

Thomas Wells

Between Two Worlds

Mvmt. 1

Preview Copy  
Do not use for Performance

## Instrumentation

2 Flutes  
2 oboes  
2 Clarinets, 2nd dbl. B. Cl.  
2 Bassoons

4 Horns  
2 Trumpets in C  
2 Trombones

## Timpani

### Percussion (two players)

I. Snare Drum, xylophone, wood block, tam-tam, gong (G5)  
II. Slapstick, tom-tom, tubular bells, bass drum, vibraphone/marimba

## Harp

## Strings

duration: 6'

TRANSPOSED SCORE

Between Two Worlds  
to Jae Park and The Ohio State Symphony Orchestra

Thomas Wells (2018/rev. 2022)

54

Flutes I, II *f*

Oboes I, II

Clarinet I, II  
A *mf*

Bassoons I, II *mf*

Horns I, II  
F *mf*

Trumpets I, II  
C *sfz* *ff*

Tenor/Bass Trombone

Timpani

Percussion 1 SD rimshot *ff*

Percussion 2 *ff*

Vibraphone/Marimba *ff* *f*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Tempo: ♩=82

Rehearsal mark 1

Rehearsal mark 7

Rehearsal mark 6

Rehearsal mark 5

Rehearsal mark 3

SD rimshot

plastic

Vibraphone: fan off *sempre*

près de la table

ord.

pizz.  $\varphi$

54

Preview Copy for Performance



Preview Copy for Performance

5/4 5/4 4/4

Fl. *f* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *f*

Hn. *ff*

Tpt. *f* *ff*

Tbn. *ff*

Timp.

Perc. *mp.*

Perc. *f*

Mar. *f*

Hp. *f*

Xylo. *f*

Vib. *f*

Ed. *f*

Vln. I *f*

Vln. II *f*

4/4 5/4 4/4

A

Fl. *ff* *mf*

Ob. *ff* *mp*

Cl. *ff* *mp*

Bsn. *f* *ff*

Hn. *f* *f*

Tpt. *f*

Tbn. *f*

Timp.

Perc. Xylophone

Perc. (Tam-tam - larg) *f* BD *mp* *f*

Vib./Mar.

Hr. *mf*

Vln. I *f* arco; div. *f*

Vln. II *f* arco; div. *f*

Vla. *f* arco; div. *ff*

Vc. *f* arco; div. *ff*

Db. *f* *ff*

Preview Copy for Performance

A

Preview Copy for Performance

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

con sord. (straight) a 2

a 2 *f* *ff* *cuivré*

*p* 7

suspended cymal

Xylo. *f*

hard mallets 7 *p* *ff* *ff*

*mf* *f* *ff* *ff*

pizz. *ff*

pizz. *ff*

6/4

15 4/4

accel.

Fl. *f* legato poss. *ff*

Ob. *f* legato poss. *ff*

Cl. *f* legato poss. *ff*

Bsn. *f* legato poss. *ff*

Hn. *f* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Timp. *ff*

Perc. Tam-tam (chok) *ff*

Vib./Mar. *ff*

Hp. *ff* *Red.*

Vln. I arco *6/4* unis. *4/4* accel.

Vln. II arco div. *mp*

Vla. unis. *mf* *f* *mp* *mf*

Vc. unis. *f*

Db. *mf* *f*

Preview Copy for Performance





**B**

**3/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview Copy for Performance







C

poco più mosso ♩=96

Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

Cl. *f* *f* *mf* *mf*

Bsn. *f* *f*

Hn. *mp*

Tpt. *mf* *p*

Tbn. *mf* *p*

Timp.

Perc. *f*

Perc. *f*

Vib./Mar. *mf*

Hp. (l.v.) *f*

Vln. I *p* *f* *ord.* *p* *ff* *ff* *ff*

Vln. *p* *f* *ord.* *p* *ff* *ff* *ff*

Vla. *p* *f* *ord.* *p* *ff* *ff* *ff*

Vc. *p* *f* *ord.* *p* *ff* *ff* *ff*

Db. *p* *f* *ord.* *p* *ff* *ff* *ff* *pizz. (l.v.)* *mf* *sim.*

45

open. 1.

rotale

Bass Clarinet

Mar.

(l.v.)

pizz. (l.v.)

sim.

poco più mosso ♩=96

Preview Copy for Performance





Fl. *f* 5 5 60

Ob. English Horn *mf* *f*

Cl. *p* *mp* *mf* *mf*

Bsn. *poco f* *p* 5

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar. *mf*

Hp. *f* 5 5 5 5

Vln. *mf* unis.

Vln. II *mf* unis.

Vla.

Vc. *pizz.* *p* *mf* *mf*

Db. *f*





Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. (harmon, 1/2 stem)

*mf*

*pp*

*mf*

*sim.*

*p*

*mf*

*pp*

*pp*

*un.*

*mf*

*mf*

Fl. *mp* *f*

Ob. *p* *mf*

English Horn *p* *mf*

Cl. *mf* *mf*

Bsn. *fp*

Hn. *fp*

Tpt. *fp*

Tbn. *p*

Timp.

Perc. *p* *mf*

Perc.

Vib./Mar. *mf*

Hp. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc. *mf*

Db.

sim.

con sord. (Harmon, stem out)

(iss.)

*f*

Preview Copy for Performance

sempre legato poss.

*mp* 5 5 5 5 80 5 5 5 5 5 5 5 5

Fl.

sempre legato poss.

*mp*

Ob.

English Horn

Cl.

*mf* 5 5

3 3 3 3

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

*mf*

Hr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

Preview Copy for Performance

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pp*

*mf*

*p*

*pp*

*p*

*f*

*mf*

*f*

*mf*

*mf*

sim.

