

Thomas Wells

Between Two Worlds
Mvmt. 1

Preview Copy
Do not use for Performance

Instrumentation

2 Flutes

2 oboes

2 Clarinets, 2nd dbl. B. Cl.

2 Bassoons

4 Horns

2 Trumpets in C

2 Trombones

Timpani

Percussion (two players)

I. Snare Drum, Xylophone, wood block, tam-tam, rototale (G5)

II. Slapstick, tam-tam, tubular bells, bass drum, vibraphone/marimba

Harp

Strings

duration: 6'

TRANSPOSED SCORE

Between Two Worlds

Thomas Wells (2018/rev. 2022) 5

5
4

Thomas Wells (2018/rev. 2022) 54

Do not use for performance

Flutes I, II

Oboes I, II

Clarinets I, II A

Bassoons I, II

Horns I, II F

Trumpets I, II C

Tenor/Bass Trombone

Timpani

Percussion 1

Percussion 2

Vibraphone/Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

3

5

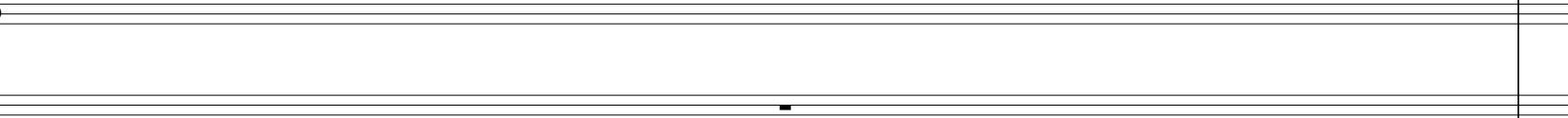
Fl.



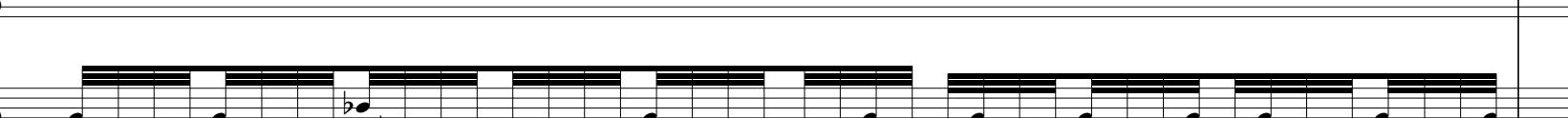
Ob.



Cl.



Bsn.



Hn.



Tpt.



Tbn.

*Bass
Trb.*

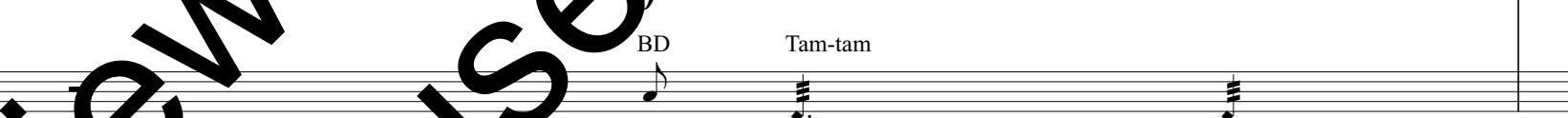
Timp.



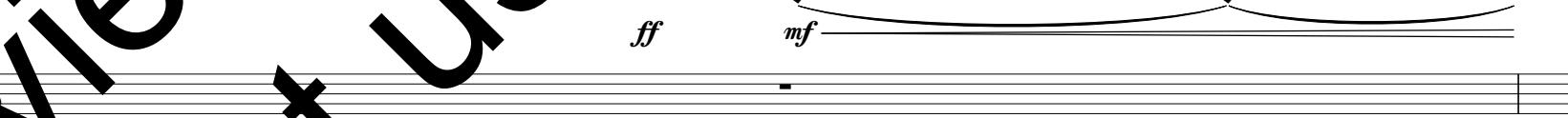
Perc.



