LUIGI BOCCHERINI

(1743 – 1805)

Concerto for Violoncello

with two oboes, two horns,
two violins, viola, and basso
in D major

G 478

Edited by Sam Johnson
Bowings, fingerings, and cadenzas by the editor

Score

© Sam Johnson
2020

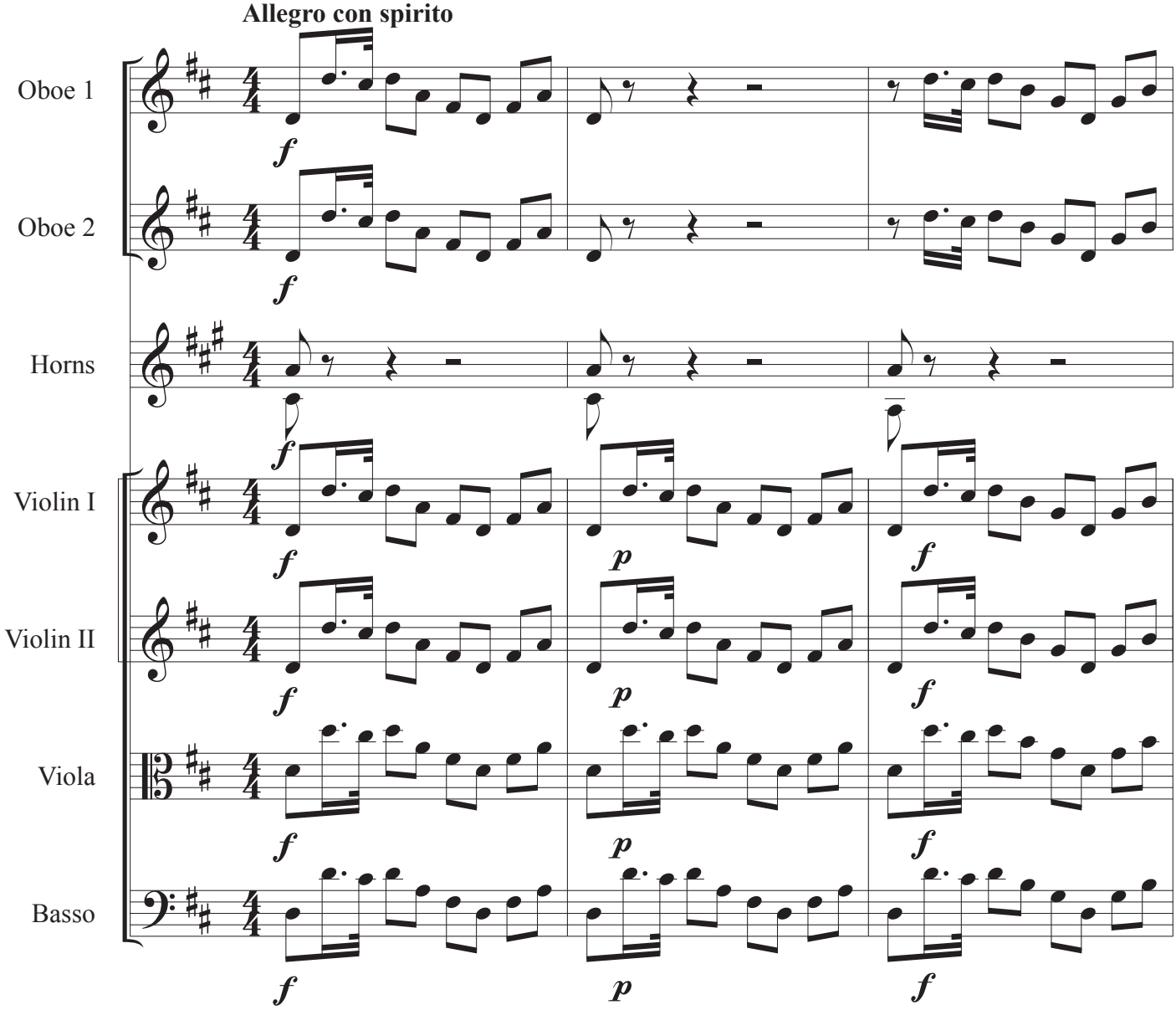
Score

Cello Concerto in D major

with two oboes, two horns,
two violins, viola, and basso

Luigi Boccherini, G. 478
edited by Sam Johnson

I



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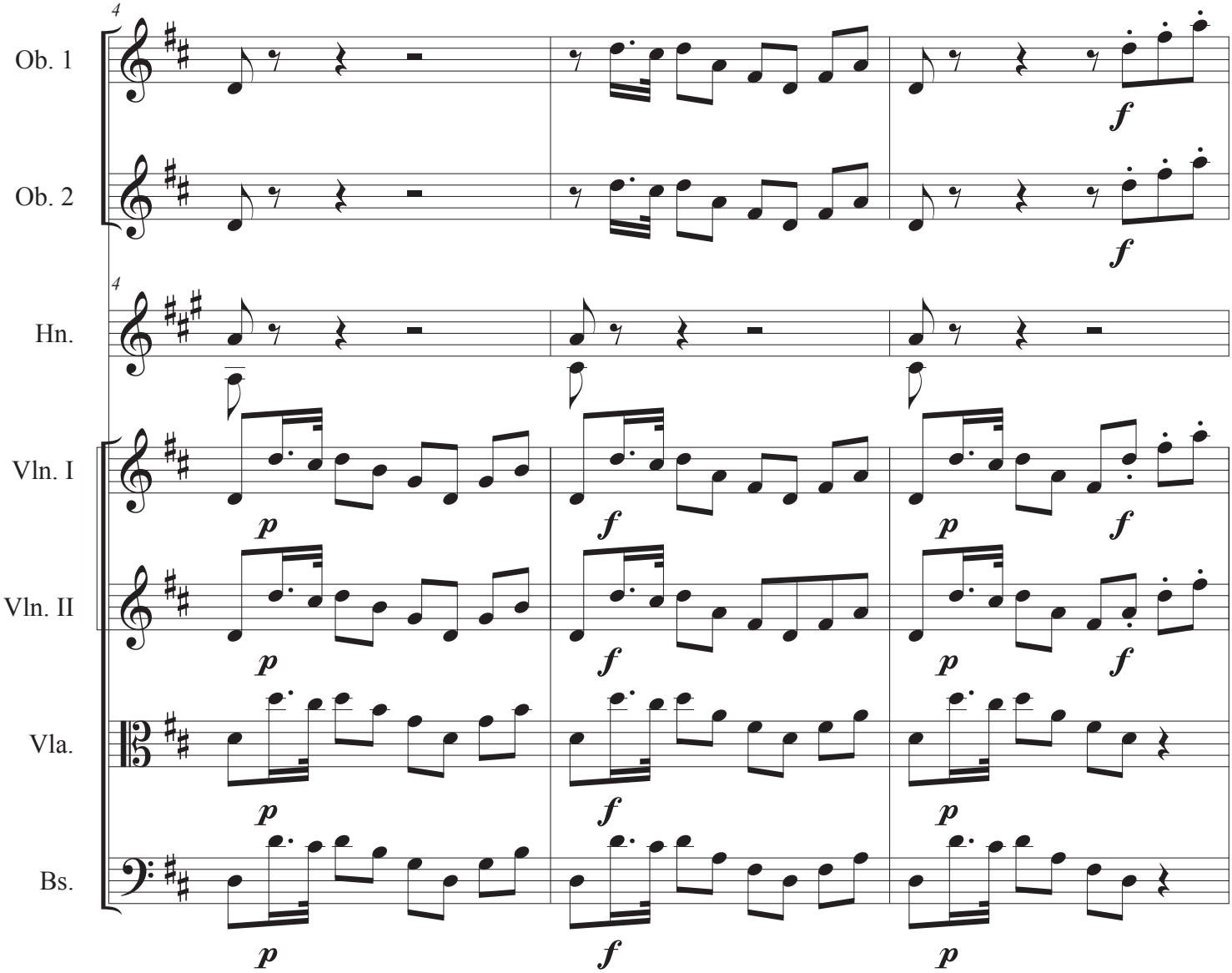
I. Allegro con spirito



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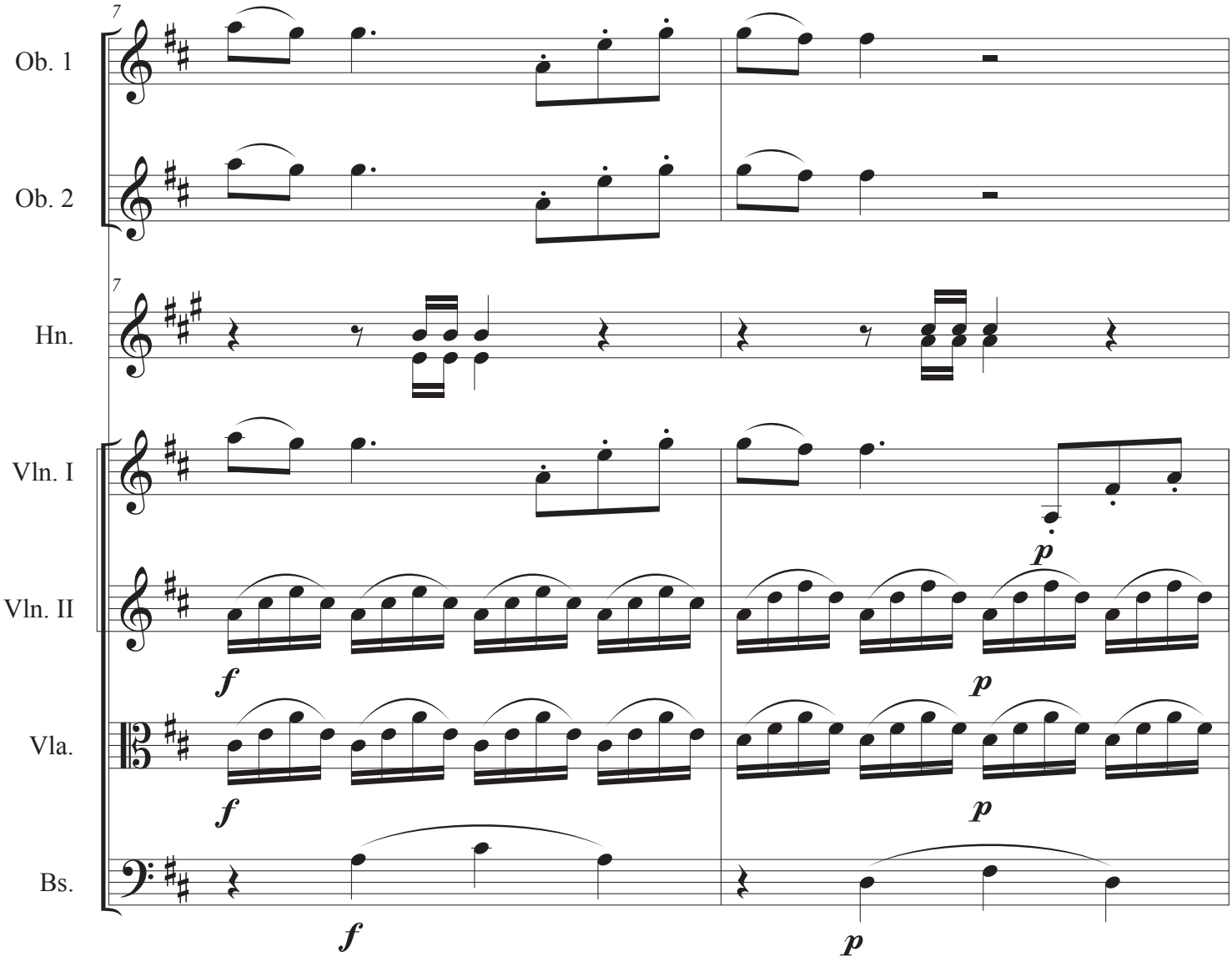

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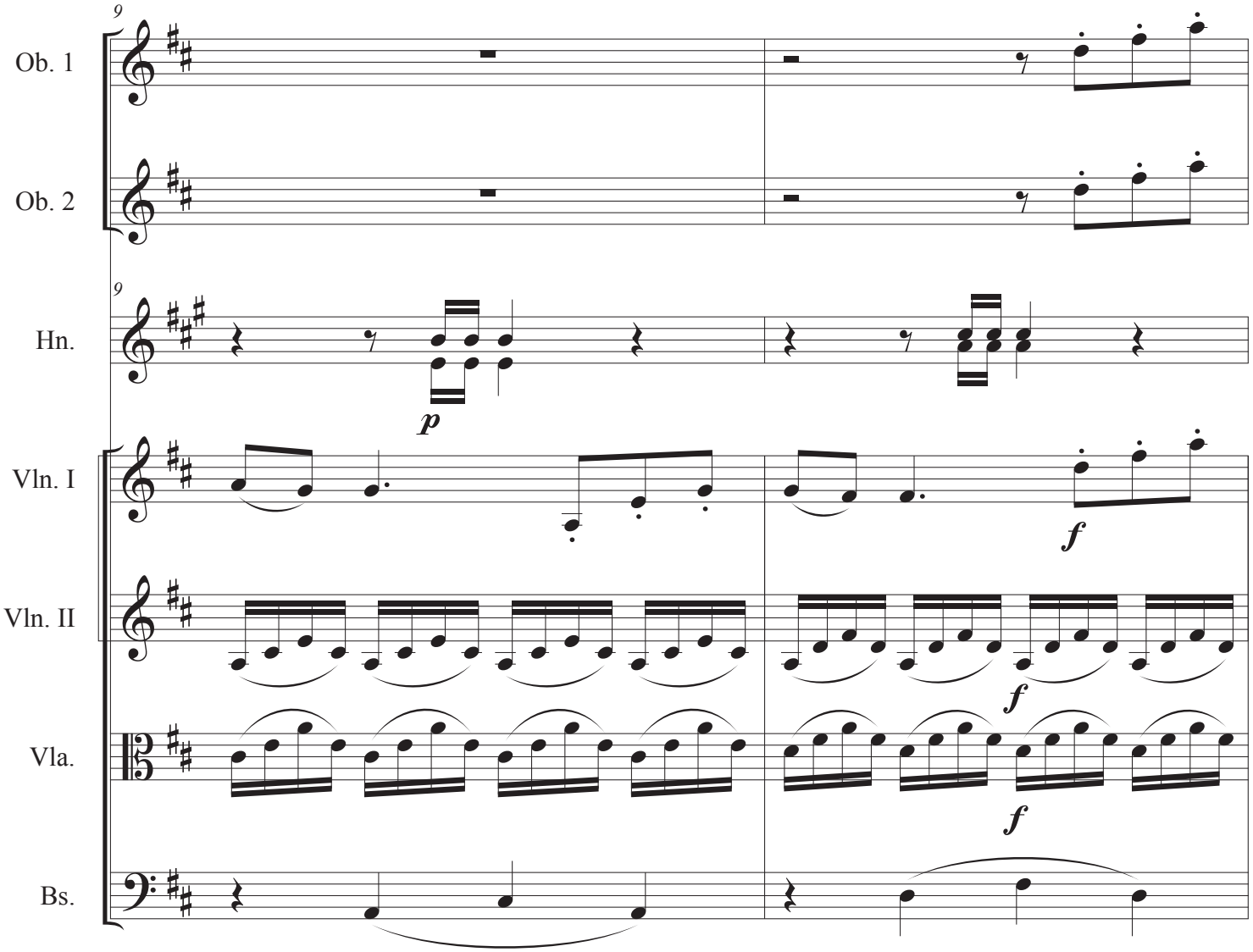

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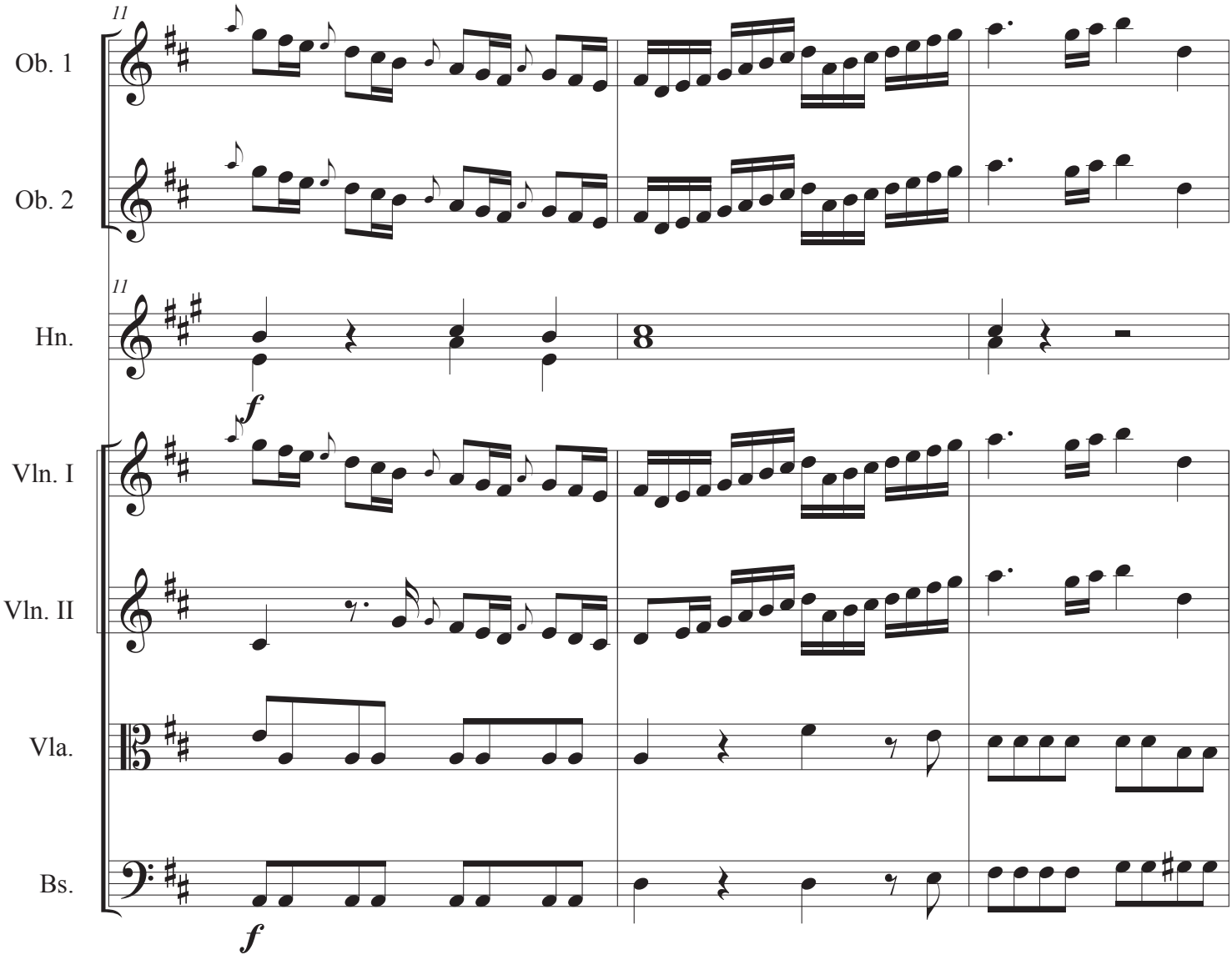

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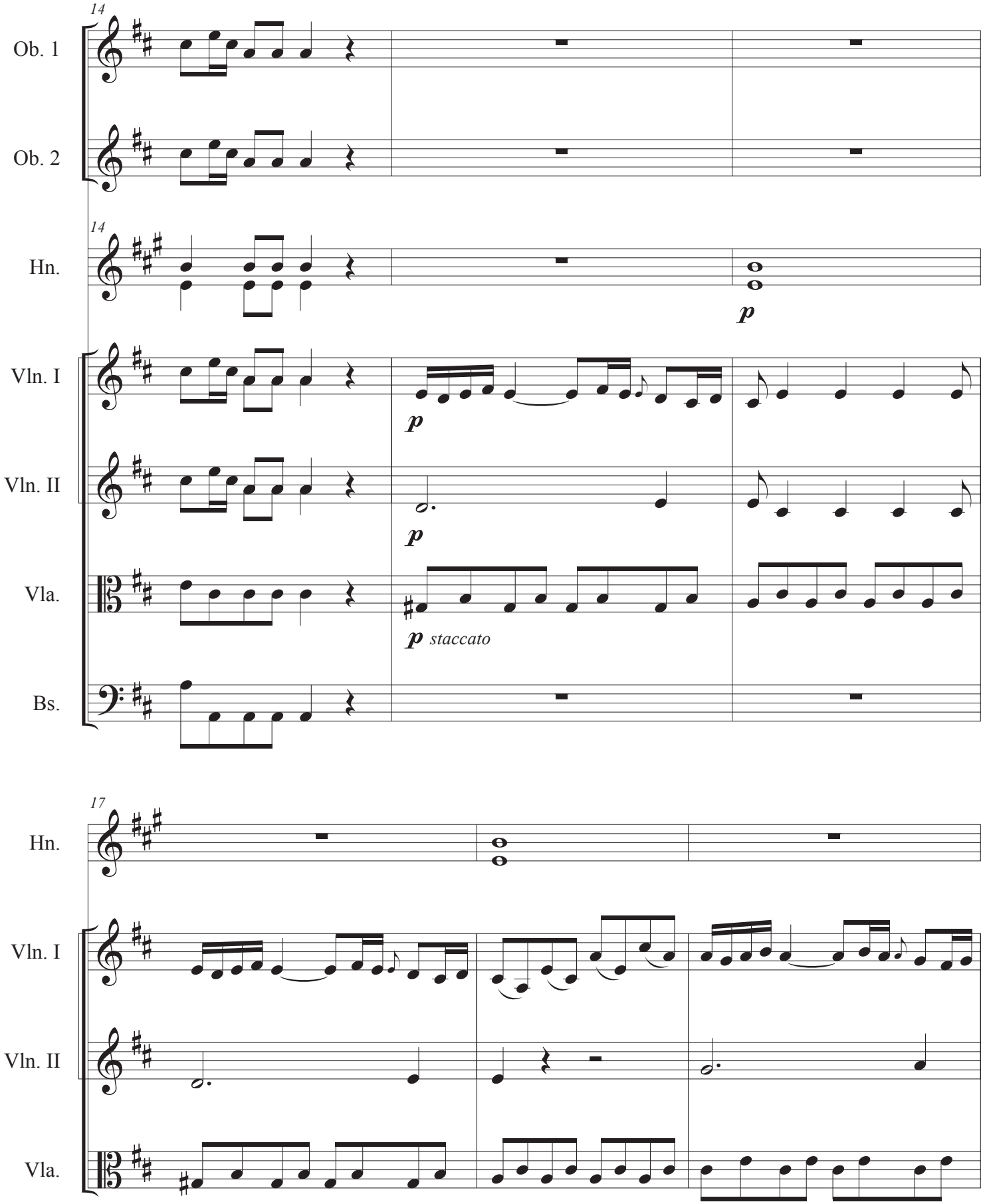

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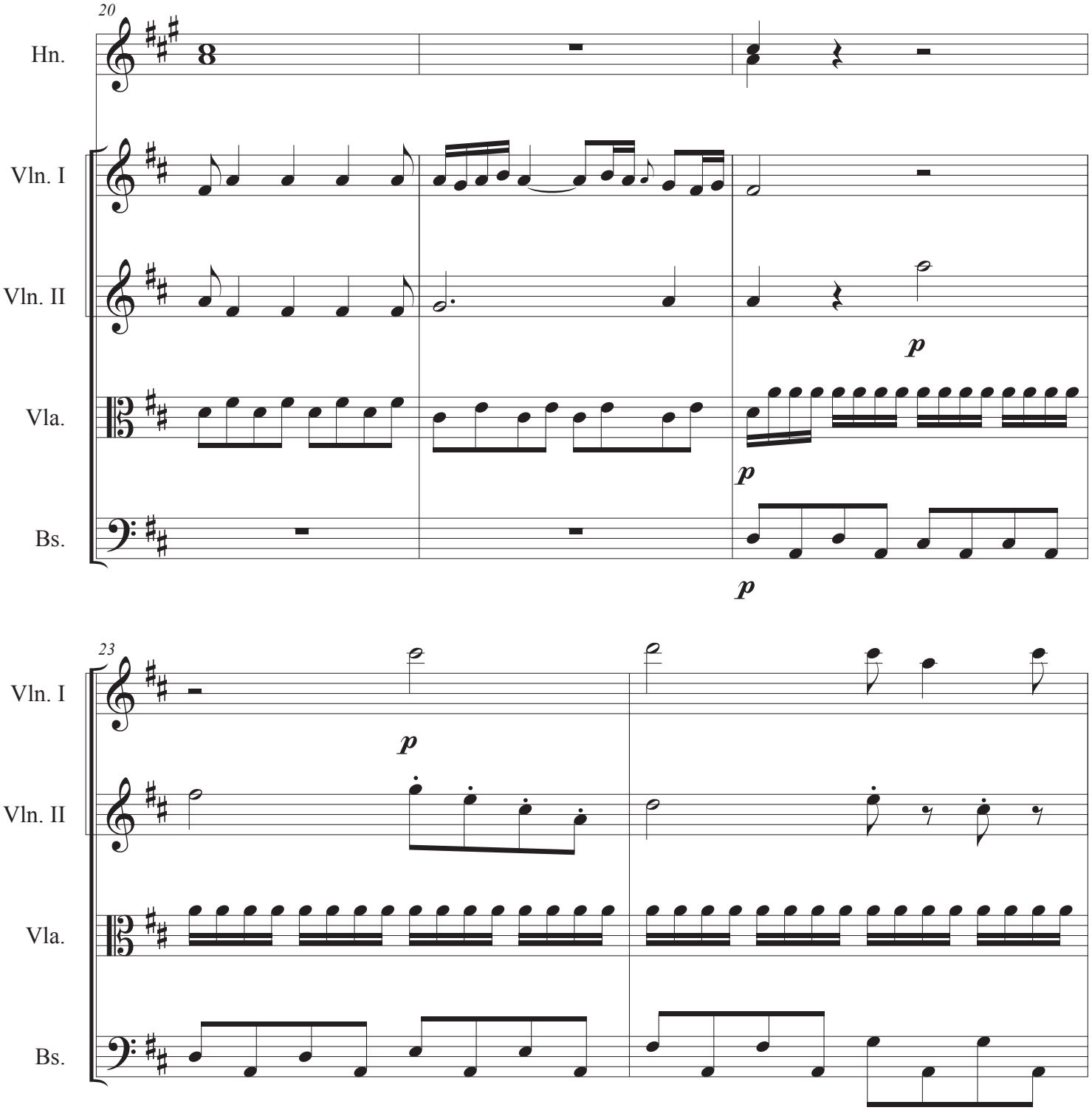

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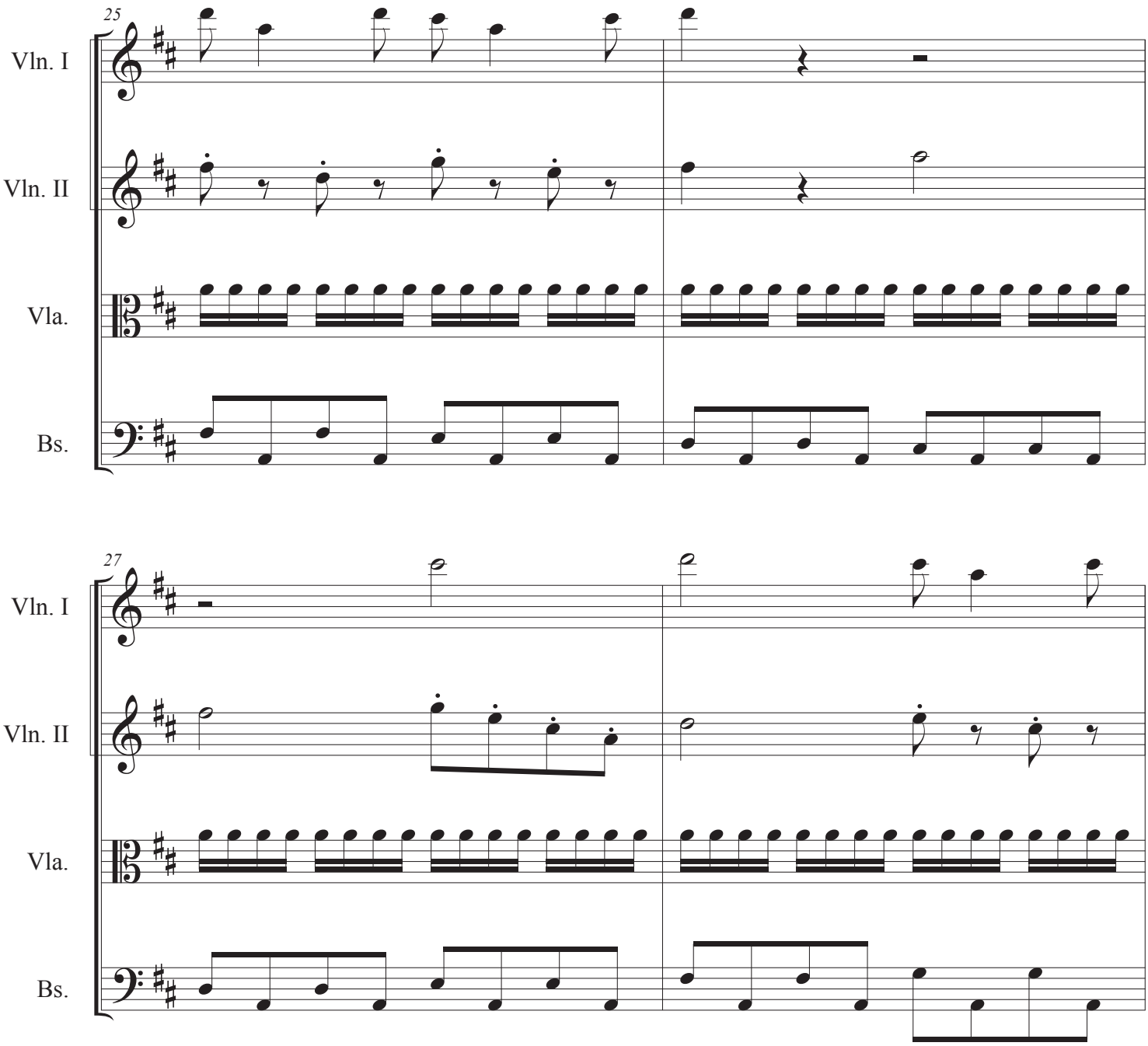

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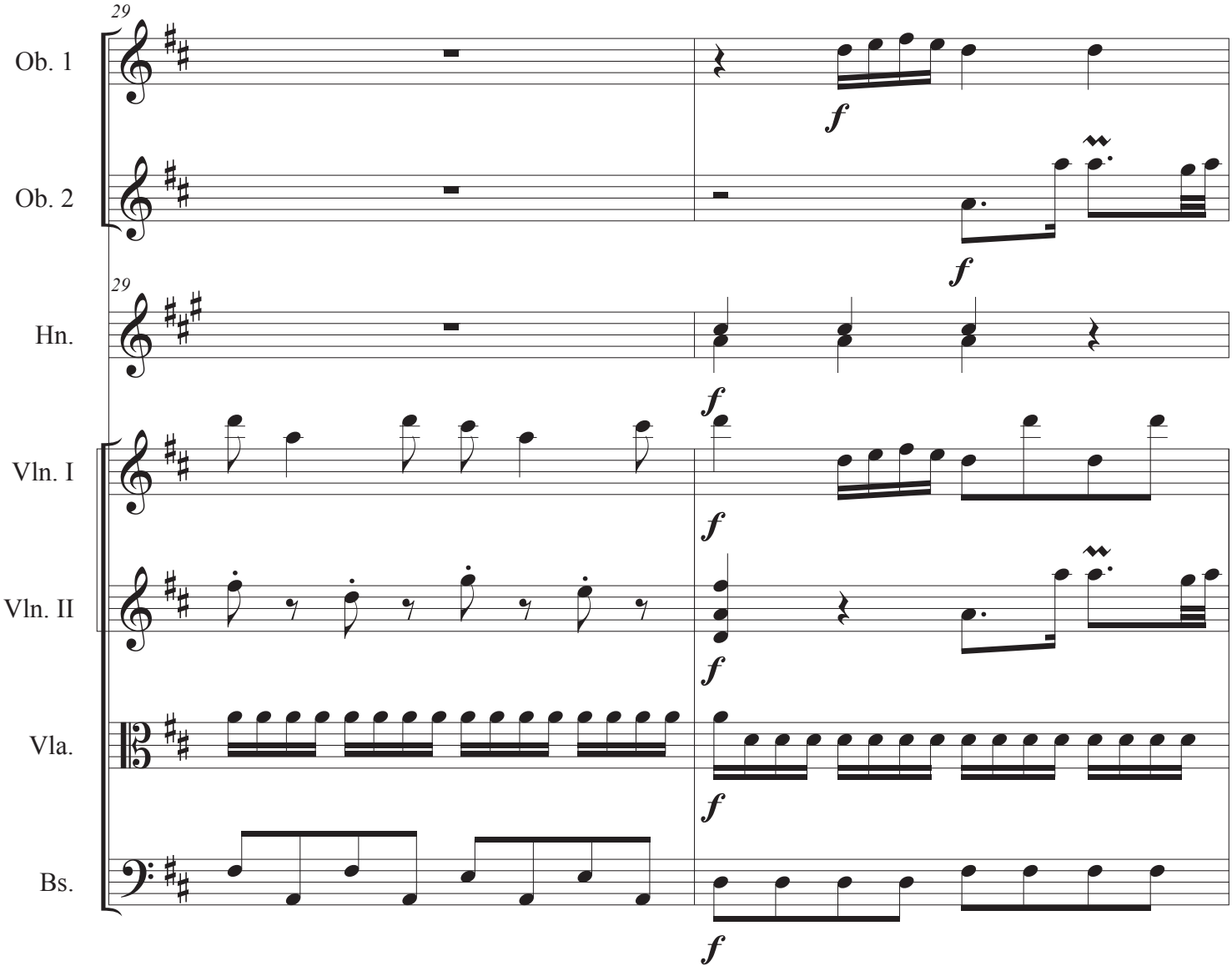

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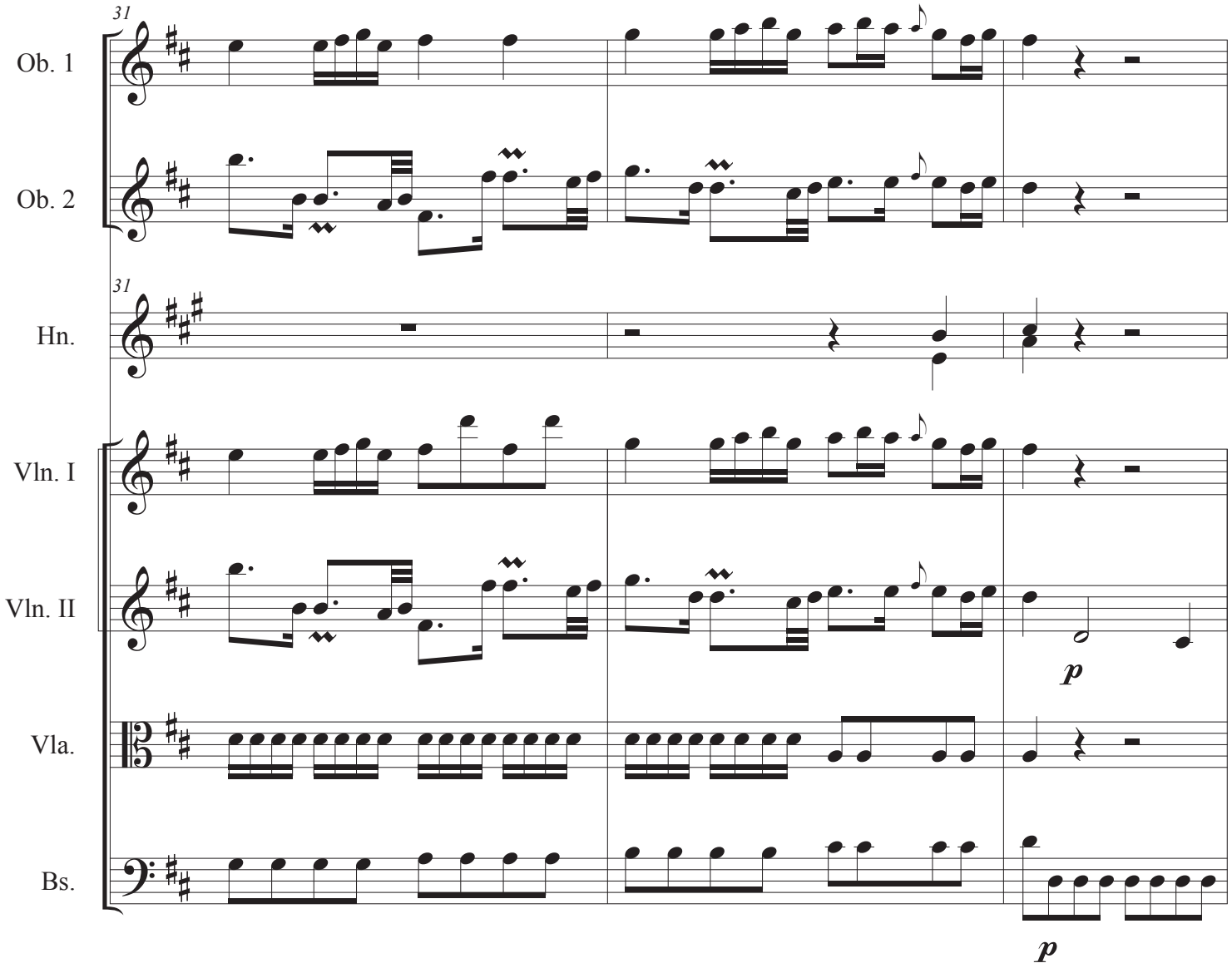

