	Х	X	X	X	X	Х	X	X	X	X
135	133		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
400																	
136	134		X	X	Х	X	X	X	X	X	X	X	X	X	X	X	X
137	135		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
															Part Cn4,		
138	136		х	х	х	х	х	х	х	х	х	х	x	х	Score [F4]	х	х
												Beat 2.5 Part			Part Cn4,		
139	137		x	x	x	x	x	x	x	x	x	Fn3, Score F3		x	Score [F4]	x	x
												_					
												Part no dynamic, Score			Part Cn4 no		
										Part no	Part no	"pp", Beat 2.5 -	Part no	Part no	dynamic, Score	Part no	Part no
		See comment									e dynamic, Score	Part Fn3,		e dynamic, Score		dynamic, Score	
140	138	this bar	х	x	х	x	x	x	x	"pp"	"pp"	Score F3	"pp"	"pp"	"pp"	"pp"	"pp"
141	139			,			V				V	Beat 2.5 Part Fn3, Score F3		,	Part Cn4, Score [F4]	x	×
141	139		^	^	^	^	^	^	^	^	^	1113, 30016 13	^	^	30016 [1 4]	^	^
												Beat 2.5 Part			Part Cn4,		
142	140		х	Х	Х	Х	Х	х	х	х	х	Fn3, Score F3	х	Х	Score [F4]	Х	Х
												Beat 2.5 Part			Part Cn4,		
143	141		x	x	х	x	х	x	х	х	х	Fn3, Score F3	х	x	Score [F4]	х	x
												Beat 2.5 Part			Part Cn4,		
144	142		x	x	x	x	x	x	x	x	x	Fn3, Score F3		x	Score [F4]	x	x
												Beat 2.5 Part			Part Cn4,		
145	143		x	x	x	x	x	x	x	x	x	Fn3, Score F3	x	x	Score [F4]	x	x
	170		1	1	1	1	1	1	1	1	1	2, 222.2.0	1	1	1 - 1 - 1 - 1	1	1

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
146	144		x	x	x	x	x	x	x	x	x	Beat 2.5 Part Fn3, Score F3	x	x	Part Cn4, Score [F4]	x	x
147	145													*			
148	143		x	x	x	X	X	X	X	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4, Part has > for two bars, Score omits	x	X	X	x	Part no indication, > for two measures, Score indicates "dim.", no >	
149	147		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4		x	x	x	x	See m146	Beat 1 Part En3, Score E3
150	148		x	x	x	x	x	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	x	Beat 1 Part En3, Score E3
151	149		x	x	x	x	х	x	x	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	x	x	x	х	Beat 1 Part En3, Score E3
152	150		x	x	x	x	x	х	х	Part Bn4-An4, Score B4-A4	Part F#4-En4, Score F#4-E4	x	х	x	х	x	Beat 1 Part En3, Score E3
153	151		x	x	x	x	x	х	х	х	х	Beat 1.5 Part An3, Score A3		Part > for two bars, Score > in next bar for one bar	х	x	Part > for 2 bars, Score no > until m152
154	152		x	x	x	x	х	х	х	x	Part G4-Fn4, Score G4-F4	Part An3-Gn3, Score A3-G3	x	See m151	x	x	See m151

	Α	В	С	D	E	F	G	Н		J	K	L	M	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar		Eb CBC	Bb CBC	1st Bsn
														Part dynamic "p", Score			
155	153		х	х	Х	Х	х	x	X	Х	х	x	Х	dynamic "pp"	х	х	X
156	154		Х	Х	X	Х	Х	X	X	X	Х	X	X	Х	X	X	х
157	155		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
158			x	×	x	x	x	x	x	Part no dynamic, Score	Part no e dynamic, Score	x	x	Part indicates "cresc," Score omits until next bar	Part C#4,	Part indicates "cresc.," Score no indication	Beat 1 Part
					Y	Y	Υ.	Υ.	<b>Y</b>	Y		v	v		Part C#4,	Part no indication, Score indicates	
159	157		х	х	Х	Х	x	Х	X	Х	х	Х	х	See m 156	Score [Gb4]	"cresc."	En3, Score E3
160	158		x	х	x	x	x	x	x	x	x	x	x	x	Part Cn4, Score [F4]	x	x
161			X	X	¥	x	x	Y.	¥	¥	x	¥	¥		Part Cn4, Score [F4]	x	x
101	109		^	^	^	^	^	^	^	^	^	^	^	^	00016 [1 4]	^	^
162	160		x	x	x	x	×	x	x	x	x	x	x	x	x	x	x
	.50		1	1	<u> </u>	<u> </u>	1			<u> </u>	1	1	1	1	1	1	1

	Α	В	С	D	E	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
163	161		x	X	X	X	X	Х	x	X	X	X	X	X	X	X	x
164	162	Reh G	X	X	X	Х	X	X	X	X	x	Х	Х	X	X	X	X
165	163	1	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
166	164		х	х	x	х	X	x	х	x	x	х	х	x	x	х	x
167	165	1	x	x	x	x	x	х	x	x	x	Part omits tuplet numerals	x	x	x	x	x
168	166	3	x	x	x	x	x	x	x	x	x	Part omits tuplet numerals	s x	x	x	x	x
169	167		x	x	x	x	x	x	x	No dynamic in Part or Score, Beat 2 Part E(b)5, Score Eb5	x	Part omits tuplet numerals	s x	x	x	x	x
170	168		x	x	Beat 2 Part has e with staccato, Score has s	×	x	x	x	Beat 2 Part E(b)5, Score Eb5	x	Part omits tuplet numerals	; x	x	x	x	x
171	169		x	Beat1 Part has e with staccato, Score has s	see m168, Part has < to m170, Score omits until m170		x	x	x	mm167-8, Score shows only one part; Part has < beginning	mm167-8, Score shows only one part; Part has < beginning	Part omits tuplet numerals, In Part, dovetailing n continues as in mm167-8, Score shows only one part; Part has < beginning there, Score not until m170.		x	x	x	x
172	170		x	see m169	see m168	x	x	x	Part no <, Score < through entire bar	See m169	See m169	See m169	x	x	ир	x	x

	A B	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
		Beat 2.5 Part Bn5, Score														
173	171	Cb6.	x	x	x	x	x	x	x	x	x	x	x	up	x	x
474		Beat 1.5 Part								Beat 2.5 Part						
174	172	A5, Score An5.	х	Х	X	X	Х	X	x	G3, Score Gn3	X	X	Х	up	Х	X
														up, Part Cn4,		
175	173	х	x	х	х	x	х	x	х	х	x	х	х	Score [F3]	х	х
176	174 Reh H	x	x	x	Part accent, Score tenuto+accent	Part accent Beats 1&1.5, no tenuto, Score accent Beats 1&1.5, tenuto through measure	x	x	x	x	x	x	x	x	x	x
170	174 1101111	^		^	terratoraccent	measure	^	^	^	^	^	^		, , , , , , , , , , , , , , , , , , ,	^	^
177	175	x	x	x		Part accent Beats 1&1.5, no tenuto, Score accent Beats 1&1.5, tenuto through measure	x	х	х	х	x	x	x	x	x	x
						Beat 1 Part										
178	176	_	v		accent, Score omits	accent, Score omits				_	_	~	v		v	V
179		x	X	x	x	x	x	x	Beat 1 Part has double- stem divisi, Score omits. Beat 2 Part staccato, Score omits	x	Beat 1 Part has double- stem divisi, Score omits. Beat 2 Part staccato, Score omits	х	x	x	x	x
180	178		Part has dynamic "mf cresc." Score omits.	Beat 1 Part E6, Score En6 Part has "f", Score omits	; Part En5-E5- Bn4-B4, Score E5-E5-B4-B4	Part qr-En5- Bn4 accents dynamic "ff", Score gives different rhythm	x	Part C#6-C#6- G#5, Score D6 D6-Ab5	Part omits bar -rest for lower divisi part	x	Score omits bar rest for lower divisi part	x	x	ир	x	х
181	179	x	x	x	x	Part qr-Eb5- Bb4 accents, Score gives different rhythm	x	Part Cn6-Cn-6 Gn5, Score C6 C6-G5		x	x	x	х	up	x	Part indicates "cresc.", Score omits.
182	180	x	x	x	Beat 1.25 Part Bb4-Bn4, Score A#4, B4	x	x	x	x	x	x	x	x	up, Beat 1 Part Eb4-Eb4- Eb4-Eb4, Score Bb3-Bb3 Bb3-Bb3	x	x
183		Beat 1.5 Part rests, Score A4 Bb4-C5.		x	x	Beat 2 Part has <, Score omits	x	Beat 1 Part no articulation, Score staccato	x	x	Beat 2 Part < to barline, Score omits	x	x	up	х	x