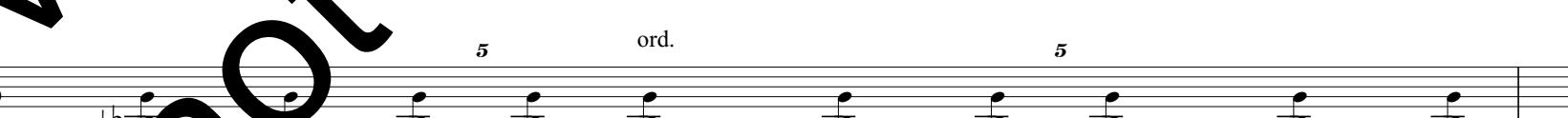
Perc.



Vib./Mar.



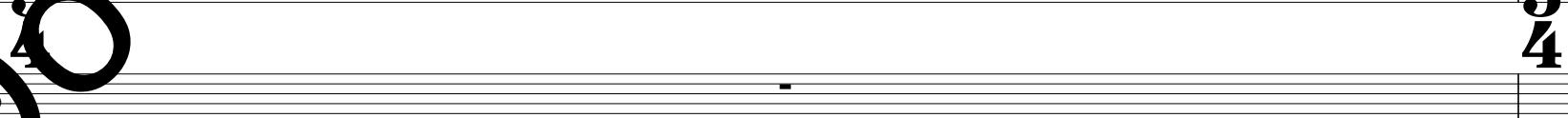
Vln. I



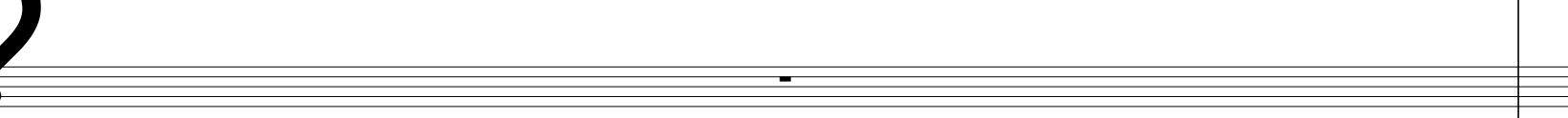
Vln. II



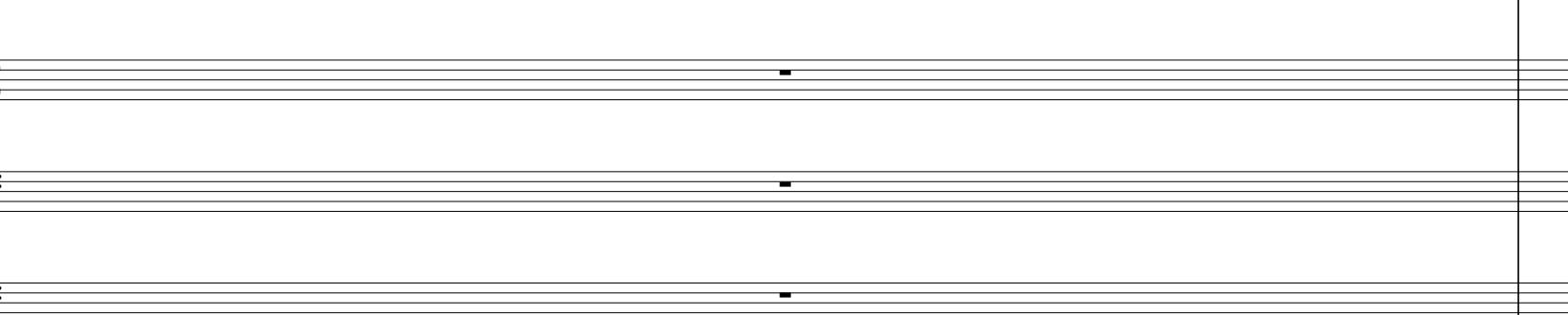
Vla.