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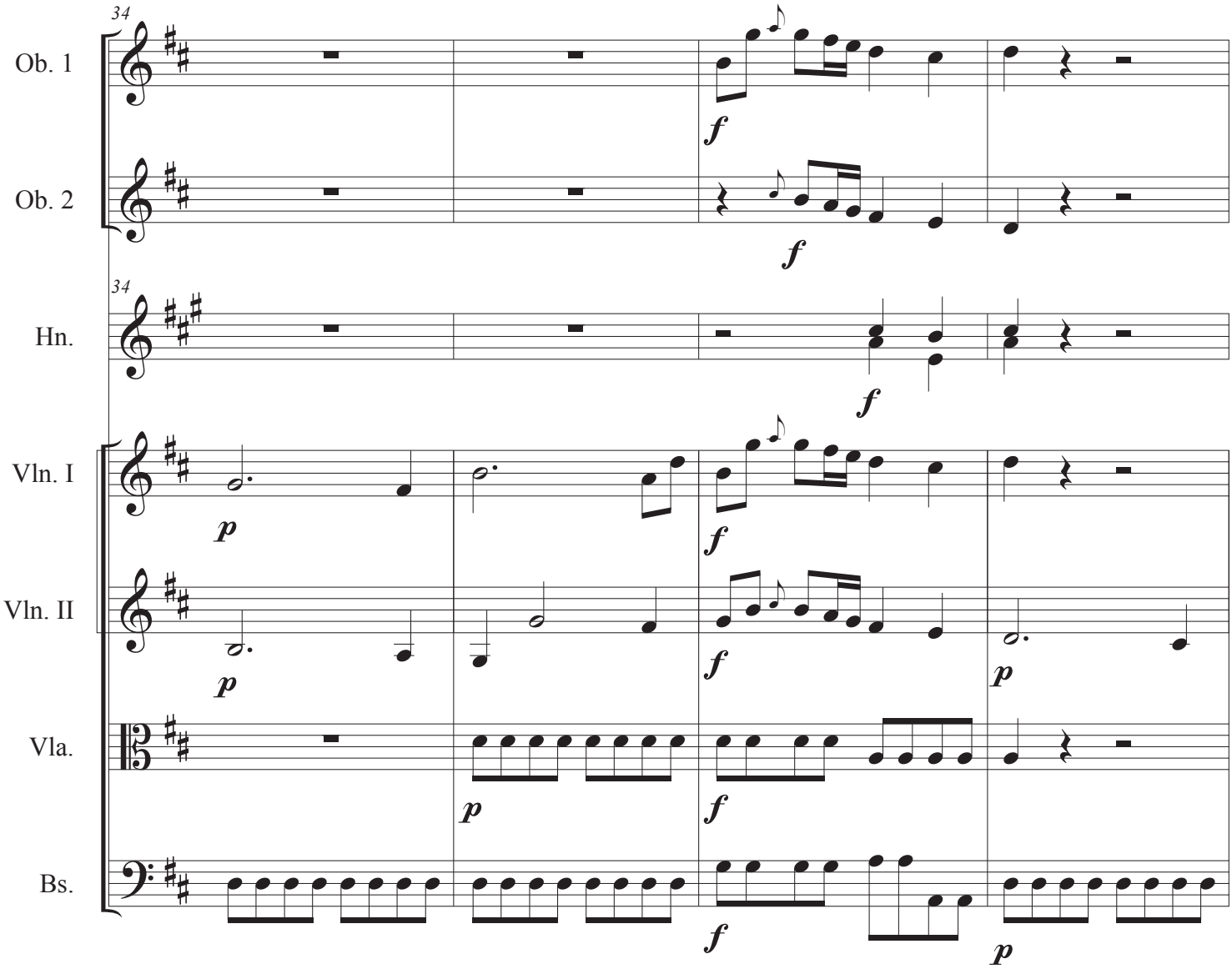

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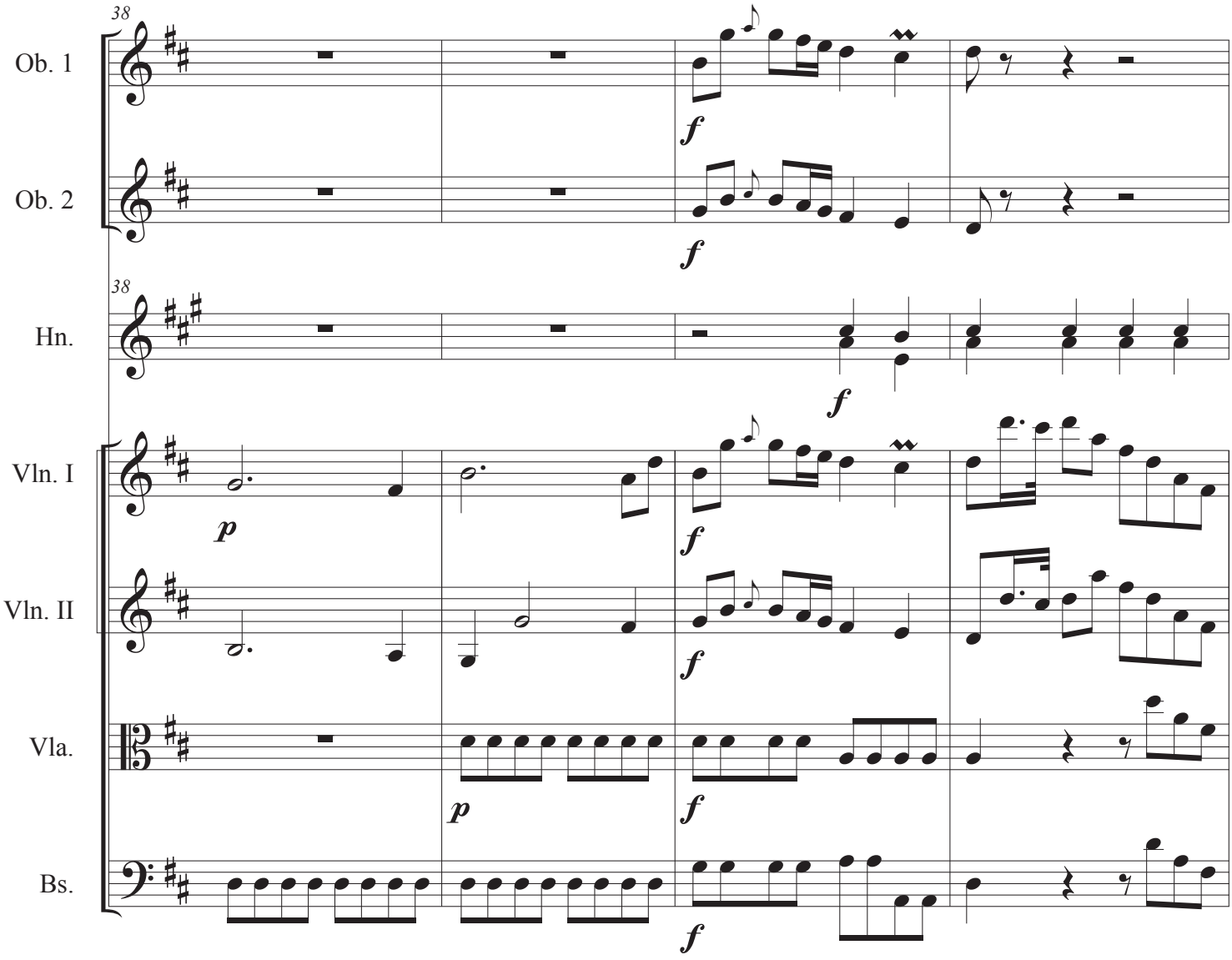

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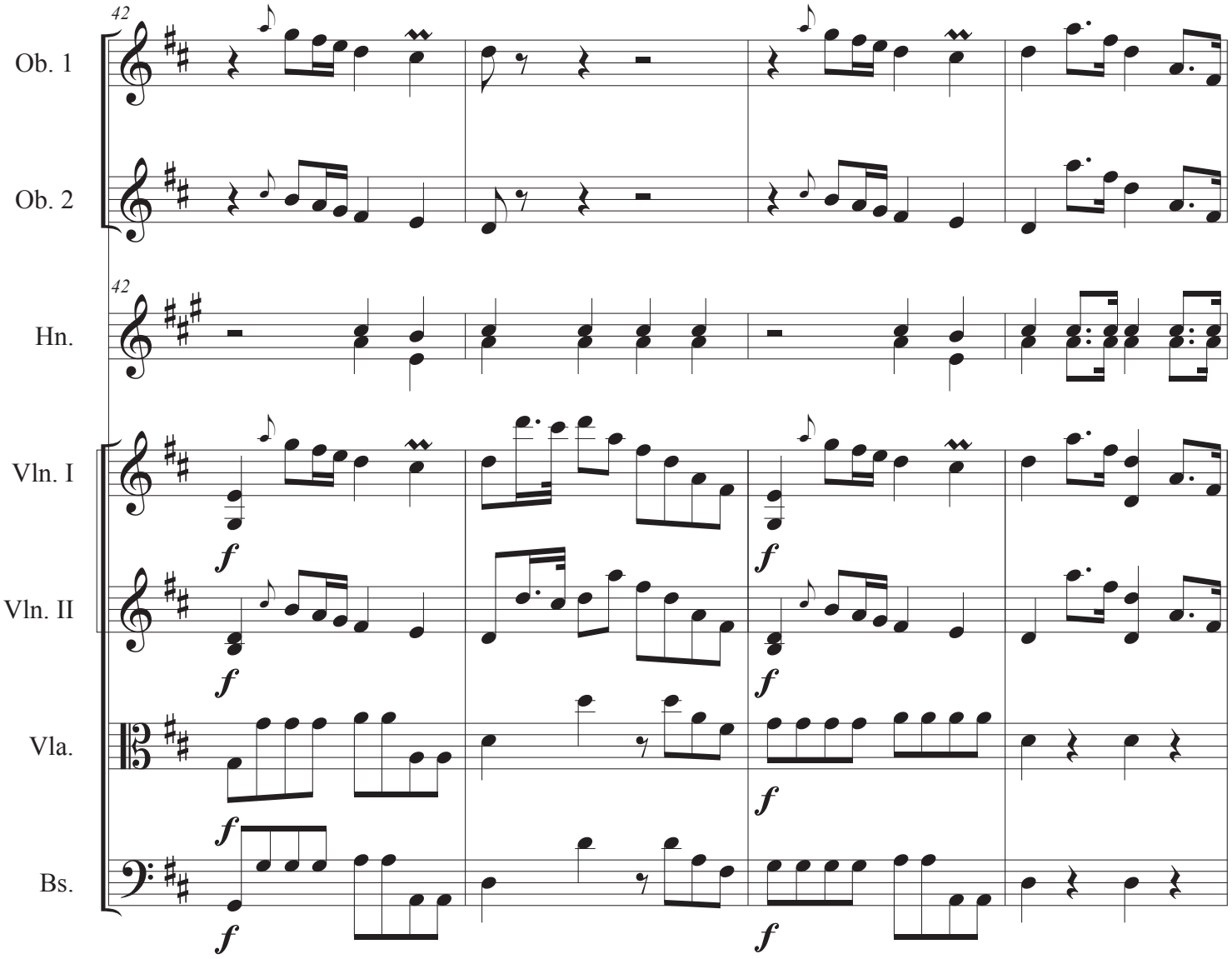

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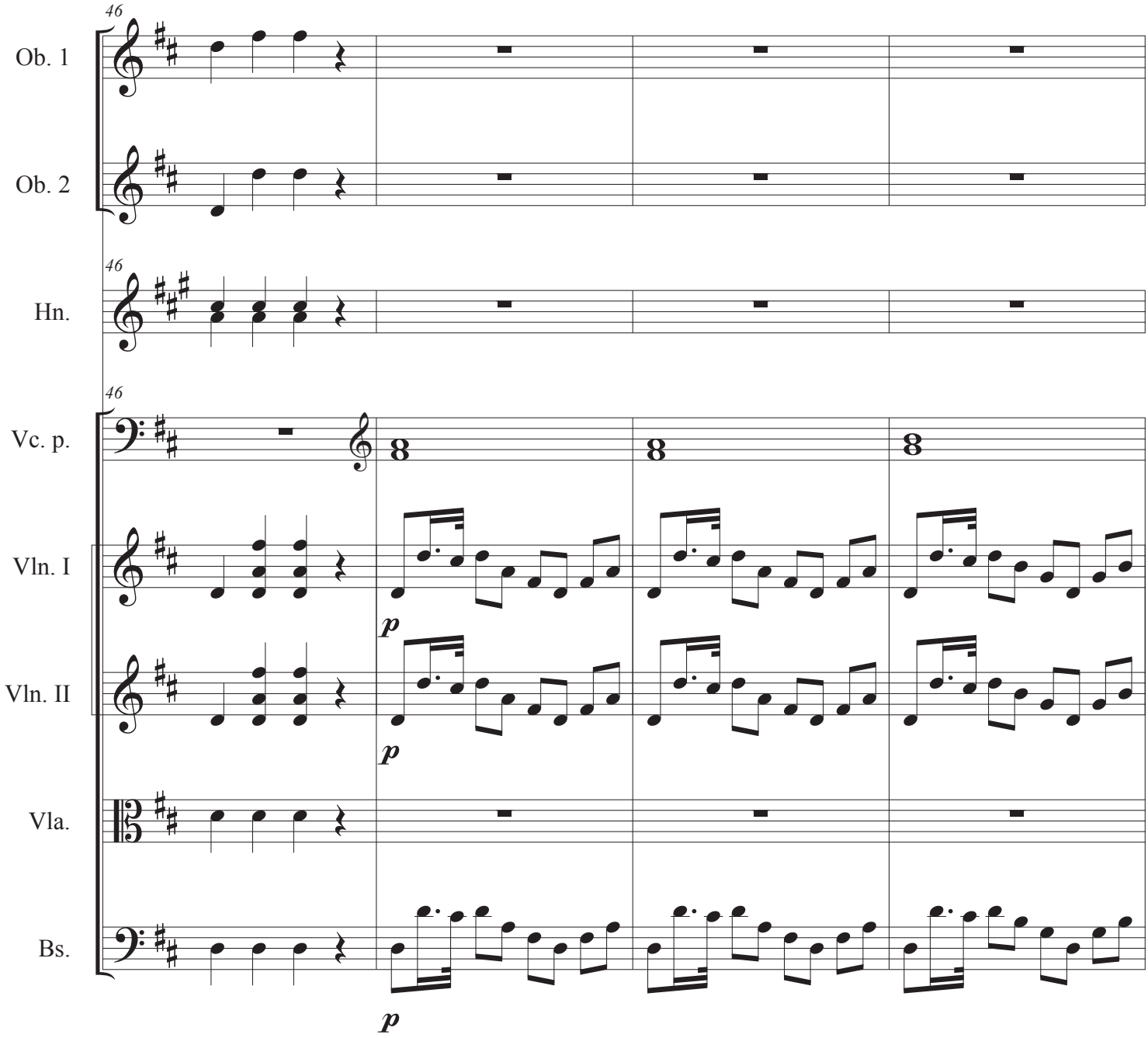

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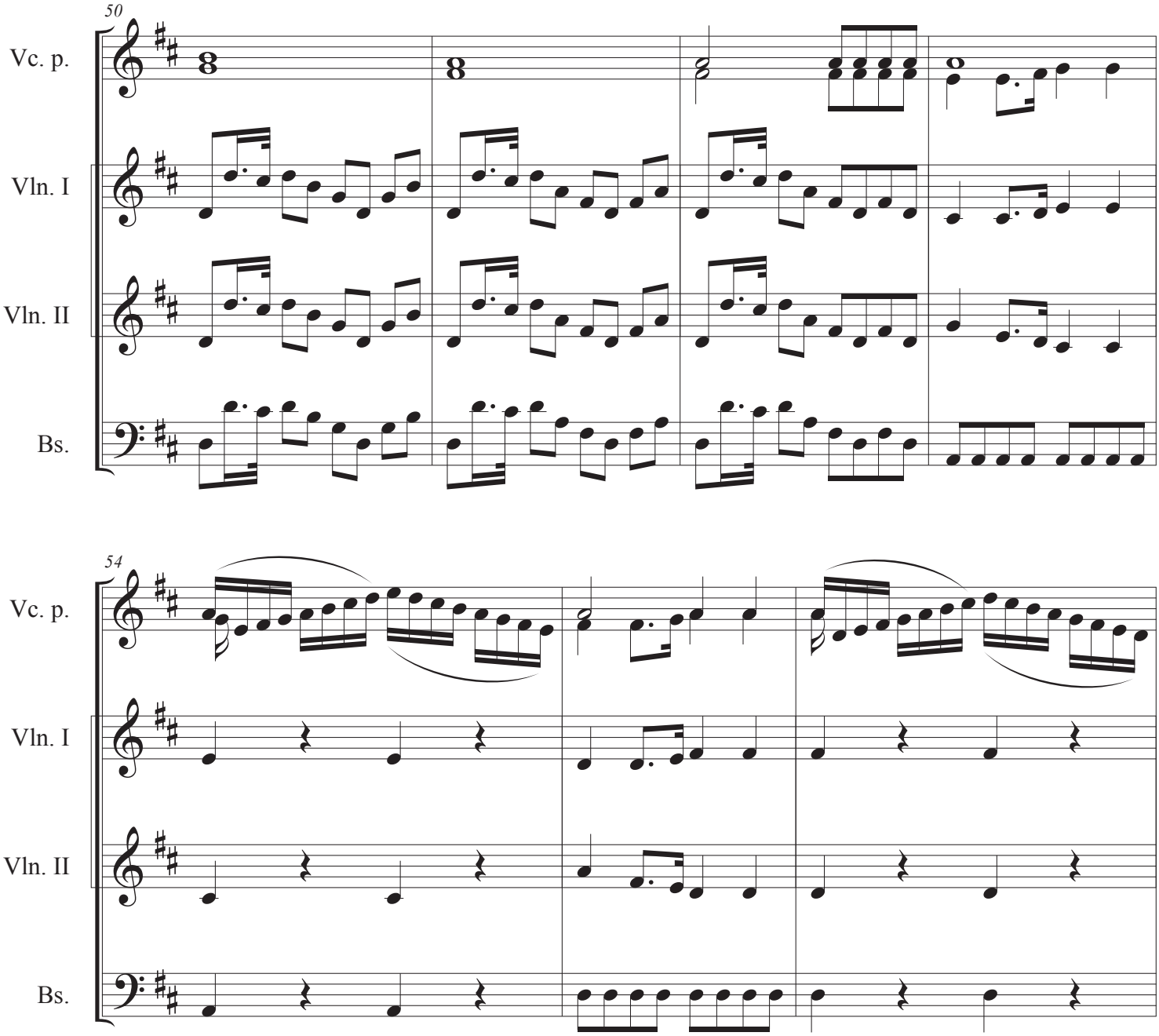

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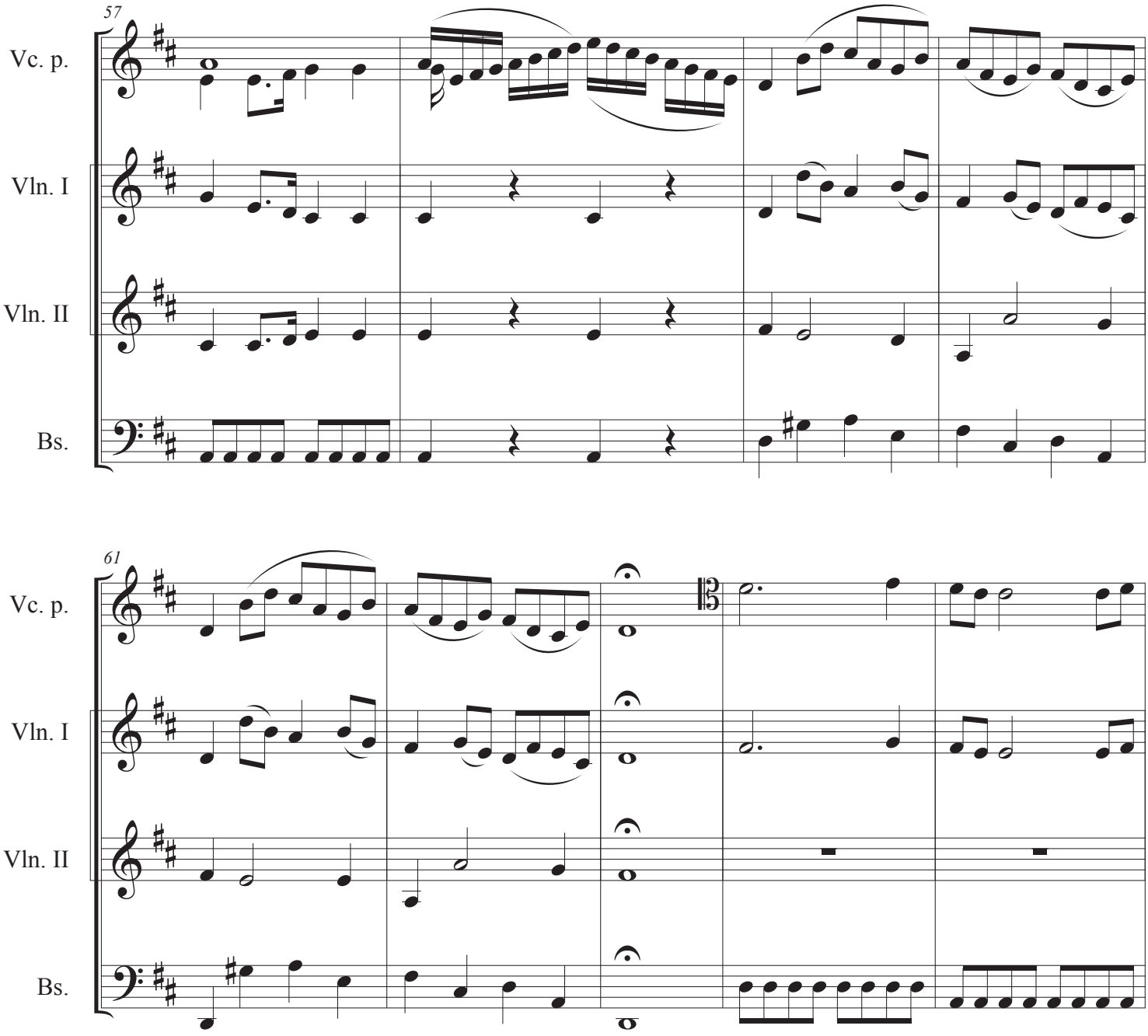

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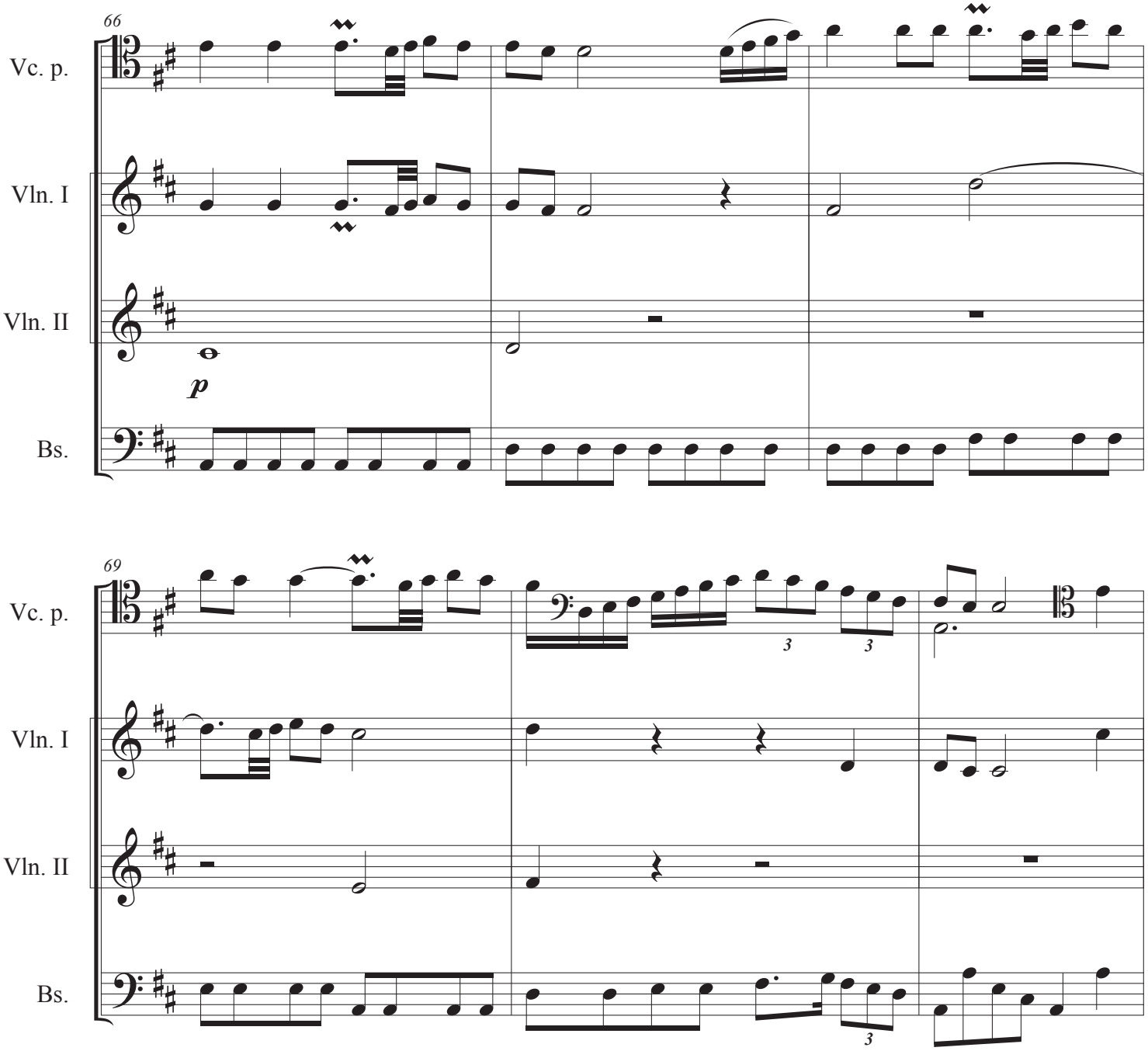

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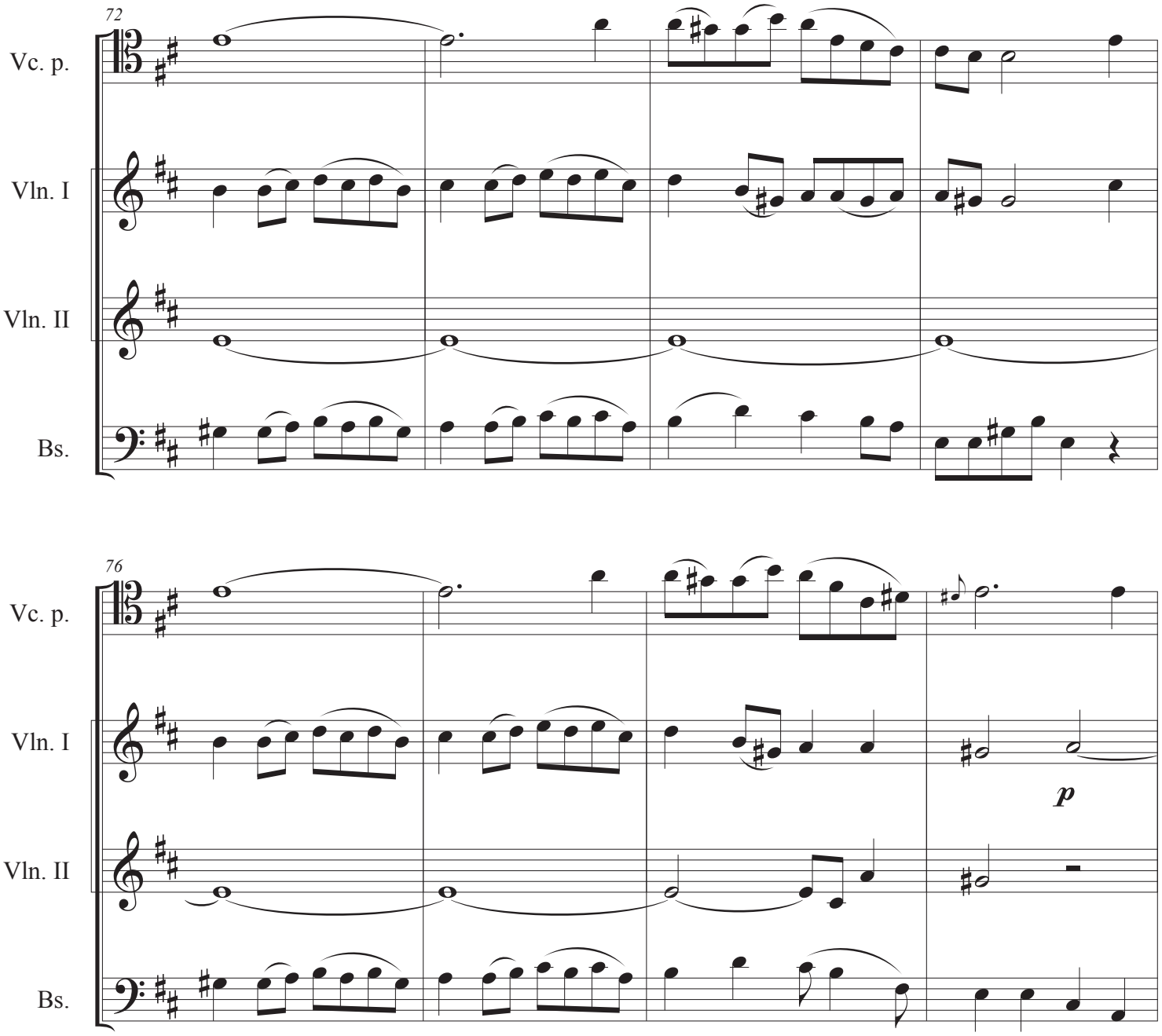

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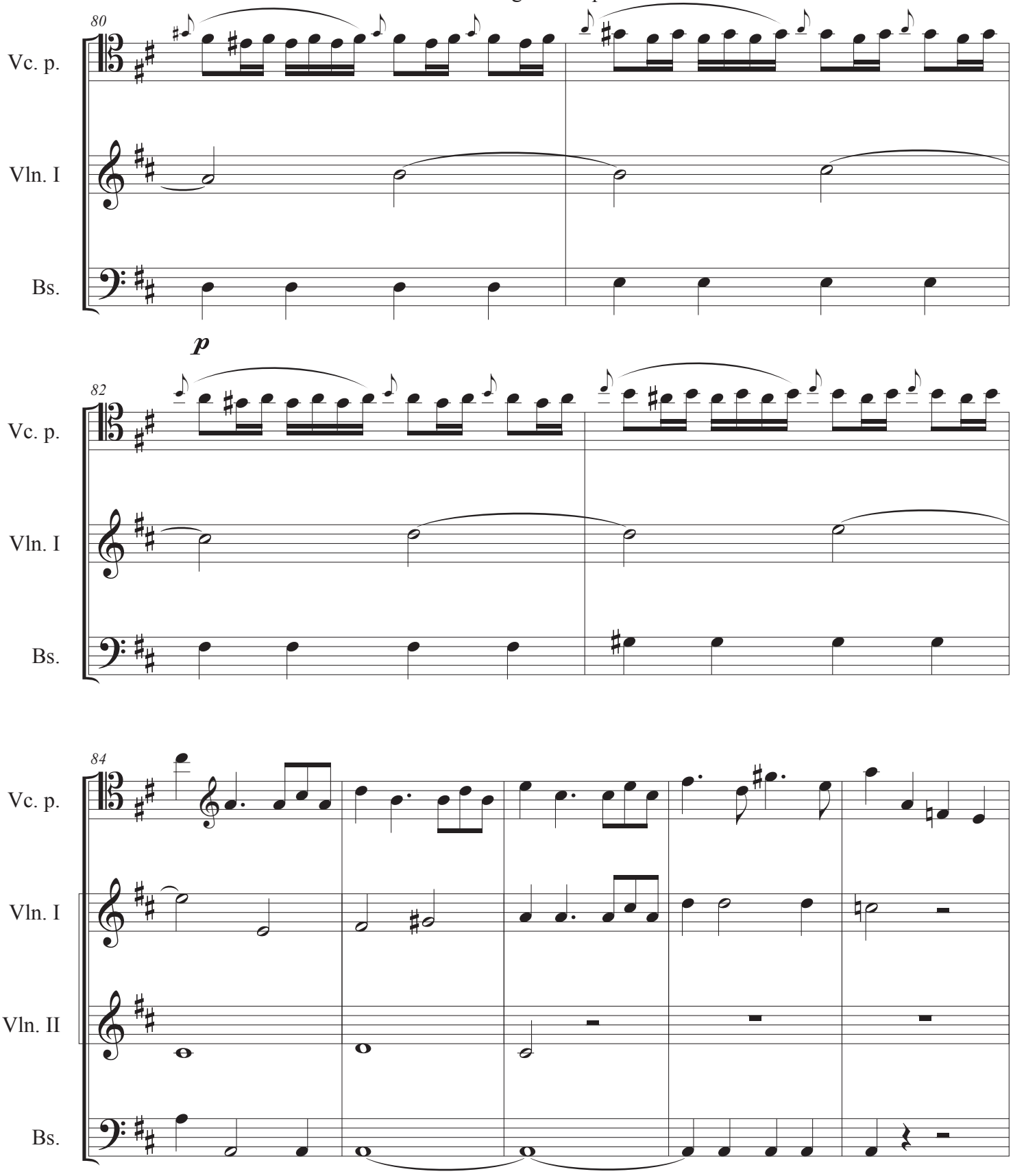

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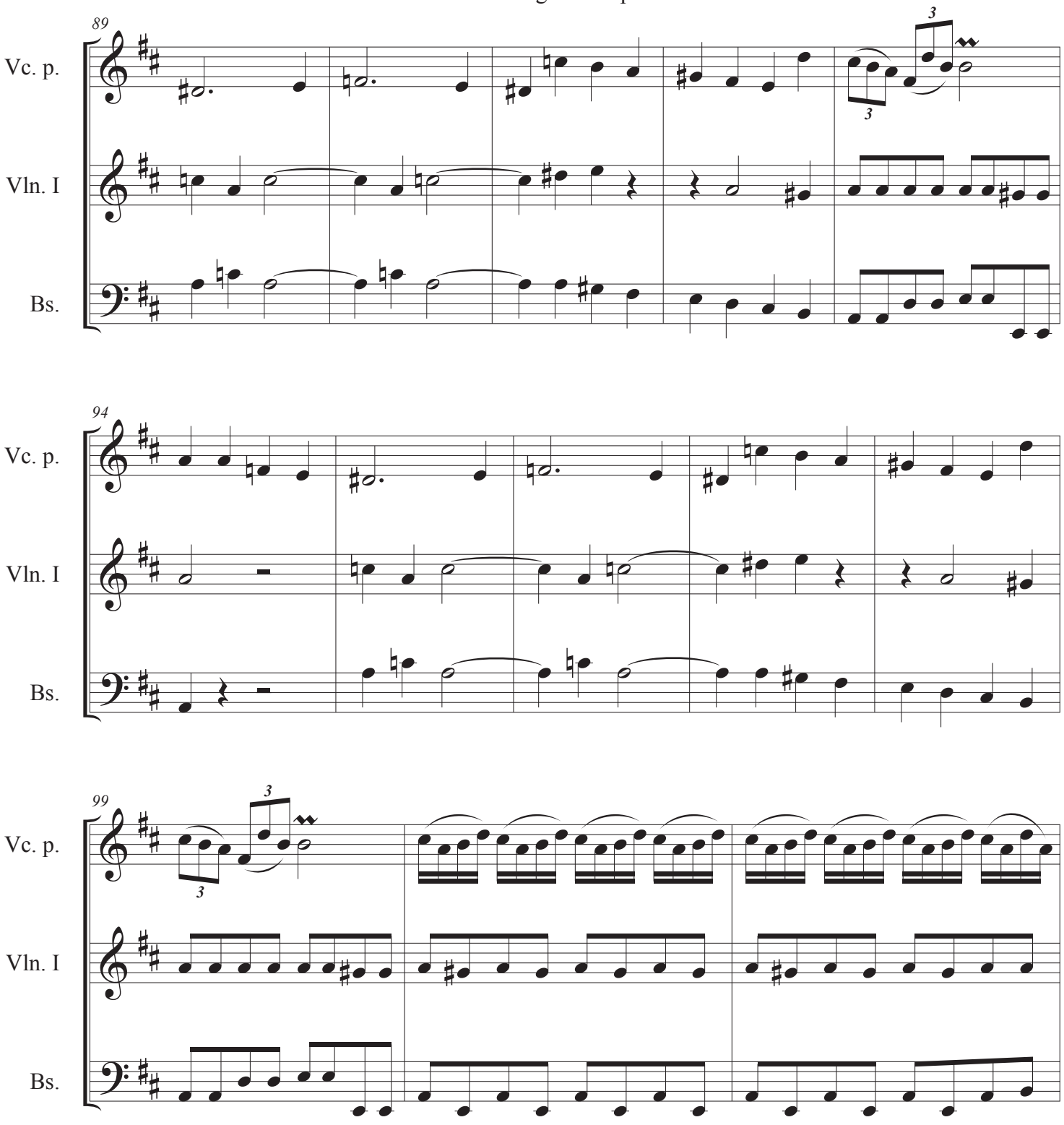

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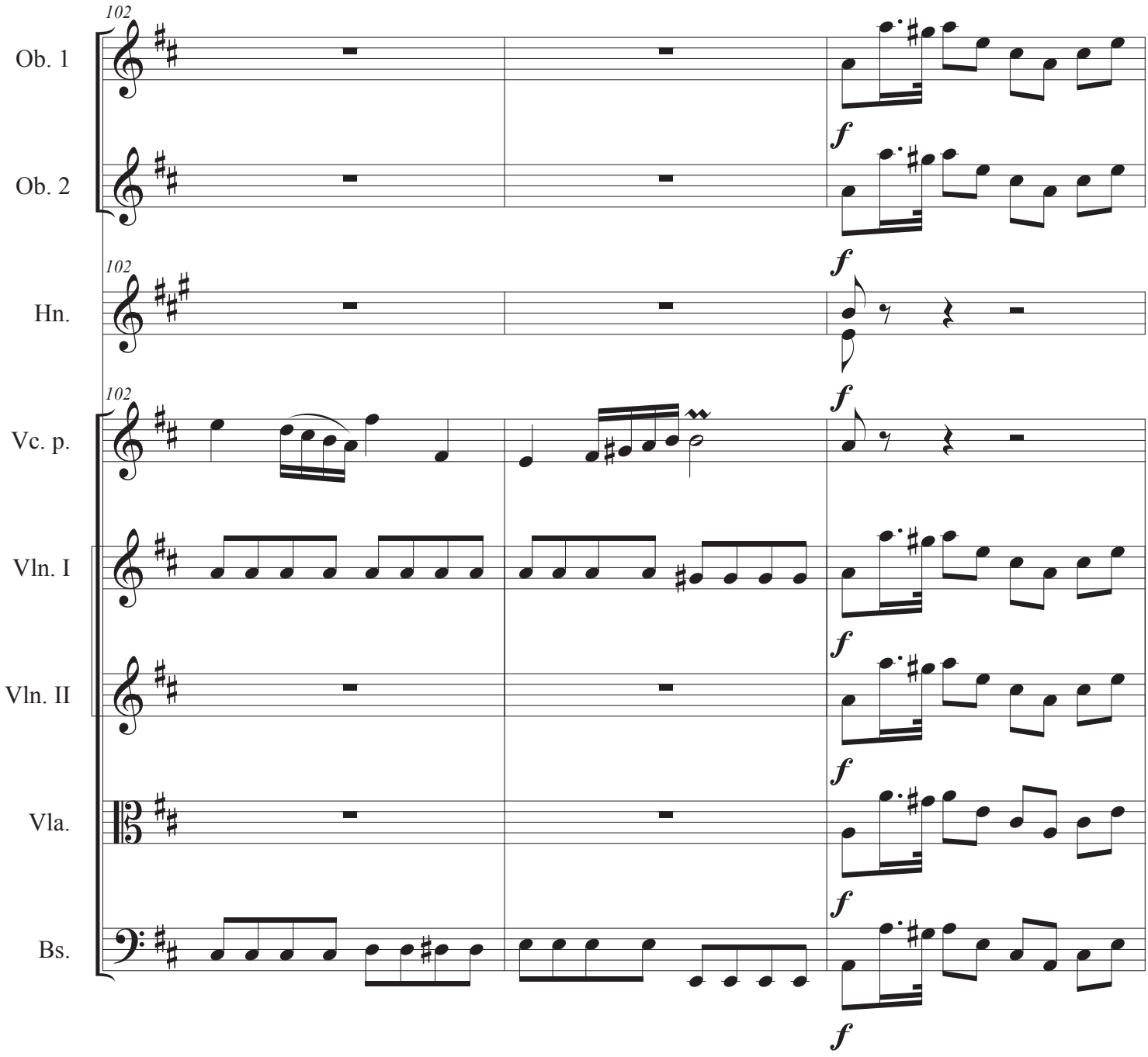