	Α	В	С	D	Е	F	G	Н	ı	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
184		No tempo indication at 2 top of page.	Part dynamic "ff", Score dynamic appears in next measure.	Part dynamic "ff", Score dynamic appears in next measure.	"ff", Score dynamic	"ff", Score dynamic appears in next	Part dynamic "ff", Score dynamic appears in nex measure.		Part missing double barline, dynamic "f", Score dynamic "ff", one bar later	Part dynamic "ff", Score dynamic "ff" one bar later.	Part dynamic "ff", Score dynamic "ff" one bar later.	Part dynamic "ff", Score dynamic "ff" one bar later.	х	х	x	x	x
185	18	13	x	x	x	x	x	х	x	х	x	x	x	x	x	x	x
186	18	4	х	x	x	x	x	x	x	x	x	x	x	x	х	x	x
187		5	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
188	18	6	х	х	х	х	Х	х	x	х	х	х	х	х	х	х	х
100																	
189			x	x	x		Part no >, Score has > through full bar	×	x	x	x	x	x	x	ир	x	x
191			x	x	x	"pp", Score	Part dynamic "pp", Score omits	×	x	x	x	x	x	Part >, Score omits	up	x	x
192	19	0	Beat 1 Part tenuto, Score indicates "ten."	x	x	x	x	×	Beat 1 Part no indication, Score "ten."	x	x	x	Part dynamic "ppp", Score "pp"	Part dynamic "ppp", Score "pp"	up	x	x
193	19	11	x	x	x	х	x	x	Beat 1 Part F5, Score Fn5	x	Beat 1 Part D5, Score Dn5	x	x	x	up	х	x
194	19	12	x	x	x	x	x	x	x	x	Beat 2 Part Gn5, Score G5	x	Part > for two bars, Score omits	x	up	х	x
195	19	3	Part omits #, Score C#6	Part omits #, Score C#6	Part omits #, Score C#6	Part indicates "cresc molto", Score does not indicate until m194	x	х	Part B(b)5, Score Bb5	х	x	Part E(b)5, Score Eb5	x	x	up	x	x
196	19	14	Part dynamic "p cresc. Molto," Score omits "p"	x	Part dynamic "p", Score omits		x	x	Part dynamic "p", Score omits	x	x	x	x	x	ир	x	x
197			X	x	x		X		x	x	x	x	x	x		x	x
198			х	x	х		х		x	х	х	x	х	х		х	х
		1	1			1			1								

	Α	В	С	D	Е	F	G	Н	I	J	K	L	М	N	0	Р	Q
1	Measure	Score	C Piccolo	1st Flute	2nd Flute	1st Oboe	2nd Oboe	Eng Hn.	Eb Clar	Bb Clar 1	Bb Clar 2	Bb Clar 3	Alto Clar	Bass Clar	Eb CBC	Bb CBC	1st Bsn
199	197		x	x	x		x	x	x	x	x	x	x	x	ир	x	x
200	198			Part gives h-				Part gives full bar (within 17- bar rest), Score gives 1.5 beats rest	v					v			
1200	190		^	1001.	^	1	^	1.5 Deals lest	^	^	^	^	^	^	up	^	^

	Α	В	R	S	Т	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
2	Ana.		Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	tempo "Allegro", Score gives tempo	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", dynamic "f", Score gives tempo "Allegro(q=ca.1 32)", dynamic "ff"	Part gives tempo "Allegro", dynamic "f", Score gives tempo "Allegro(q=ca.1 32)", dynamic "ff"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"					
3	1		x	x	x	x		Beat 2 Part no < until m2.1, Score < begins here	x	Beat 2 Part no > until m2, Score > begins here	Beat 2 Part no > until m2, s Score > begins here	Beat 2 Part no > until m2, Score > begins here	Beat 1.5 Part D5, Score Dn5, Beat 2 Part no <, Score < to end of m2	×	Beat 1.5 Part D5, Score Dn5		x
4	2		x	x	x	x	x	See m1	x	See m1	See m1	See m1	Beat 2 Part A4, Score An4	x	Beat 2 Part A4, Score An4	х	x
5	3		x	х	х	Part no dynamic, Score dynamic "f"	x	x	x	Part no articulation, Score accent	х	x	no articulation,	Beat 1 Part no articulation, Score accent	х	Beat 1 Part no articulation, Score accent	Beat 1 Part dynamic "sffpp", Score dynamic "ffpp"
6	4	ı	x	x	x	x	x	х	x	x	x	x	x	x	x	x	x
7	5		x	x	×	x	×	×	×	×	x	x	×	×	x	×	×
8															tied into Beat	Beat 1 Part tied into Beat 1, Score omits	
9	7		X	X	x	X	X	X	X	x	X	x	X	x	x	x	X
10	8		v	_	,	v	v	*	v	,	_		Beat 2 Part E4, Score En4	,	Beat 2 Part E4, Score En4	v	v
11			Part no articulation, Score accent	X	X	X	x	x	Part no articulation, Score accent	X	X	X	x	X	x	X	X
12			x	х	x	x	x	x	x	x	х	x	x	x	х	х	x

	Α	В	R	S	Т	U	V	W	X	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
				Beat 2.5 Part													
13	11		x	Dn4, Score D4		x	x	x	x	x	x	x	х	x	x	x	x
				Beat 2.1 Part													
14	12		x	Bn4, Score B4		x	x	x	x	x	x	x	x	x	x	x	x
15	40	Dah A	,	Part no rehearsal mark			V			,		v				V	
15	13	Reh A	X	renearsai mark	X	X	X	X	X	X	X	X	X	X	X	X	X
																	Beat 1 Part
																	Fn3, Score F3,
																	Entire bar
																	Part indicates "simile," no
																	articulation,
				Part indicates													Score no
16	14		Y	rehearsal "A" in this bar	¥	Y	Y	×	Y	Y	×	×	Y	Y	¥	Y	indication, all notes staccato
10			^	III tillo bai	^	^	^	^	^	^	^	^	X.	^	^	^	notes staccate
																	Entire bar
																	Part no
			Beat 1 Part												Beat 2 Part		articulation,
17	15		B2, Score Bn2	х	х	х	х	х	x	х	х	х	x	х	C5, Score Cn5	x	Score staccato
																	Entire bar
																	Part no
																	articulation,
18	16		x	X	Х	X	X	Х	X	X	Х	Х	X	Х	Х	Х	Score staccato
														Beat 2 Part			Entire bar
				Part C#6-C#6-	Part C#6-C#6-									Eb4-E(b)4,			Part no
10				G#5, Score	G#5, Score			Score Gb5-	Score Gb4-	Score Gb4-	Score Gb5-	Score Gb4-		Score D#4-			articulation,
19	17		X	Db6-Db6-Ab5	Db6-Db6-Ab5	X	X	Db5	Db4	Db4	Db5	Db4	X	D(#)4	Х	Х	Score staccato
														Beat 1 Part			Entire bar
				Part Cn6-C6-	Part Cn6-C6-									Eb4-E(b)4-			Part no
20	10			Gn5, Score C6	Gn5, Score C6- C6-G5	-		Part Fn5-Cn5,		Part Fn4-Cn4,		Part Fn4-Cn4,	Beat 1 Part	En4, Score	Beat 1 Part	,	articulation,
20	18		Х	C6-G5	UD-G5	Х	Х	Score F5-C5	Score F4-C4	Score F4-C4	Score F5-C5	Score F4-C4	bii4, Score B4	D#4-D(#)4-E4	bii4, Score B4	X	Score staccato

	Α	В	R	S	T	U	V	W	X	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS		Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
21	19		x	x	x	x		Part < to m20.2, Score omits	×	x	x	x	x	Beat 1 Part F#4-F(#)4-Fn4, Score Gb4- G(b)4-F4	х	x	х
22		Missing numeral next to staff for 2nd/3rd Cornet		x	x	x	x	x	x	x	x	x	x	x	x	x	x
23			x		Part indicates "cresc.," Score omits	x	x	x	x	x	x	x	x	Part no indication, Score indicates "cresc" (See m22)	x	x	x
24			x	x	x	x	x	x	x	x	x	x	x	Part indicates "cresc", Score no indication (See m21)	x	x	x
25	23		x	x	x	x	x	x	x	x	x	x	x	x	х	x	x
26		Reh B	Part indicates "1st time tacet, 2nd time f", Score indicates "f play 2nd time only"		x	x		Part no dynamic, Score dynamic "f"	x	x	Beat 2.5 Part no slur, Score slurred to 25.1		x	x	x	x	x
27	25		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	Α	В	R	S	Т	U	V	W	Х	Y	Z	AA	AB	AC	AD	AE	AF
1		Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
28	26		х	х	х	х	х	х	х	х	х	х	x	x	х	х	х
29	27		х	x	x	x	x	x	x	x	х		Beat 1 Part Bb4-B(b)4, Score B(b)4- Bb4	x	x	x	x
					D												
30	28		x	x	Beat 1.3 Part F4, Score Fn4		x	x	x	x	x	x	X	x	х	x	x
									Part e-q-e,				Part e-q-e,				
31	29		x	х	x	x	х	x	Score e-ete-e	x	х	Score staccato	Score e-ete-e	x	х	x	x
00																	
32	30		Х	Х	X	X	X	X	X	X	X	X	X	X	X	X	X
33	31		x	×	×		Part < through entire bar, Score omits	×	¥	¥	×	×	x	×	×	×	×
34	32		х	х	х	х	х	х	x	x	х	х	x	x	х	х	х
35	33	G.P.	х	х	х	х	Х	х	х	х	Х	х	X	х	X	х	Х
36	34		x	х	x		Part no articulation, Score tenuto	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x		Beat 1 Part no articulation, Score tenuto	x	x
37	35		x	x		Beats	Part no articulation,	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	х	x	x		Beat 1 Part no articulation, Score tenuto	x	x