Vc.



Db.



Preview copy for performance
Do not use

5**5**

Preview
Do not copy for performance

Musical score for orchestra and band, page 4.

The score consists of two systems of music, each with a left and right hand part. The left hand part includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, and Vibraphone. The right hand part includes Xylophone, Vibraphone, and Bassoon.

Key signature: F major (no sharps or flats).

Time signature: 5/4 for the first system, 4/4 for the second system.

Dynamic markings: f, ff, mf, 6, 3, 1, 2, 3, 8va, l.v., 2ed.

Performance instructions: div.

Preview Copy for Performance
Do not use

5

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Xylophone

(Tam-tam - large)

BD

mp

f

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

arco; div.

f arco; div.

f arco; div.

arco; div.

arco; div.

arco

A

div. p f

div. p f

div. p f

div. p f

div.

f ff

Do not use for performance

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hi.

Vln. I

Vln. II

Vla.

Vc.

Db.

A page of musical notation for orchestra, featuring staves for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Percussion (Perc.), Vibraphone/Marimba (Vib./Mar.), and Harp (Hp.). The music includes dynamic markings like *f*, *ff*, and *mf*, and performance instructions like "legato poss." and "Tam-tam (chok.)". A large, diagonal watermark reading "Preview copy for Performance" is overlaid across the page.

8

A musical score page featuring ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Percussion (Perc.), Vibraphone/Marimba (Vib./Mar.), Harp (H.), and Violin I (Vln. I). The page includes dynamic markings like *mf*, *mp*, *p*, *f*, and *l.v. sempre*. A large, diagonal watermark reading "Preview not use for Performance" is overlaid across the page.

P

review copy for performance

Do not use for performance

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hb.

Vln. I

Preview Copy for Performance

3
4

B

3 **4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Do not use for Performance

Preview copy for Performance

3 4 4

A musical score for Violin I (Vln. I) on two staves. The top staff shows measure 3 starting with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff shows measure 4 starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. Both measures contain six eighth-note groups per measure, indicated by vertical bar lines and horizontal beams.

A page from a musical score for orchestra and xylophone. The score is arranged in ten staves. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Tim.), Percussion (Perc.), and Vibraphone/Marimba (Vib./Mar.). The score consists of three measures of music, numbered 30, 31, and 32. Measure 30 starts with a 3/4 time signature. Measures 31 and 32 begin with a 4/4 time signature. The xylophone part is highly active, with complex rhythms and dynamic markings such as forte (f), piano (p), and accents. Measure 32 concludes with a dynamic marking of f. A large, diagonal watermark reading "review copy for performance" is overlaid across the page. A black circle highlights the Vibraphone/Marimba staff.

5
44
4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Perc.

Vib./Mar.

H.

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco ritenuto

2**4**

tempo

Musical score page 13 featuring a grid of 12 staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Vibraphone/Marimba, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *poco ritenuto*, *ff*, *pp*, *mp*, *f*, *mf*, *sul tasto; unis.*, *div.*, *choke*, *am-tam*, *Tubular Bell*, *ped.*, *div. sul tasto*, *arco*, and *unis. p-f*. The score also features time signature changes between **2** and **4**, and tempo changes between *poco ritenuto* and *tempo*.

Do not use for performance

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Bass Clarinet

open. 1.

rotale

f

Mar.

(l.v.)

poco più mosso $\text{♩} = 96$

Preview copy for performance
on not use

14

C

poco più mosso $\text{♩}=96$

Do not use for performance

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview copy for performance

Preview Copy for Performance
not use

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hp.

p

mp

mf

poco f

p

5

=

=

mf

f

5

5

unis.

65

Preview Copy for Performance
Do not use for performance

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Perc.

Vib./Mar.

H.

Vln. I

Vln. II

Vla.

Vc.

Db.

review copy for performance

70

Fl.

Ob. English Horn

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Perc.