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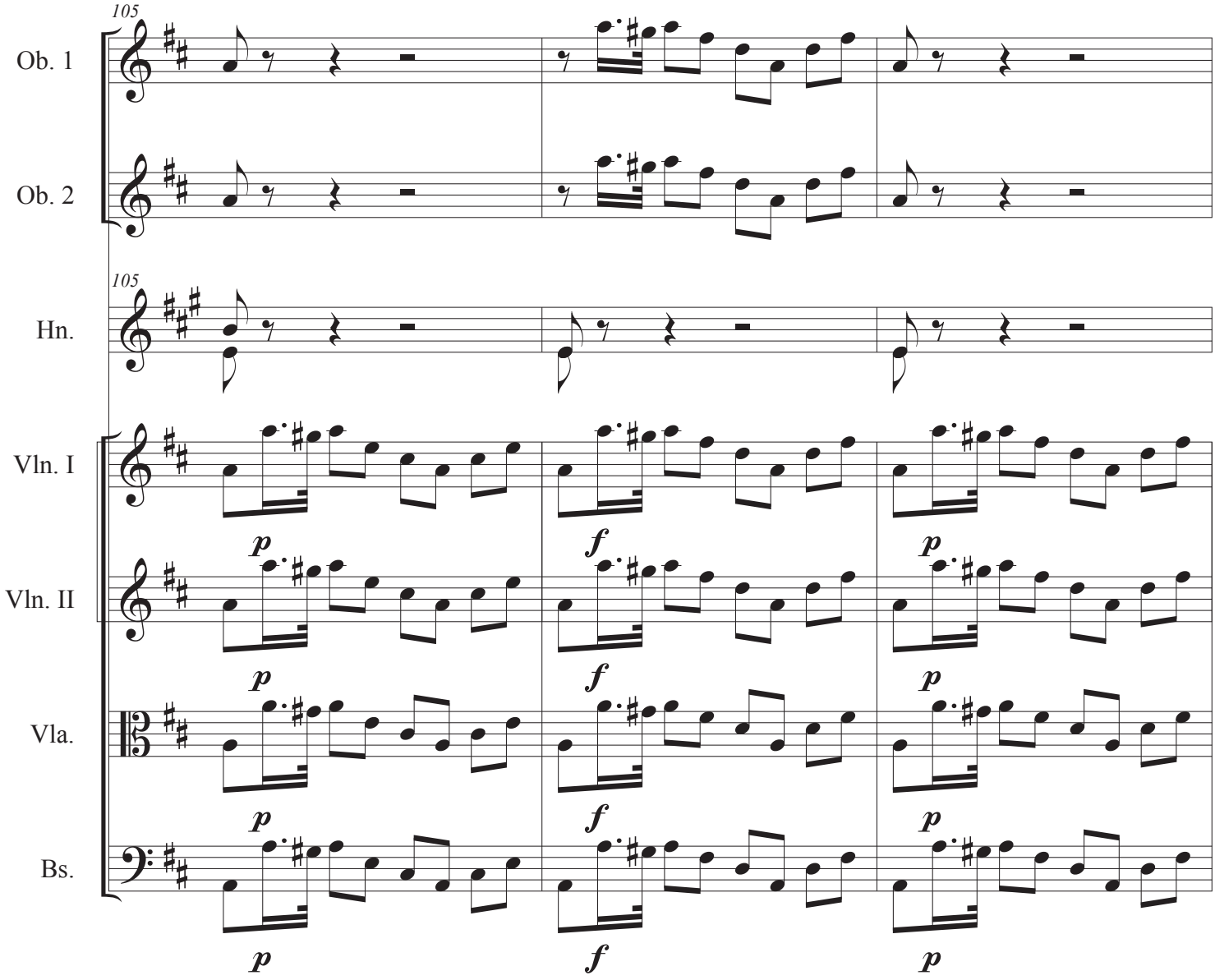

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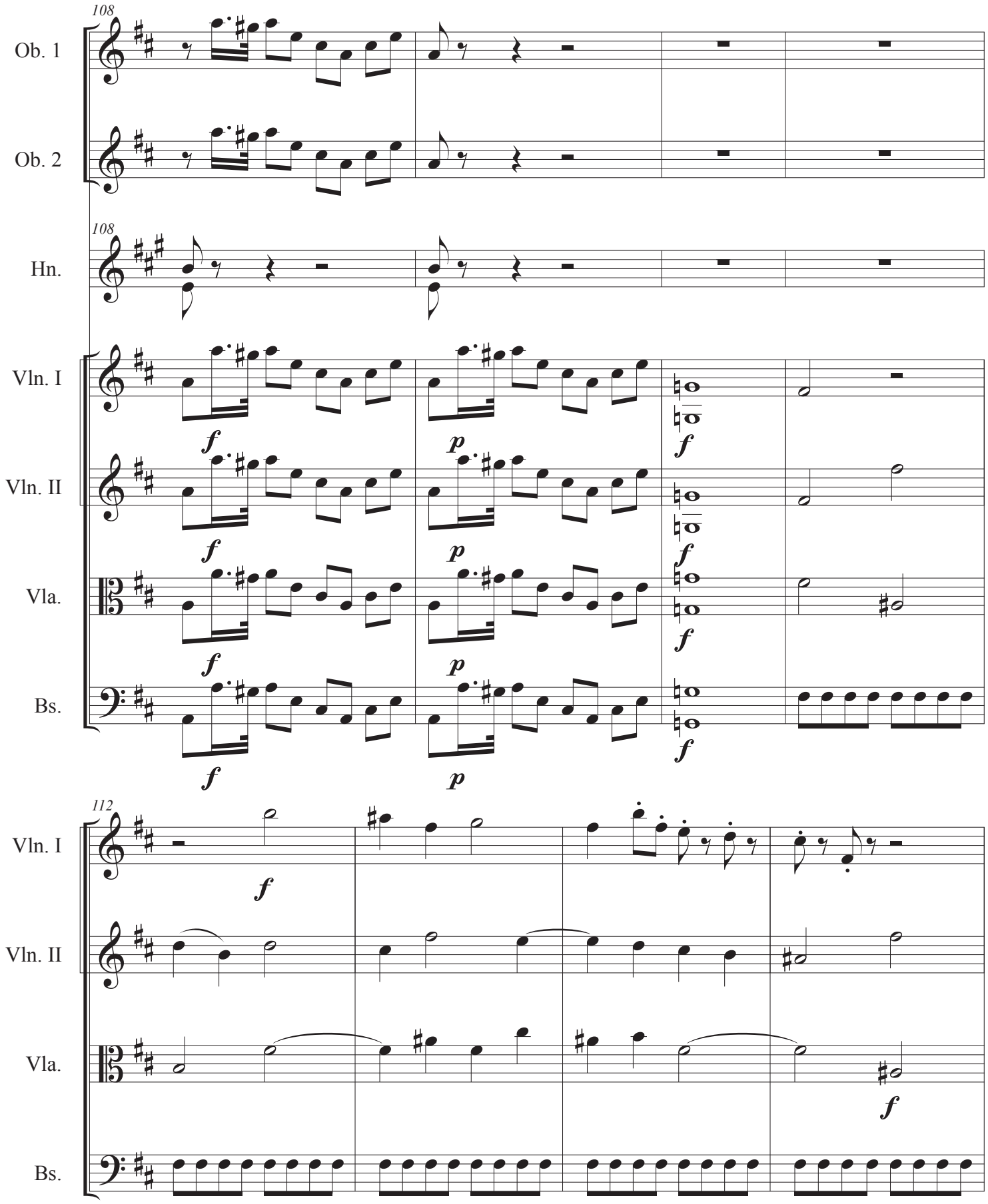

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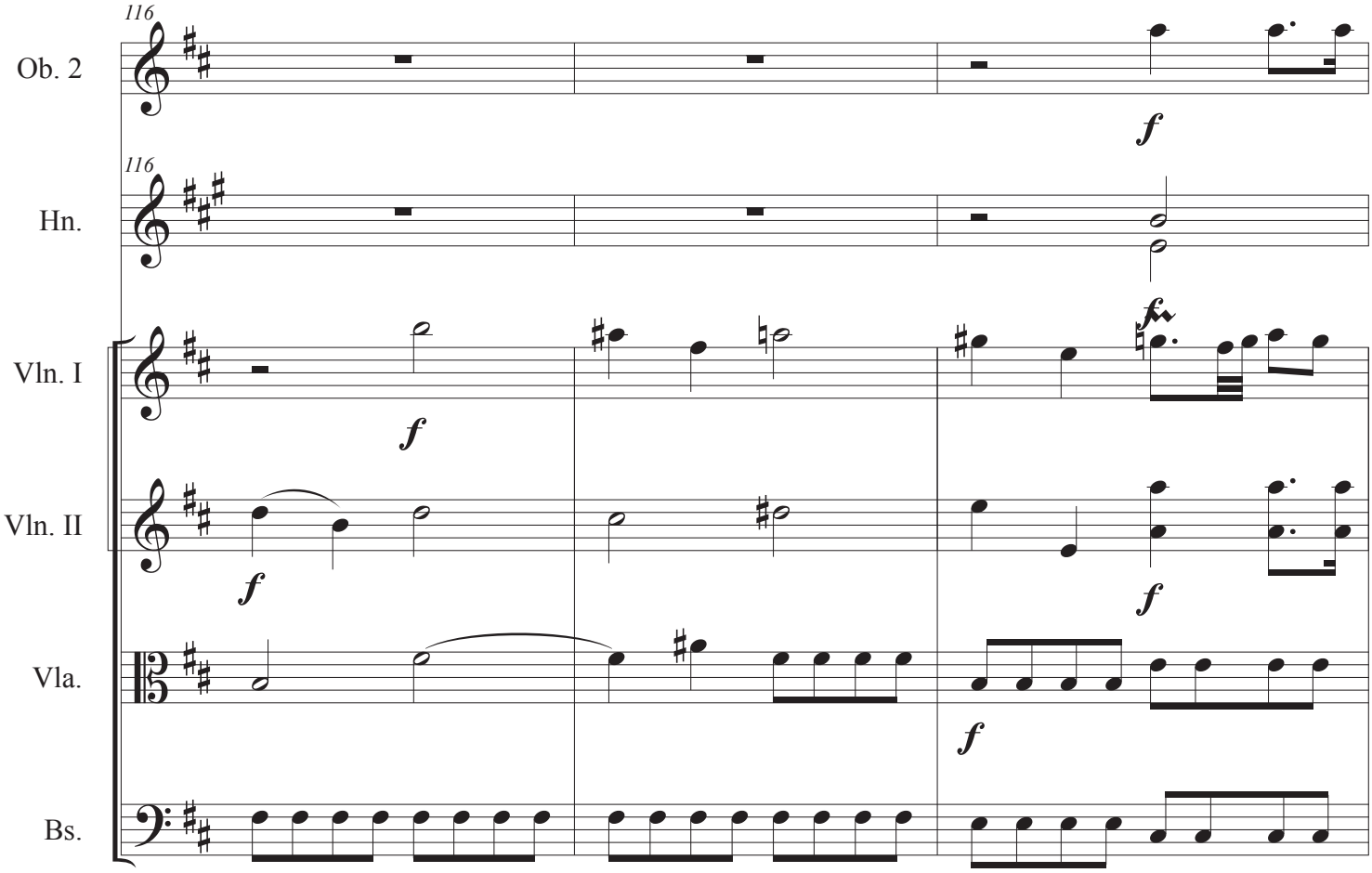

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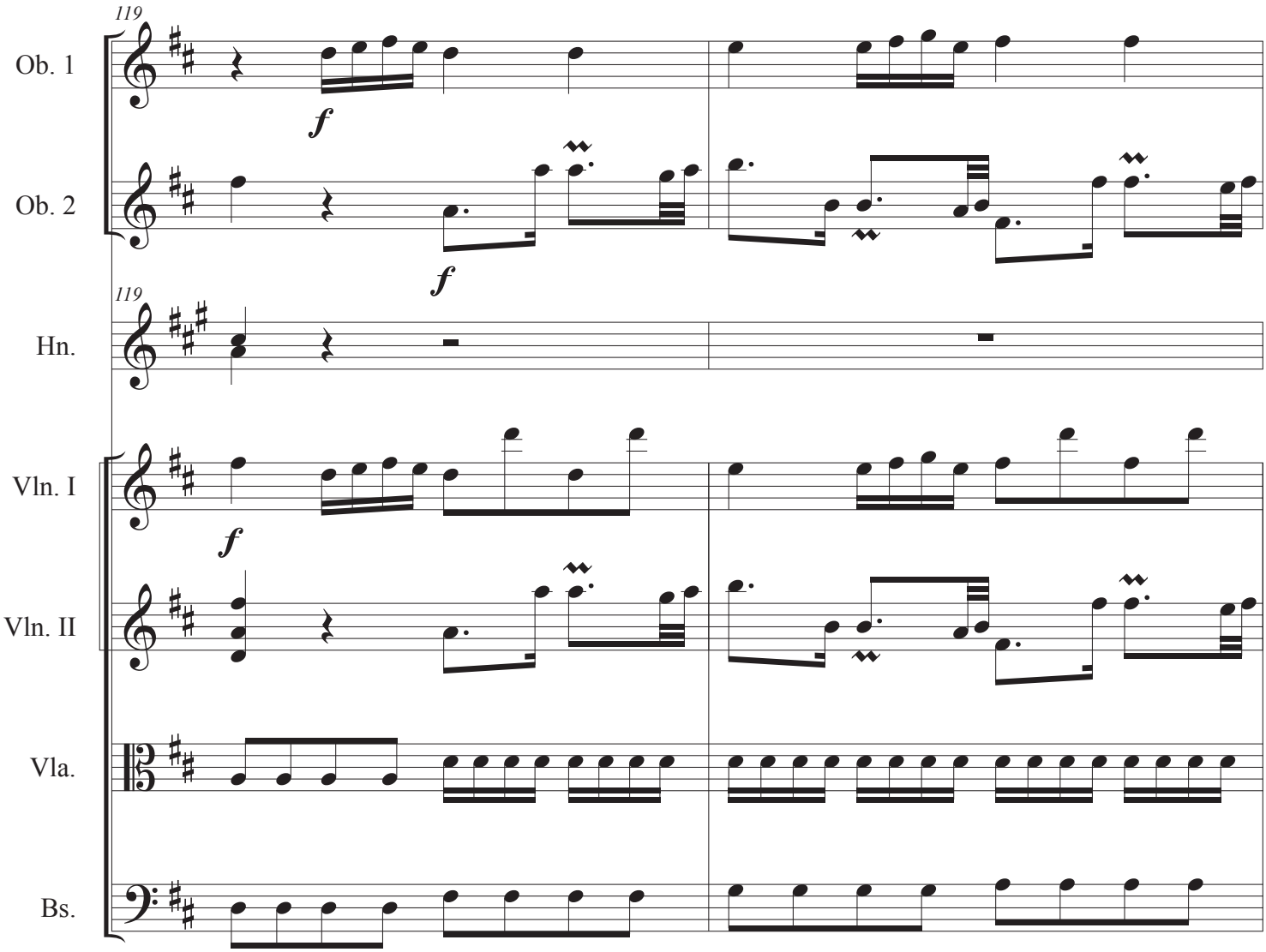

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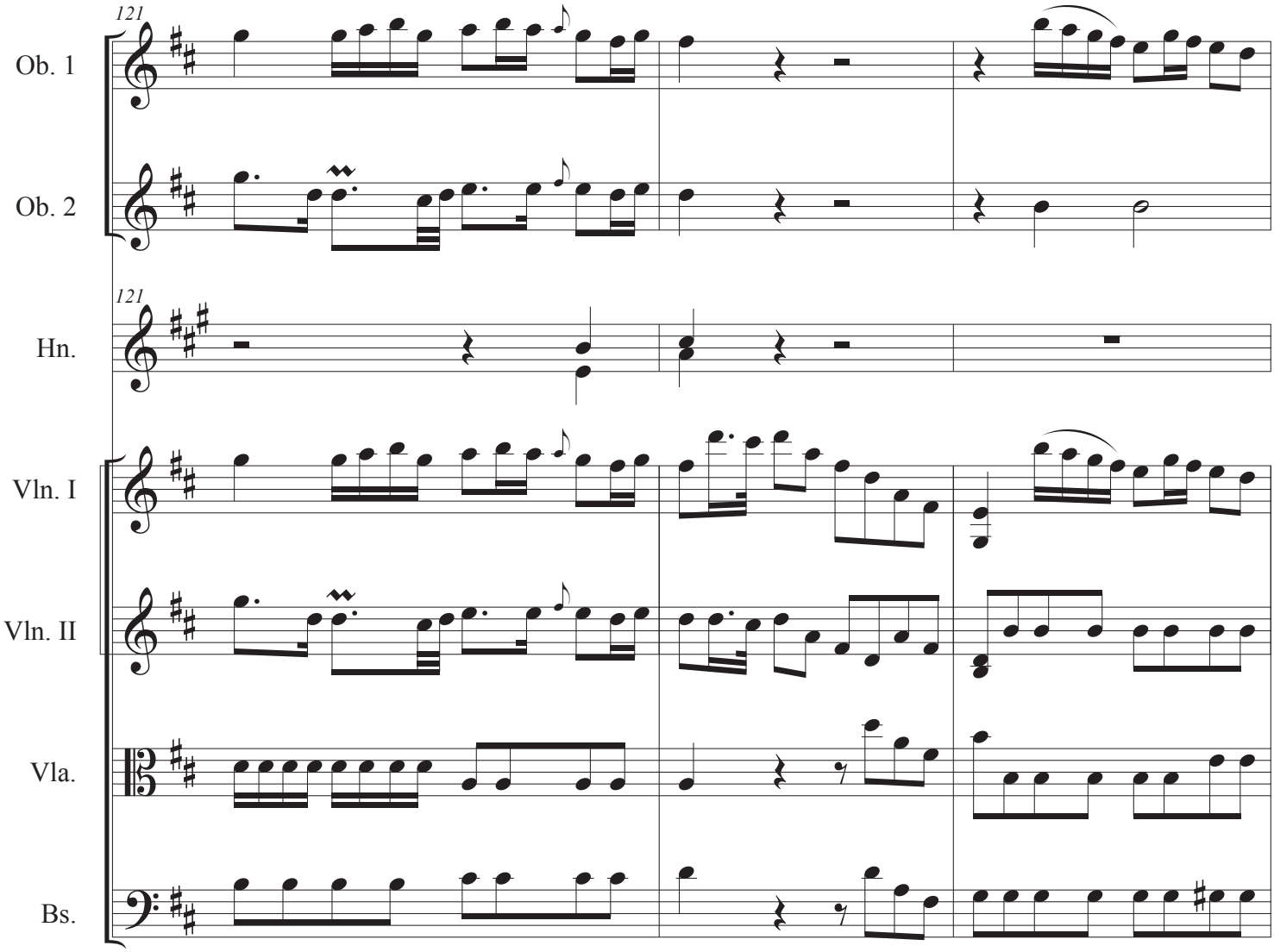

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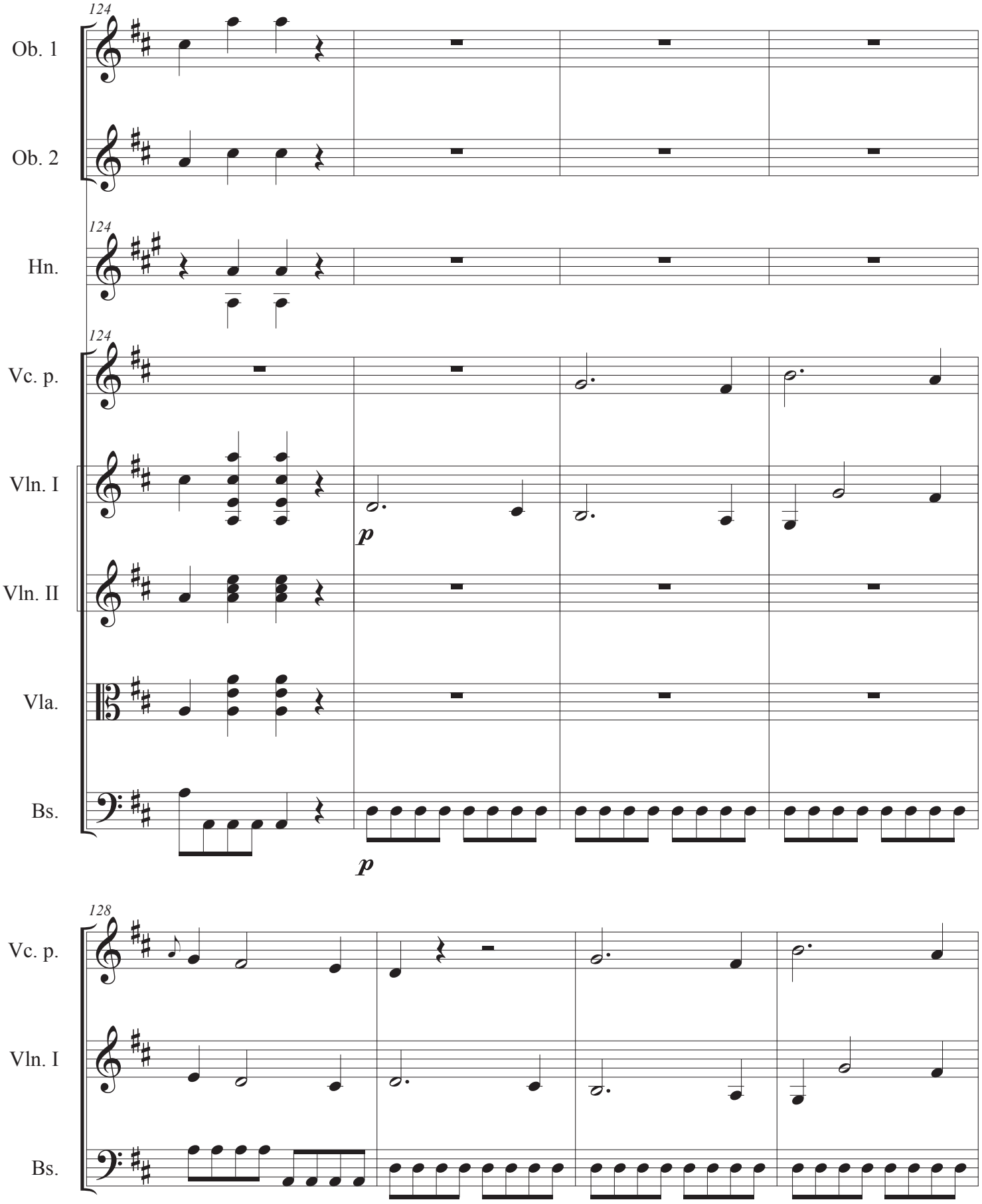

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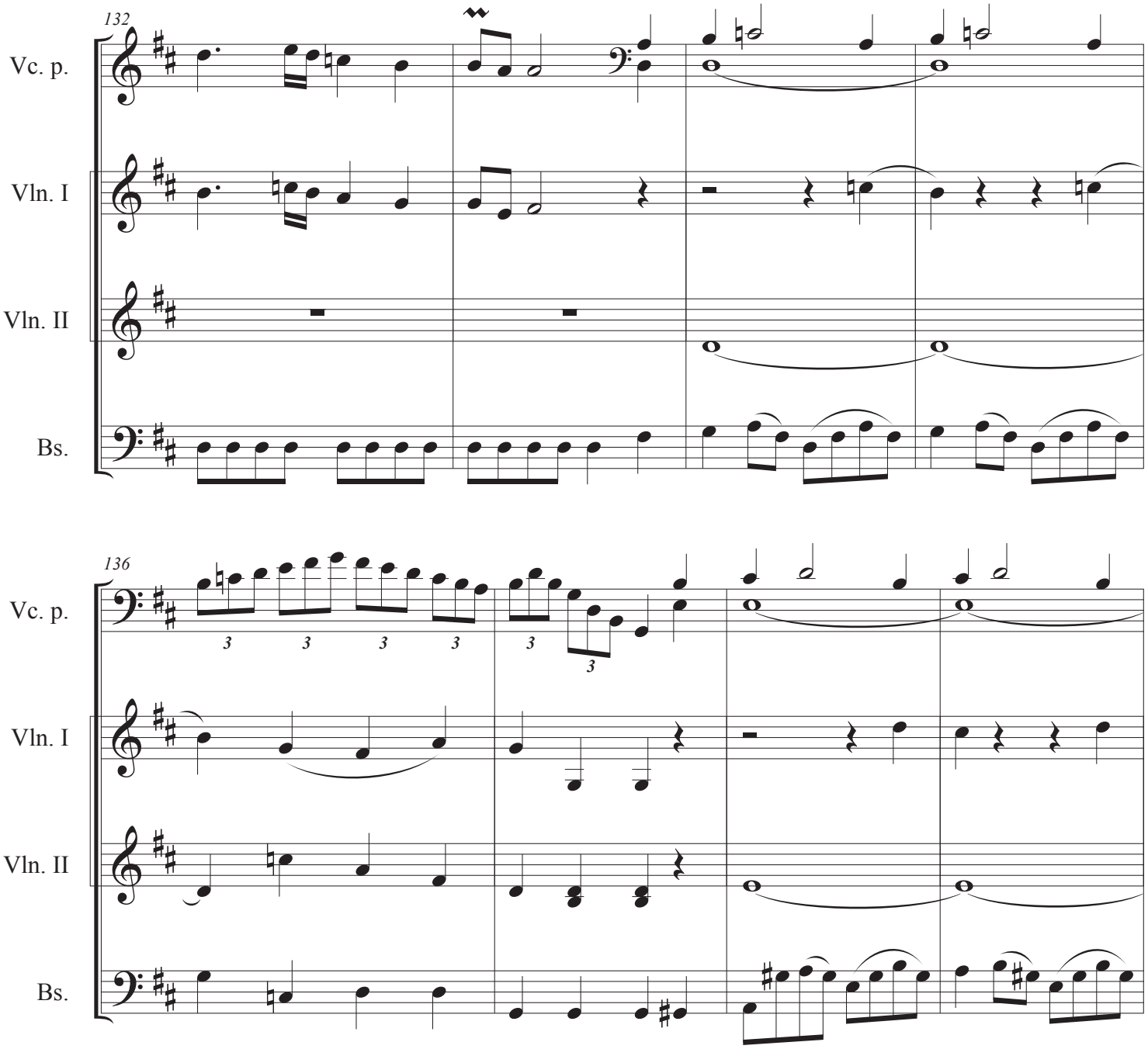

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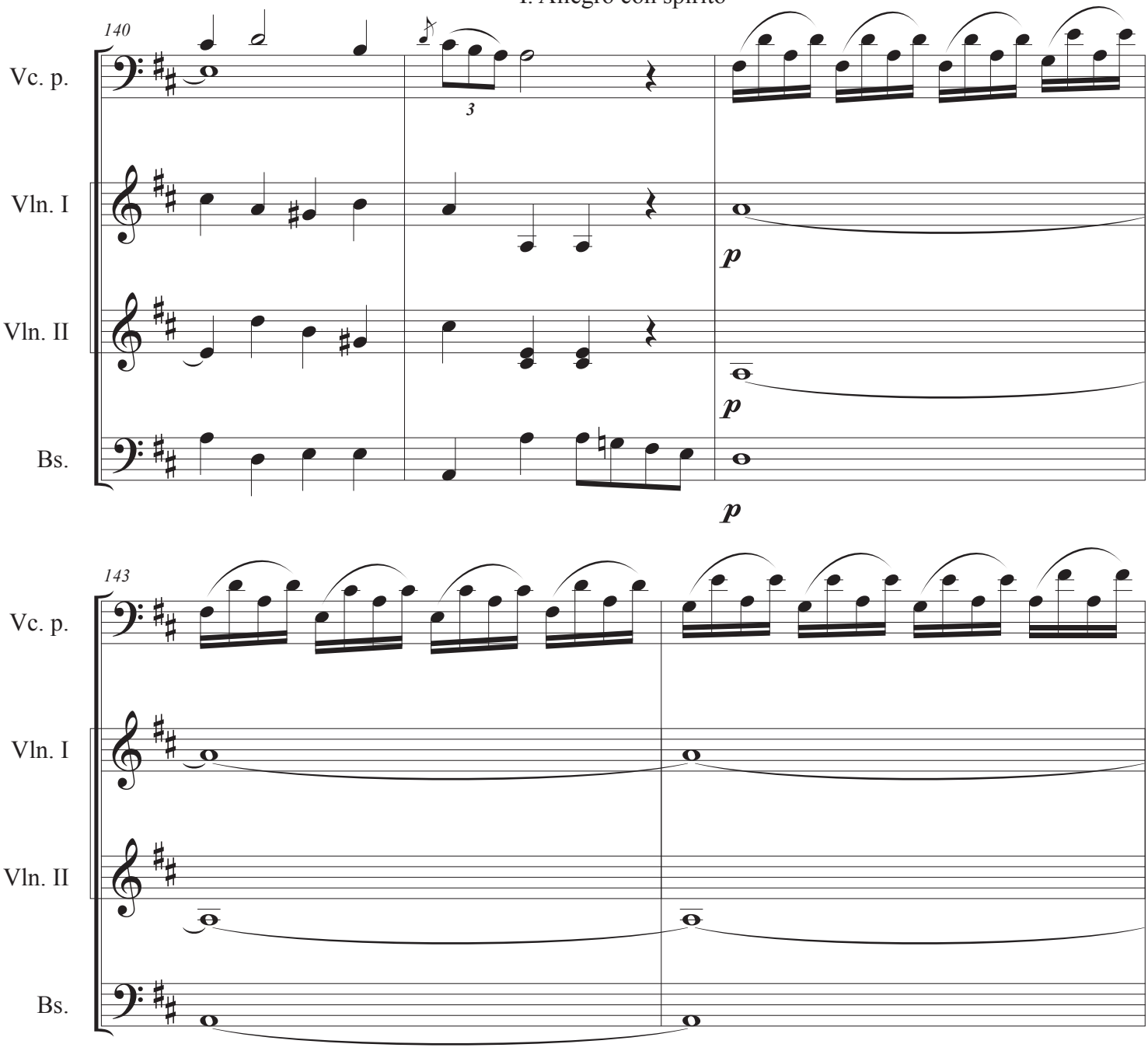

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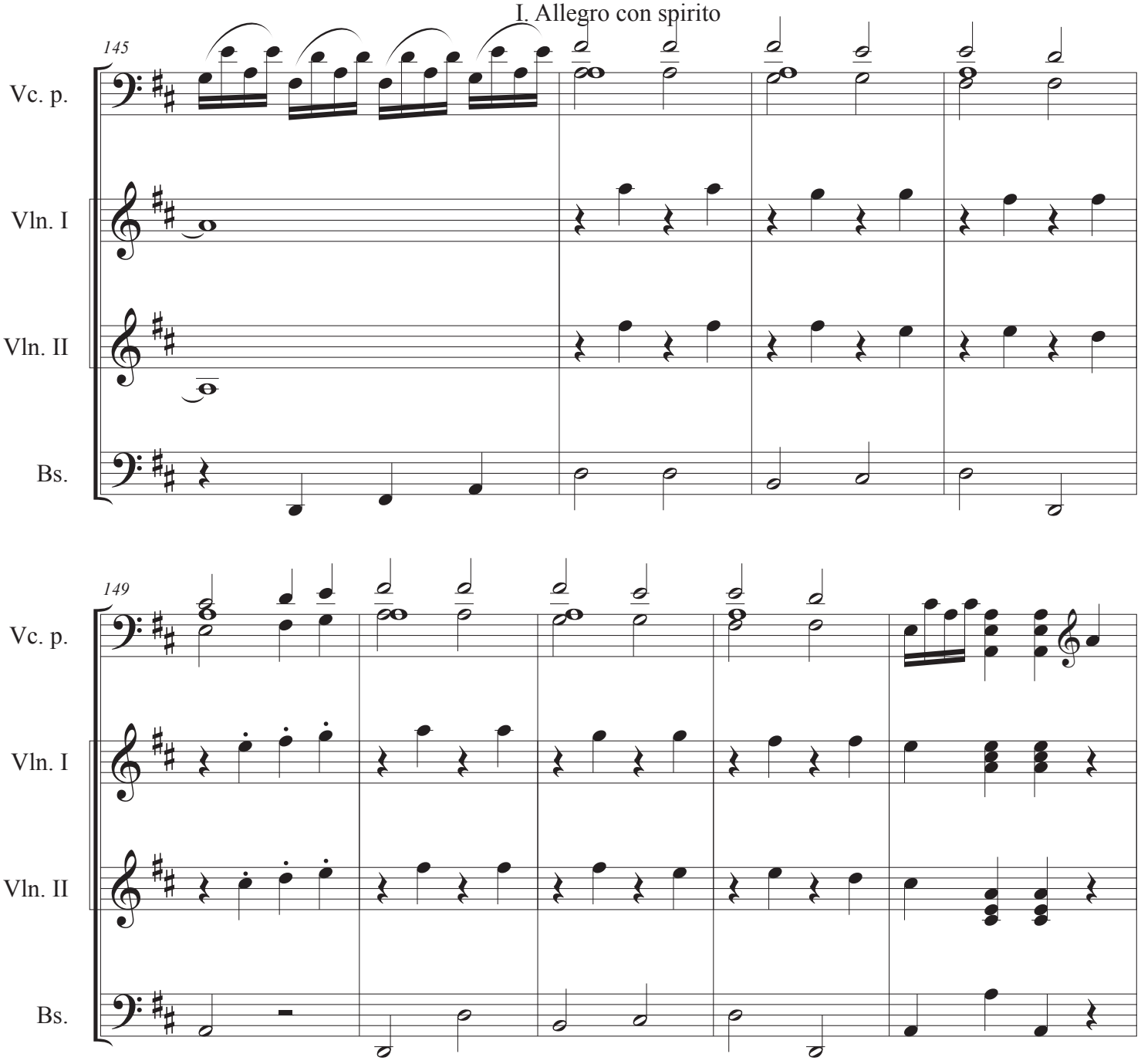

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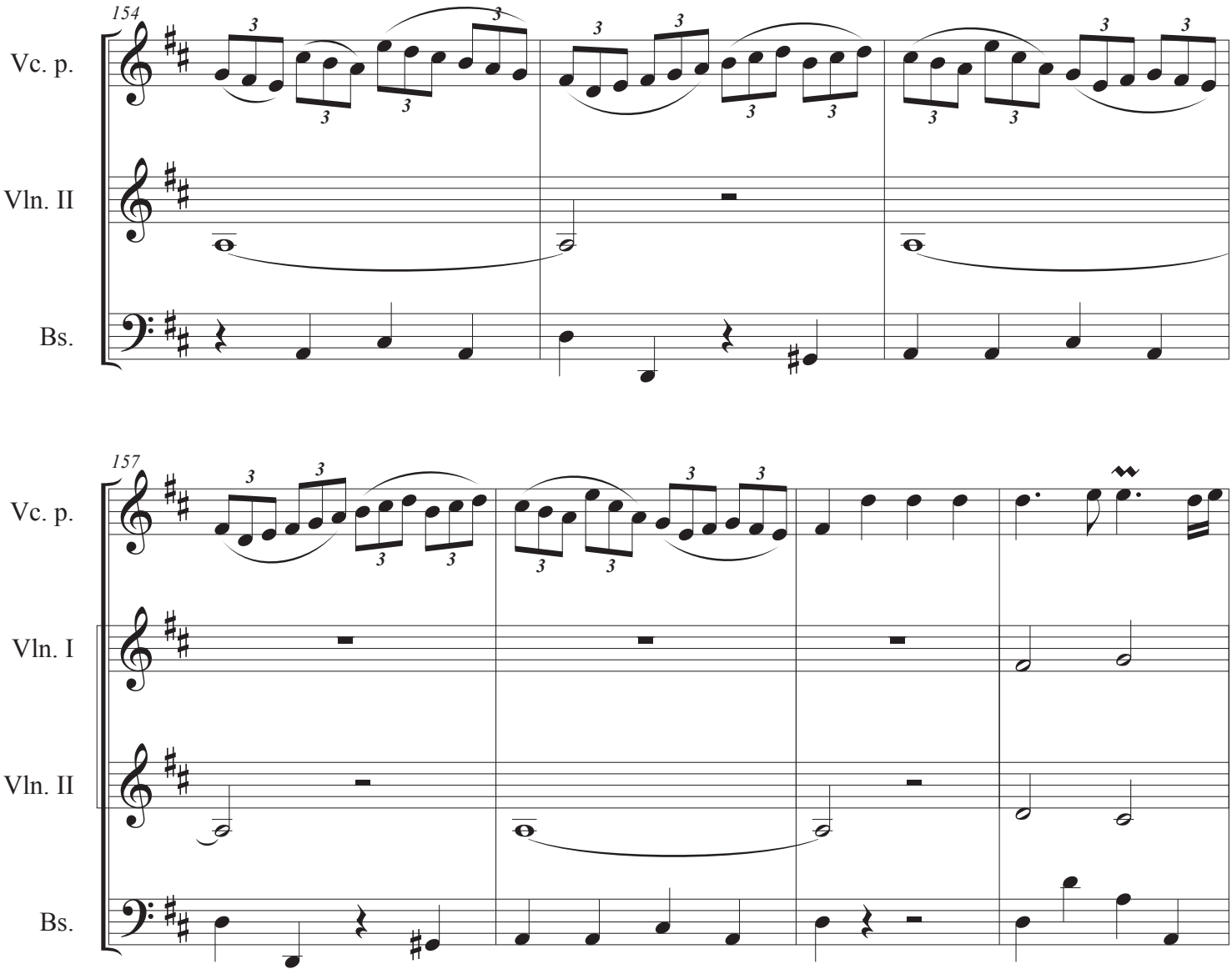