	Α	В	R	S	T	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
38	36		x	x	x	x			Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	x	Beat 1 Part no articulation, Score tenuto	x	x
39	37		x	x	х	х	Part no articulation, Score tenuto		Part no articulation, Score tenuto	Part no articulation, Score tenuto	х	х	x	x	Beat 1 Part no articulation, Score tenuto	x	x
40	38		x		Part no indication, Score indicates "cresc." Beat 1.8 Part B4, Score Bn4	indication, Score indicates			Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x	х	Beat 1 Part no articulation, Score tenuto	x	х
41	39		x	Beat 2.8 Part B5, Score Bn5		x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	Part no articulation, Score tenuto	х	x	x	x	Beat 1 Part no articulation, Score tenuto	x	x
42	40		х	х	x	x	x	x	x	x	x	x	x	х	х	x	х
43	41		x	x		Part no dynamic, Score dynamic "ff"	x	x	x	Beat 2.5 Par G4, Score E4		x	x		Beat 2.5 Part no dynamic, Score "ff"	x	x

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
											·	·					
44	42	Reh C	x	x	x	x	x	x	x	х	х	x	x	x	х	x	x
15	43		~	~	<b>v</b>	<b>v</b>	x	<b>v</b>	x	<b>Y</b>	~	_	<b>~</b>		x	x	<b>v</b>
45 46	6 44		x	x	x	x		x	X	X	x	x	X	x	F		x
47			X	X	X	X	X	x	X	X	X	X	x	X		X	X
48			X	X	X	X	X	x	x	x	×	X	x	X		x	X
50			X	X	x	x		x	x	x	x	x	x	x	-		x
51			x	x	x	x	x	х	x	x	x	x	x	х	x	x	x
52			x	x	x	х	x	x	x	x	x	х	x	x	x	x	х
53	51		x	x	х	х	x	х	х	x	х	х	x	х	х	Х	х

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
54	52		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
55	53		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
56	54		Y	¥	<b>V</b>	x	x	x	x	v			v	x	x	x	x
57	55		x	x	x	x	x	x	x	x	x	x	x	x		x	x
58	56		X	х	х	Х	Х	х	Х	Х	X	X	х	X	х	Х	х
59	57		х	x	x	х	х	х	х	х	x	х	x	х	x	х	х
60	58		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
61	59		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
62	60		x	х	x	x	х	x	x	x	x	x	х	x	x	x	х
63	61		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
64	62		x	x	x	x	x	x	x	x	x	x	x	x	x	x	х
65	63		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
66	64		x	x	х	х	х	х	х	x	х	x	x	х	x	х	х
67	65		x	x	x	x	x	x	x	Y	x	x	v	x	x	x	х
37				Part indicates "very short",									<u></u>	^			
68	66		х	Score omits	х	х	х	x	х	х	х	x	х	x	x	x	x
69	67		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
70	68			Part indicates "simile" and no articulation through m107, Score no indication, staccato through that bar		x	x							×	v	x	
70	00	•	^	Dai	^	^	*	^	^	^	^	^	^	^	^	^	^
71	69	)	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
72	70		v												v.		
			x	x				x	x	X	x	X	x			X	X
73	71		Х	X	х	Х	X	X	X	Х	X	Х	X	X	х	х	Х
74	72		×	x	×	x	x	x	×	×	x	×	×	x	x	x	x
75			x	x				x	x	x	x	x	x				x
76	74	1	x	X	X	x	x	X	x	x	X	x	X	X	X	X	×
77	75	5	х	х	х	х	х	х	х	х	x	х	х	х	х	х	х
78	76		x	x	x	x	x	x	x	x	×	×	x	x	x	x	x
79			x	x	x	x	x	x	x	x	x	x	x	x		Beat 1 Part G(#)3, Score	x

	Α	В	R	S	Т	U	V	W	Χ	Y	Z	AA	AB	AC	AD	AE	AF
1					2nd Eb AS		Eb BarS										Trbn 1
80		Reh D	×	x	x	¥		Part indicates "muted (2 players)", Score omits	×	×	×	×	×	x	×	×	×
		Tion 5						Coord on the					^		^		
81	79		x	x	x	x	x	x	x	х	x	х	x	х	x	x	x
82	80		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
83	81		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
84	82		x	x	x Part indicates	x	Part A4, Score An4	x	x	x	x	x	x	x	x	x	x
85	83		x		"poco a poco cresc.," Score omits	x	×	x	×	x	x	x	×	x	×	x	x
86	84		Part indicates "poco a poco cresc.", Score omits	x	x	x	x	x	x	x	x	x	x	x	x	x	x
87	85		x	x	х		Part indicates "poco a poco cresc.", Score omits	x	x	x	x	x	x	x	x	х	x
88	86		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
89	87		x	x	x	x	х	x	x	x	x	x	х	x	х	x	x
90	88		Part tied from previous bar, Score omits	x	x	x	x	x	x	x	x	x	x	x	х	x	x
91	89		x	x	х	x	x	x	x	x	х	x	x	x	x	x	x

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
92	90		х	x	х	Х	x	х	х	х	x	х	х	х	х	Х	х
93	91		х	х	х	х	х	х	х	х	х	Х	х	Х	Х	х	х
94	92		v						v								
34	92		^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
95	93		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
-	33													1			
96	94		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
97	95		х	x	x	x	x	x	x	x	x	x	x	х	x	x	x
98	96		х	x	х	х	x	x	x	x	х	х	х	х	x	x	x
99	97		x	x	x	x	x	х	х	x	x	x	х	х	x	x	x
100	98		x	x	x	x	x	х	х	x	x	x	х	х	x	x	x
101	99		х	х	х	х	x	х	х	х	х	х	х	х	x	х	x
102	100		x	x	x	x	x	x	x	x	x	x	x	x	x	х	x

	Α	В	R	S	T	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
103	101		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
			Part no			Part no		Part dynamic "f", indicates "molto cresc.,", Score dynamic "ff", indicates "muted 2 players" (molto					Part no	Part no	Part no	Part no	
104	400		dynamic, Score	dynamic, Score dynamic "ff"	dynamic, Score dynamic "ff"	dynamic, Score dynamic "ff"		cresc appears in m103)					dynamic, Scor indicates "ff"	dynamic, Score indicates "ff"	dynamic, Score indicates "ff"	dynamic, Score indicates "ff"	
104			dynamic "ff"	х	X	X	x	See m102	X	x	X	X	x	X	X	x	x
106			X	X	X	x	X	X	x	X	X	X	X	X	X	X	X
107	105	i i	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
100																	
108	106		X	X	X	x	X	Beat 1 Part staccato, Score no	x	X	X	X	X	X	X	X	X
109	107	1	x	x	x	х	х	articulaiton	х	х	x	x	х	x	х	x	х
110	108	Missing numeral next to staff for 1st Cornet	x	dynamic, Score	Part no dynamic, Score dynamic "ff"	x	x	x	x	x	x	x	Part indicates "take mute", Score omits	x	x	x	x
111				,	v					,	V			<b>Y</b>		v	
112			x	X	x	X	X	x	X	x	X	X	X	X	X	X	X
113	111		X	X	х	Х	X	X	х	X	X	X	x	X	X	X	X