Vib./Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

review copy for performance

75

Preview Copy for Performance
Do not use for performance

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

H.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl.

Ob.

English Horn

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Perc.

Vib./Mar.

Hp.

Vln.

Vln. II

Vla.

Vc.

Db.

Preview copy for performance

23

Do not use for review or copy

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Vib./Mar.

Hr.

Vln. I

Vln. II

Vla.

Vcl.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

ib./Mar.

Hp.

V. I

V. II

Vla.

Vc.

D. b.

review copy for performance

A musical score page featuring 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Vibraphone/Marimba (Vib./Mar.), Harp (Hr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), and Trombone (Tbn.). The music consists of two measures. Measure 1 starts with a rhythmic pattern of eighth notes and sixteenth notes. The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon has a sustained note. The Horn plays a sustained note with dynamic *f*. The Trumpet and Trombone play eighth-note patterns. The Vibraphone/Marimba and Harp play eighth-note patterns. The Violin I, Violin II, Cello, and Double Bass play sustained notes. Measure 2 continues the rhythmic patterns. The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon has a sustained note. The Horn plays a sustained note with dynamic *f*. The Trumpet and Trombone play eighth-note patterns. The Vibraphone/Marimba and Harp play eighth-note patterns. The Violin I, Violin II, Cello, and Double Bass play sustained notes. Performance instructions include "sim.", "mf", "f", "a 2 (both con sord.)", "p", "div.", and dynamics like *f*, *mf*, and *p*.

Do not copy for performance

A page of musical notation for a full orchestra, starting at measure 90. The page features multiple staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion, Vibraphone/Marimba, Bassoon/Horn, Violin I, Violin II, Cello, and Double Bass. A large, semi-transparent watermark reading "review copy for performance" is diagonally overlaid across the page.

27

review not use for performance

Preview copy for performance

8va

5

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib./Mar.

Hpf.

Vln. I

Preview not use for Performance

A page of musical notation for orchestra, featuring staves for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Marimba (Mar.), Harp (Hr.), and Violin I (Vln. I). The notation includes dynamic markings like *mf*, *pp*, and *f*, and performance instructions like "To A Cl." and "3 5". A large, diagonal watermark reading "Preview Copy for Performance" is overlaid across the page.

30

D

Fl.

Eng. Hn.

Cl.

To A Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tim.

Perc.

Perc.

Mar.

H.

Vln. I

Vln. II

Vla.

Vc.

Db.

review copy for performance

Do not use

110

mf pp

mf pp

pp

mf pp

mf pp

mf

3

3 5

3

3 5

f

f

p

mf pp

p

mf pp

p

pizz. l.v.

mf

pizz. (l.v.)

mp

mf

f

div.

p

div.

arco

p

mf

mf

Preview
do not use for Performance

A musical score page featuring a grid of 20 staves. The top five staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next five staves represent brass instruments: Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and another Percussion instrument (Perc.). The bottom ten staves represent strings: Marimba (Mar.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Db.), Bassoon (Bsn.), Trombone (Tbn.), Trombone (Tbn.), and Bassoon (Bsn.). The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions such as grace notes and slurs. Measure numbers 32 and 33 are visible at the top right.

33

meno mosso $\text{♩} = 82$
125

Fl. 3 < 5 f 3
Ob. 5
Cl. 5 (Bass Clarinet) mf
Bsn. 5 mp
Hn. $\text{p} < = 1.$
Tpt.
Tbn. 5 3 ff 6
Timp.
Perc.
Perc. Tubular Bells ff ff ff *
Mar. Vibraphone ff ff *
Vln. I con sordino; arco meno mosso $\text{♩} = 82$
Vln. II con sordino; arco p div. 3
Vla. con sordino; arco p 3
Vc. arco con sordino; div. p div.
Db. p mp

review copy
do not use for performance

Preview Copy for Performance
do not use for performance

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Preview Copy for Performance
do not use for performance

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Perc.
Perc.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.