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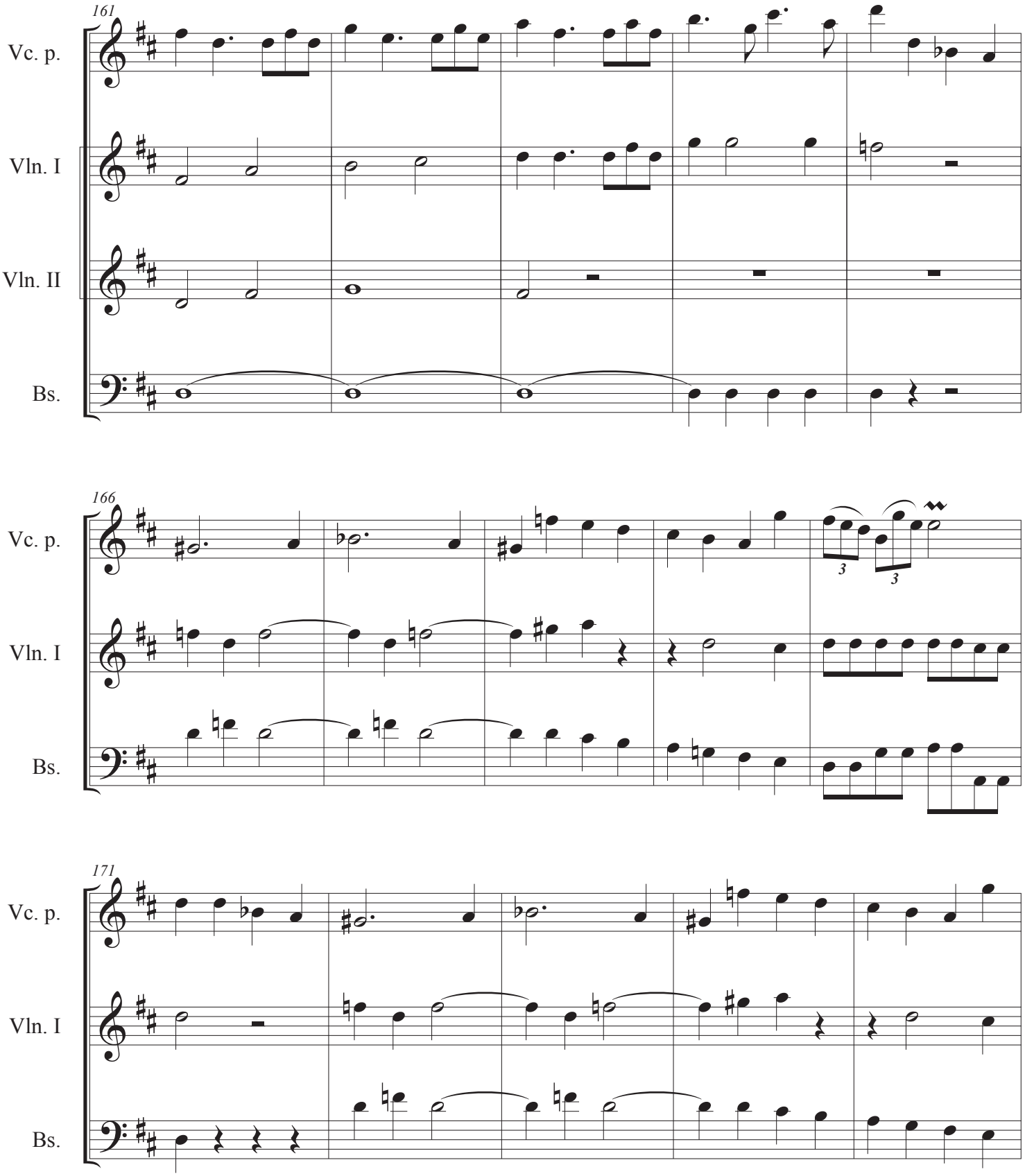
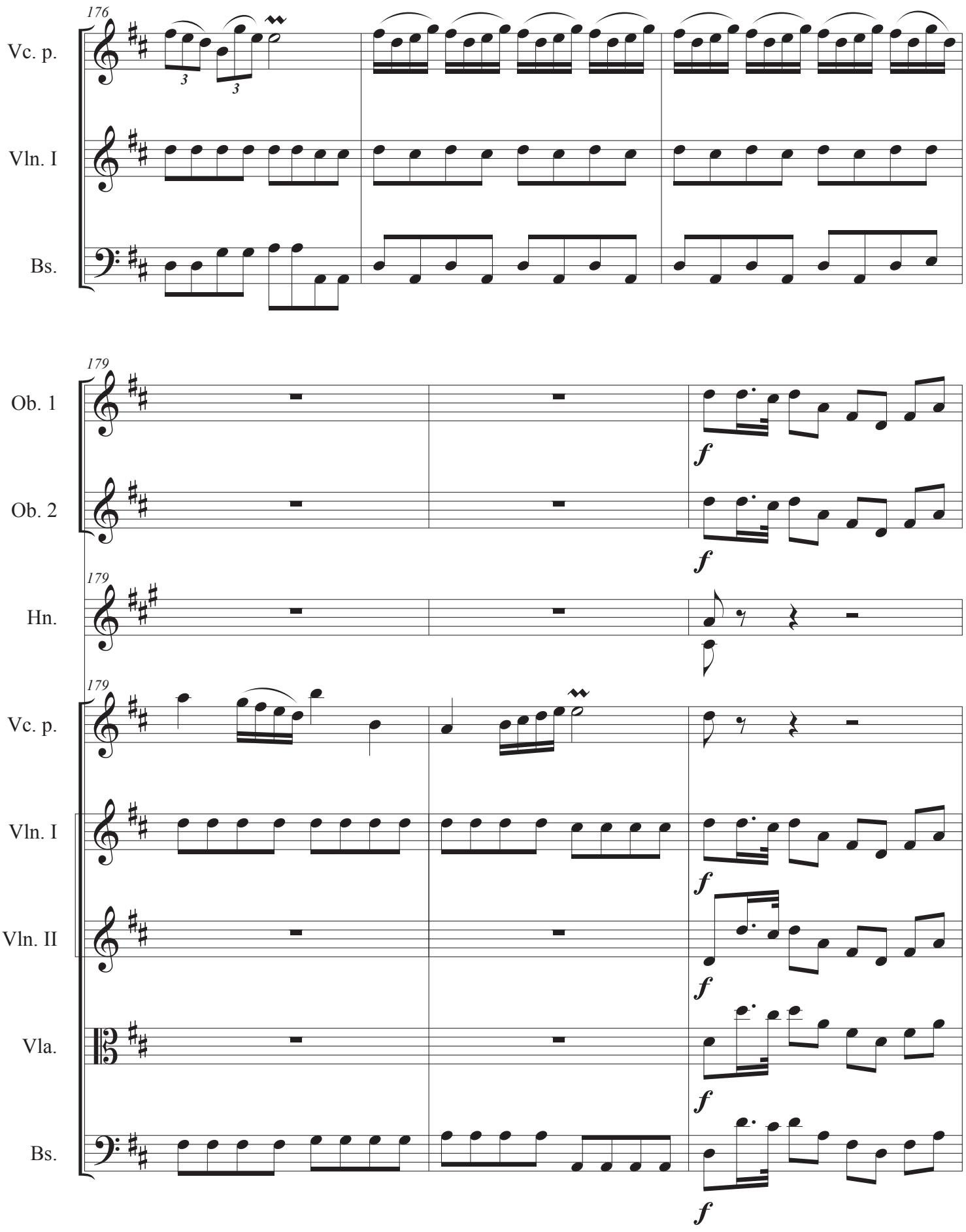
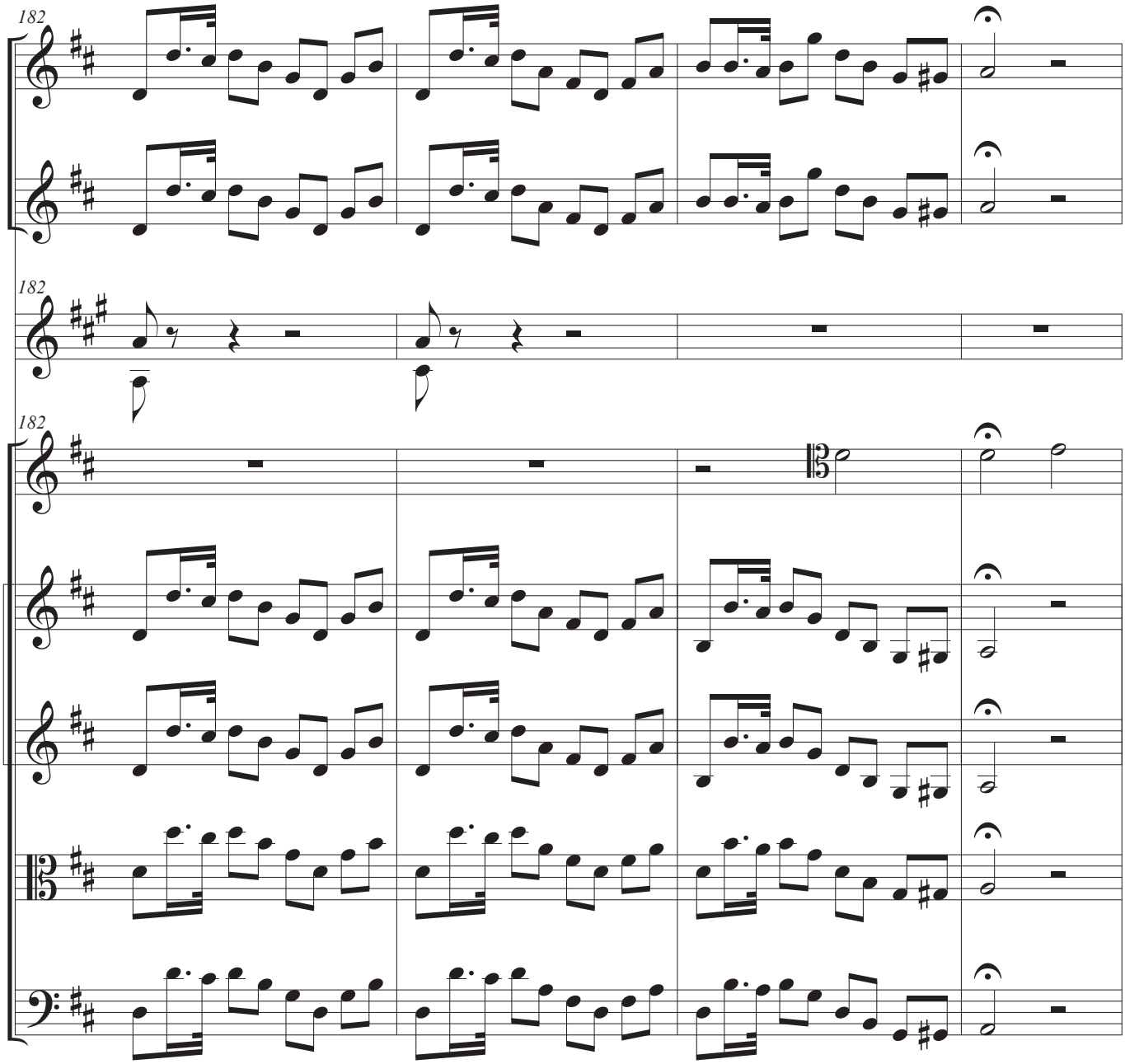



176
Vc. p.
Vln. I
Bs.
179
Ob. 1
Ob. 2
Hn.
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f

I. Allegro con spirito



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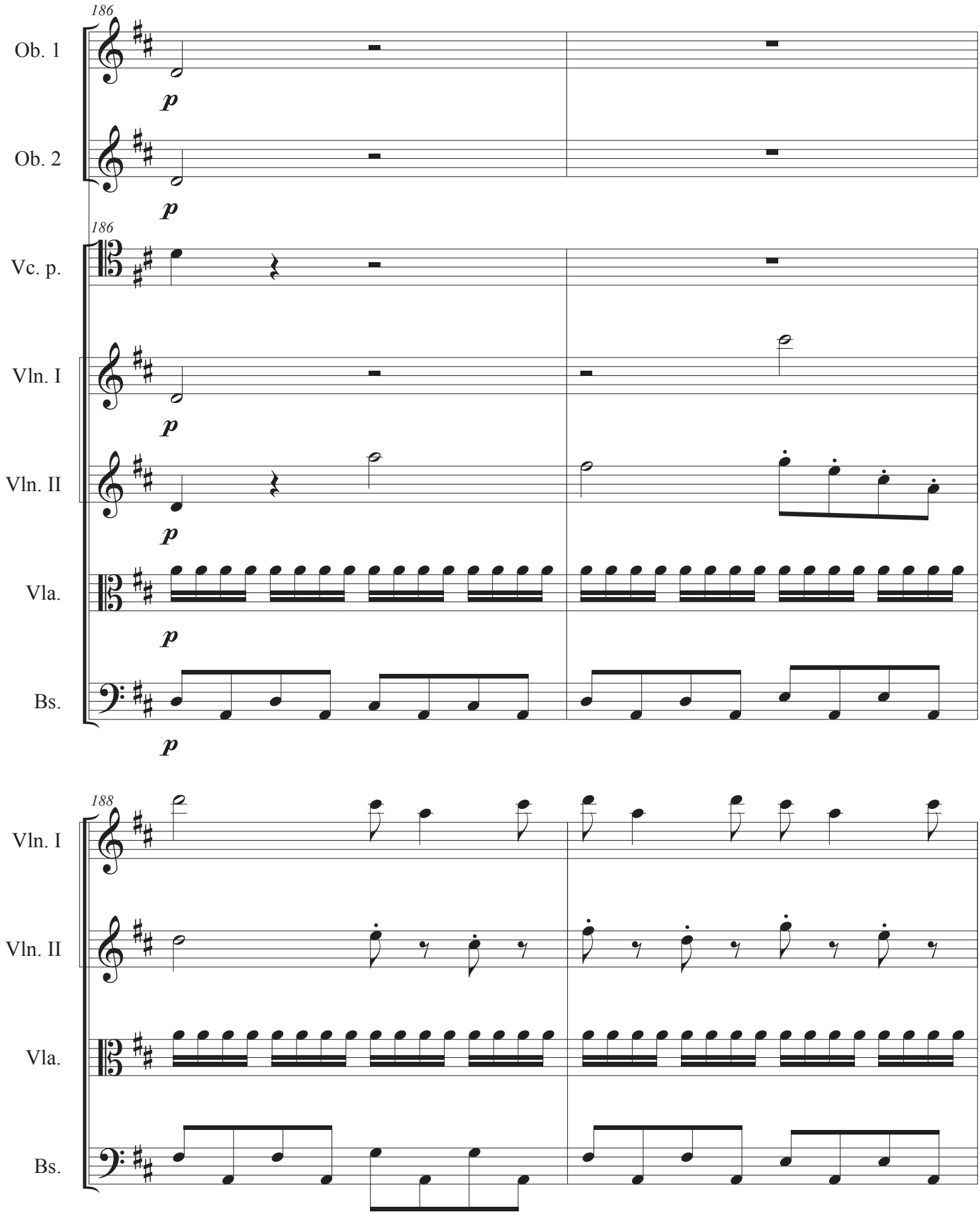
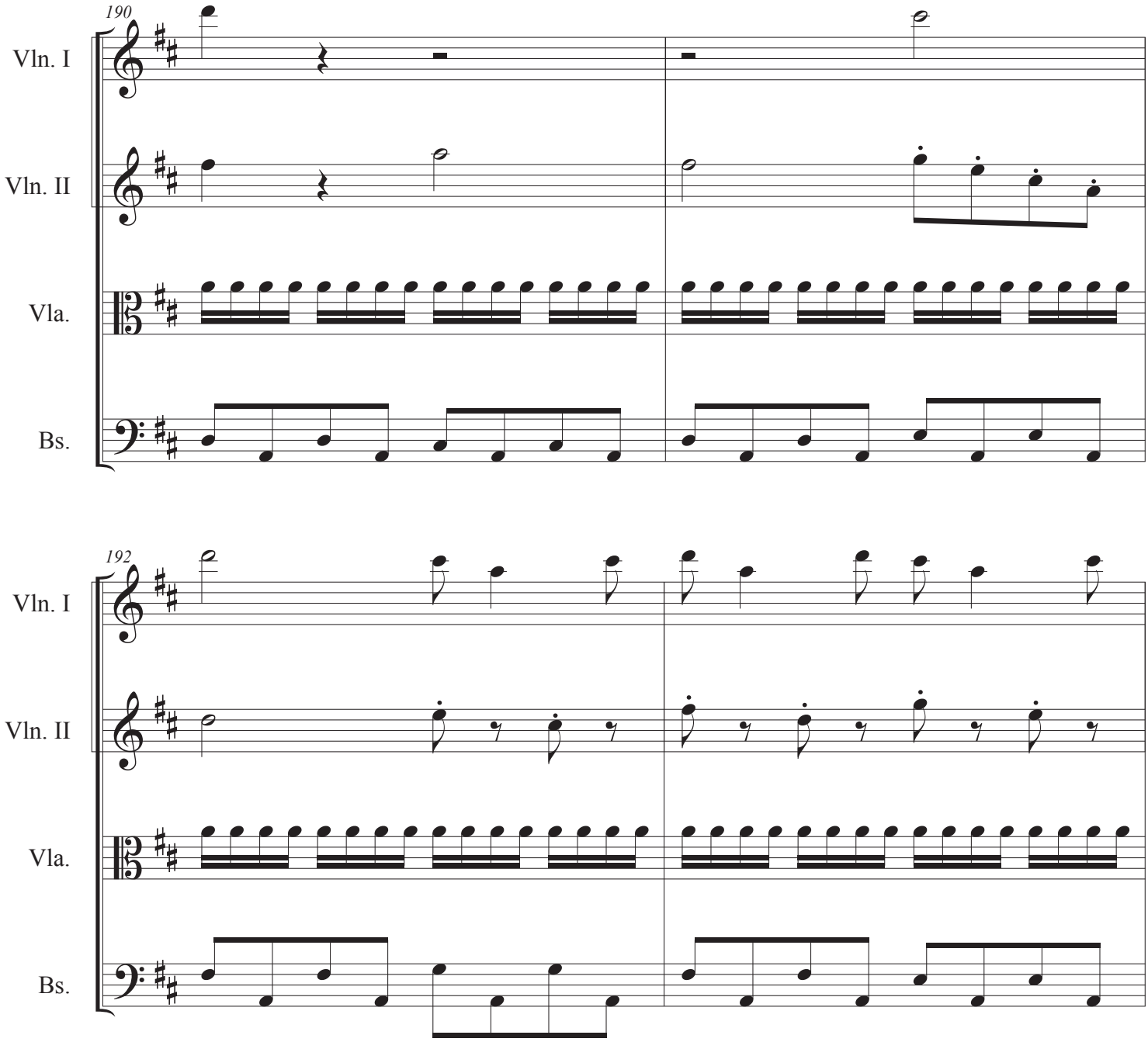
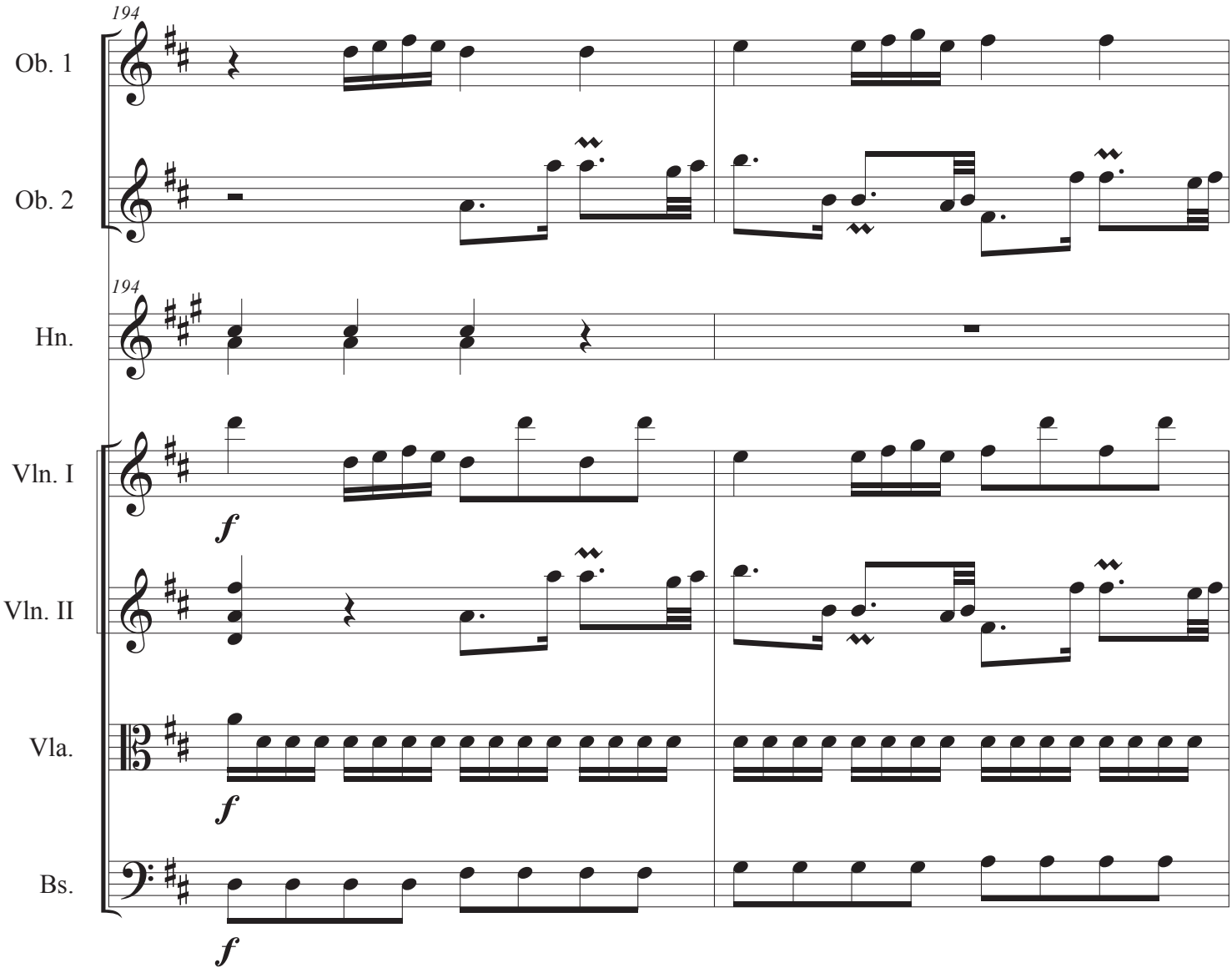



190
Vln. I
Vln. II
Vla.
Bs.
192
Vln. I
Vln. II
Vla.
Bs.

I. Allegro con spirito



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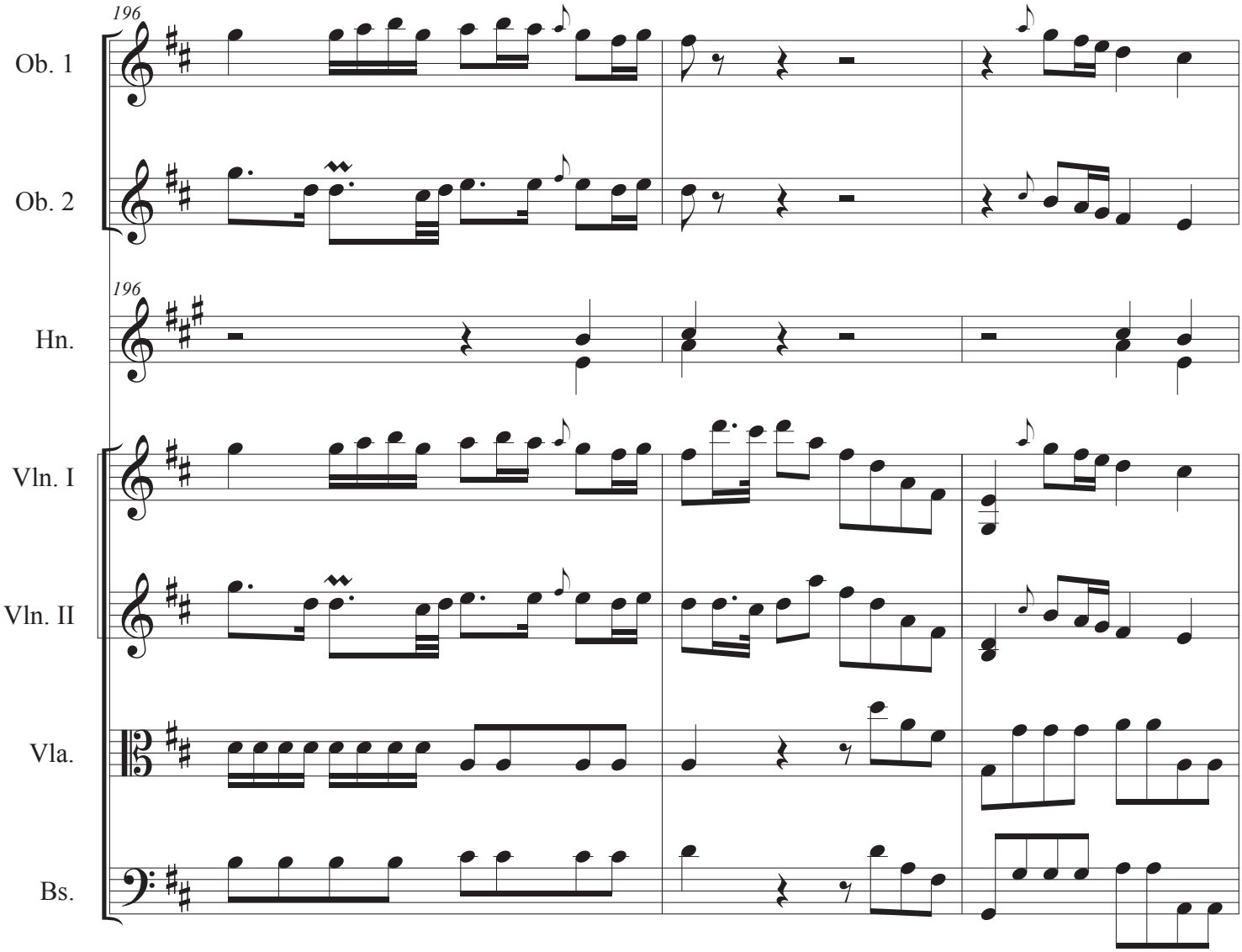
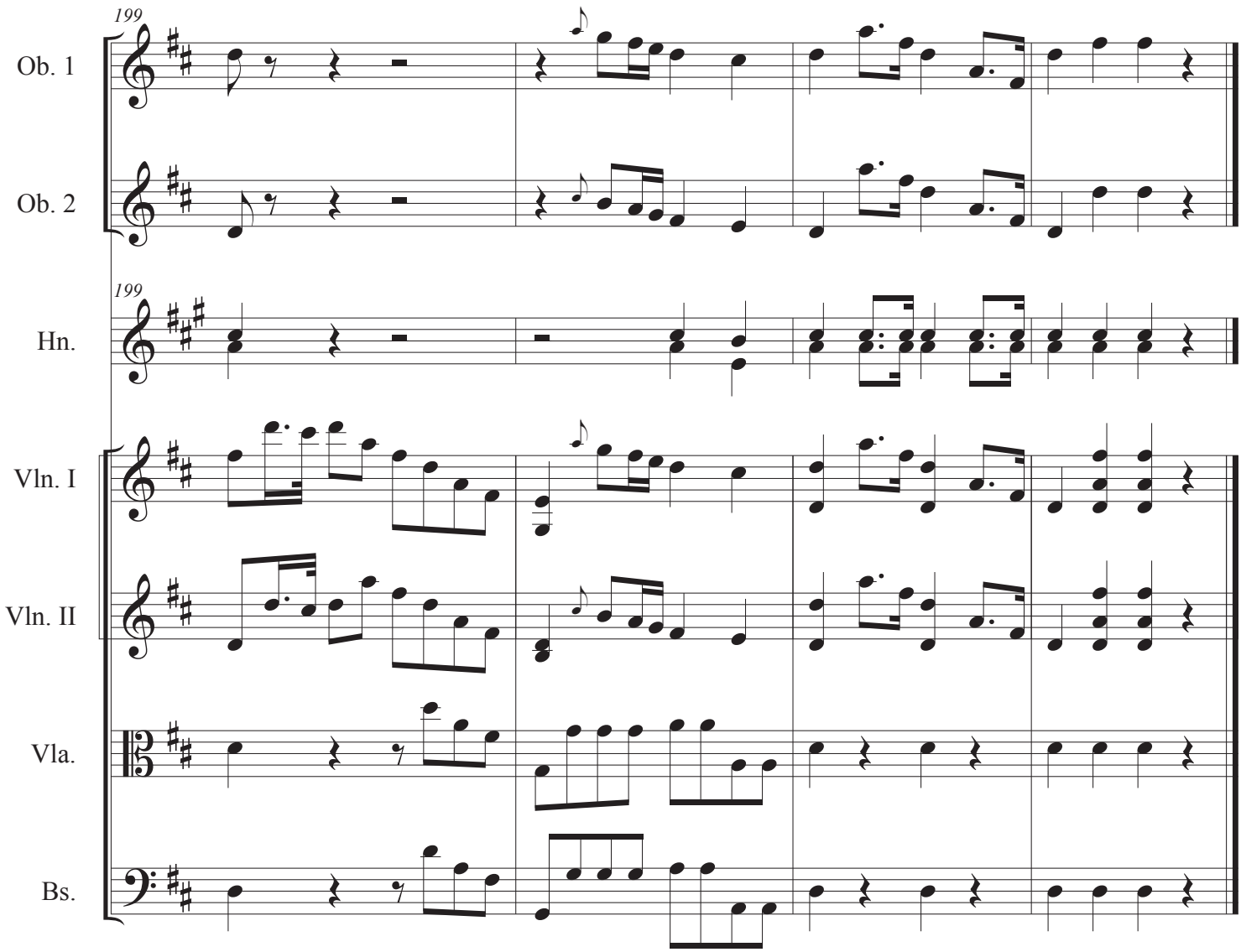
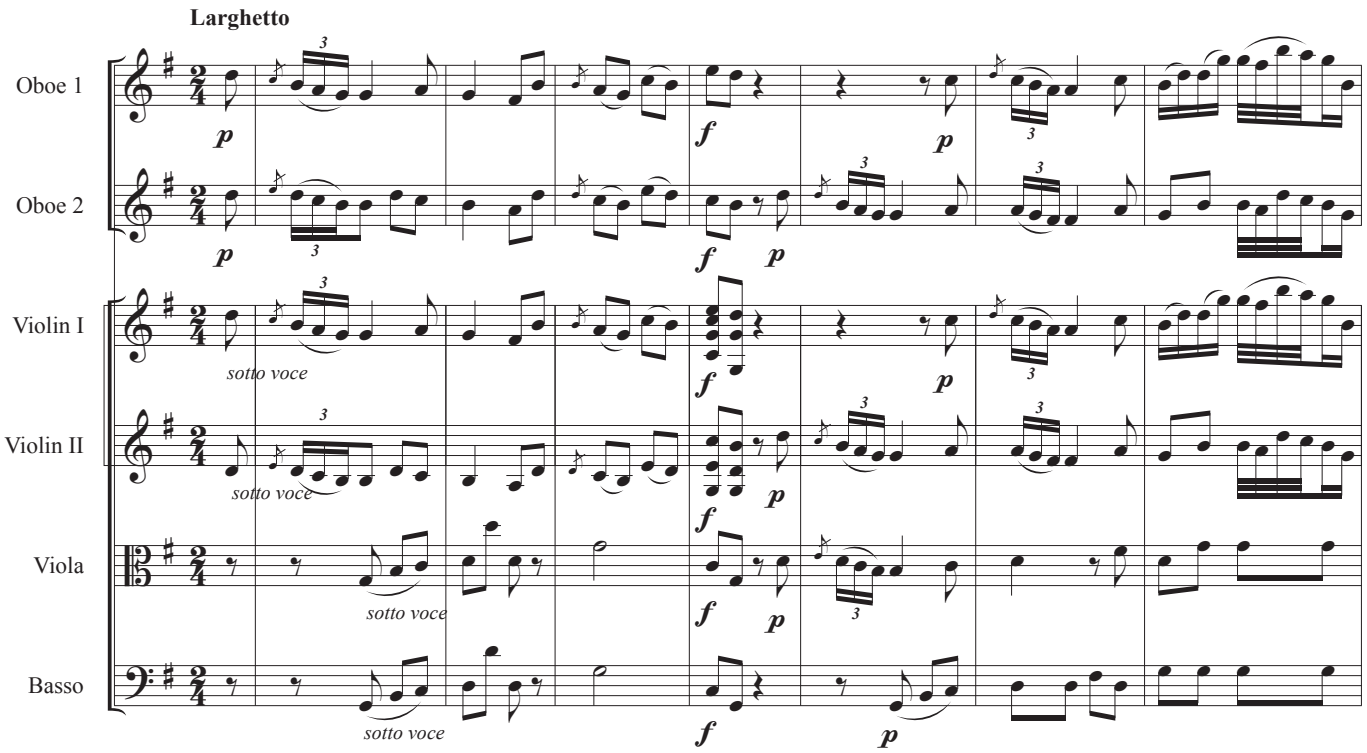
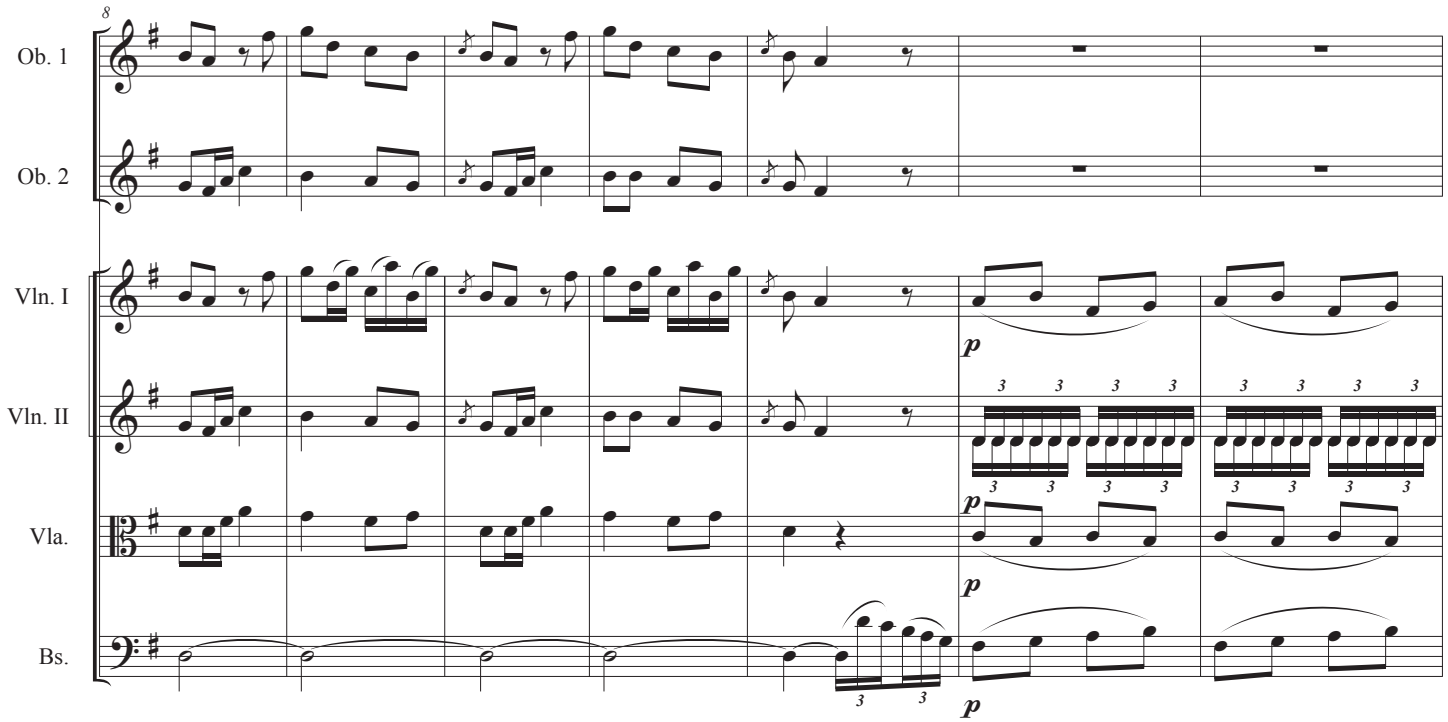



199
Ob. 1
Ob. 2
199
Hn.
Vln. I
Vln. II
Vla.
Bs.

II





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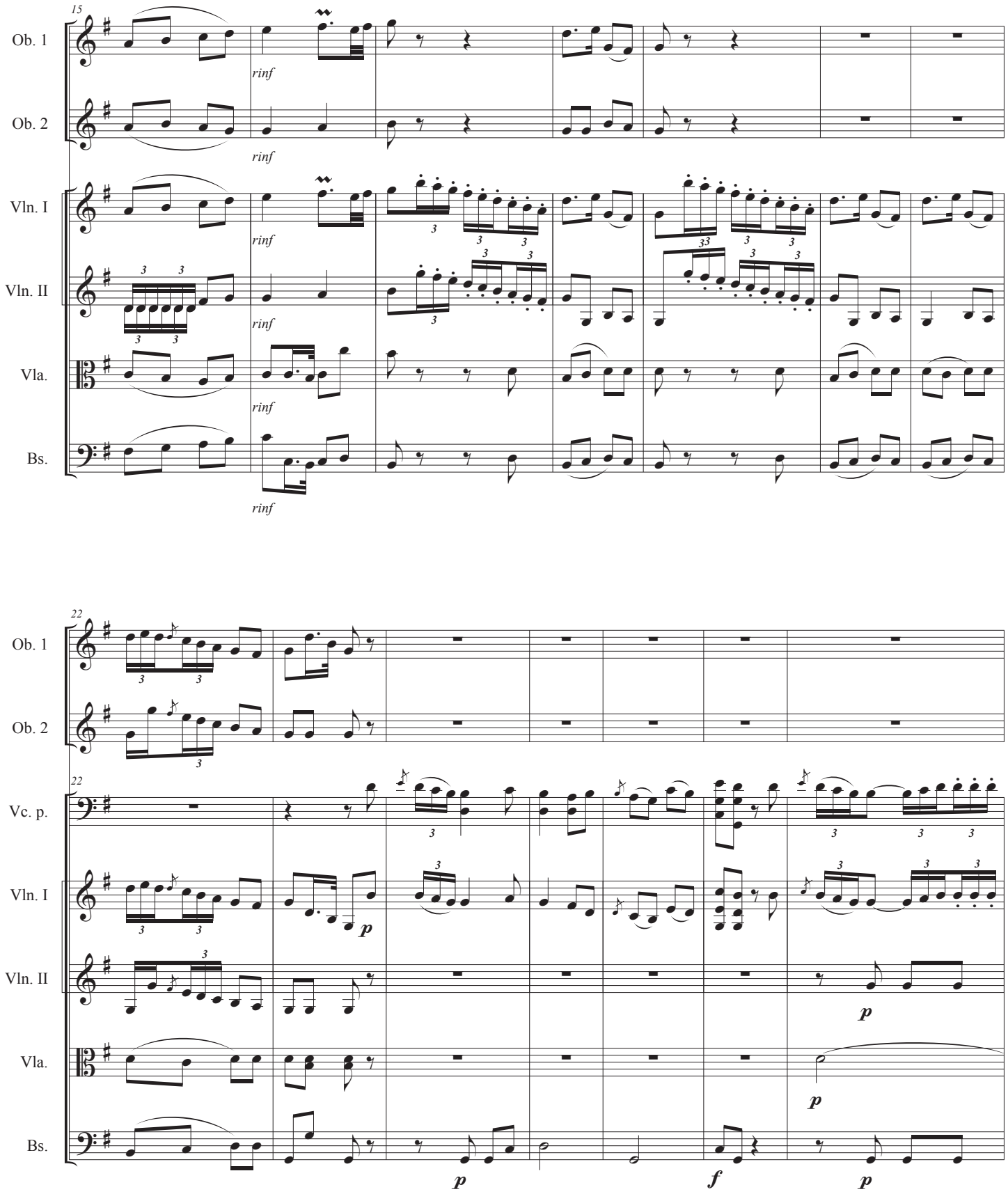
II. Larghetto