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
114	112		x	X	Х	X	X	x	X	х	х	X	x	X	X	х	X
														Part indicates		Part indicates	
115	113		x	x	x	x	x	x	x	x	×	x	x	"take mute", Score omits	x	"take mute", Score omits	x
						Beat 1 Part	Beat 1 Part no dynamic,										
						staccato,	Score dynamic										
116	114	Reh E	Х	Х	X	Score accent	"mf"	х	Х	Х	х	X	х	X	Х	Х	Х
							Beats										
							1,1.5&2.5										
							Part no articulation,										
117	115		x	х	х	х	Score staccato	х	х	х	x	х	x	х	х	х	x
							Beats 1.5&2.5 -					Beats 1&2					
							- Part no					Part no			D 10 D 1		
118	116		Beat 1 Part Bn2, Score B2	x	x	x	articulation, Score staccato	x	x	x	×	articulation, Score accents	x	x	Beat 2 Part C5, Score Cn5	x	x
			, ====												,		
							D										
							Beats 1,2&2.5 - - Part no								Part indicates		
440							articulation,								"(take mute)",		
119	117		X	X	X	X	Score staccato	X	X	Х	X	X	X	X	Score omits	X	X
							Beats 1.5&2										
				Part C#6-C#6- G#5, Score	Part C#6-C#6- G#5, Score		Part no articulation,										
120	118			Db6-Db6-Ab5	Db6-Db6-Ab5	x	Score staccato	x	x	x	x	x	x	x	x	x	x
							Beats 1,2&2.5 -										
				Part Cn6-C6-	Part Cn6-C6-		- Part no										
121	119			Gn5, Score C6 C6-G5	-Gn5, Score C6- C6-G5	x	articulation, Score staccato	x	x	x	×	x	Beat 1 Part Bn4, Score B4	x	Beat 1 Part Bn4, Score B4	x	x
121	119		^	55 40	00 00		SSSIC SIGOGAIO	^					21, 00010 D4		2, 00010 D4	~	~
							Beats 1.5&2	Beats 1.5&2	Beats 1.5&2		Beats 1.5&2						
							Part no articulation,	Part no articulation,	Part no articulation,		Part no articulation,						
122	120		х	х	х	x	Score staccato			х	Score staccato	x	х	х	x	х	х
123	121		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

	Α	В	R	S	T	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
124	122		x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
				Beat 2 Part													
				slurred to end of bar, Score													
				slurred to													
125	123		x	124.1	x	x	x	x	x	x	x	x	x	x	x	x	x
				Don't Don't													
				Beat 1 Part no articulation,													
126	124		x	Score staccato	x	x	x	×	x	x	x	×	x	x	x	x	x
				Deat O. Deat									Beat 1 Part				
				Beat 2 Part no articulation,									Bb4-B(b)4, Score B(b)4-				
127	125		x	Score staccato	x	x	x	×	x	x	x	×	Bb4	x	x	x	×
				Beat 2 Part													
				slurred to end of bar, Score													
				slurred to													
128	126		х	126.1	x	x	х	x	х	x	х	x	х	x	х	x	х
				Beat 1 Part													
				no articulation,													
				Score	Beat 2 Part												
				staccato, Beat 2.5 Part no	no articulation, Score slur over								Beat 1 Part e				
				articulation,	all 4 16ths, last								q-e, Score e-				
129	127		x	Score staccato		x	x	x	x	x	х		ete-e	x	х	x	x
													Part no indication,	Part no indication,		Part no indication,	
														Score indicates			;
130	128		x	x	x	x	х	x	х	х	x	x	"open"	"open"	"open"	"open"	x
			Port no			Port no	Port no						Dort indicate	Dort indicate	Dort indicate:	Part indicates	
			Part no dynamic, Score	е		Part no dynamic, Score	Part no dynamic, Score						"open," Score	Part indicates "open," Score		"open," Score	
131	129	Reh F	"ff"	x	x		dynamic "ff"	x	x	х	x	x	omits			omits	x
132	130		x	x	x	x	x	х	x	x	x	x	x	x	х	x	x
133	131		х	х	x	x	Х	х	х	x	х	x	X	x	Х	X	х

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
134	132		Beat 1 Part An2, Score A2	х	x	x	х	x	x	x	x	x	x	x	x	х	x
105			Beat 1 Part An2, Score A2														
135	133		Beat 1 Part	X	X	X	X	X	X	X	X	X	X	X	X	X	X
136	134		An2, Score A2	x	x	x	x	x	х	x	х	x	х	x	x	x	x
137	135		Beat 1 Part An2, Score A2	х	x	x	х	x	x	x	x	x	x	x	x	x	х
138	136		x	x	x	x	x	x	x	Part indcates "smoothly", Score omits	x	x	x	x	x	x	x
139	137		x		Beat 2 Part Fn4, Score F4	x	x	x	x	x	x	x	х	x	x	x	x
140	) 138	See comment	Part no	"pp", Beat 2	Part no dynamic, Score "pp", Beat 2 Part Fn4, Score F4	Part no	Part no dynamic, Score "pp"	×	x	x	x	x	Part no dynamic, Score indicates "pp"	Part no e dynamic, Score indicates "pp"			Part no dynamic, Score indicates "pp"
141				Beat 2 Part Fn4, Score F4	Beat 2 Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x
142				Beat 2 Part	Beat 2 Part Fn4, Score F4		x	Beat 2 Part no slur, Score slurred from here to m142.1.5	x	x	x	x	x	x	x	x	x
143				Beat 2 Part			x	Beat 2 Part slurred to m142.1.5, Score omits (see m140)	x	x	x	x	x	x	x	x	x
					Beat 2 Part												
144	142		x		Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	х
145	5 143			Beat 2 Part Fn4, Score F4	Beat 2 Part Fn4, Score F4	x	x	x	x	x	x	x	x	x	x	x	x

	Α	В	R	S	Т	U	V	W	Х	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
146	144		x		Beat 2 Part Fn4, Score F4	х	х	x	х	x	x	x	х	x	x	x	x
147	145		x	Part indicates "dim,", Score omits	x	x	x	x	x	x	x	x	х	x	х	х	х
148	146		Beat 1 Part Bn2, Score B2	x	x		Part > 2 bars, no indication, Score no >, indicates "dim."	x	х	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4			
149	147		Beat 1 Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part Bn3-An3, Score B3-A3
150	148		Beat 1 Part Bn2, Score B2	x	x	x	x	x	x	x	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4		Part Bn4-An4, Score B4-A4	x
151	149		Beat 1 Part Bn2, Score B2	х	x	x	x	x	x	х	x	x	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	х
152	150		Beat 1 Part Bn2, Score B2	х	x	x	x	x	x	х	х	х	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	Part En5-Dn5, Score E5-D5	Part Bn4-An4, Score B4-A4	x
153	151		Part > for 2 bars, Score no > until m152	x	x	х	x	х	x	x	x	x	x	x	x	x	x
154	152		See m151	Beat 2 Part Gn4, Score G4	Beat 2 Part Gn4, Score G4		Part no >, Score > entire bar	x	x	х	x	х	x	х	x	х	x

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
155	153		x	x	x	x	x	х	x	x	x	x	x	x	x	x	x
156	154			<b>v</b>	<b>,</b>	<b>v</b>	<b>v</b>	<b>~</b>	<b>~</b>	<b>*</b>	<b>v</b>		<b>~</b>	_	<b>,</b>	x	<b>v</b>
130	134		^	^	^	^	^	^	^	^	^	^	^	^	^	^	^
157	155		х	X	х	Х	Х	Х	Х	х	Х	X	х	х		Х	x
			Part no														
			dynamic, indicates	Part no													
			"cresc", Score										Part indicates	Part indicates			
			dynamic "p",	indicates	Doub and	Doub and	Doub was	Part indicates					"cresc.", no	"cresc.", Score	Doublinding		Don't and
			no indication, Beat 1 Part	"cresc.," Score dynamic "p",	dynamic, Score	Part no dynamic, Score	Part no dynamic, Score	"cresc.", Score omits until					dynamic, Score	no indication, Beat 1.5 Part	"cresc.", Score		Part no dynamic, Score
158	156		Bn2, Score B2					m157	х	x	х	x	no indication	En4, Score E4		х	dynamic "p"
														Part no			
														indcation,			
			Part no indication,	Part no indication,					Beat 2 Part				Part no indcation,	Score indicates "cresc.", Beat	indicatio,		
			Score indicates	s Score indicates					no slur, Score				Score indicates	1.5 Part En4,	Score indicates	3	
159	157		"cresc."	"cresc."	х	Х	Х	See m156	slur to m159.1	х	X	Х	"cresc."	Score E4	"cresc."	X	X
				Reat 1.5 Part	Beat 1.5 Part									Beat 1.5 Part			
160	158		x		F#4, Score F4		x	x	x	х	х	x	х	En4, Score E4	x	х	x
									Beat 1.5 Part								
161	159		x	Beat 1.5 Part	Beat 1.5 Part F#4, Score F4	x	×	x	no articulation, Score staccato	x	x	×	x	Beat 1.5 Part En4, Score E4		x	×
101	139			i π <del>-1</del> , σουίο 1'4	, ,r <del>-1</del> , 000161'4	^	^	^	Source statedto	^	^	^	^	LIIT, 00016 E4	^	^	^
									Beat 1 Part								
									F4/C4, Score F#4/C#4	Beats 1&2.5 Part accent,							
					Beat 1.5 Part				(Compare to	Score no				Beat 1.5 Part			
162	160		x	F#4, Score F4			x	x	Tpt Parts)	articulation	x	x	х	En4, Score E4	x	x	x