1. sempre con sord.

div.

div.

div.

Preview Copy for Performance



Fl.

Ob.

Cl. *sim.* *mf*

Bsn.

Hn. *f*

Tpt. *a 2 (both con sord.)* *f*

Tbn. *f*

Timp. *mf* *f*

Perc. *p*

Perc.

Vib./Mar.

Harp *mf*

Vln. I *f*

Vln. II *f* *div.*

Vla. *f*

Vc. *mf* *mf*

Db.

Preview Copy for Performance

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. II

Vla.

Vc.

Db.

5

3

mf

sim.

p

f

poco f

(a 2)

a

open

mf

f

poco f

mf

mf

mf

mf

Preview Copy for Performance

Fl. *<*

Ob.

Cl. *mf*

Bsn. *p*

Hn.

Tpt. *a 2*

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview Copy for Performance

95

Fl.

Ob.

English Horn

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

5/4

4/4

Meno mosso

5/4

5/4

4/4

Meno mosso

5/4

pp

f

mf

ff

Rim shot

To Vib.

unis.

(highest note poss.)

arco

mp

pp

mf

div.

unis.

Preview Copy for Performance

4/4

100

105

Fl.

Ob.

English Horn

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for an orchestral ensemble in 4/4 time. It features the following instruments and parts:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- English Horn:** Enters at measure 105 with a melodic line starting on a half note G#4, moving to F#4, E4, and D4.
- Clarinet (Cl.):** Rests throughout the section.
- Bassoon (Bsn.):** Plays a melodic line in the bass clef, starting at measure 100 with a half note G2, moving to F2, E2, and D2. Dynamics range from *mp* to *pp*.
- Horn (Hn.):** Rests throughout the section.
- Trumpet (Tpt.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the bass clef, starting at measure 100. Dynamics range from *p* to *mf*.
- Percussion (Perc.):** Includes B.D. (Bass Drum) and other percussion instruments. B.D. is marked at measures 100, 101, 102, 103, and 104. A *p* dynamic is marked at measure 105.
- Vibraphone/Marimba (Vib./Mar.):** Enters at measure 105 with a melodic line in the bass clef, starting on a half note G2, moving to F2, E2, and D2. Dynamics range from *mp* to *f*. The part is marked "Marimba (soft mallets)" and "to Vibraphone".
- Harp (Hp.):** Plays a chordal accompaniment in the bass clef, starting at measure 100. Dynamics range from *mf* to *f*. The part is marked "div." (divisi).
- Violin I (Vln. I):** Enters at measure 100 with a melodic line in the treble clef, starting on a half note G4, moving to F4, E4, and D4. Dynamics range from *pp* to *f*. The part is marked "div." and "unis." (unison).
- Violin II (Vln. II):** Enters at measure 100 with a melodic line in the treble clef, starting on a half note G4, moving to F4, E4, and D4. Dynamics range from *pp* to *f*. The part is marked "div." and "unis.".
- Viola (Vla.):** Enters at measure 100 with a melodic line in the alto clef, starting on a half note G3, moving to F3, E3, and D3. Dynamics range from *pp* to *f*. The part is marked "div." and "unis.".
- Violoncello (Vc.):** Enters at measure 100 with a melodic line in the bass clef, starting on a half note G2, moving to F2, E2, and D2. Dynamics range from *mf* to *pp*. The part is marked "div." and "unis.".
- Double Bass (Db.):** Enters at measure 100 with a melodic line in the bass clef, starting on a half note G1, moving to F1, E1, and D1. Dynamics range from *mf* to *p*.

Preview Copy for Performance

110

D

Fl.

Eng. Hn.

Cl.  
To A Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Mar.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for various instruments including Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Maracas, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *pp*, *p*, *f*, and *mp*, as well as performance instructions like *pizz.* (pizzicato), *arco*, and *div.* (divisi). The score is marked with a rehearsal sign 'D' and the number '110'. The bottom staff (Double Bass) has a *f* dynamic marking.

Preview Copy for Performance



120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

*f*

*f*

*f*

*f*

*f*

*f*

a 2 3

*f*

a 2

5

3

5

6

5

3

5

6

Preview Copy for Performance

Fl. 3 5 *f* 3

Ob. 5 *f* 3

Cl. 5 (Bass Clarinet) *mf* 3 *-mf* >

Bsn. 5 *mp* *mp*

Hn. 3 *p* < > 1.

Tpt. 3 3

Tbn. 5 3 *ff* 6

Timp.

Perc. *mf*

Perc. Tubular Bells *ff*

Mar. Vibraphone *ff* Ped. \*

Vln. I con sordino; arco *meno mosso*  $\text{♩} = 82$  *p* 3

Vln. II con sordino; arco *p* div. 3

Vla. con sordino; arco *p* 3

Vc. arco con sordino; div. *p* 3

Db. *p* *div.* *mp*

Preview Copy for Performance

130

The image shows a page of a musical score for a symphony orchestra. The page number '34' is in the top right corner, and the measure number '130' is centered at the top. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Vibraphone (Vib.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f*, *mp*, *p*, and *poco f*. There are also markings for triplets and slurs. A large, diagonal watermark reading 'Preview Copy for Performance' is overlaid across the entire page.

Musical score for various instruments including Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Perc., Vib., Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score is arranged in a vertical column with multiple staves for each instrument. A large diagonal watermark 'Preview Copy for Performance' is overlaid across the page. The Bsn. staff includes a dynamic marking 'pp' and a slur over a note. The Vln. I staff includes a slur over a note.