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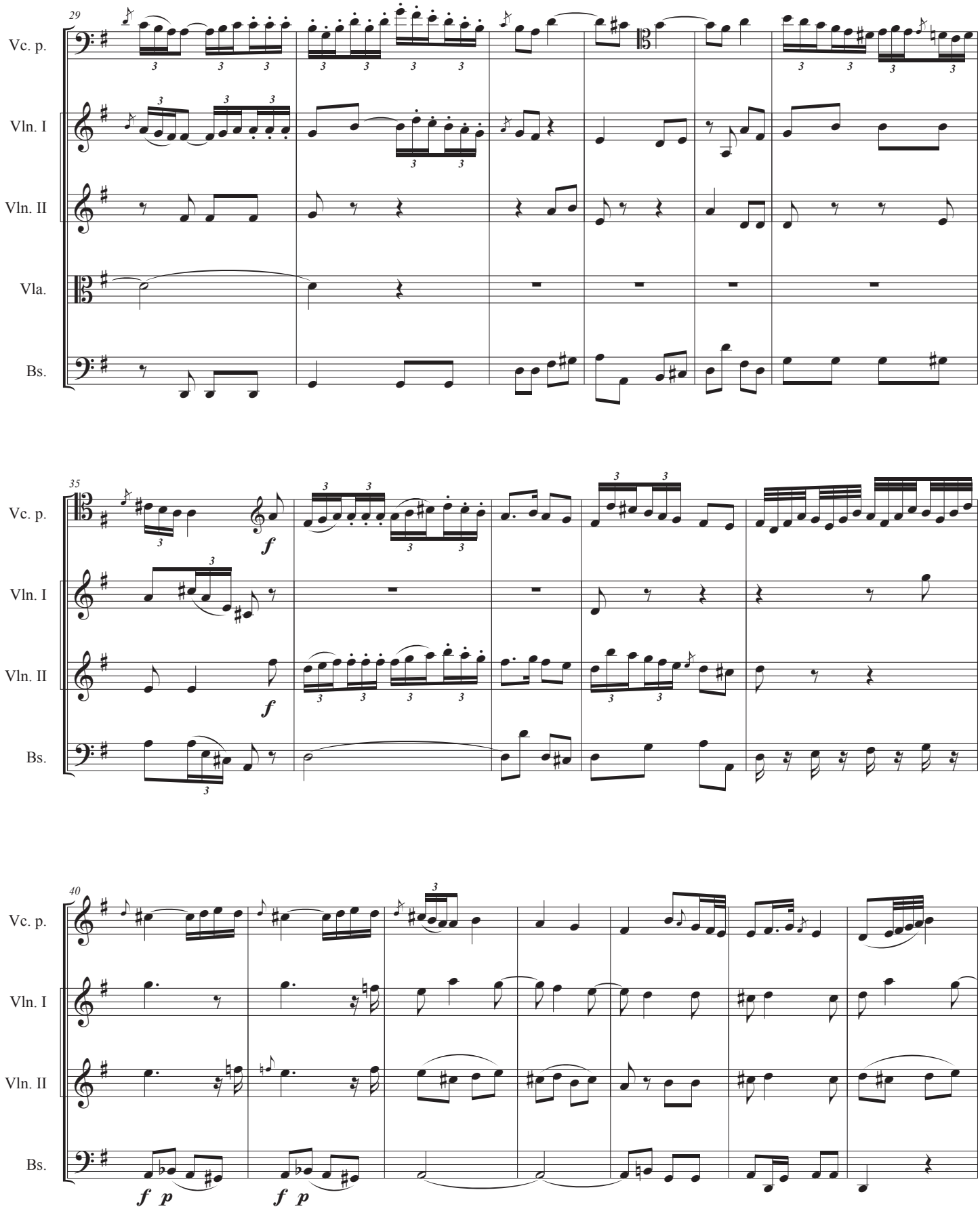

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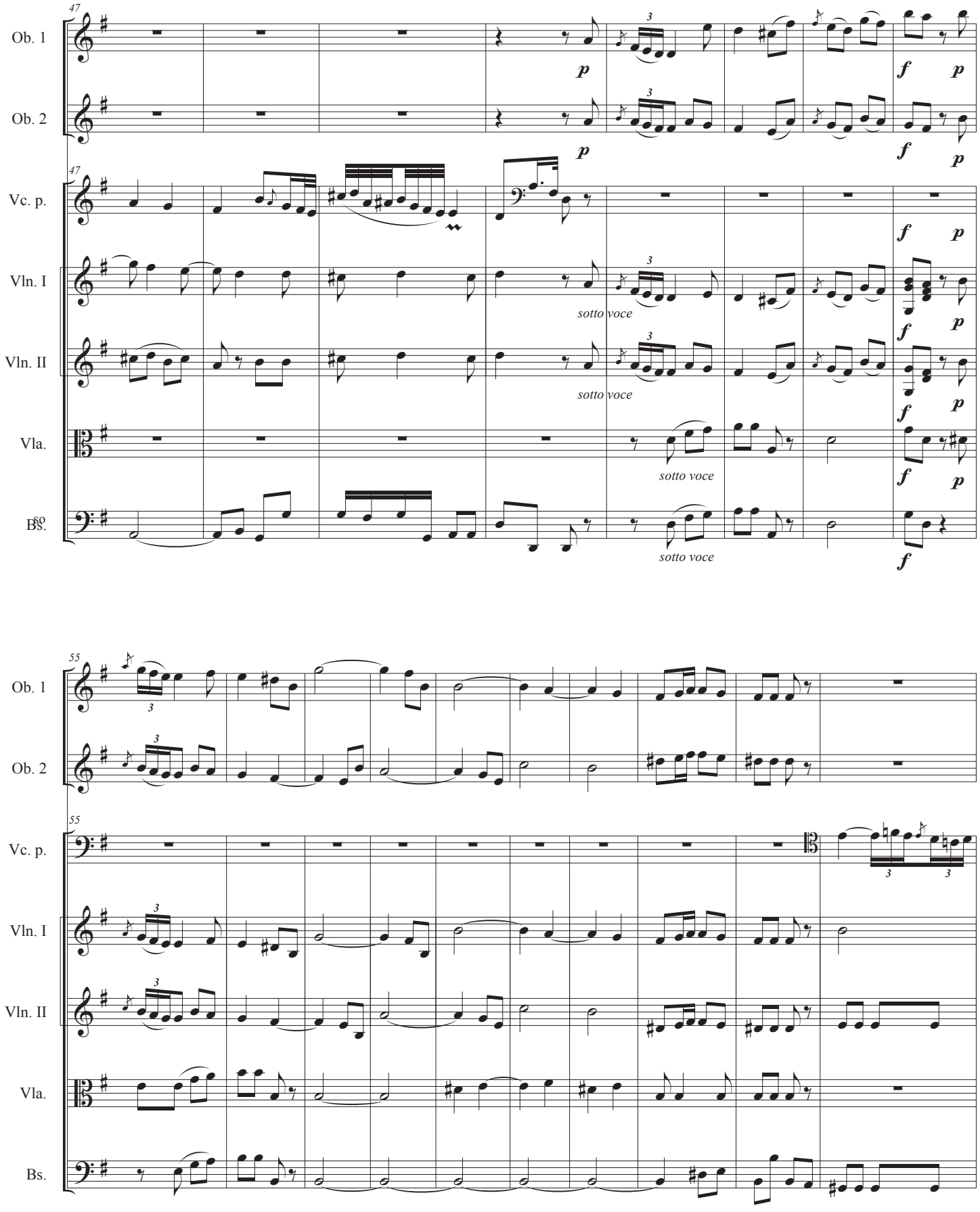

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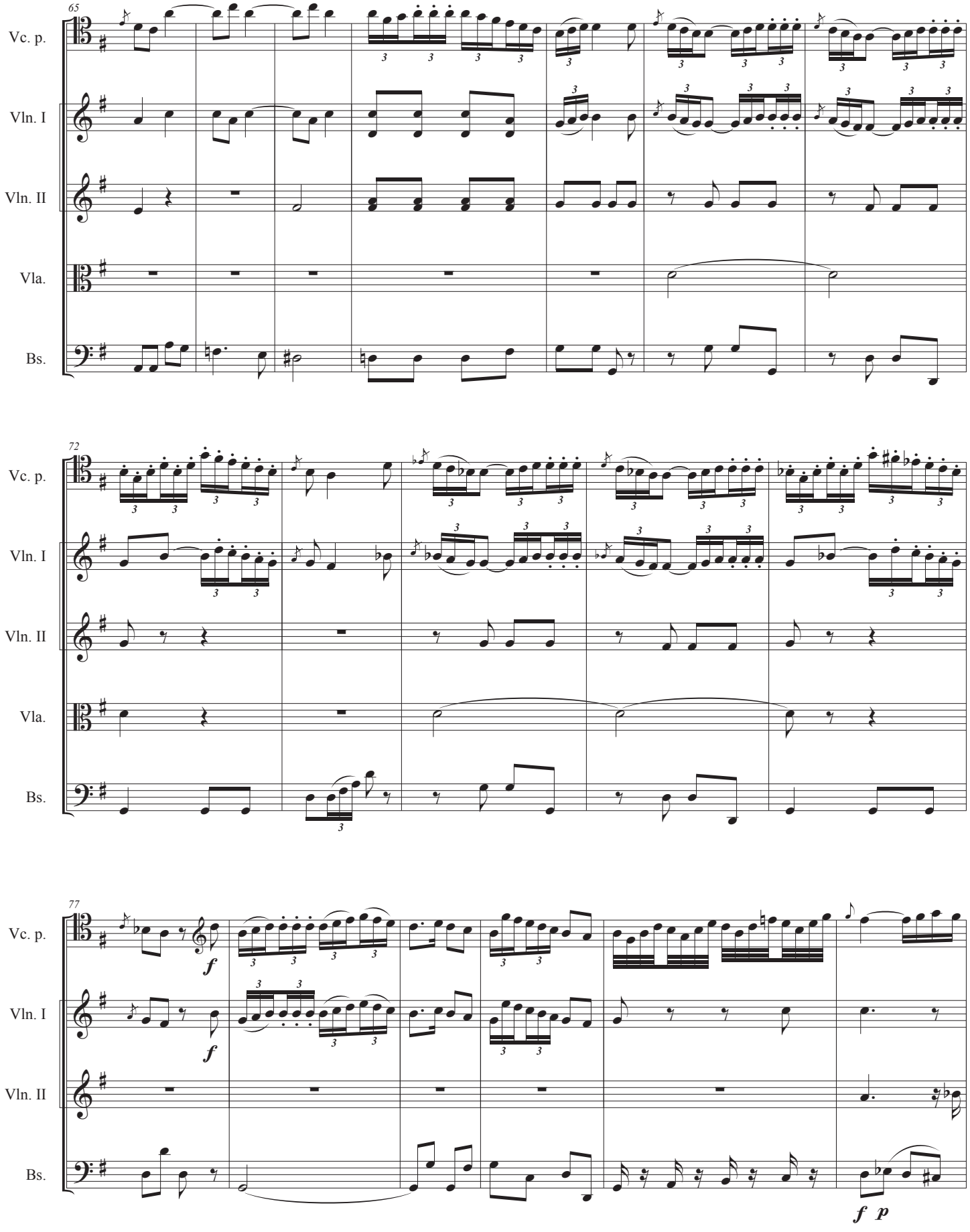

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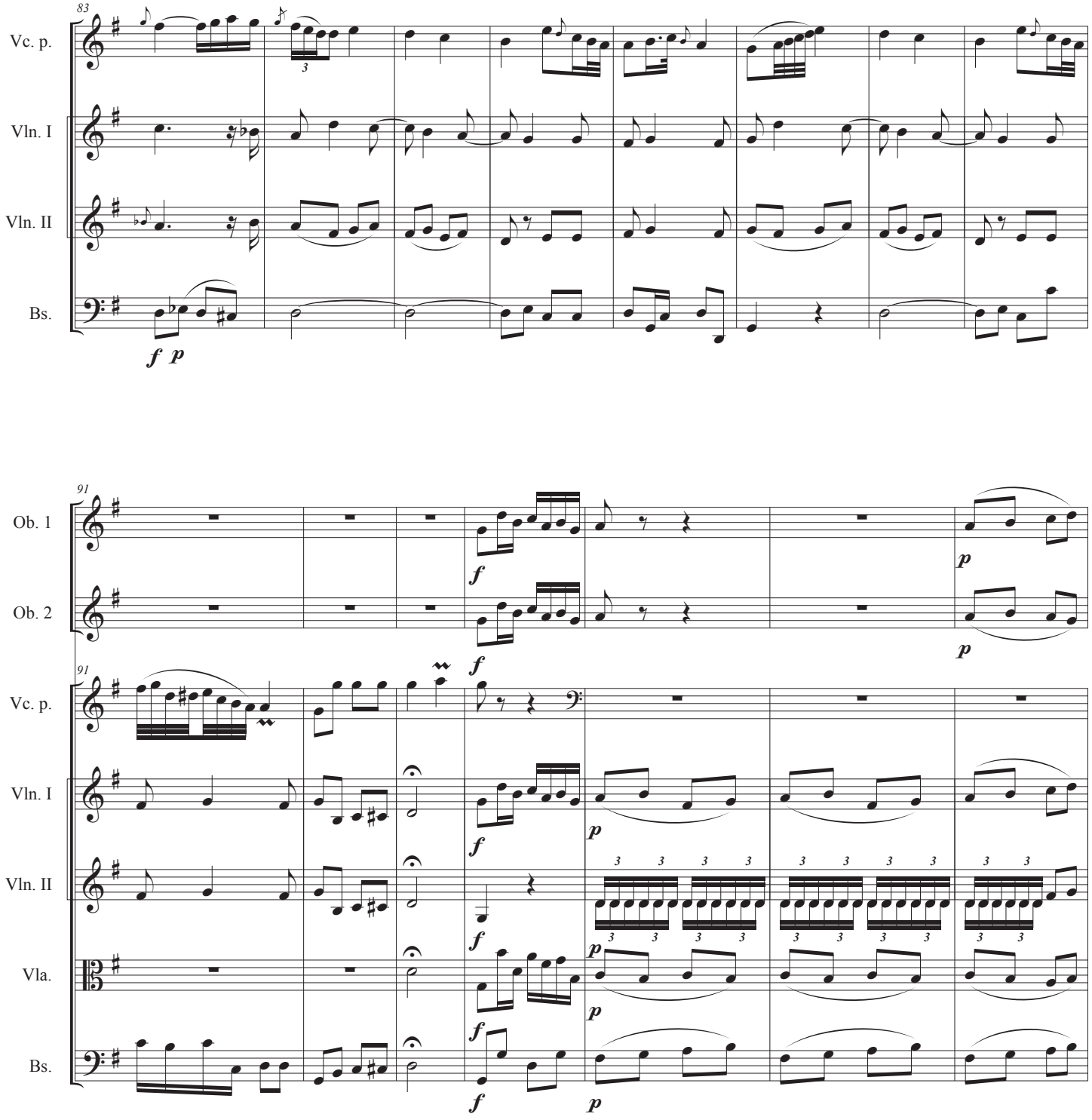

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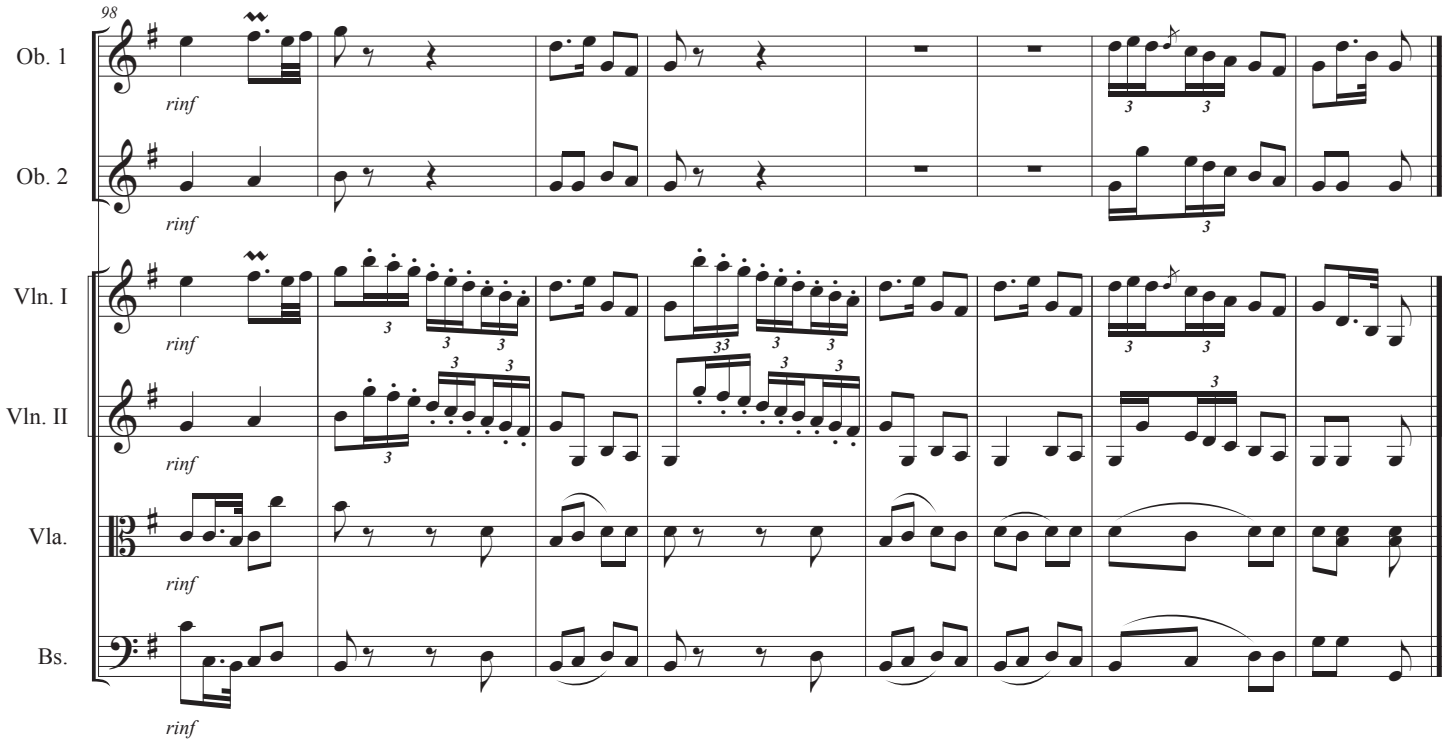
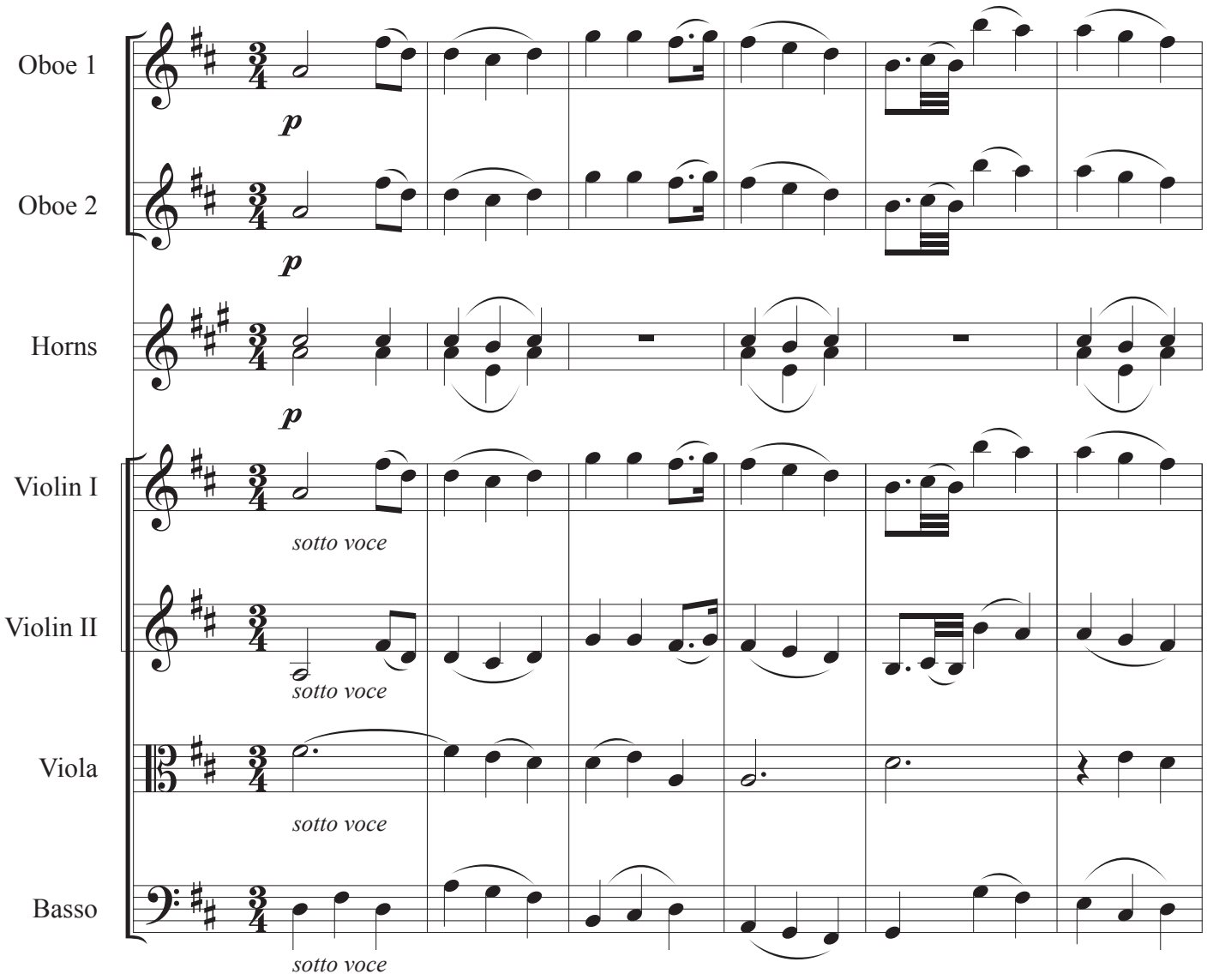


III

Rondo: Comodo assai (from another edition of the same concerto)



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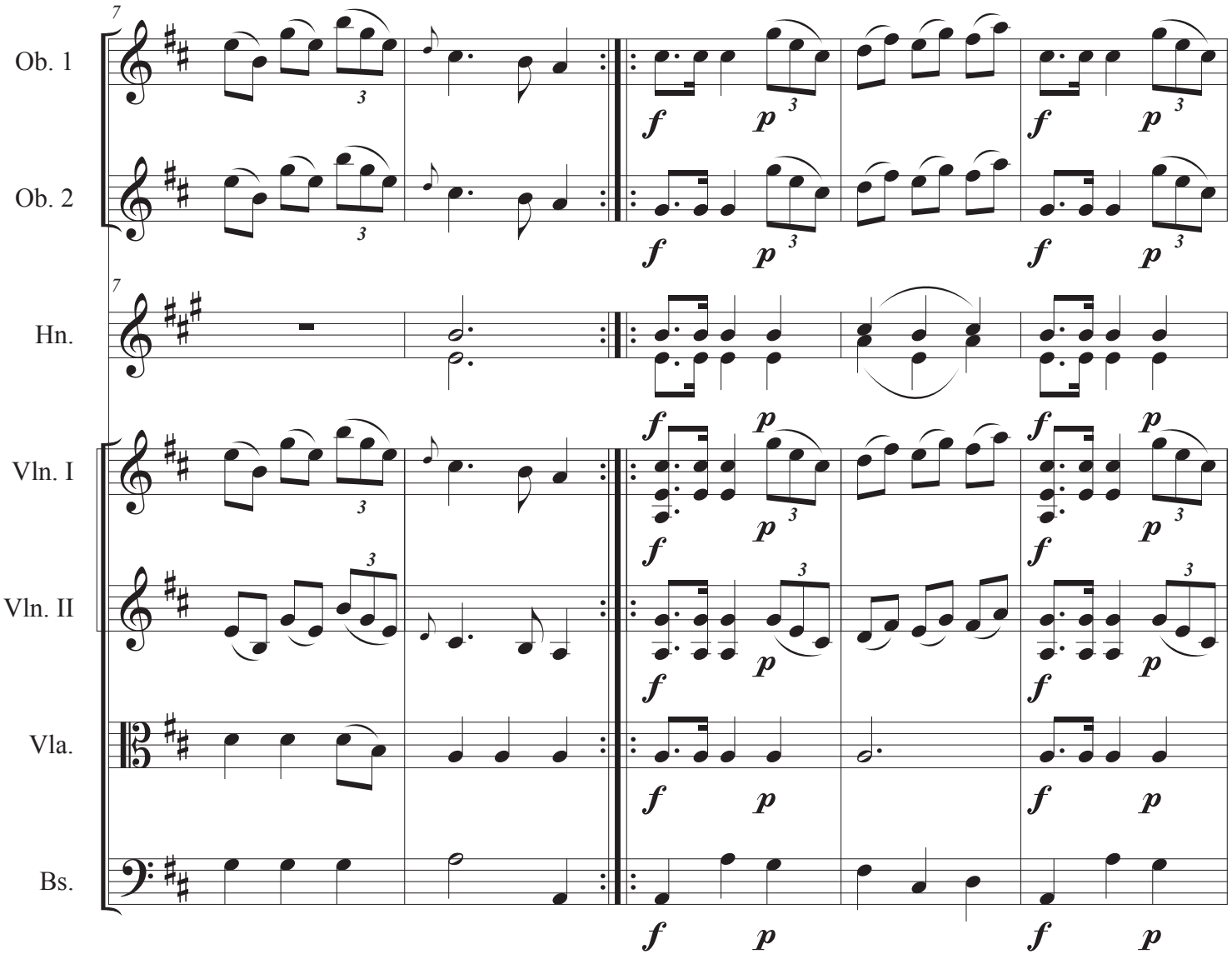
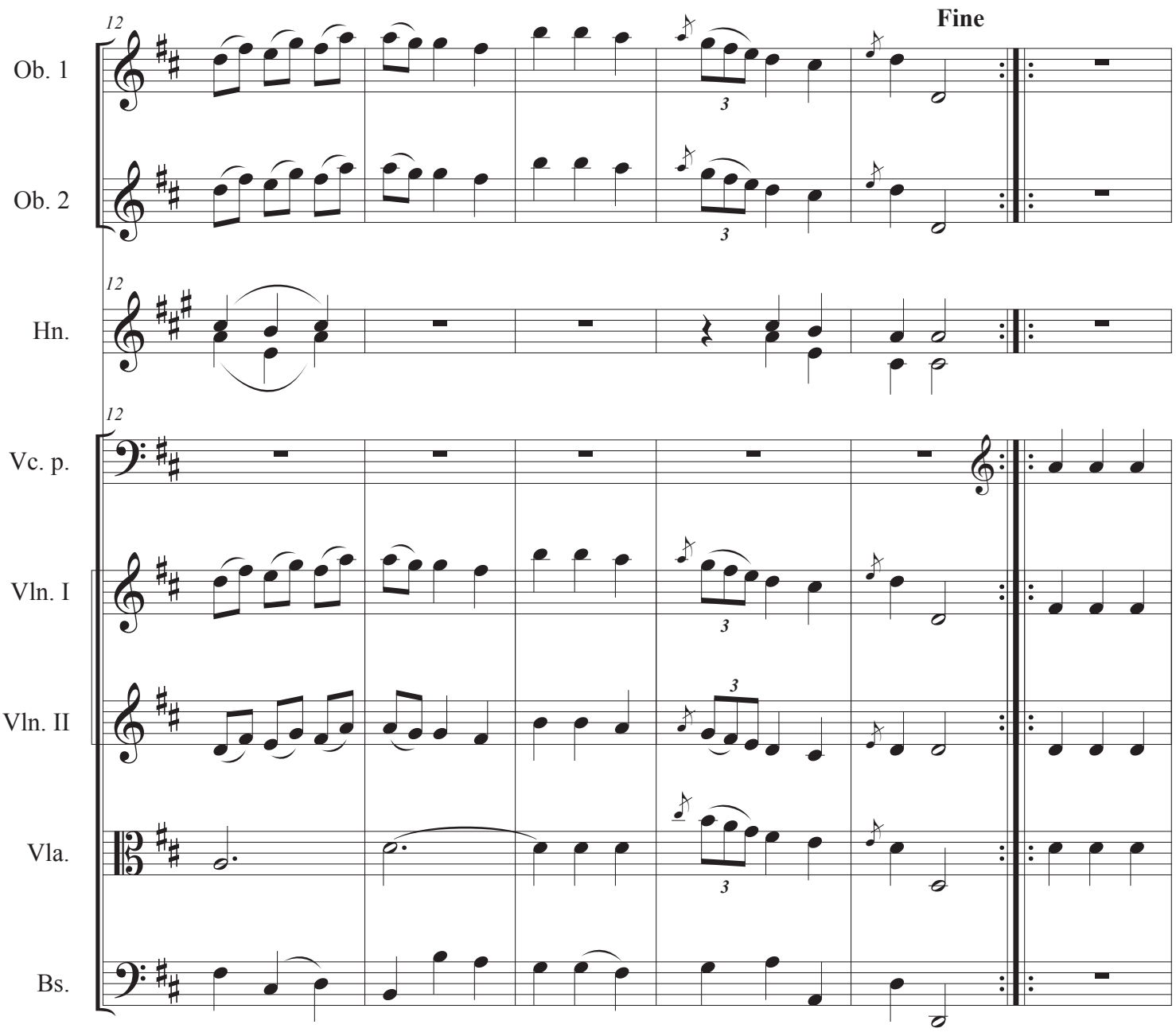
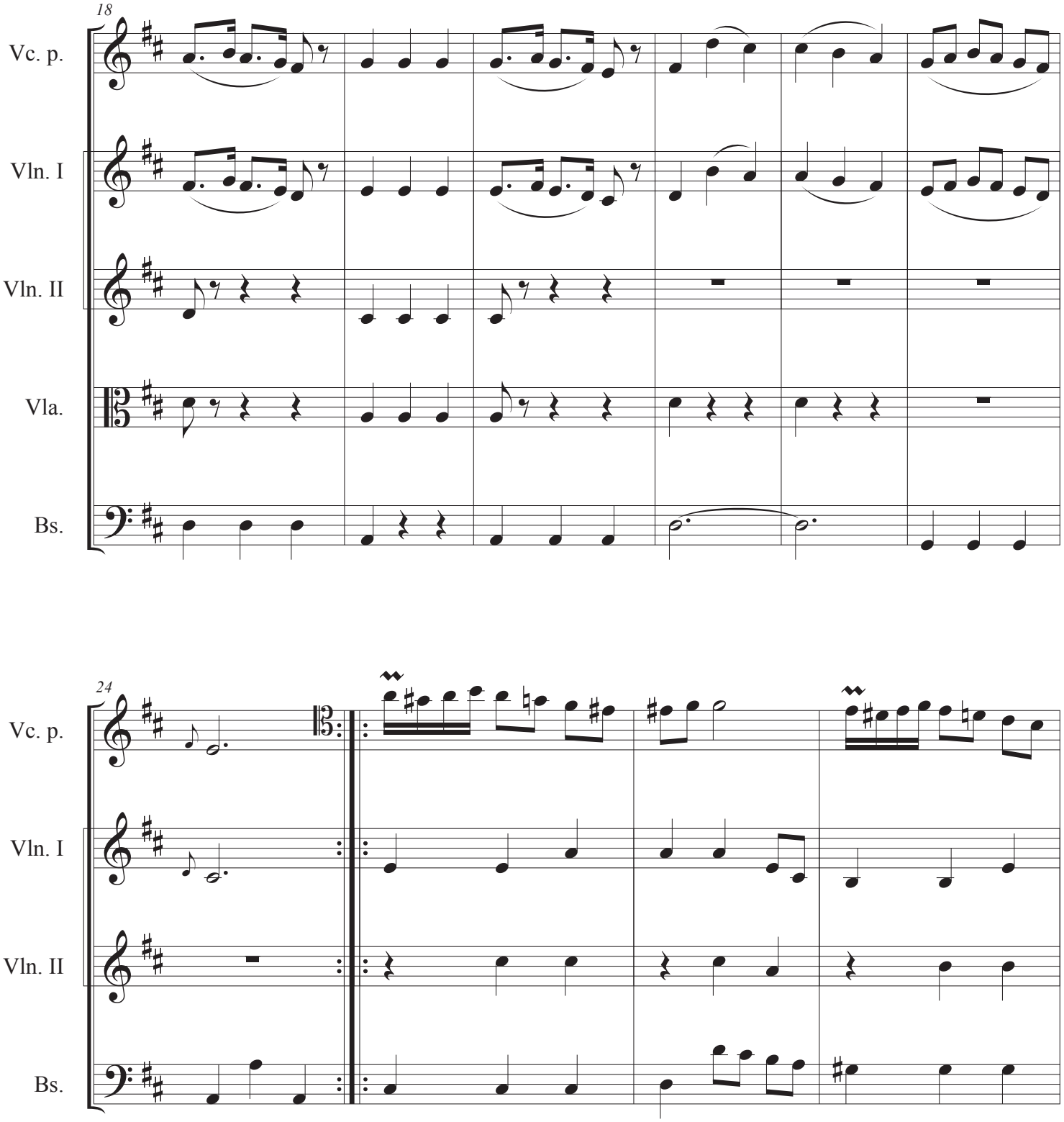
III. Rondo: Comodo assai