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
163	161		x	x	x	x	x	x	x	Beat 2 Part accent, Score no articulation	x	x	x	Beat 1.5 Part En4, Score E4		x	x
164		Reh G	x	x	x	х	x	x	Part stops showing divided part here, Score no indication	х	x		Beat 1.5 Part D5, Score Dn5		Beat 1.5 Part D5, Score Dn5		x
165	163		x	x	х	x	x	х	x	x	x	x	Beat 2 Part A4, Score An4		Beat 2 Part A5, Score An5	x	x
166	164		x	x	х	Part missing tuplet numerals	x	Part no articulation, Score accent	Part no articulation, Score accent	Part no articulation, Score accent	x	Beat 1 Part no indication, Score accent	Beat 1 Part no articulation, Score accent	x	Beat 1 Part no articulation, Score accent	Beat 1 Part no articulation, Score accent	no articulation,
167	165		x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
168	166	;	x	x	x	Part missing tuplet numerals	x	x	x	x	x	x	x	x	x	x	x
169	167		x	х	x	Part missing tuplet numerals	x	х	х	х	x	x	х	x	х	x	х
170	168		x	x	x	Part missing tuplet numerals	x	х	x	x	х	x	х	x	x	X	x
171	169		x	х	x	Part missing tuplet numerals, < beginning this bar for 2 bars, Score does not indicate dove- tailing, < does not begin until m. 170	x	x	x	x	x	x	Beat 2 Part E4, Score En4	x	Beat 2 Part E4, Score En4	x	х
172			x	x	x	Part missing tuplet numerals, Score does not indicate dove- tailing	Part accent, Score omits	x	x	x	x	x	Beat 1 Part D4, Score Dn4		Beat 1 Part D4, Score Dn4	х	Beat 1 Part no articulation, Score accent

	Α	В	R	S	Т	U	V	W	Х	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure Sc	ore	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
173	171		x	x		Beat 2.5 Part Db5, Score D5		x	x	x	x	x	x	x	x	x	x
				Reat 2.5 Part	Beat 2.5 Part												
174	172				Dn4, Score D4		x	x	x	x	x	x	х	х	х	х	×
175	173		х	х		х	х	х	х	х	х	х	х	х	х	х	х
176	174 Re	h H		Score e-ete, Beat 1.5 Part no articulation,	Part e-qte, Score e-ete, Beat 1.5 Part no articulation, Score accent	x	x	x	"f", Score	Part dynamic "f", Score omits, Beat 2 Part no articulation, Score tenuto	х	Beat 2 Part no articulation, Score tenuto	x	x	x	x	x
177	175					Part e-r-e-r, Score e-r-r-e	x	x	Beat 2 Part no articulation, Score tenuto	Beat 2 Part no articulation, Score tenuto	x	Beat 2 Part no articulation, Score tenuto	x	x	x	x	x
				Beat 1 Part							Beat 2 Part						
178	176			accent, Score omits	x	x	x	x	x	x	accent, Score omits	х	Beat 2 Part C5, Score Cn5	x	x	x	x
179	177		x		Beat 1 Part no articulation, Score accent	x	x	×	Beat 2 Part accent, Score omits	x	Beat 2 Part accent, Score omits	x	×	x	×	×	×
180	178			Part C#6-C#6- G#5, Score Db6-Db6-Ab5	Part C#6-C#6- G#5, Score Db6-Db6-Ab5	x	x	x	x	x	x	x	x	x	x	x	x
181	179			Gn5, Score C6-	Part Cn6-C6- Gn5, Score C6- C6-G5	x	х	x	Part indicates "cresc.", Score omits	x	x	x	Bb4-Fn4,	Beat 2 Part Bb4-Fn4, Score Bn4-Fn4	Beat 1 Part B4, Score Bn4	x	x
182				Part missing tuplet numerals	x	x	x	Beat 1 Part Bn4, Score B4	x	x	x	x	x	x	x	x	x
			··					, 50010 54					<u></u>		<u></u>	<del></del>	
183	181		Х	Х	X	Х	X	Х	X	Х	X	X	Х	X	Х	X	Х

	Α	В	R	S	Т	U	V	W	Х	Y	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2		F Hn 4	Trbn 1
		No tempo															
184	182	indication at top of page.	x	х	x	x	x	х	x	x	x	x	x	x	x	x	x
185	5 183	3	x	x	×	x	×	Beat 1 Part En5, Score E5	Beat 1 Part En5, Score E5	Beat 1 Part En5, Score E5	x	x	x	x	x	x	х
186	3 184		x	x	x	x	Beat 2 Part F4, Score Fn4	x	x	x	x	x	x	x	X	x	×
					Beat 2 Part no articulation,		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,										
187			x	х	Score tenuto	х	x	х	х	х	x	х	x	Х		х	x
188			X	X	X	Part tenuto entire bar, Score omits	x	X	x	x	X		Entire bar Part tenuto, Score no articulation	x		Part tenuto entire bar, Score no articulation, entire bar	x
190			x	x	x	x	x	x	x	x	x	x	Part B3, Score Bn3	x		x	x
19	189	9	x	х	х	х	х	х	x	x	х	x	х	x	x	x	x
192	2 190	)	x	x	x	х	x	x	x	x	x	х	x	x	×	x	x
193	3 191	ı	x	х	х	х	x	х	x	х	x	х	x	x	x	x	х
194	192	2	x	x	x	x	х	x	x	x	x	x	x	x	x	х	x
195								"cresc. Molto", Score omits	Part indicates "cresc. Molto", Score omits				v				
		0	x		X	X	X	until m194	until m194		X		х	X		X	
196 197	194	ı	x	x	х	x	х		See m193	x	х	x	х	х	x	х	x
197	195		x	x		x	x		X	X	x	X	X	X		X	x
198	196	5	х	Х	х	х	X	х	х	Х	X	Х	X	Х	Х	X	х

	Α	В	R	S	Т	U	V	W	X	Υ	Z	AA	AB	AC	AD	AE	AF
1	Measure	Score	2nd Bsn	1 Eb AS	2nd Eb AS	Bb TS	Eb BarS	Bb Cor 1	Bb Cor 2	Bb Cor 3	Bb Tpt 1	Bb Tpt 2	F Hn 1	F Hn 2	F Hn 3	F Hn 4	Trbn 1
199	197		x		Part staccato, Score omits	x	x	x	x	x	х	x	x	x	x	x	x
200	198		x	x	x	x	х	x	x	x	x	x	x	x	x	х	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
2	Ana.		Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)". Part dynamic "f", Score dynamic "ff"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1 32)"	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1	Part gives tempo "Allegro", Score gives tempo "Allegro(q=ca.1
3	1		x	x	Beat 1 Part A5, Score [Gb4]	x	Beat 2 Part no < until m2.1, Score < begins here continues to end of m2	, x	х	x	х	Part lower voice < for 2 bars, Score no < until m2
4	2		Beat 2.5 Part	Beat 1 Part accent, Score no articulation	×	x	see m1	x	x	×	x	See m1
5	3		x	x	x	Part no articulation, Score accent	Part no articulation, Score accent	х	Part dynamic "fp", no articulation, Score dynamic "fpp", accent	x	х	x
6	4		х	х	х	х	х	х	x	х	х	x
7	5		x	x	x	x	x	x	x	x	x	x
8	6		х	x	х	х	x	x	х	х	х	x
9	7		x	x	x	x	×	x	Part no tremolo, Score three-beam tremolo	x	x	×
10	8		х	x	x	x	х	х	х	x	х	x
11	9		x	x	x	x	Part no articulation, Score accent	Part no articulation, Score accent	Part no articulaton, Score accent	x	x	x
12	10		х	х	х	x	x	x	x	x	х	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
13	11		x	x	x	x	x	x	x	x	x	x
	40								v			v
14	12	Reh A	x	x	x	x	x	x	x		x	x
16	14		x	x	x	x	x	×	×	x	x	x
17	15		Part indicates "simile," Score omits, Part no articulation, Score staccato, Entire bar	x	x	x	x	x	x	x	x	x
18	16		Entire bar Part no articulation, Score staccato	x	x	x	x	x	x	x	x	х
19	17		Entire bar Part no articulation, Score staccato	x	x	×	x	x	x	x	×	x
20	18		Entire bar Part no articulation, Score staccato	x	х	x	х	x	x	х	x	х