III. Rondo: Comodo assai



III. Rondo: Comodo assai



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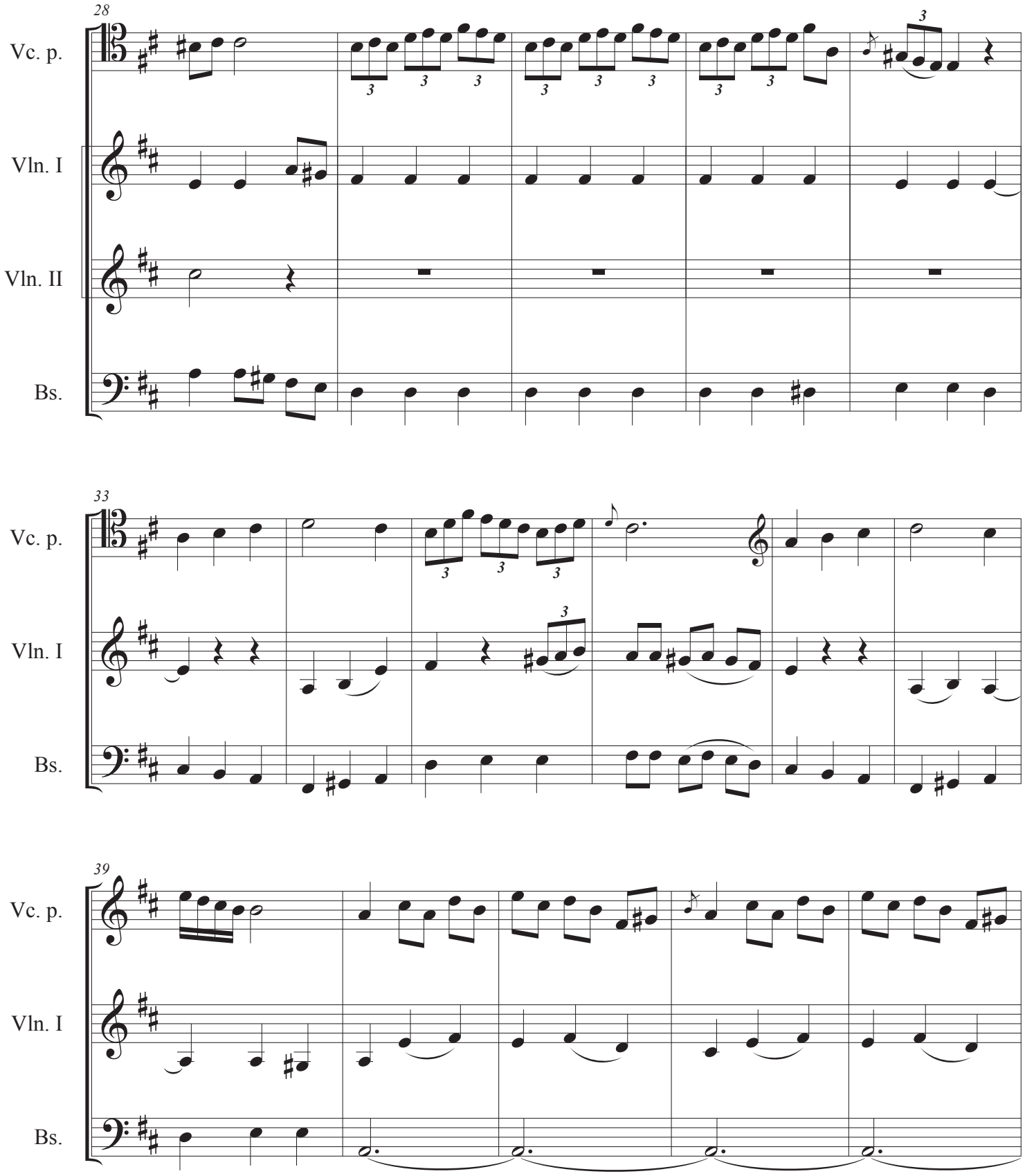
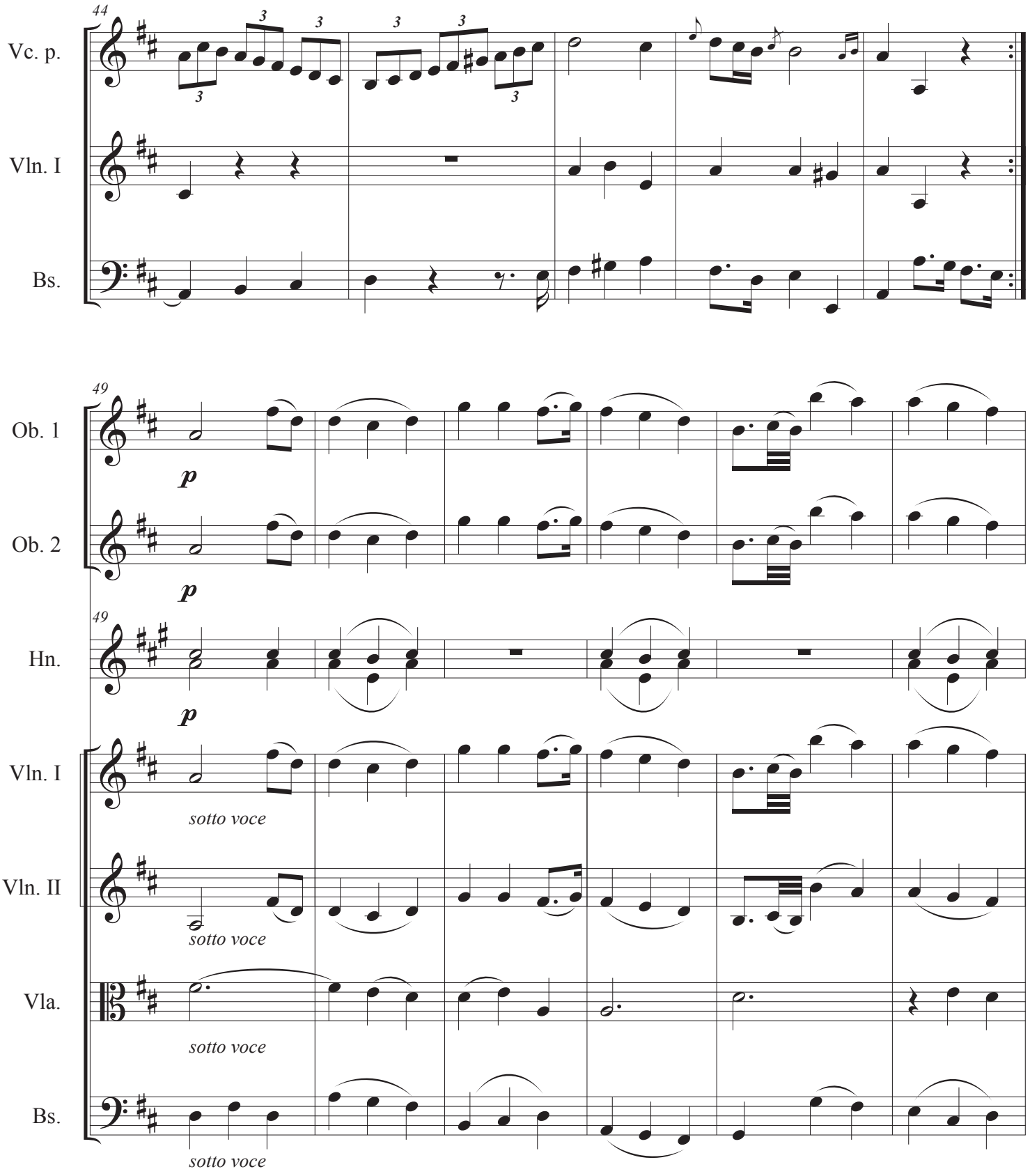
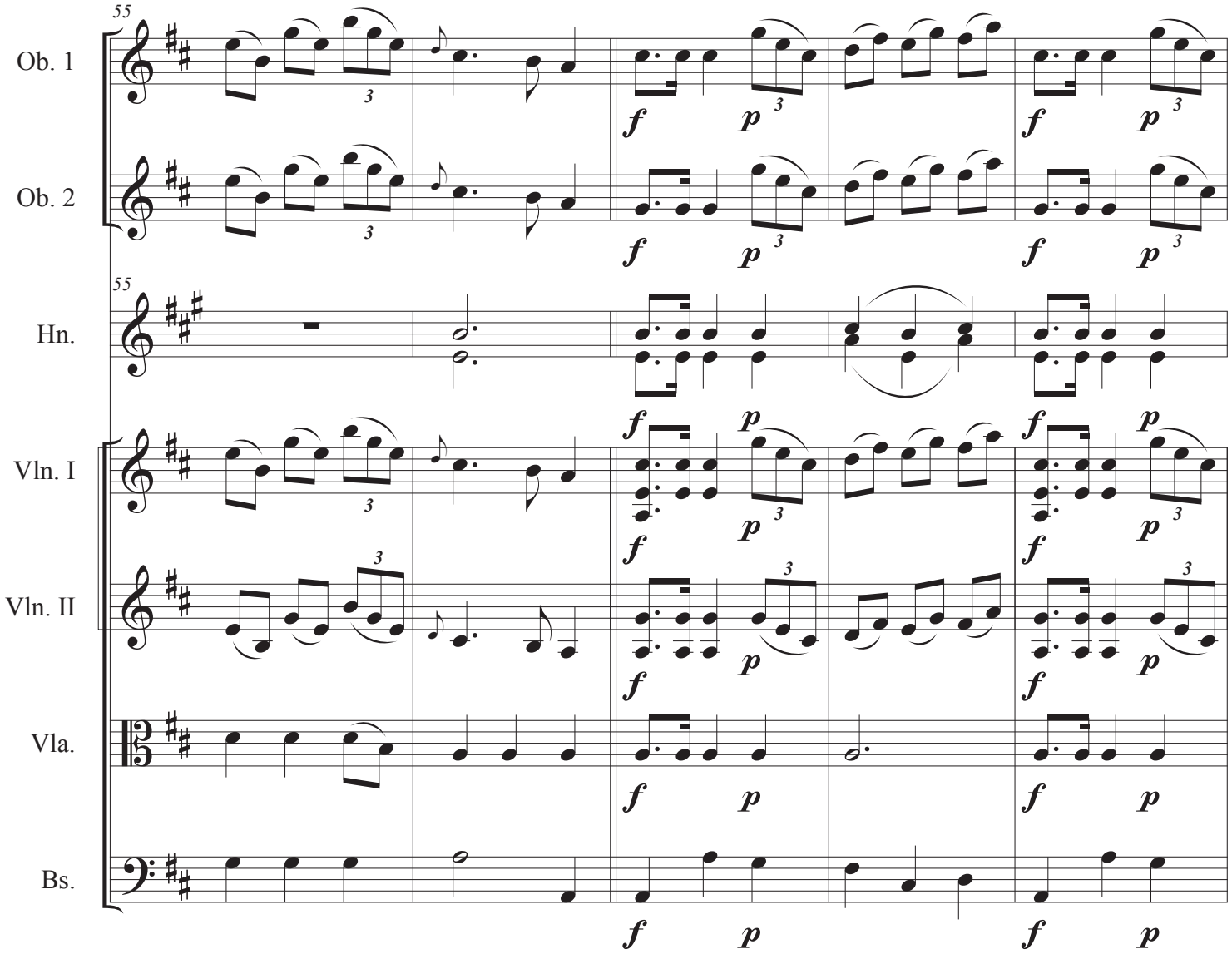


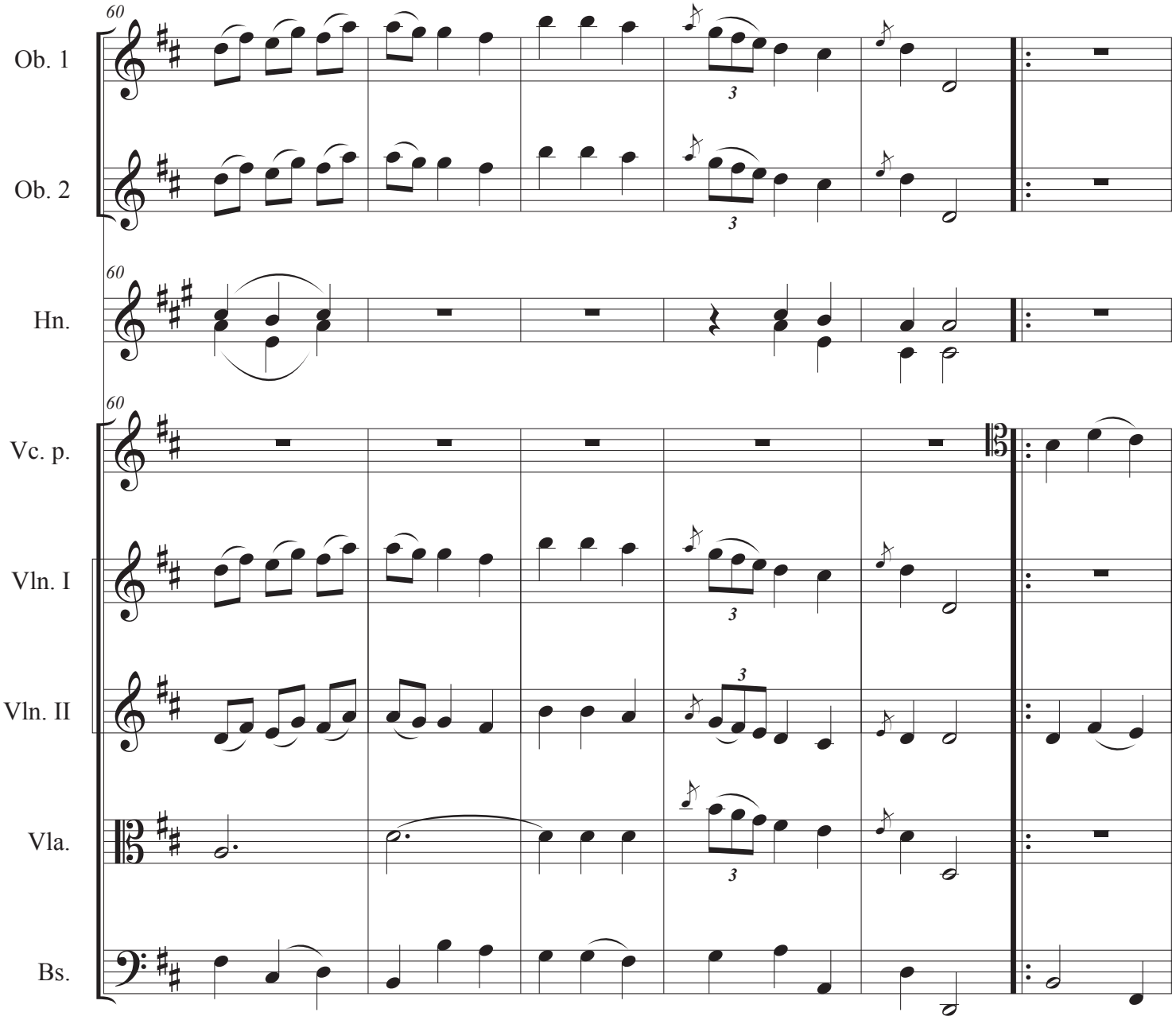
III. Rondo: Comodo assai



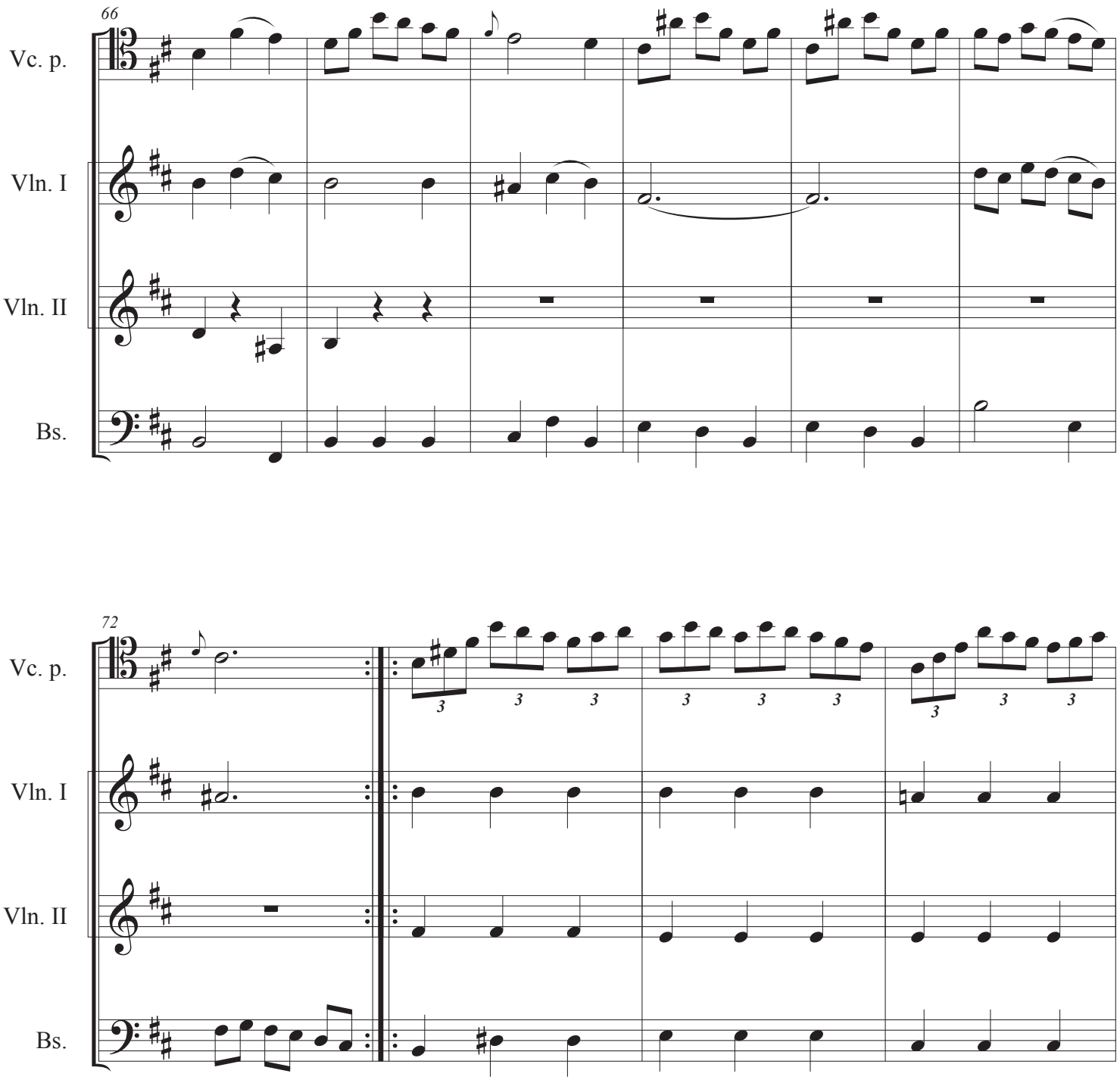
III. Rondo: Comodo assai



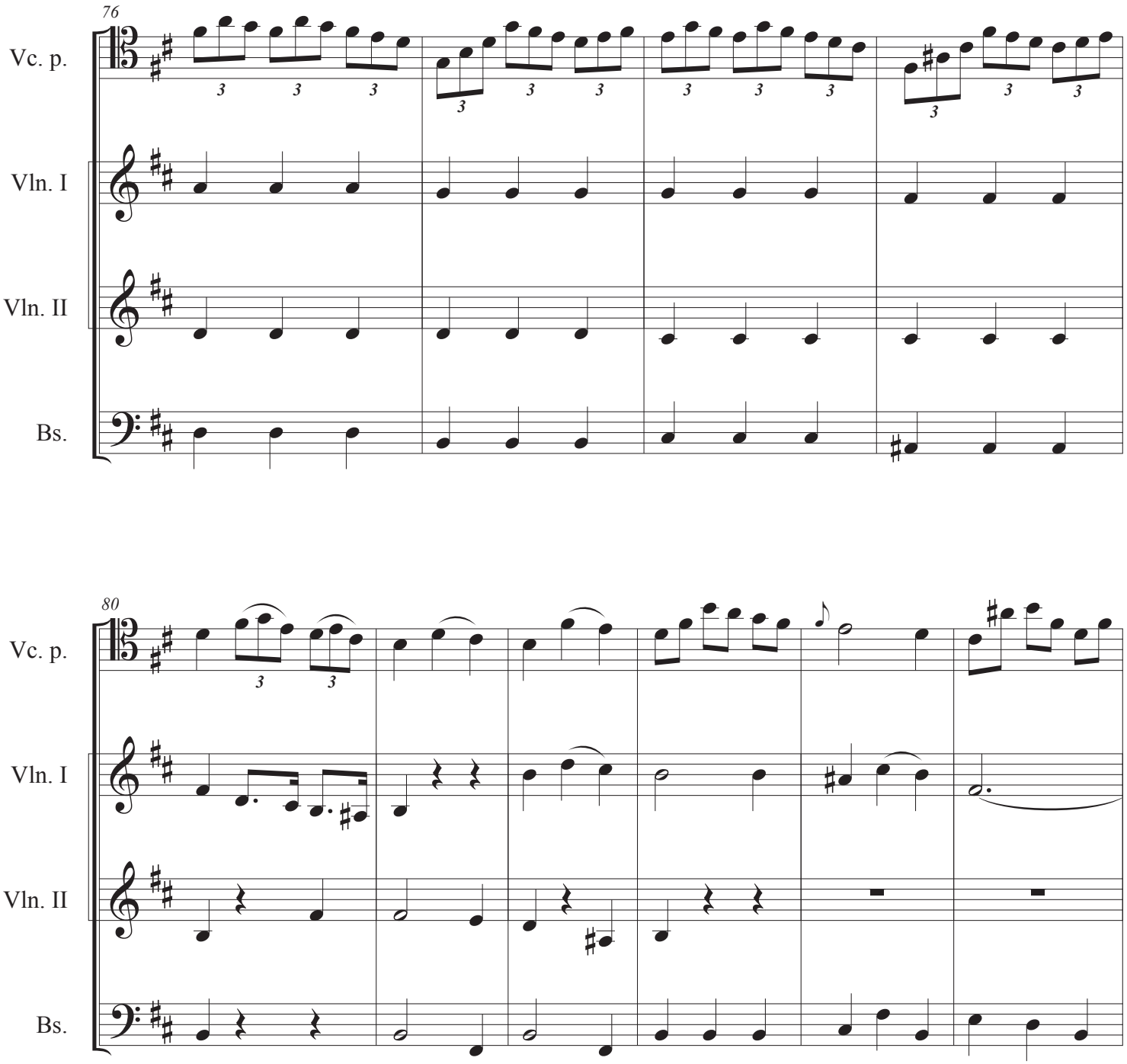
III. Rondo: Comodo assai



III. Rondo: Comodo assai



III. Rondo: Comodo assai



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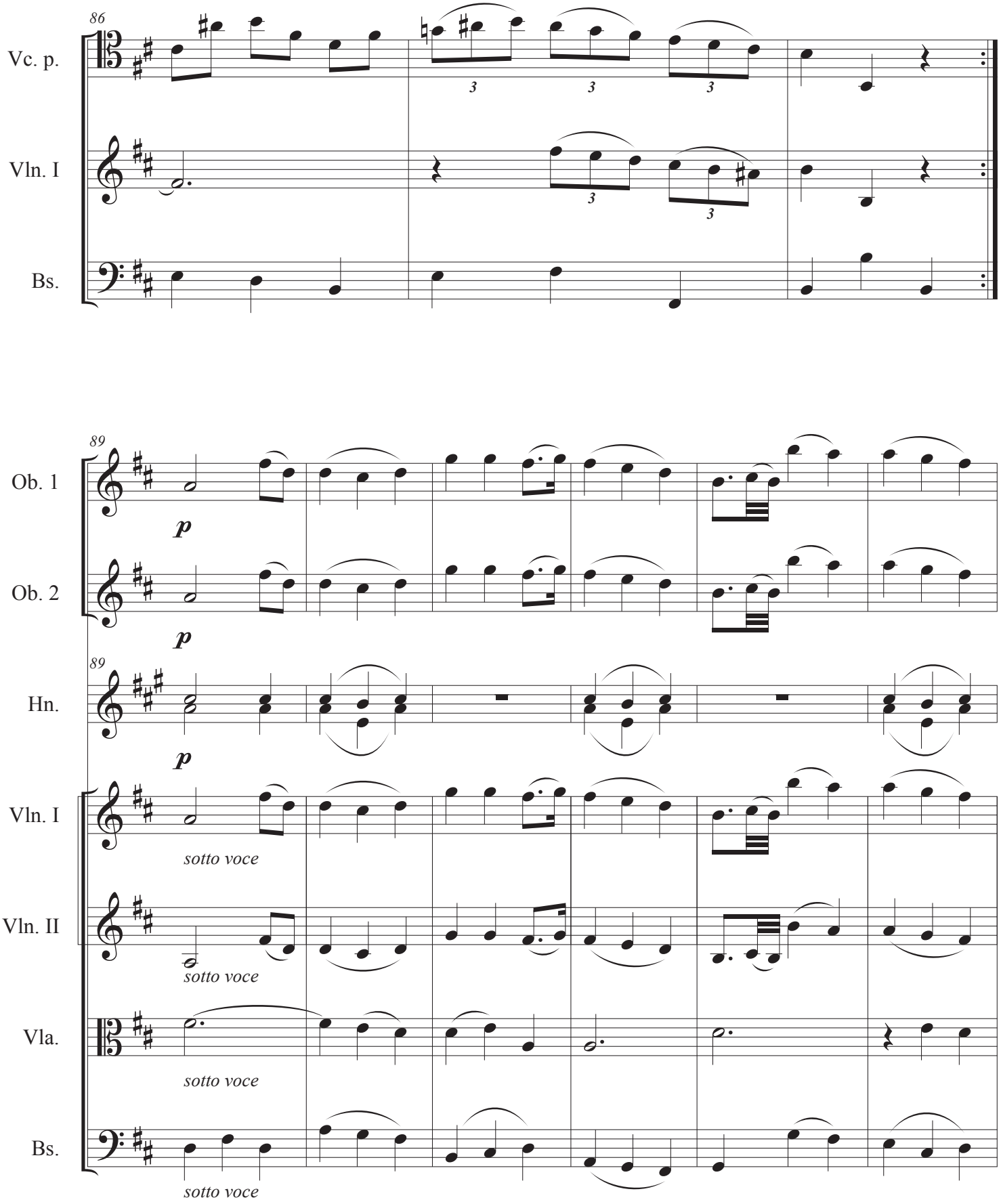
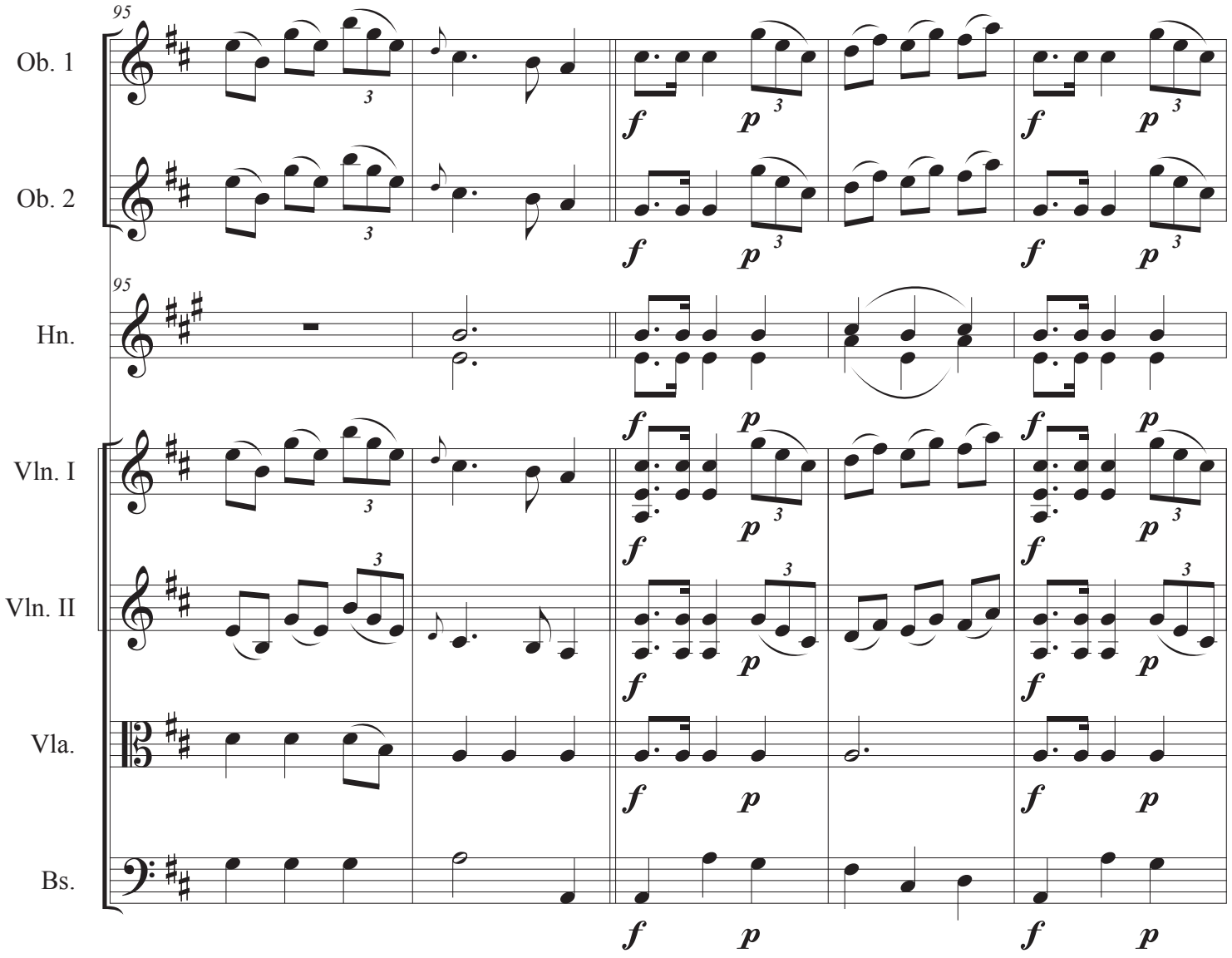


III. Rondo: Comodo assai



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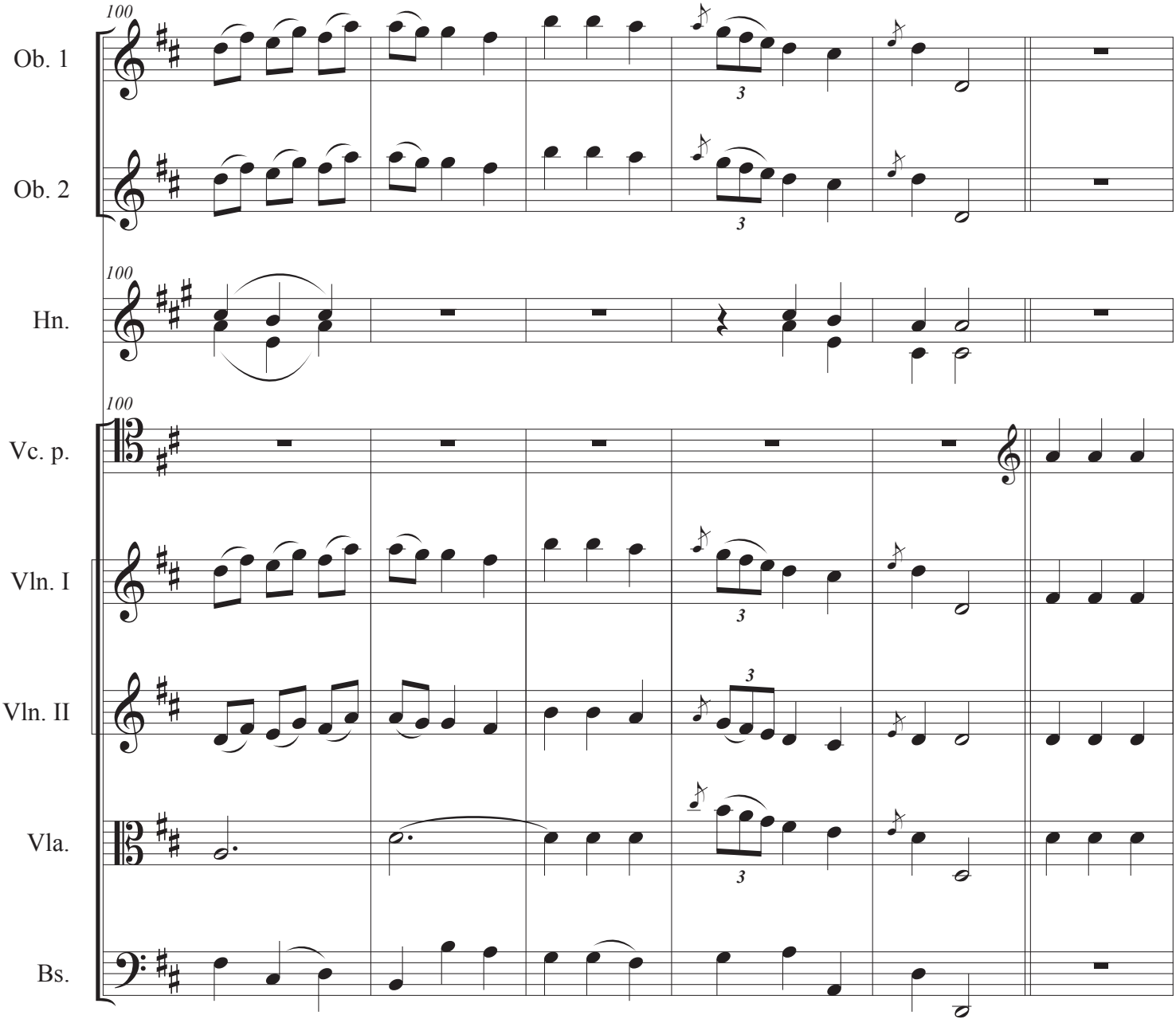

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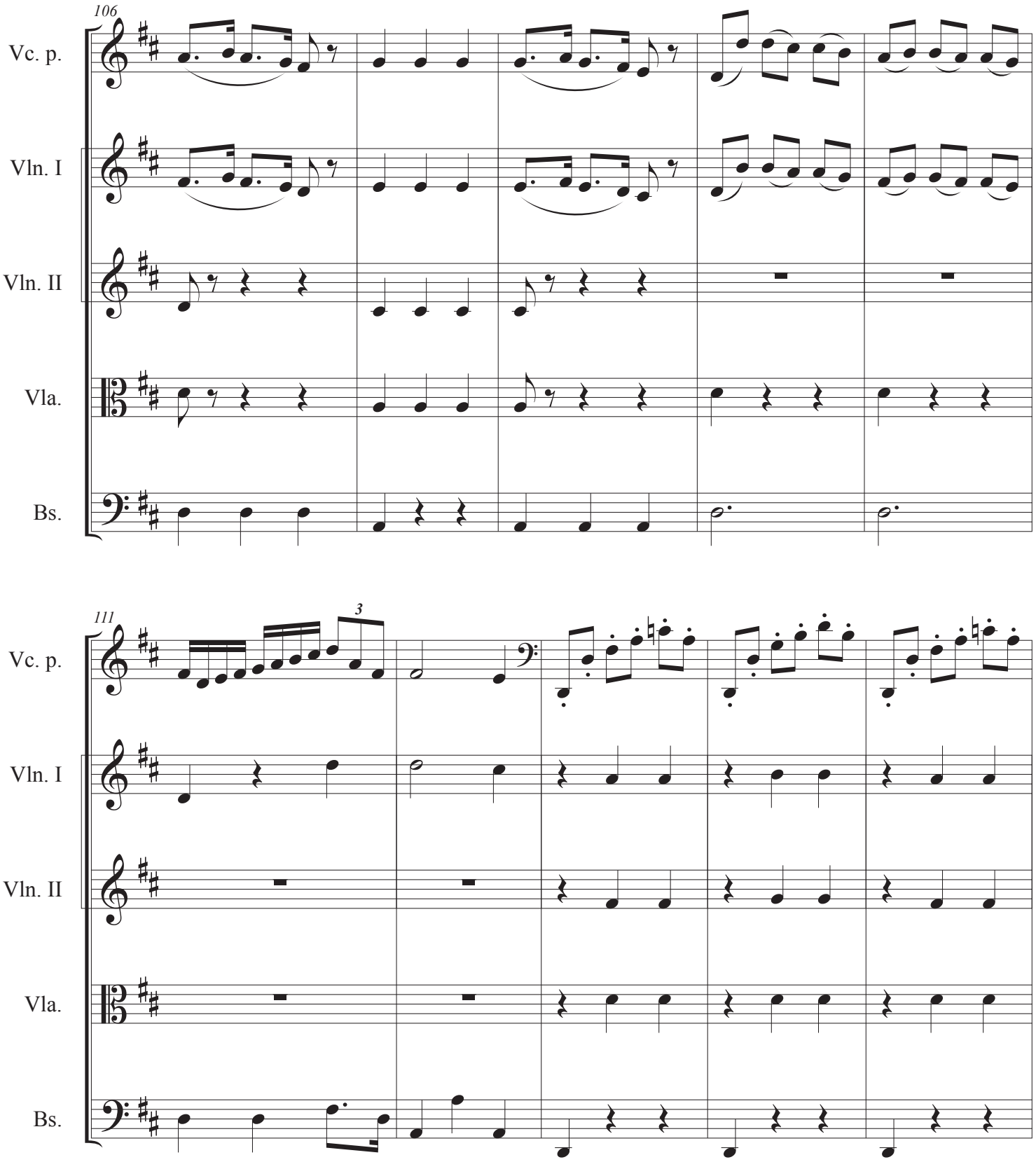

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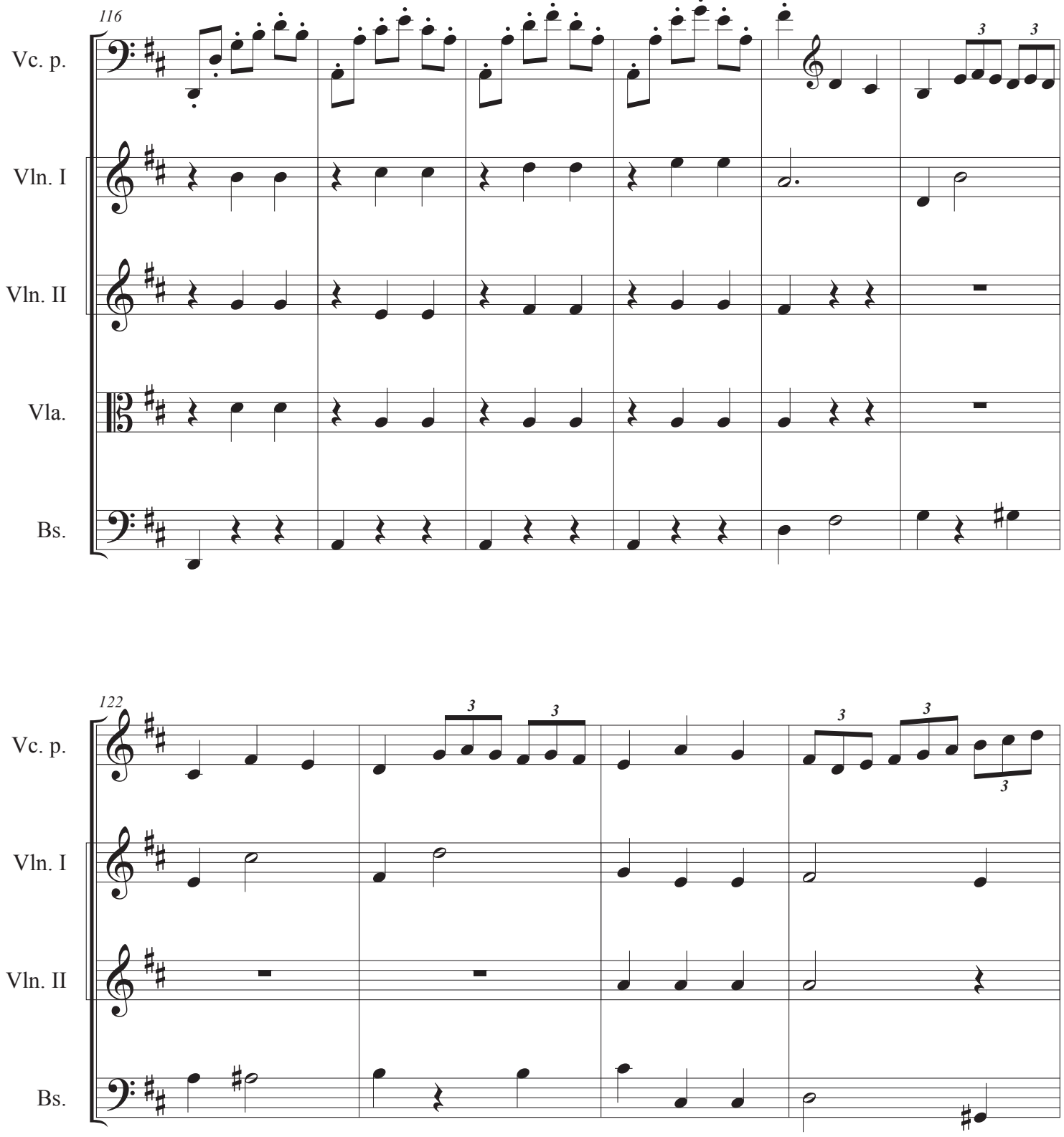
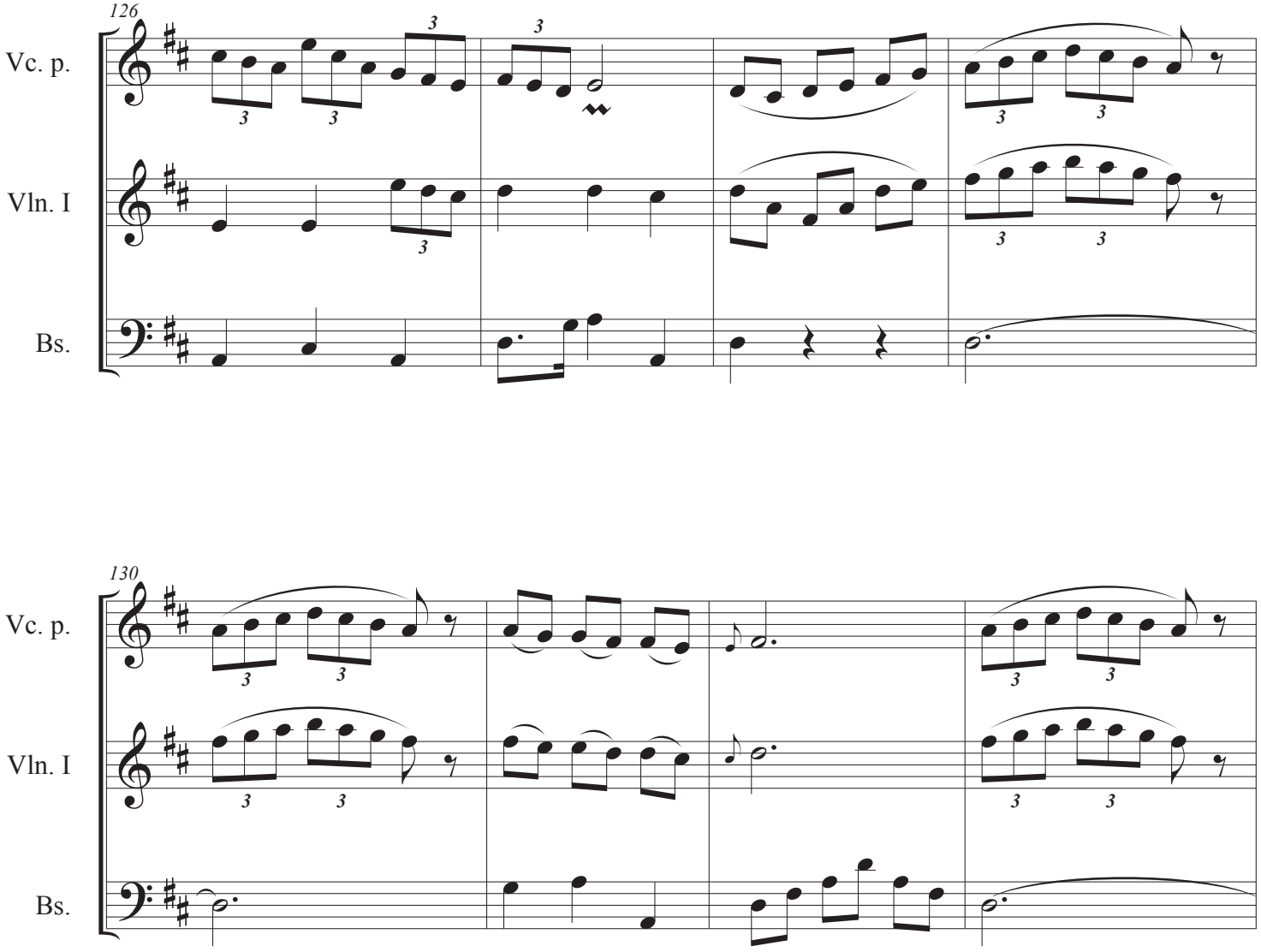
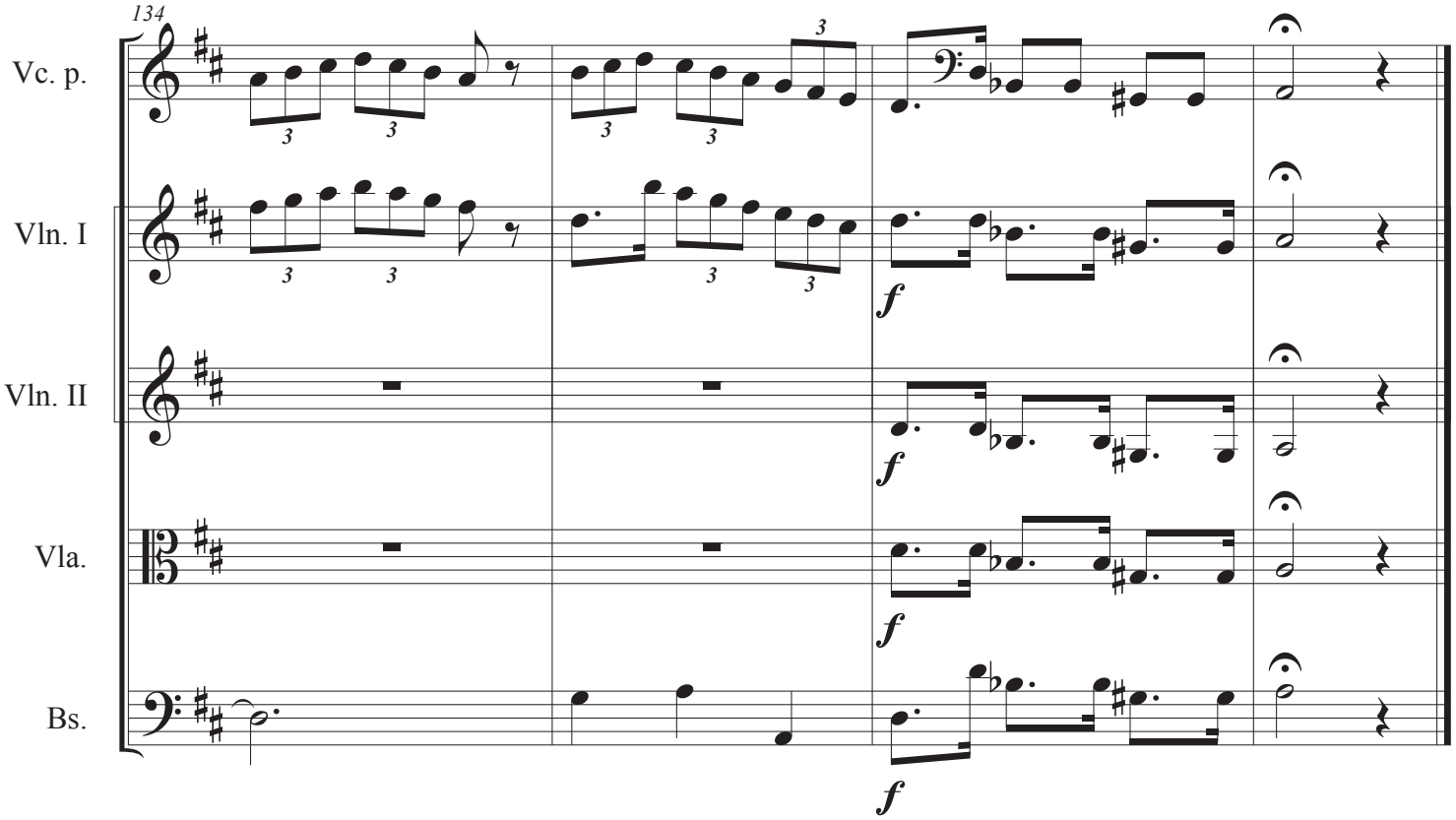