Entire bar Part no articulation, Score staccato x x x x x x x x x x x x x x x x x x x		Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
Part non-indicates   Part no	1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani		Perc 2	Perc 3
Missing numeral next to start for 20 20 20 20 20 20 20 20 20 20 20 20 20	21	19		Part no articulation,	x	x	x	x	x	x	x	dynamic, Score	
23   21	22		numeral next to staff for		x	x	x	x		no articulation, e, Score		accent on first two notes, Score q-q-q, no accent on	Beats 1&1.5 Part accent, Score no articulation
Beat 1 Part   Bb3, Score   mits (see   m21)   x   x   x   x   x   x   x   x   x	23	21		x	x	x	x	x	indication, Score indicates "cresc." (see	x	x	x	x
no indication, staccato, Score indicates "(Soli)", no articulation x x x x x x x x x x x x x x x x x x x	24	22		x	x	x	Bb3, Score	x	"cresc.", Score omits (see	x	x	x	x
"Soli (all)," Score indicates "1st time p, 2nd time f",	25	23		x	x	x	x	no indication, staccato, Score indicates "(Soli)", no		x	"Xylo.," Score	x	x
accent, Score	26	24	Reh B	x	x	×	х	"Soli (all)," Score indicates "1st time p, 2nd time f", Beat 1 Part accent, Score	x	See comment	x	See comment	See comment
27 25 x x x x x x x x x x x x x x x	27	25		x	x	x	x	x	x	x	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
	Measure	Score	Trbn 2		Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani		Perc 2	Perc 3
28	26		х	х	х	х	х	х	х	х	х	х
29	27		×	×	x	×	×	x	×	×	×	x
30	28		x	x	х	x	x	х	х	x	x	x
٠,												
31	29		X	х	х	х	х	x	x	х	х	х
32	30		х	х	х	х	х	x	х	х	х	х
33	31		Part no <, Score < beginning Beat 2		х	×	×	×	×	Beat 2.5 Part staccato, Score accent	x	x
						X			Part contains an extra bar of rest after this measure; the 16-bar multirest should be 15			
34	32		Х	х	X	X	Х	х	bars.	X	Х	Х
35	33	G.P.	x	x	x	Part contains an extra bar of rest after this bar.	x	x	x	x	x	x
36	34		x	x	x	x	x	Part indicates "arco", no articulation, Score no indication, tenuto	Part no articulation, Score tenuto	x	x	x
37	35		x	x	x	х	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three- bar tremolo, tenuto	х	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
38	36		x	x	x	x	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three- bar tremolo, tenuto	x	x	x
39	37		x	Part indicates "cresc.", Score omits (see m38)	x	x	x	Part no articulation, Score tenuto	Part measure repeat, Score Eb2, h, three- bar tremolo, tenuto	x	x	x
40	38		x	Part no indciation, Score indicates "cresc." (see m37)	x	x	x	Part no articulation, Score tenuto	Part no articulation, Score tenuto	x	x	x
41	39		x	x	x	x	×	Part no articulation, Score tenuto	Part measure repeat, < entire bar, Score Eb2, h, three- bar tremolo, tenuto, no <		x	x
42	40		x	х	x	x	x	x	x	x	x	x
43	41		x	x	x	x	х	Beat 2.5 Part no articulation, Score accent	x	х	x	Beat 2.5 Part upper voice indicates "hand Cym.", lower voice accent, Score upper voice no indication, lower voice, no articulation

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.		Str. Bass	Timpani		Perc 2	Perc 3
44	42	Reh C	x	x	x	x	x	Beat 1 Part no articulation, Score accent	x	x	Part staccato entire bar, Score no articulation entire bar	Part does not show reh C in this bar (see m43), Beat 1 Part upper voice no indication, lower voice accent, Score upper voice indicates "choke", lower voice no articulation
45											Part indicates "sempre stacc.", Score	Part shows reh
45	43 44		X	X	x	x x	x	X	x		omits See comment	(see m42)
+0	44					^		^	^		550 GOTHINGIR	^
47	45		x	x	x	x	x	х	x	x	x	x
48	46		x	x	x	x	x	x	x	x	x	х
49	47			¥								¥
50	48		x		x	x	x	x	x	x	x	x
51	49		x		x	x	x	x	x	x	x	x
52	50		x	x	x	x	x	x	x	x	x	x
F.0												
53	51		X	X	X	х	Х	x	х	X	Х	Х

1	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
_,												
54	52		Х	X	X	X	X	X	X	X	X	X
55	53		х	х	x	х	x	х	х	x	x	x
56	54		х	х	х	х	х	х	х	x	x	x
57	55		x	x	х	x	x	x	x	x	x	x
58	56		x	x	x	x	x	x	x	x	x	x
59	57		x	x	x	x	x	x	Y	x	v	x
55	31		^	^		^	^	^	^	^	^	^
					Beat 1 Part accent, Score							
60	58		х	x	no articulation	x	х	х	x	х	х	х
61	59		х	х	х	х	х	x	х	x	x	x
62	60		х	x	x	х	x	х	x	х	x	х
63	61		х	x	х	x	x	x	x	х	x	x
0.4												
64	62		X	X	X	Х	X	X	X	X	X	X
G.F.	-											
65	63		X	X	X	х	X	X	X	X	X	х
66	64		х	х	x	х	x	х	х	x	x	x
67	65		х	х	х	х	х	х	х	x	x	х
68	66		x	x	x	x	x	x	x	x	x	x
- 50												
69	67		х	х	х	х	х	х	х	х	х	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score	Trbn 2	Trbn 3	Al Bar T.C.	AJ Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
	•											
70	68		x	х	х	х	х	х	х	x	х	x
71	69		x	x	x	x	x	x	x	x	x	x
72	70		x	x	x	х	x	x	x	x	x	x
73	71		х	Х	х	х	Х	Х	Х	х	Х	х
74	72		x	х	x	х	Х	х	х	х	х	х
75	73		х	x	х	х	х	х	х	х	х	х
	· <u> </u>											
76	74		x	х	x	х	х	x	x	x	х	x
77	75		x	х	x	х	х	х	x	x	х	х
78	76		x	x	x	х	x	x	x	x	x	x
	- 10											
70												
79	77		X	Х	х	Х	Х	Х	Х	X	Х	X

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1				Trbn 3	Bar T.C.		Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
80						x	x	x	Part indicates "(Change C to Bb)", Score no indication.	x	х	х
81	79		X	x	x	x	x	x	X	X	x	x
82	80		x	х	х	х	x	x	x	x	x	x
83	81		x	х	х	х	x	x	x	x	x	x
84	82		x	х	x	x	x	x	x	x	x	x
85	83		x	x	x	x	x	x	x	x	x	x
86	84		х	х	х	х	x	х	x	x	х	х
87	85		x	X	X	x	x	x	x	x	x	x
88	86		x	х	x	х	x	x	x	x	x	x
89	87		x	x	x	x	x	x	x	x	x	x
90	88		x	x	x	x	x	Part continues in bass clef, Score has treble clef at beginning of staff	x	x	x	x
91	89		x	Y	Y	Y	Y	Y	Y	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
92	90		x	х	X	X	x	x	х	X	Х	x
93	91		×	x	×	×	x	×	x	×	×	x
94	92		x	x	x	x	х	x	x	x	x	х
0.5												
95	93		Х	Х	X	Х	Х	X	X	Х	Х	Х
96	94		х	х	Х	Х	Х	х	х	Х	Х	Х
97	95		x	x	x	×	x	x	x	x	x	x
98			v	v				v	v			
98	96		X	X	X	Х	Х	X	X	X	X	Х
99	97		x	x	x	x	x	x	x	x	x	x
								Part continues in bass clef, Score has treble clef at beginning of				
100	98		x	x	х	х	Х	staff	x	х	х	х
101												
101	99		Х	х	Х	Х	Х	Х	X	X	X	X
100												
102	100		Α	X	X	X	X	X	X	X	X	Х

	Α	В	AG	АН	Al	AJ	AK	AL	AM	AN	AO	AP
1					Bar T.C.			Str. Bass	Timpani		Perc 2	Perc 3
									•			
								Part < entire				
								bar, Score				
103	101		x	х	х	х	х	omits	x	x	x	x
								Part no				
ا ا								dynamic, Score				
104	102		х	х	х	Х	х	dynamic "ff"	х	х	Х	х
105	400			V	V	V	v				v	v
105	103		х	X	X	Х	х	х	Х	Х	х	х
106	104		x	х	х	v	x	×	Y	v	¥	Y
100	104		^	^	^	^	^	^	^	^	^	^
107	105		x	x	x	x	x	x	x	x	x	x
	. ,,,											
108	106		x	x	x	x	x	x	x	x	x	x
109	107		х	х	х	х	Х	х	Х	х	х	х
		Missing										
		numeral next to										
110		staff for 1st Cornet	v l	v	v	V	x	,	v	V	V	V
110	108	Cornet	X	Х	Х	^	^	X	^	^	Х	^
111	109		x	x	x	×	x	x	×	×	х	х
112	110				x	X			X		x	X
112	110		^	~	~	^	^		^		~	
113	111		x	x	x	x	x	×	x	×	×	×
	111			**	**	**	••	[**	**		••	**

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score	Trbn 2	Trbn 3	Bar T.C.		Basses	Str. Bass	Timpani		Perc 2	Perc 3
114	112		×	×	×	×	×	x	×	×	×	х
115	113		x	x	x	x	x	x	x	x	x	x
								Beats 1.5&2				
								Part no				
440								articulaton,				
116	114	Reh E	x	х	х	X	х	Score staccato	х	х	х	х
117	445							Beats 1,1.5&2.5 Part no articulation,				
117	115		х	х	Х	X	х	Score staccato	Х	X	Х	х
118	116		x	x	x	x	x	Beats 1.5&2.5 Part no articulation, Score staccato Beats	x	x	x	x
119	117		х	х	x	x	x	1,1.5&2.5 Part no articulation, Score staccato	x	x	x	x
120	118		x	x	x	x	x	Beats 1.5&2 Part no articulaton, Score staccato	x	x	x	x
121	119		х	х	x	x	x	Beats 1,1.5&2.5 Part no articulation, Score staccato	x	x	x	x
122	120		x	x	x	×	x	Beats 1.5&2 Part no articulaton, Score staccato	×	x	x	x
123	121		x	x	x	х	х	x	x	x	x	х

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score			Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani		Perc 2	Perc 3
									-			
124	122		x	x	x	x	x	x	x	x	x	x
				*		-						
125	123		x	Х	х	х	х	x	х	х	х	х
126	124		х	Х	х	х	x	x	х	x	х	х
127	125		х	Х	Х	Х	х	x	Х	х	х	Х
128	126		х	х	х	х	х	х	х	х	х	х
129	127		x	x	х	x	х	x	x	x	х	х
130	128		x	x	x	x	x	×	x	×	x	Beat 1.5 Part lower voice no articulation, Score accent
404								Part no dynamic, Score				Beat 1 Part upper voice dynamic "f", lower voice no dynamic, Score upper voice dynamic "ff", lower voice
131	129	Reh F	Х	Х	Х	Х	Х	dynamic "ff"	Х	Х	X	dynamic "ff"
					Part indicates "dim", no >, Score no indication, > for						Part indicates "dim.", no >, Score no indication, > for	
132	130		х	х	2 bars	х	x	х	х	х	2 bars	x
133	131		x	x	x	x	x	x	x	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
134	132		x	x	x	x	x	x	x	x	x	x
												Part lower
												voice > for
135	133		×	×	x	×	×	×	×	x	x	entire bar, Score no >
400												
136	134		X	X	X	Х	X	X	X	Х	X	X
137	135		х	x	х	х	х	x	x	х	х	х
138	136		×	×	×	×	×	×	×	x	x	x
									Part measure			
									repeat, Score			
									Eb2-r-Eb2-r, (e- er-e-er), tenuto			
139	137		x	x	x	x	x	x	all notes	х	x	х
									Part measure			
									repeat, no dynamic, Score			
									Eb2-r-Eb2-r, (e-			
		See comment	Part no	Part no dynamic, Score	Part no	Part no	Part no	Part no	er-e-er), tenuto			
140		this bar	indicates "pp"	indicates "pp"	indicates "pp"	indicates "pp"	indicates "pp"	indicates "pp"	dynamic "pp"	x	x	х
141	139		~	x	x	~	x	~	<b>v</b>	<b>v</b>	x	x
171	133		^	^	^	^	^	^	^	^	^	^
									Part measure			
									repeat, Score			
									Eb2-r-Eb2-r, (e- er-e-er), tenuto			
142	140		x	x	x	х	х	x	all notes	x	x	x
									Part measure			
									repeat, Score Eb2-r-Eb2-r, (e-			
									er-e-er), tenuto			
143	141		X	х	х	х	х	х	all notes	х	X	х
									Dout manau			
									Part measure repeat, Score			
									Eb2-r-Eb2-r, (e-			
111	4.00			_	V	_	_	v	er-e-er), tenuto	_		V
144	142		X	X	X	X	X	X	all notes	X	X	X
									Part measure			
									repeat, Score			
									Eb2-r-Eb2-r, (e- er-e-er), tenuto			
145	143		x	x	x	х	x	x	all notes	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
1.0									Part measure repeat, Score Eb2-r-Eb2-r, (e- er-e-er), tenuto			
146	144		х	х	х	х	х	x	all notes	х	х	x
147	145		x	x	x	x	x	x	x	x	x	Part upper voice dynamic "f", lower voice indicates "dim", Score upper voice dynamic "ff", lower voice no indication (see m146)
148	146			Beat 2.5 Part En3, Score E3		Part r-Bn3-r- An3, Score r- B3-r-A3	Beat 2 Part En3/En2, Score E3/E2	Beat 1 Part En3, Score E3	Part measure repeat, Score E2-r-E2-r, (e-er e-er), staccato all notes	x	x	Part no indication, Score indicates "dim." (see m145)
				Beat 2.5 Part		Part r-Bn3-r- An3, Score r-	Beat 2 Part En3/En2,	Beat 1 Part	Part measure repeat, dynamic "p", Score E2-r-E2- r, (e-er-e-er), staccato all notes, no			
149	147		En3, Score E3	En3, Score E3	[A3]	B3-r-A3	Score E3/E2	En3, Score E3	dynamic	х	х	х
150	148			Beat 2.5 Part En3, Score E3	[A3]	An3, Score r- B3-r-A3	Beat 2 Part En3/En2, Score E3/E2	Beat 1 Part En3, Score E3	Beat 1 Part En2, Score E2	x	x	x
151	149			Beat 2.5 Part En3, Score E3		An3, Score r- B3-r-A3	Beat 2 Part En3/En2, Score E3/E2	Beat 1 Part En3, Score E3	Beat 1 Part En2, Score E2	x	x	x
152	150			Beat 2.5 Part En3, Score E3		Part r-Bn3-r- An3, Score r- B3-r-A3	Beat 2 Part En3/En2, Score E3/E2	Beat 1 Part En3, Score E3	Part measure repeat, Score E2-r-E2-r, (e-er e-er), staccato all notes	x	x	x
153	151		x	×	x	x	×	Part > for 2 bars, Score no > until m152	Part > for 2 bars, Score no > until m152)	×	×	×
154	152		x	х	х	x	x	See m151	See m 151. Part measure repeat, Score F2-r-F2-r (e-er- e-er), staccato all notes, > entire bar	х	х	Part lower voice no >, Score > for entire bar

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
									Part dynamic			
									"p", Score			
155	153		х	х	х	х	X	х	dynamic "pp"	х	x	x
									Part measure			
									repeat, Score			
									F2-r-F2-r (e-er-			
156	154		v	x	~	v	V		e-er), tenuto all notes	~	x	x
156	154		X	X	X	X	X	X	notes	X	X	X
									ь.			
									Part measure			
									repeat, Score F2-r-F2-r (e-er-			
									e-er), tenuto all			
157	155		×	x	×	×	x	×	notes	×	x	x
			-			-	-					-
								Doub or one				
								Part e-er-e-er,				
								tentuo, Score q er-q-er				
								(missing				
			Part indicates					beam), no				
			"p cresc.",	Part no	Part no	Part no		articulation,	Part no			
				dynamic, Score				Beat 1 Part	dynamic, Score			
158	156		"p"	indicates "p"	indicates "p"	indicates "p"	x	E3, Score En3	dynamic "p"	x	x	x
								Dant a su a su				
								Part e-er-e-er, indicates				
								"cresc.",				
								tenuto, Score q				
								er-q-er				
								(missing				
					Part no			beam), no	Part measure			
			Part no		indication,			indication, no	repeat, Score			
			indication,		Score indicates			articulation,	E2-r-E2-r, (e-er-			
			Score indicates		"cresc." (See			Beat 1 Part	e-er), tenuto all			
159	157		"cresc."	х	m158)	х	х	E3, Score En3	notes	х	х	x
								Part e-er-e-er,				
								tenuto, Score q	1			
					Part indicates			er-q-er				
					"cresc.", Score			(missing				
100			L.	v	no indication	v	L	beam), no	v	,	L	,
160	158		X	X	(See m 157)	^	X	articulation	*	X.	Α	X
								Part e-er-e-er,				
								tenuto, Score q				
								er-q-er	repeat, Score			
								(missing beam), no	Eb2-r-Eb2-r, (e- er-e-er), tenuto			
161	159		×	x	x	Y	×	articulation	all notes	Y	x	x
101	159		^	^	^	^	^		an notes	^	^	^
								Part e-er-e-er,				
								tenuto, Score q	1			
								er-q-er				
								(missing beam), no				
162	160		Y	Y	Y	Y	v	articulation	Y	Y	v	Y
102	100		^	^	^	^	^	articuidliUH	^	^	^	^