III. Rondo: Comodo assai



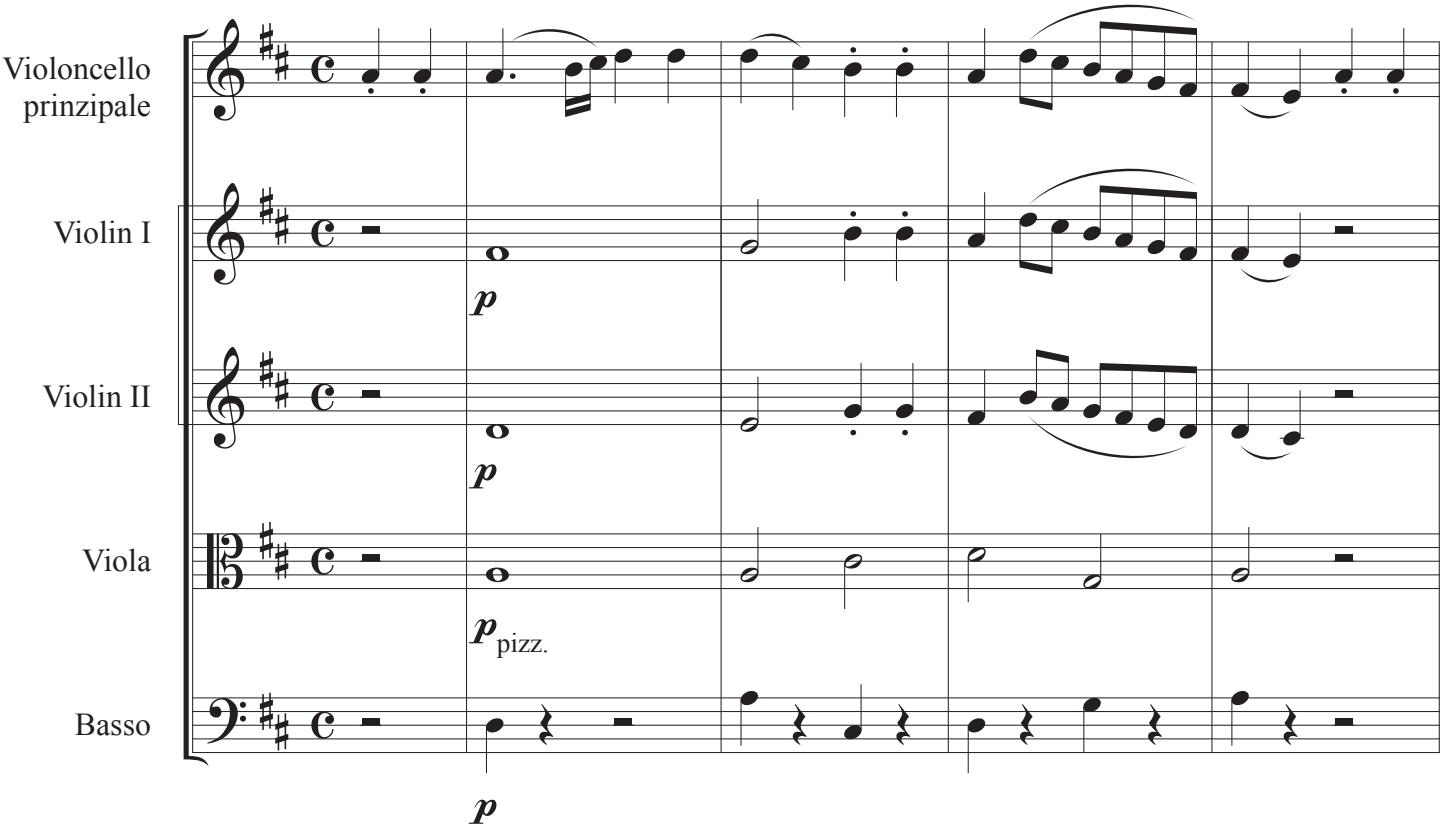
III. Rondo: Comodo assai

D.C. al Fine



IV

Rondo



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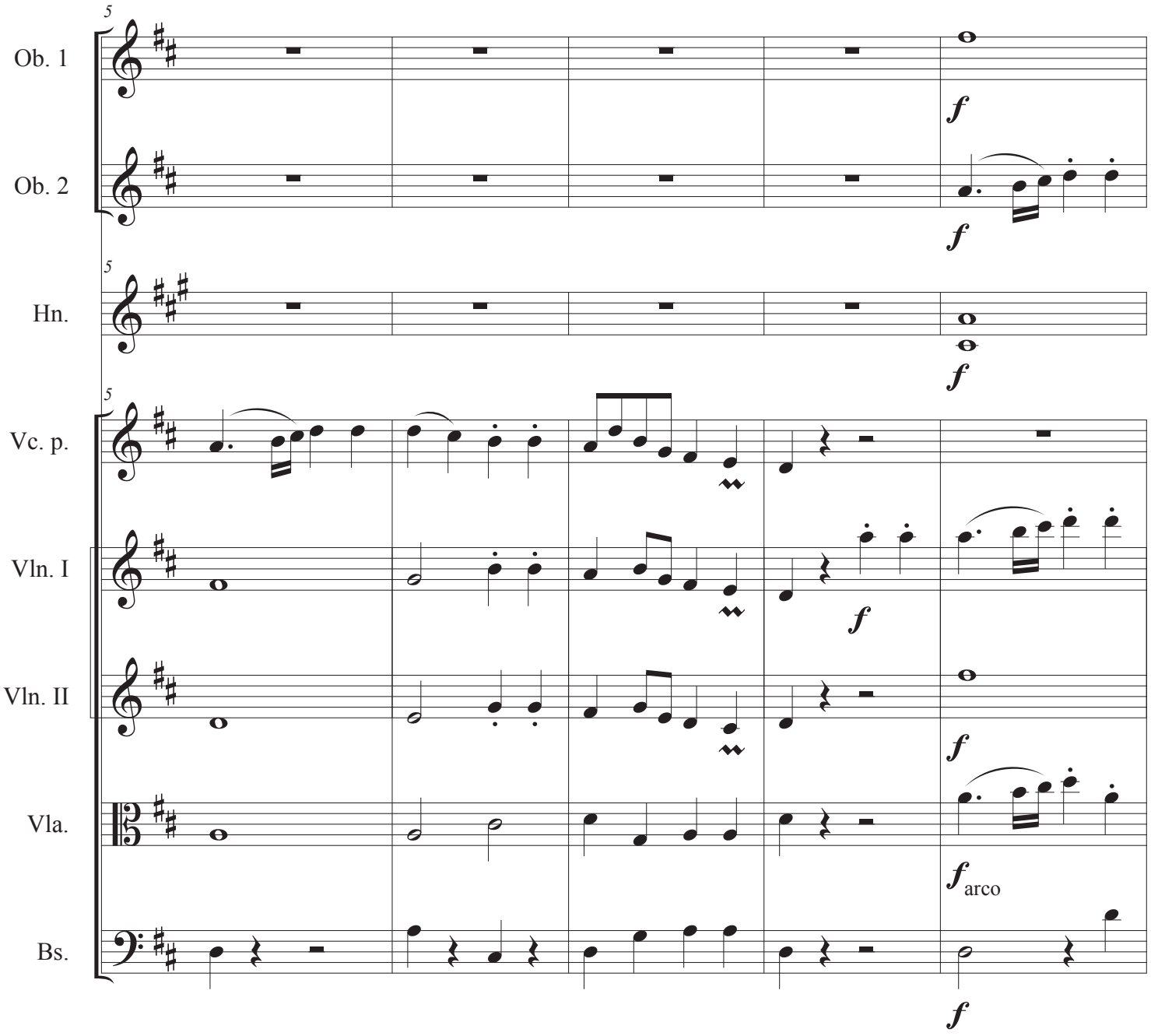
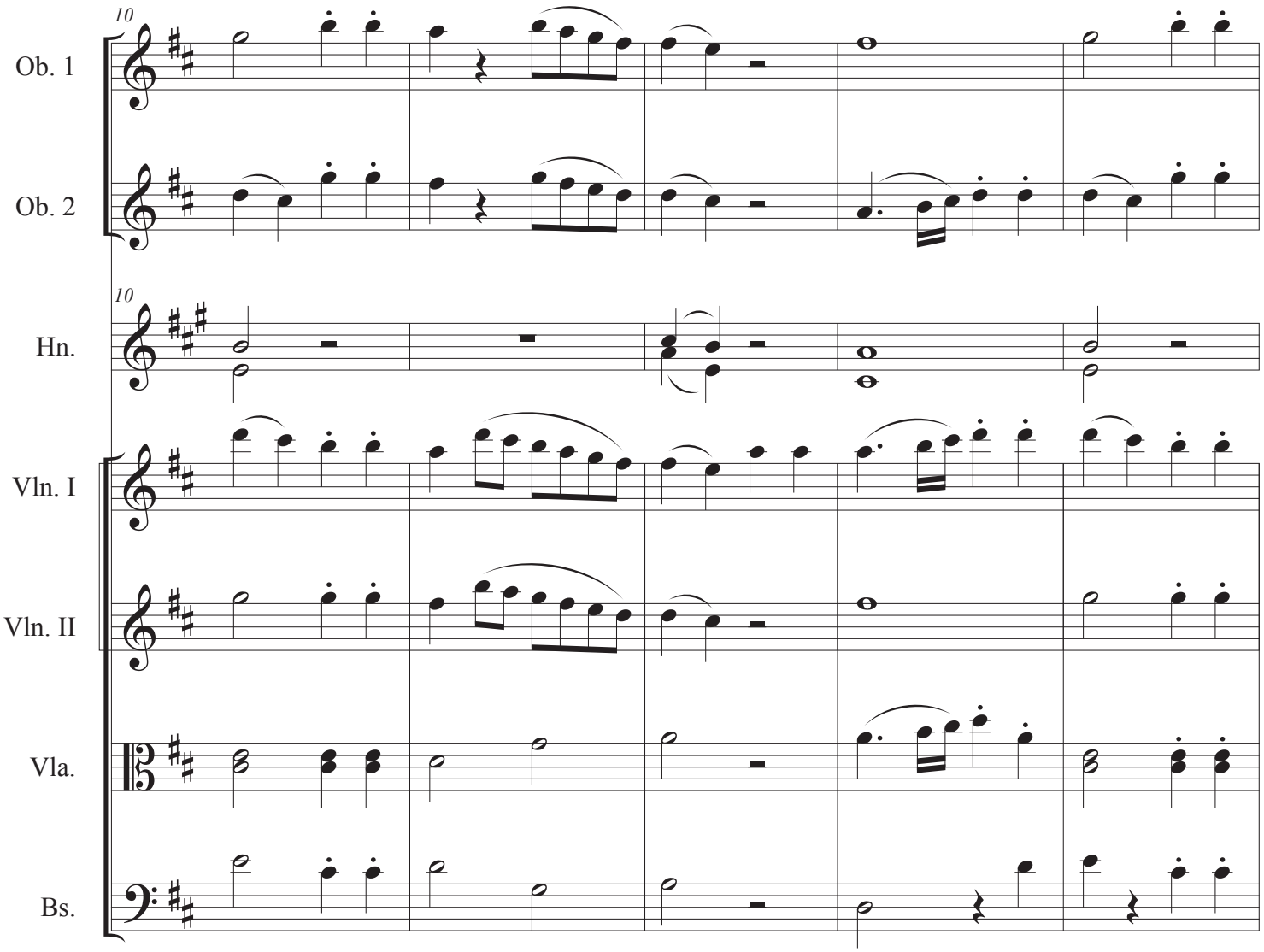
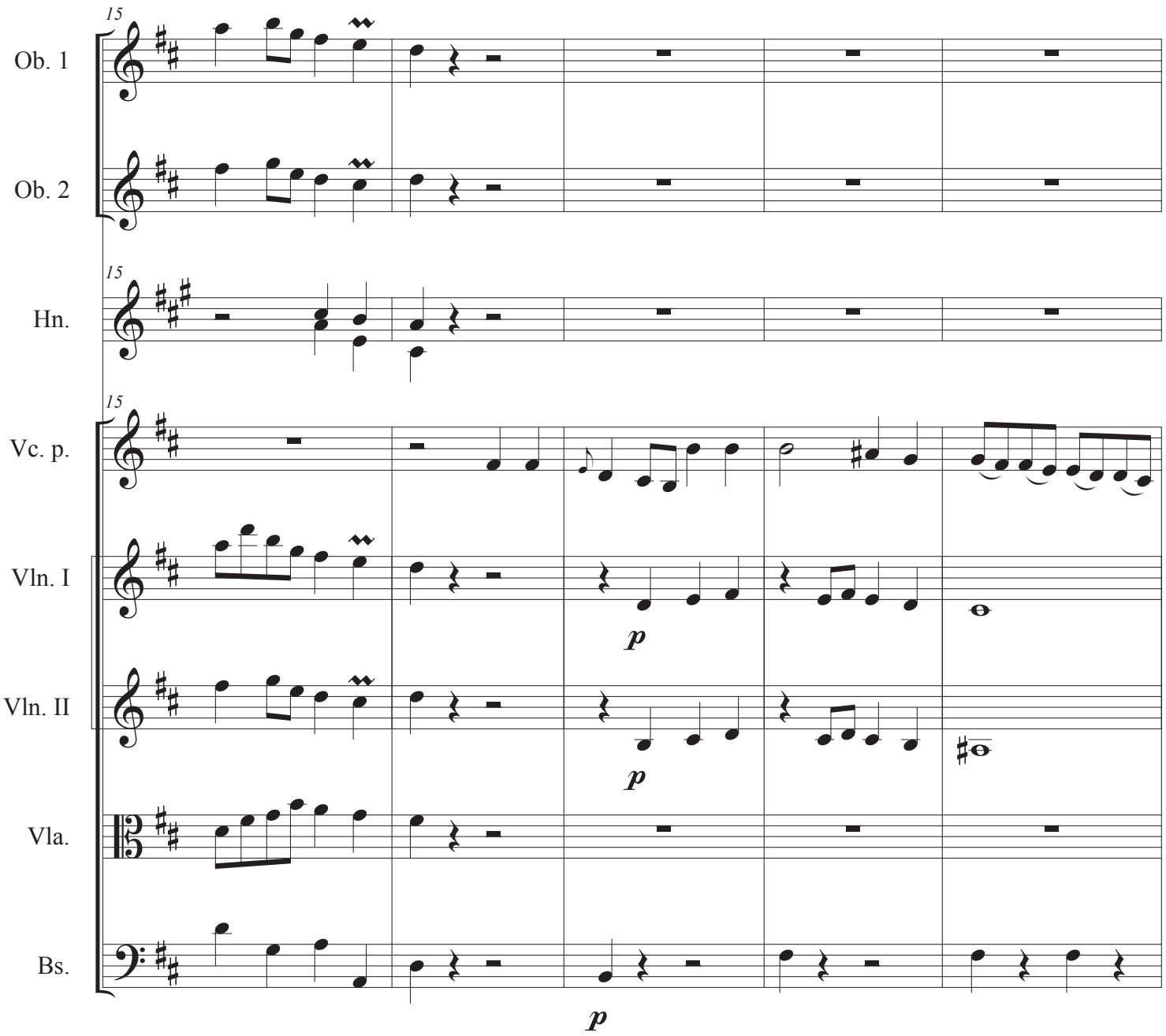
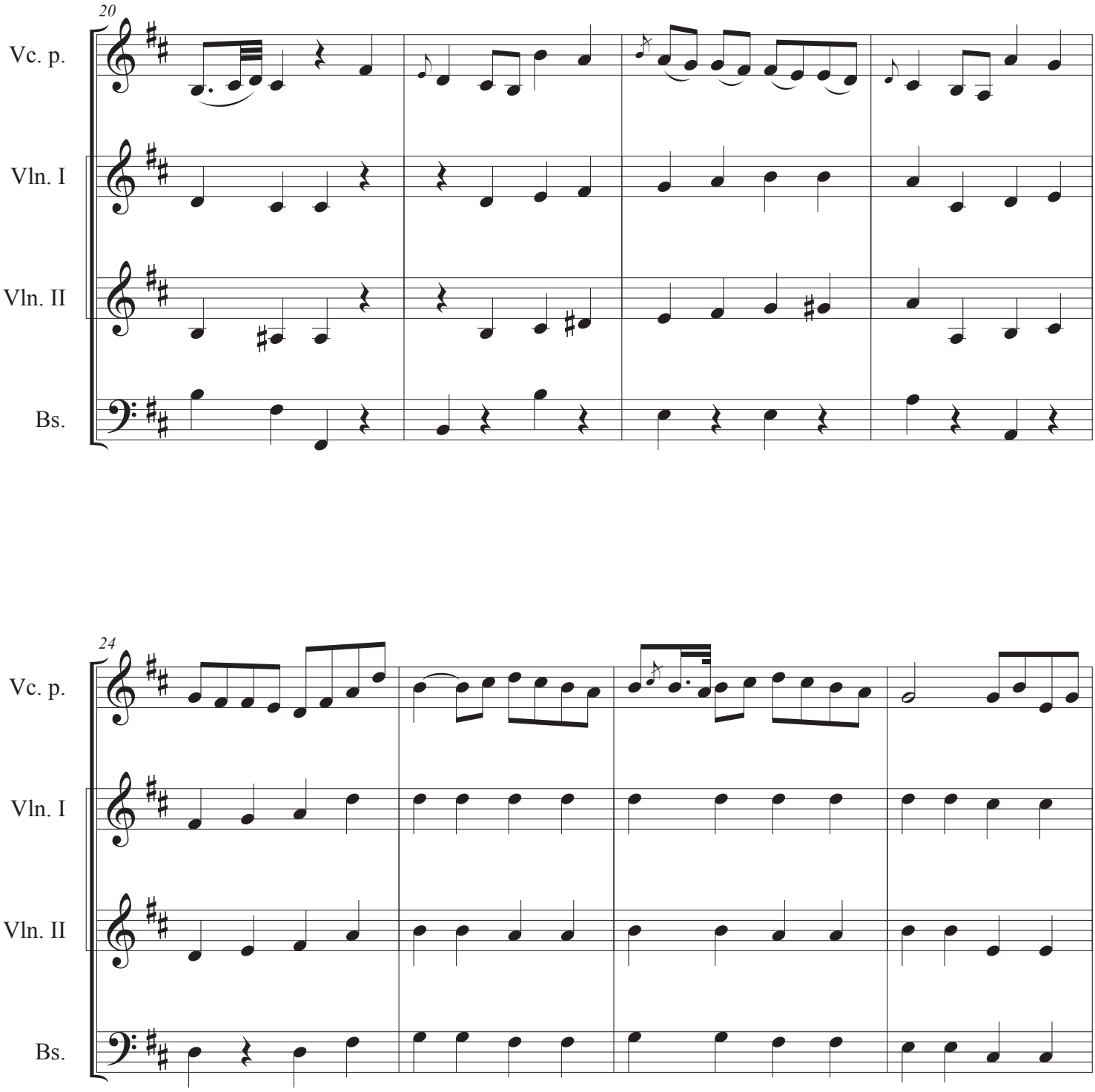
IV. Rondo



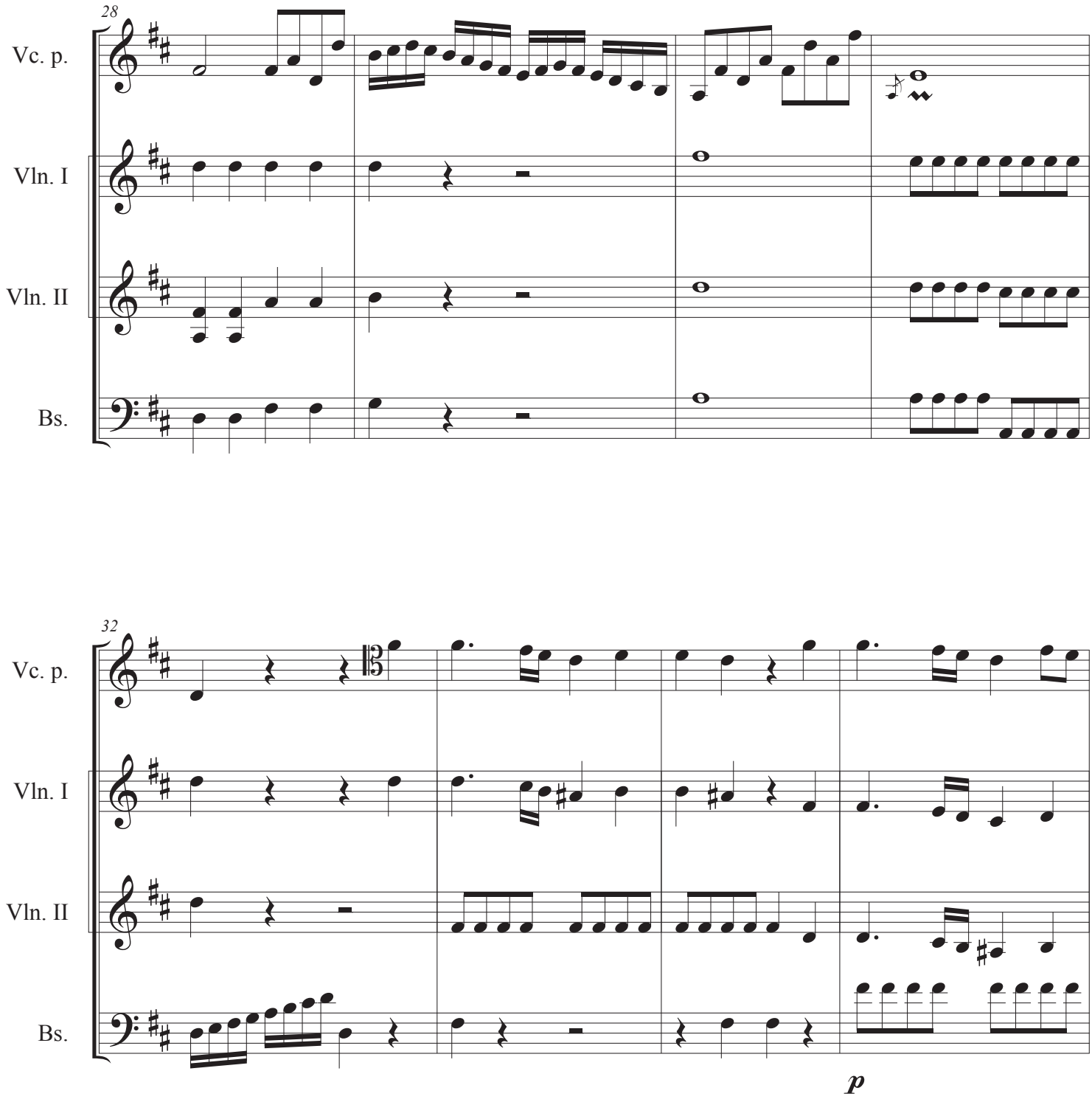

10
Ob. 1
Ob. 2
10
Hn.
Vln. I
Vln. II
Vla.
Bs.

IV. Rondo

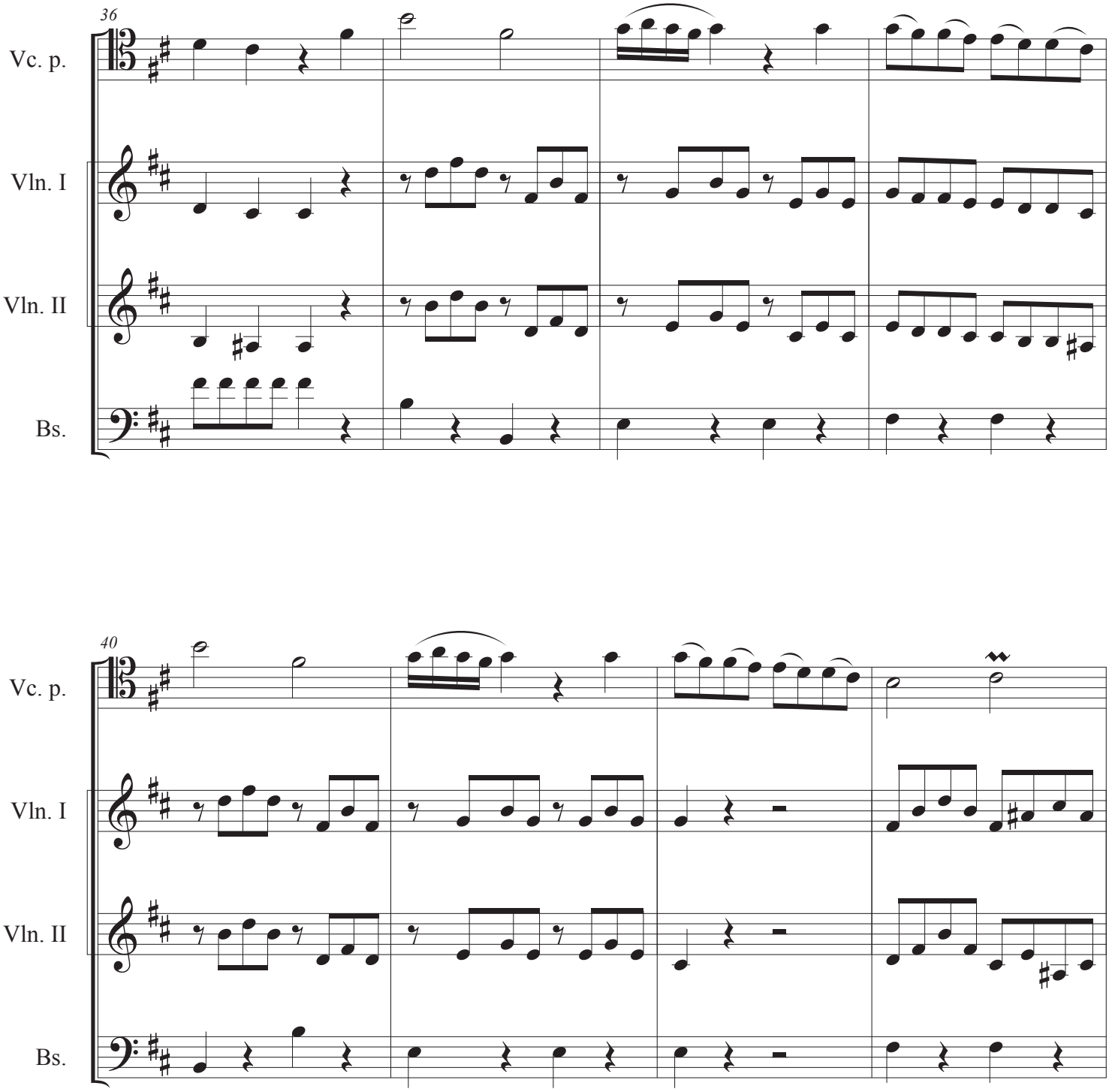


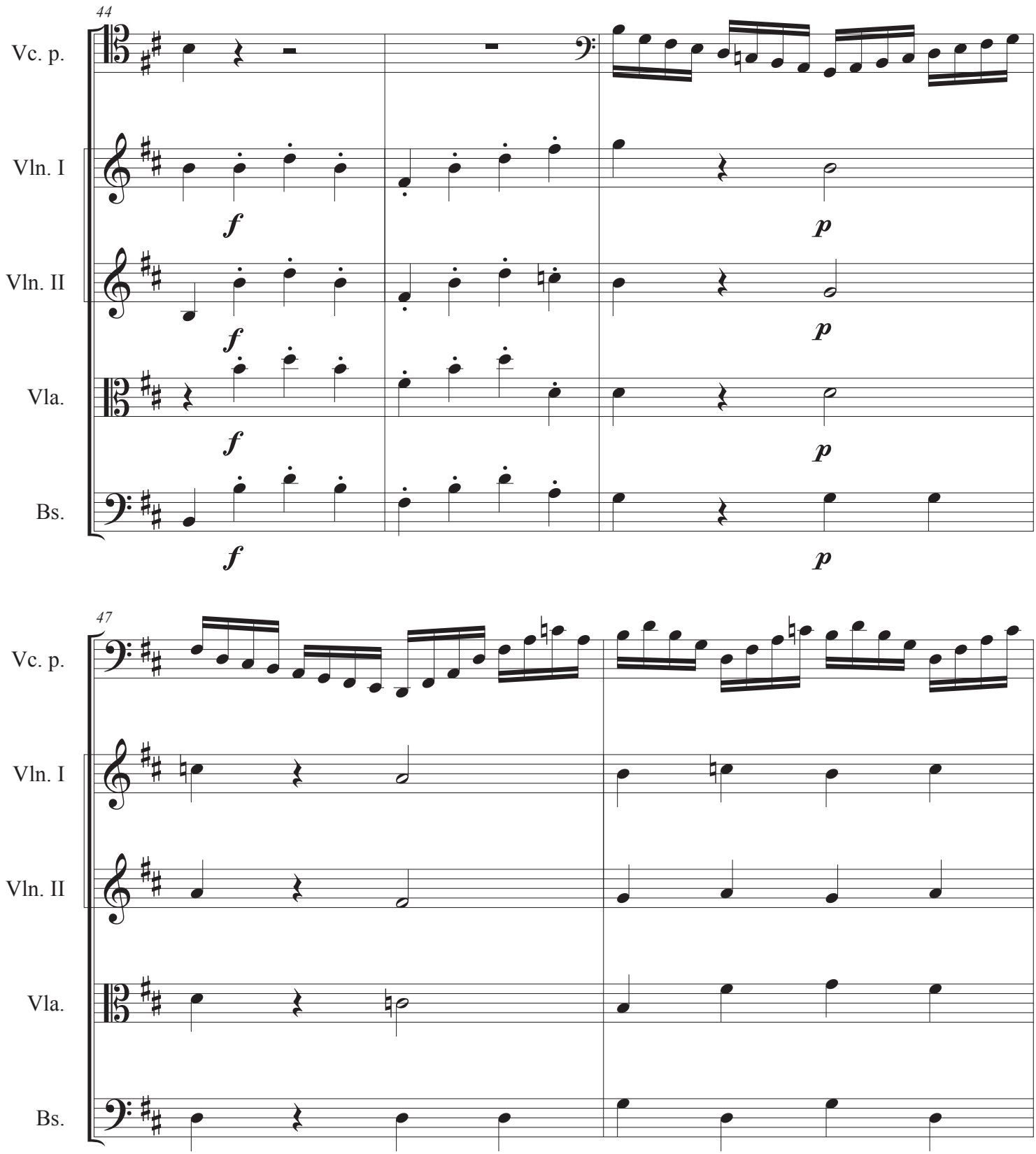

20
Vc. p.
Vln. I
Vln. II
Bs.

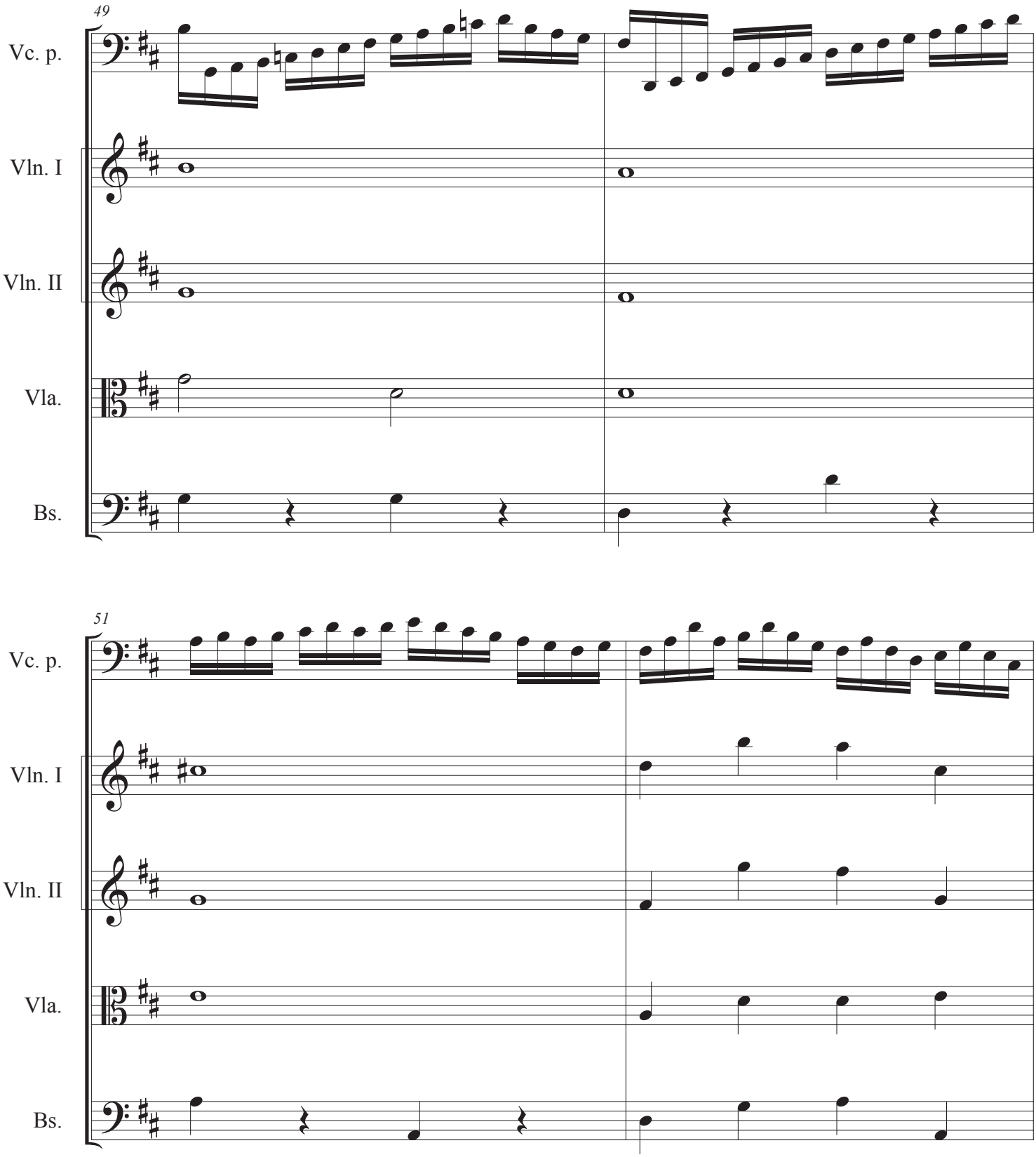
24
Vc. p.
Vln. I
Vln. II
Bs.