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
163	161		х	x	x	x	x	x	Part measure repeat, Score D2-r-D2-R, (e- er-e-er), tenuto all notes	x	x	x
			Beat 1 Part									
164	162	Reh G	Ab2, Score A2  Beat 2 Part D#3-E3, Score	X	x	x	X	x	x	x	x	X
165	163		Eb3-En3	x	x	x	x	x	x	x	x	x
166	164		x	x	x	x	Beat 1 Part no articulation, Score accent	x	Part no articulation, Score accent	x	x	x
167	165		х	х	х	х	х	х	х	х	х	х
168	166		x	x	x	x	x	x	x	x	x	x
169	167		x	х	х	х	х	х	х	х	х	х
170	168		х	x	x	Beat 1 Part Bb3, Score B(b)3, Beat 2.5 Part B(b)3, Score Bb3	x	x	x	x	x	Part lower voice no dynamic, Score dynamic "f"
171												
171	169		X	х	Х	Х	х	Х	Х	Х	Х	Х
172	170		х	x	x	x	x	Part indicates "arco", Score omits	Part no articulation, dynamic "mf", Score accent, dynamic "f"	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1		Score	Trbn 2		Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani		Perc 2	Perc 3
170												
173	171		х	X	Х	Х	Х	Х	X	Х	Х	Х
174	172		x	x	x	x	x	x	x	x	x	x
175	4=0			x			x				Beats 1&1.5 Part accent, Score omits	Beats 1&1.5 Part upper voice accent, Score omits
175	173		×	X	Х	X	X	X	X	X	Score offics	Score offics
176	174	Reh H	x	x	x	х	x	x	x	Part indicates "(take Vib.)", Score omits	x	x
177	175		x	x	x	x	x	x	x	X	x	x
1//	175		X	X	X	X	X	X	X	X	X	X
178	176		x	x	x	х	x	x	x	x	x	x
179	177		х	х	х	X	х	х	х	х	х	х
180	178		Y	¥	Y	¥	Y	Y	v		Part no dynamic, Score dynamic "mf"	x
100	1/0		^	^	^	^	^	^	^	^	aynanii III	^
181	179		x	x	x	x	x	Part s-s-s-s s-s s-s, Score s-s- s-s e-e-e-e	x	x		Part no indication, Score indicates "cresc."
182	180		x	x	x	x	x	x	x	x	x	x
							Part gives a final double- bar at the end					
183	181		x	x	x	х	of this bar	x	x	x	x	x

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
184		No tempo indication at top of page.	x	x	x	x	x	x	x	x	Part tempo "Slower", Score tempo "Slow"	Part no tempo, Score tempo "Slow" (see m183), Part upper voice no articulation, Score accent
185	183		x	x	Beat 1 Part En5, Score [D4]	x	Part indicates "div.", Score omits	x	х	x	x	Part tempo "Slow", Score no tempo (see m182)
186	184		х	x	х	x	х	х	х	x	x	x
187	185		x	x	x	x	x	x	x	x	x	x
188	186		х	х	х	х	х	х	х	х	х	х
189	187		х	х	х	х	х	х	х	x	x	x
190	188		x	x	x	x	x	x	x	x	x	x
191	189		x	x	х	x	x	Part > for entire bar, Score omits	х	x	x	х
192	190		x	x	x	x	x	Part dynamic "pp", Score no dynamic.	x	x	x	x
193	191		x	x	х	x	х	x	х	x	x	х
194	192		x	x	x	x	x	x	x	x	x	x
195	193		x	x	x	x	x	x	x	x	x	x
	133							Part indicates "cresc. Molto,"		Part no indication,		
196	194		х	х	х	х	х	Score omits	х	"cresc. Molto"	x	х
197	195		х	х	х	х	х	х	х	x	x	х
198	196		х	Х	X	х	X	х	x	x	X	х

	Α	В	AG	AH	Al	AJ	AK	AL	AM	AN	AO	AP
1	Measure	Score	Trbn 2	Trbn 3	Bar T.C.	Bar B.C.	Basses	Str. Bass	Timpani	Perc 1	Perc 2	Perc 3
199	197		x	x	x	x	x	x	x	x	x	x
											Part qr-er,	Part upper voice bar rest, Score bar rest (not a full bar). Beat 1 Part lower voice indicates "choke," dynamic "fff" (dynamic partially cut off), martellato accent, Score no indication, no dynamic,
200	198		Х	Х	Х	X	Х	X	Х	Х	Score bar rest	accent.

Cell: Al2

Comment: Matthew C. Saunders:

See comment for 2nd movement, bar 1.

Cell: F26

Comment: Matthew C. Saunders:

Oboe 1 Part has no repeat sign here, instead inserting 8 bars' rest to compensate for Score indication "Tacet 1st time"

Cell: G26

Comment: Matthew C. Saunders:

Similar to Oboe 1, the Oboe 2 Part has the repeat of mm24-31 written out as 7.75 bars of rest.

Cell: H26

Comment: Matthew C. Saunders:

English Horn part omits repeat given in Score at m24, instead giving a 15-bar rest plus G.P. for mm24-33.

Cell: AC26

Comment: Matthew C. Saunders:

In syncopated parts in this section, should notes tied across the barline be rearticulated to match the notes which change on the downbeat?

Cell: AF26

Comment: Matthew C. Saunders:

In the 1st Trombone Part, the repeat which appears in the Score in mm24-32 is written out. All bar numbers refer to the Score.

Cell: AM26

Comment: Matthew C. Saunders:

Timpani Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

Cell: AO26

Comment: Matthew C. Saunders:

Percussion II Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

Cell: AP26

Comment: Matthew C. Saunders:

Percussion III Part shows no repeat between mm24-32, instead completely written out. All bar numbers refer to the Score.

Cell: C37

Comment: Matthew C. Saunders:

Score includes an empty Piccolo staff for mm. 35-46.

Cell: J44

Comment: Matthew C. Saunders:

The 1st Bb Clarinet Part contains a repeated section beginning in bar 42 and ending after bar 53. Bar numbers in this table correspond to the Score.

Cell: AO46

Comment: Matthew C. Saunders:

Score is marked staccato fairly consistently mm44-107, but the Part leaves all notes unarticulated in that range. Because there is a six-measure repeated pattern through that entire section and because the stick-on-stick technique leaves little room for articulation changes, this analysis will not comment on every bar.

Cell: C49

Comment: Matthew C. Saunders:

Score has no piccolo staff mm 47-77.

Cell: D50

#### Comment: Matthew C. Saunders:

Part gives a large repeated section beginning in m 48, with a first ending at m 77 (Score rehearsal D). In the part, the beginning of this repeat is marked D. All bar numbers in this analysis indicate numbers in the Score.

Cell: K56

#### Comment: Matthew C. Saunders:

2nd Bb Clarinet Part contains a repeat beginning in m54 and going to the end of m77. The Score gives no repeat in this location, and all bar numbers refer to the Score.

Cell: J74

#### Comment: Matthew C. Saunders:

The 1st Bb Clarinet Part contains a repeated section beginning in m72 and continuing through the end of m89. If played as written, the Part will line up with the Score, however, the Part shows reh.D at a point corresponding to m108, and the repeat obscures its correct location, which should be the last bar of the antepenultimate line on p.5 of the Part (1st time only). In this table, all bar numbers refer to the Score.

Cell: E79

### Comment: Matthew C. Saunders:

Score denotes divisi in this section of the Flute 2 part as "Flute 2-1" and "Flute 2-2." This convention is not observed in the 2nd Flute Part.

Cell: C80

#### Comment: Matthew C. Saunders:

In Score, piccolo part shares staff with Fl 1 in mm. 78-107.

Cell: M80

### Comment: Matthew C. Saunders:

Eb Alto Clarinet Part has a repeat beginning in m78 to the end of m89. All bar numbers refer to the Score.

Cell: N80

### Comment: Matthew C. Saunders:

Bb Bass Clarinet Part indicates a repeated section beginning at m78 (reh D) and continuing to the end of m89. All bar numbers refer to the Score.

Cell: E98

#### Comment: Matthew C. Saunders:

The Flute 2 part is missing two measures between rehearsals D & E, one here and one in measures 107-108.

Cell: E109

### Comment: Matthew C. Saunders:

The Flute 2 Part is missing two measures between rehearsals D & E, one here and one between mm. 78 and 96.

Cell: R110

#### Comment: Matthew C. Saunders:

On Score page 65, Bassoons 1 & 2 are given on the same staff, but rests are not provided beneath the 1st Bassoon line mm108-113 while the 2nd Bassoon Part shows rests. The Score does indicate "1." on this shared staff.

**Cell:** G116

### Comment: Matthew C. Saunders:

At rehearsal E, the 2nd Oboe Part gives in many places more closely alligned with the 1st Cornet part given in the Score until m120, which is as printed in the Score except for enharmonic modifications.

**Cell:** B140

### Comment: Matthew C. Saunders:

Score gives "pp" in this bar for all parts which have accompaniment pattern, yet none of the corresponding Parts show this. In light of the "pp" dynamic in the same parts in m136, it is possible that the dynamic in this bar is superfluous.

Cell: Q151

#### Comment: Matthew C. Saunders:

1st Bassoon Part has a )-shaped mark in the margin next to this measure (to the right of page 6, line 8). Check other sets of parts?

Cell: G180

Comment: Matthew C. Saunders:

Again, the 2nd Oboe Part mirrors the 1st Cornet part as printed in the score, this time for 2 bars, 178-9

Cell: AF185

Comment: Matthew C. Saunders:

Score gives 1st Trombone 8va mm183-197. Part is loco.