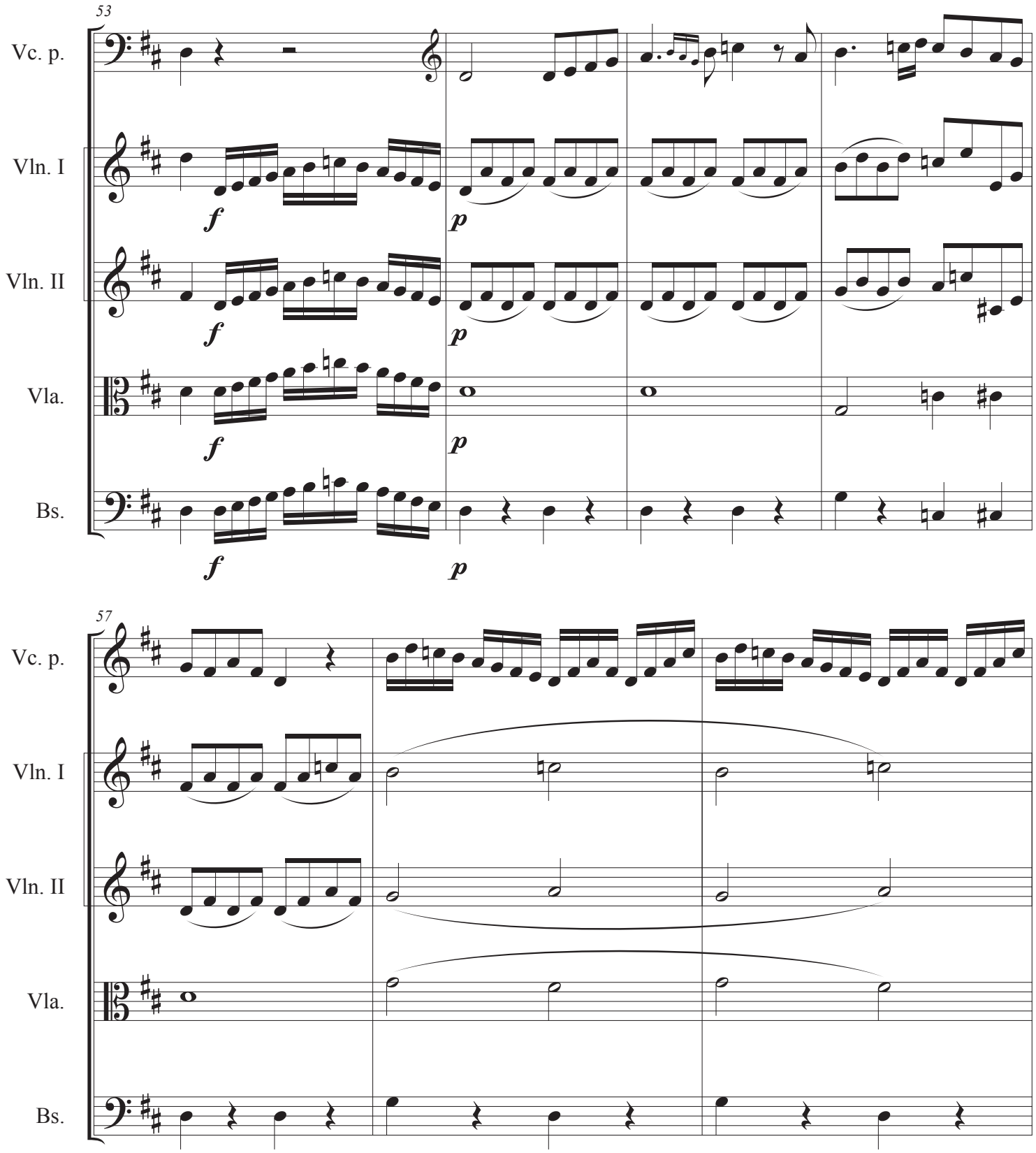

28
Vc. p.
Vln. I
Vln. II
Bs.
32
Vc. p.
Vln. I
Vln. II
Bs.
p

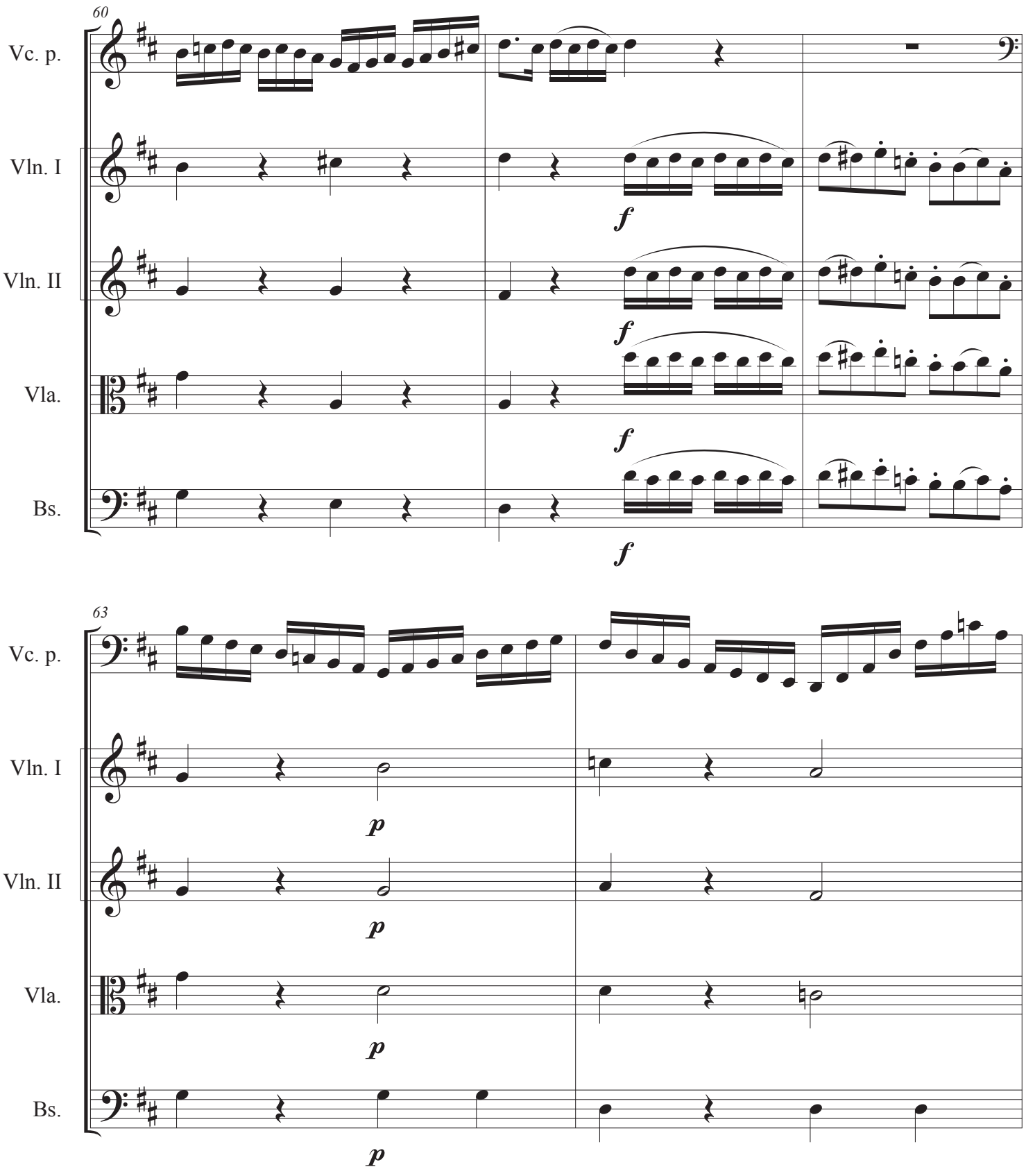
IV. Rondo

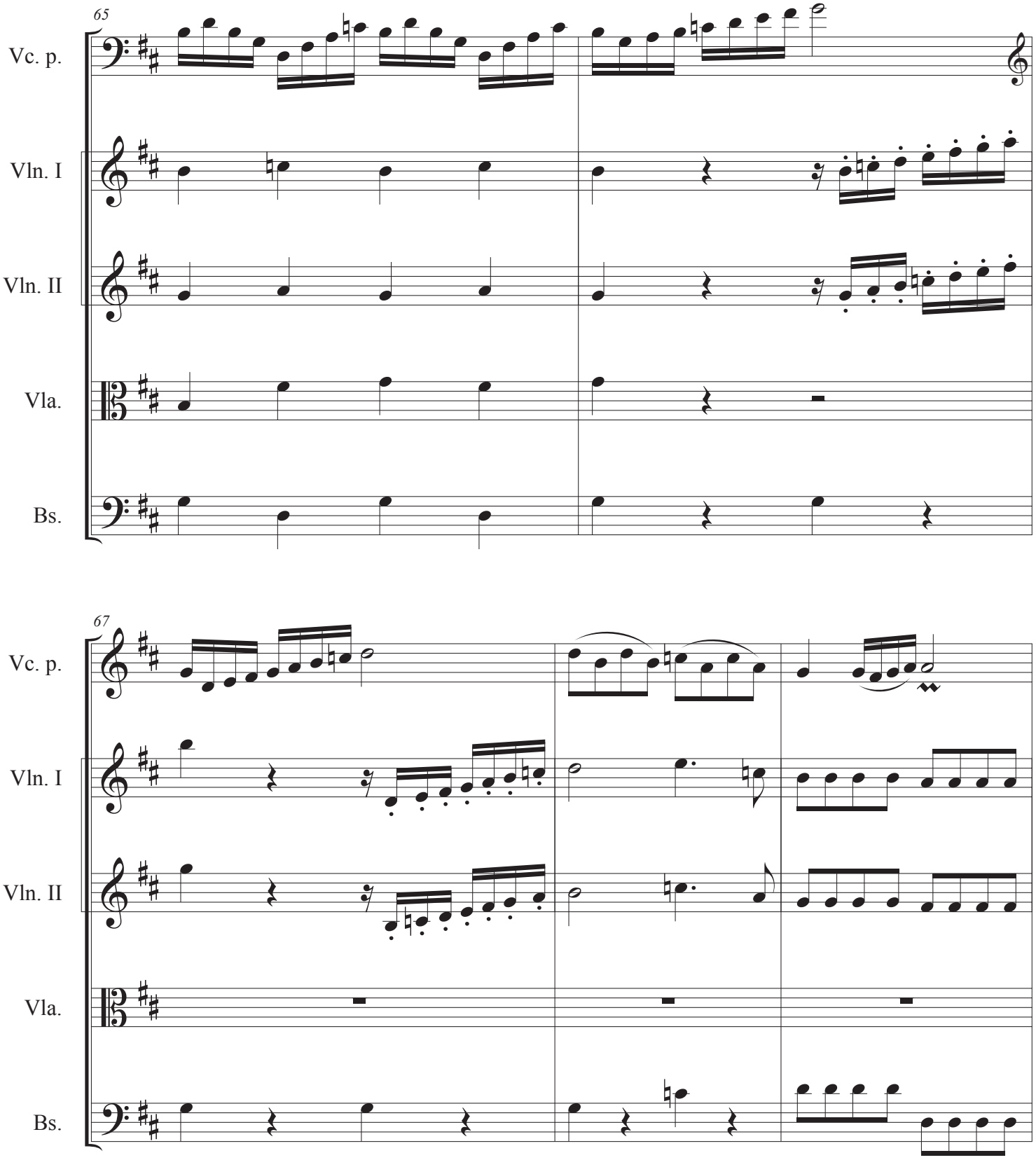


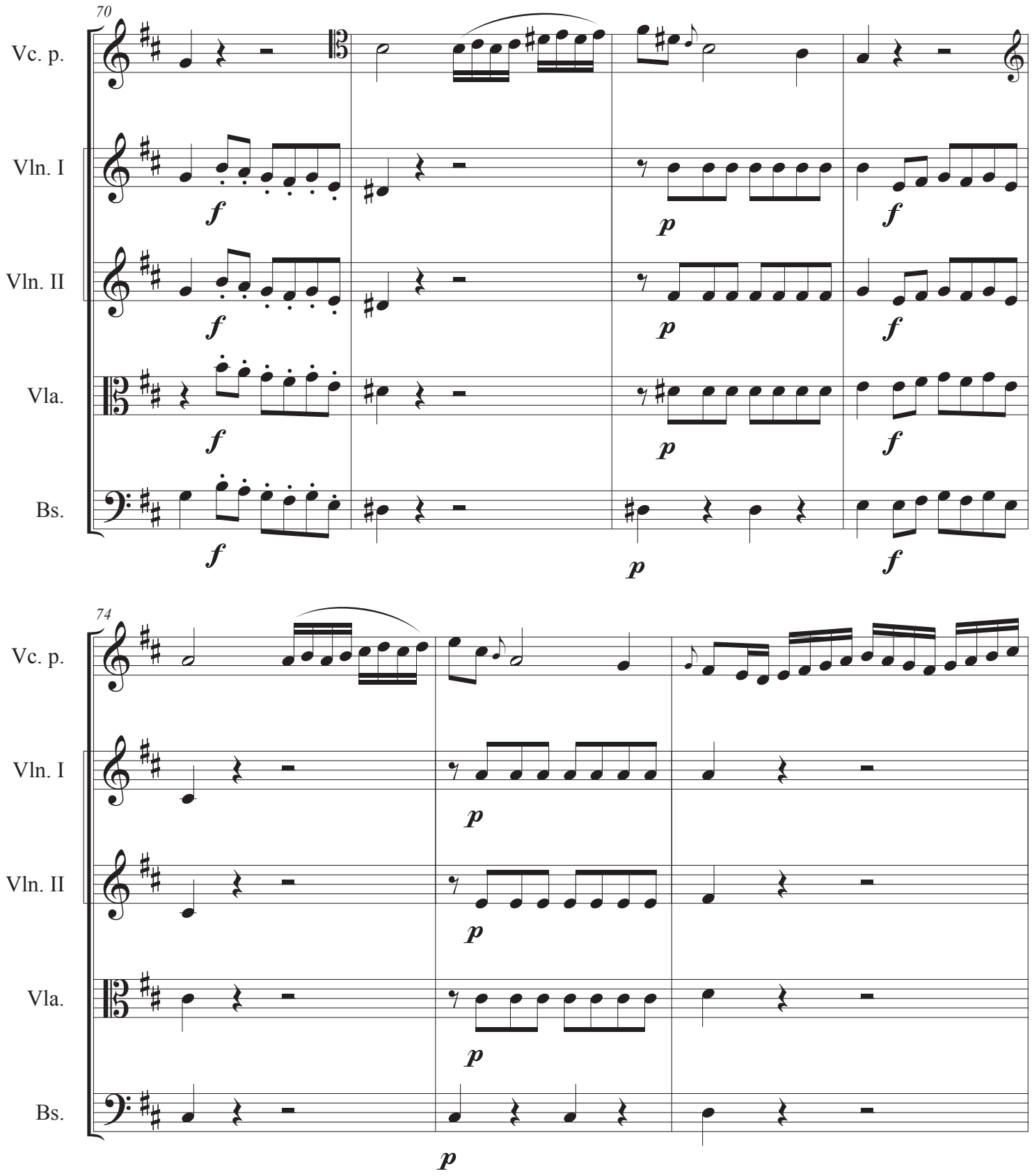

44
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f
p
47
Vc. p.
Vln. I
Vln. II
Vla.
Bs.


49
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
51
Vc. p.
Vln. I
Vln. II
Vla.
Bs.

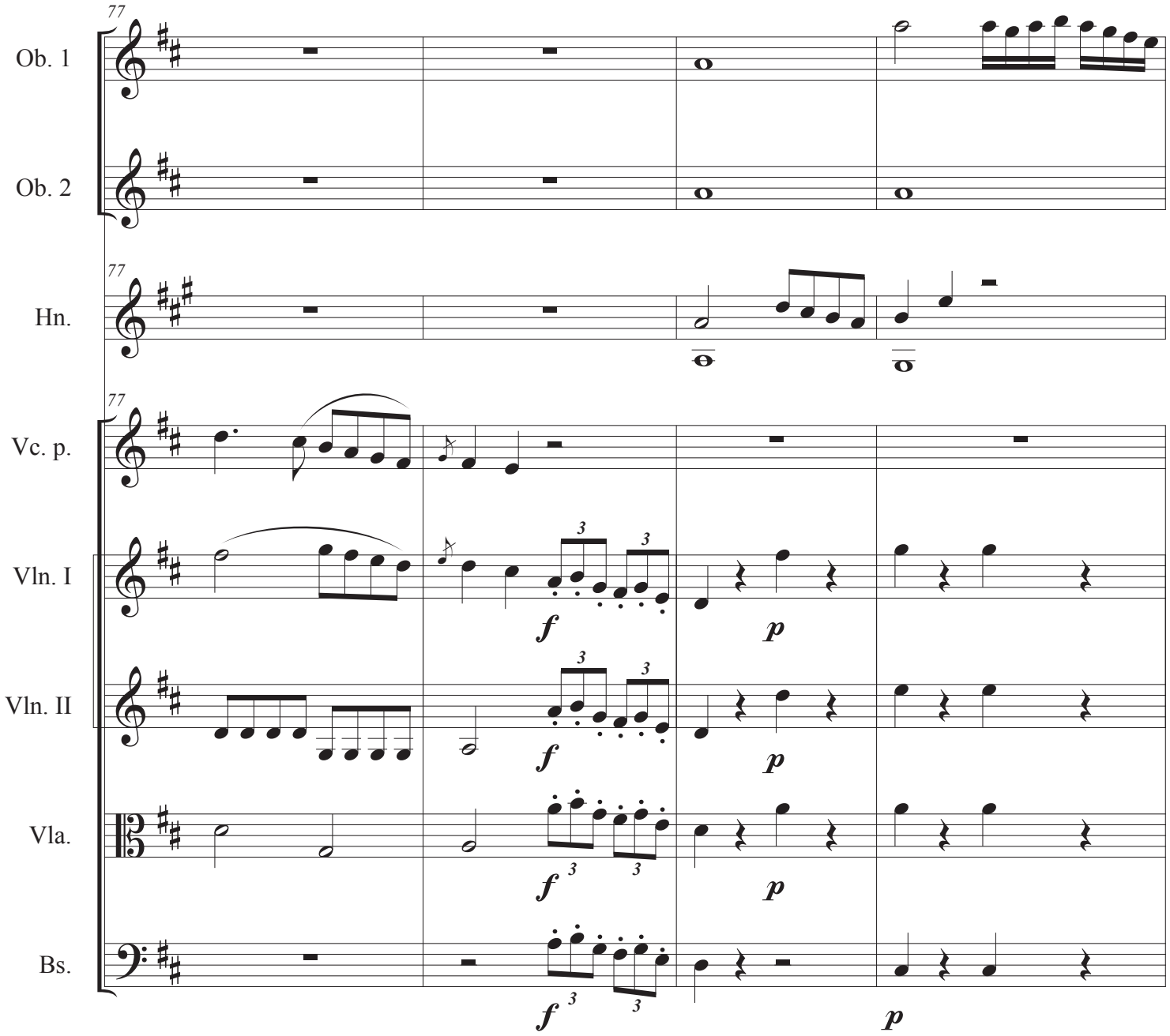

53
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f
p
57
Vc. p.
Vln. I
Vln. II
Vla.
Bs.


60
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f
63
p

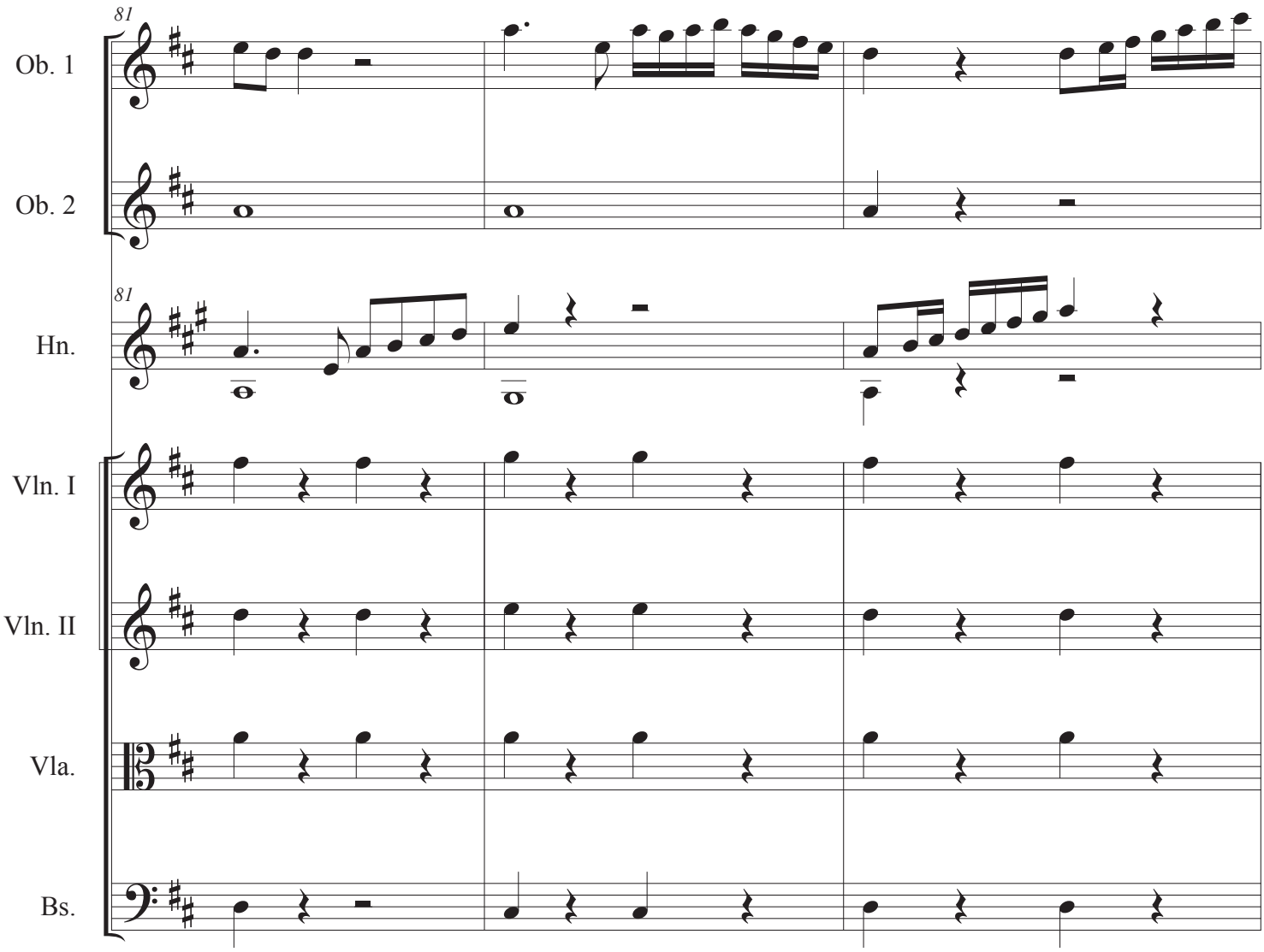

65
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
67
Vc. p.
Vln. I
Vln. II
Vla.
Bs.

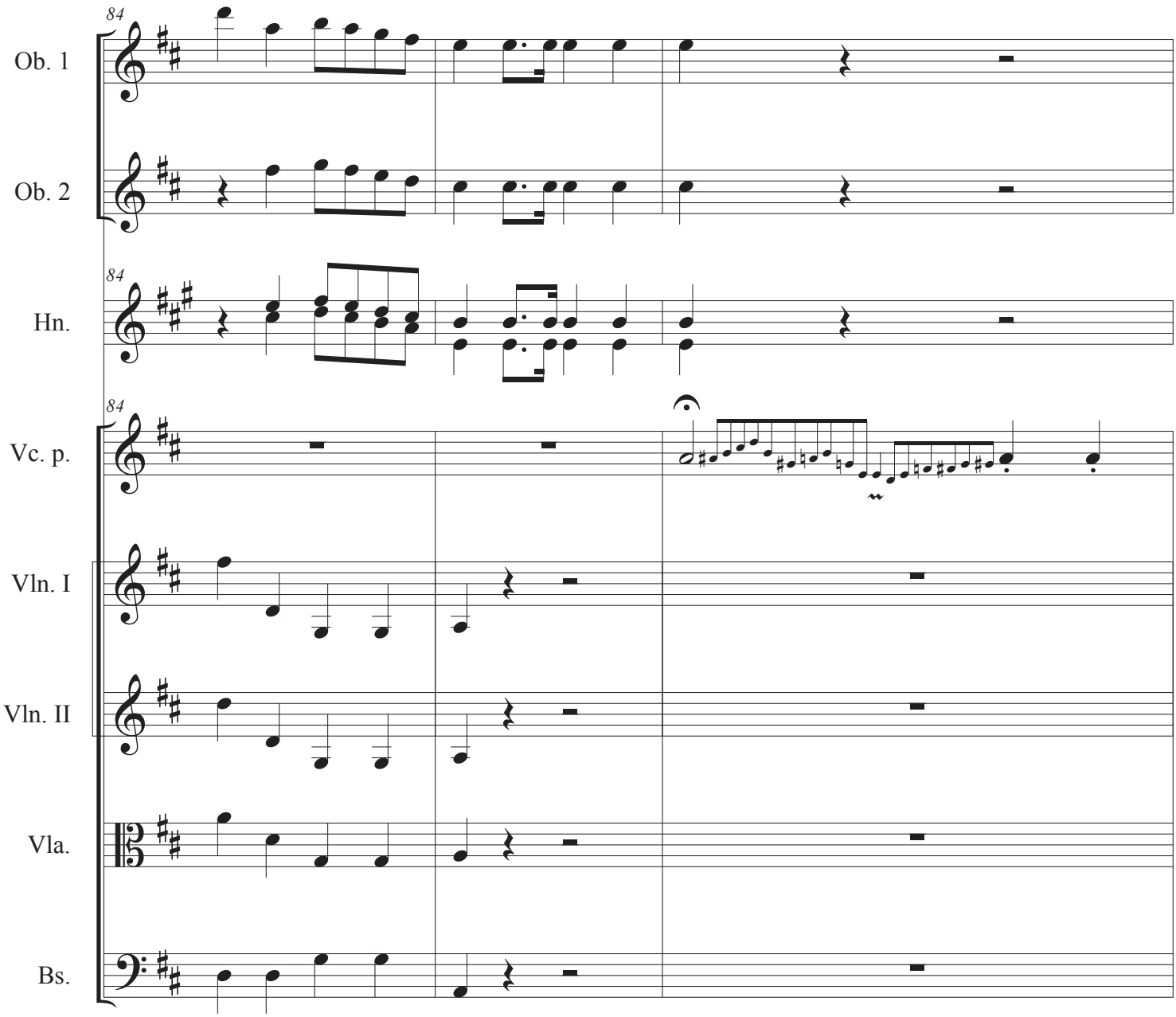

70
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f
p
f
74
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
p

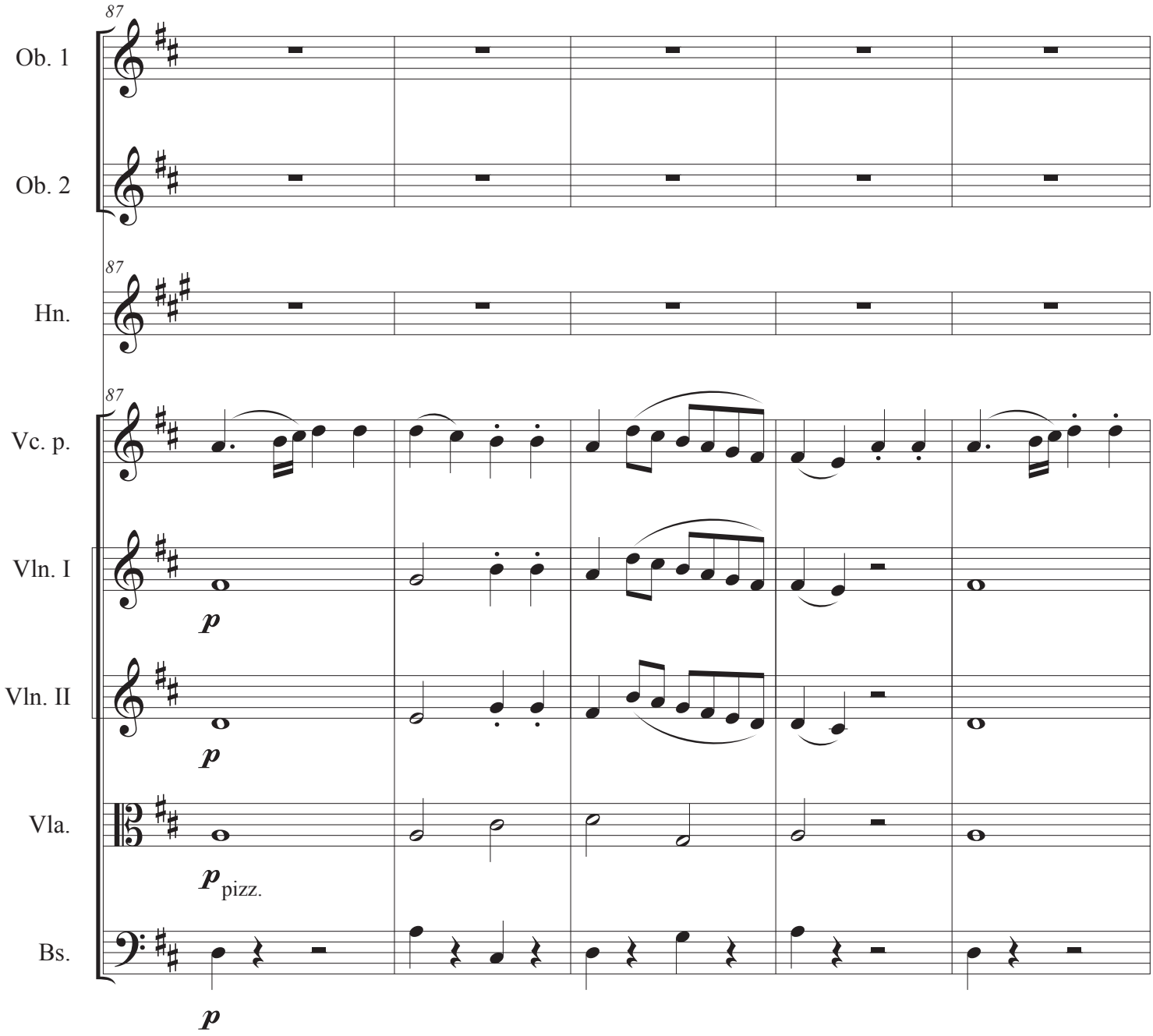
IV. Rondo



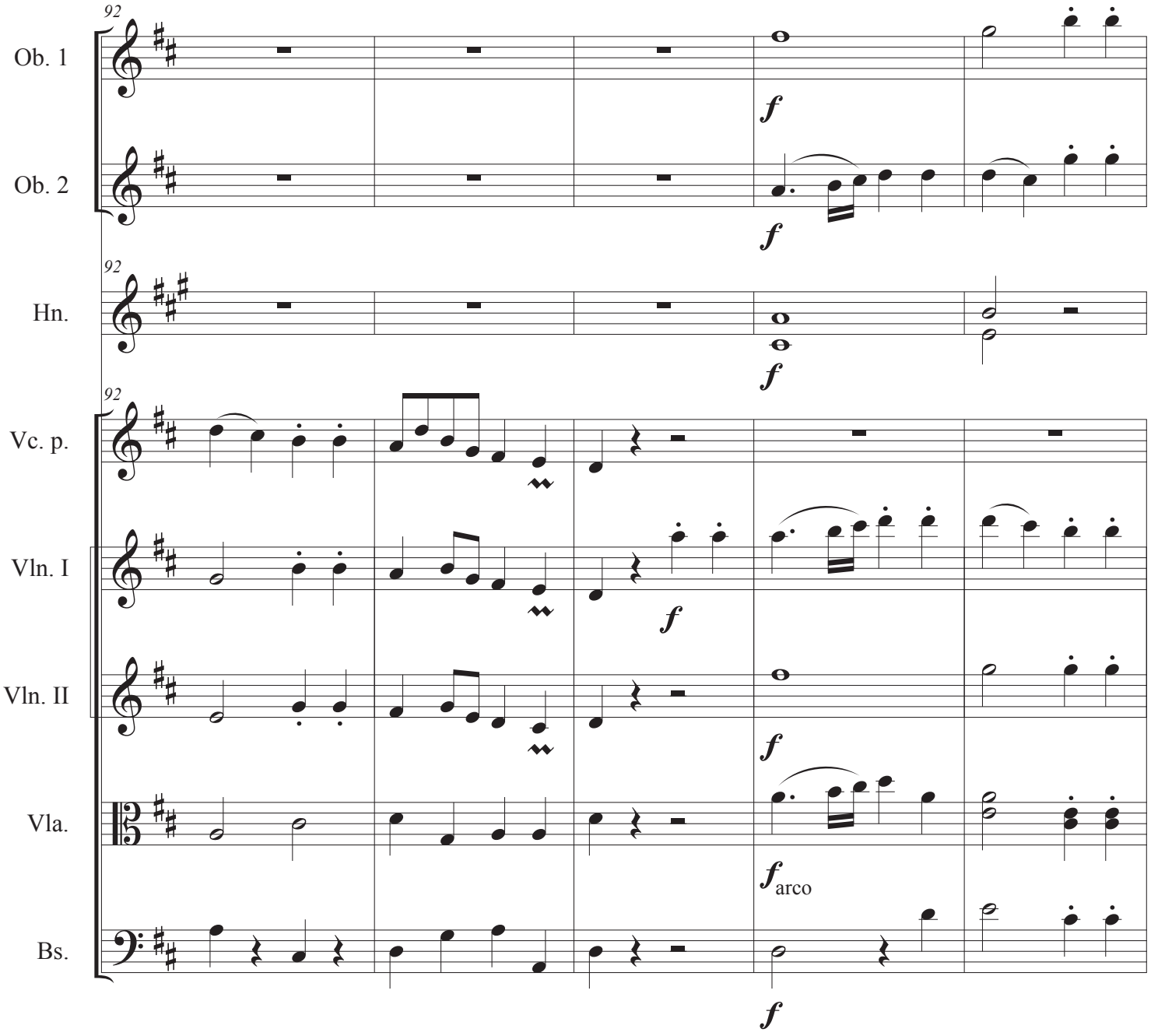
IV. Rondo



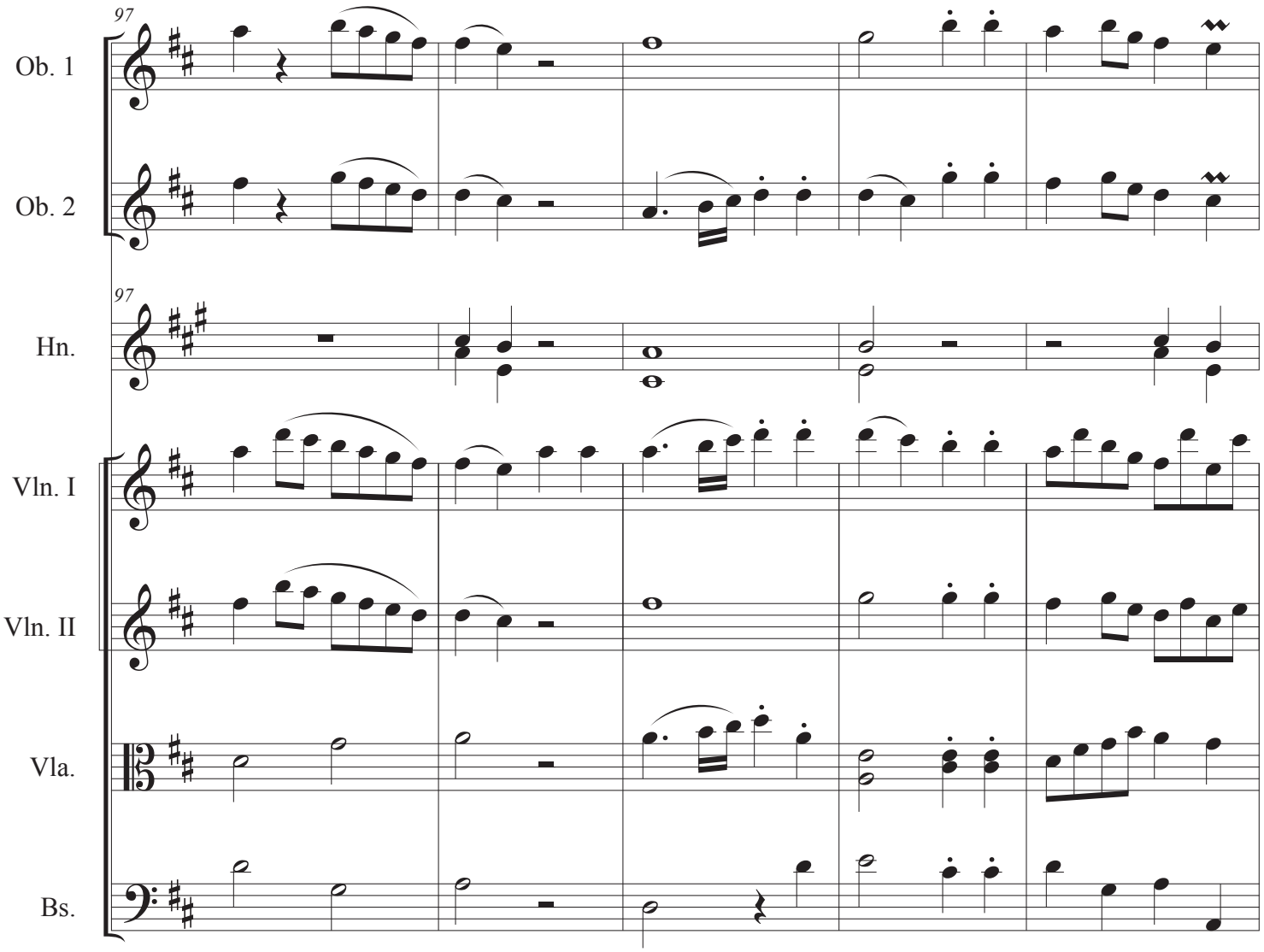

84
Ob. 1
Ob. 2
84
Hn.
84
Vc. p.
Vln. I
Vln. II
Vla.
Bs.

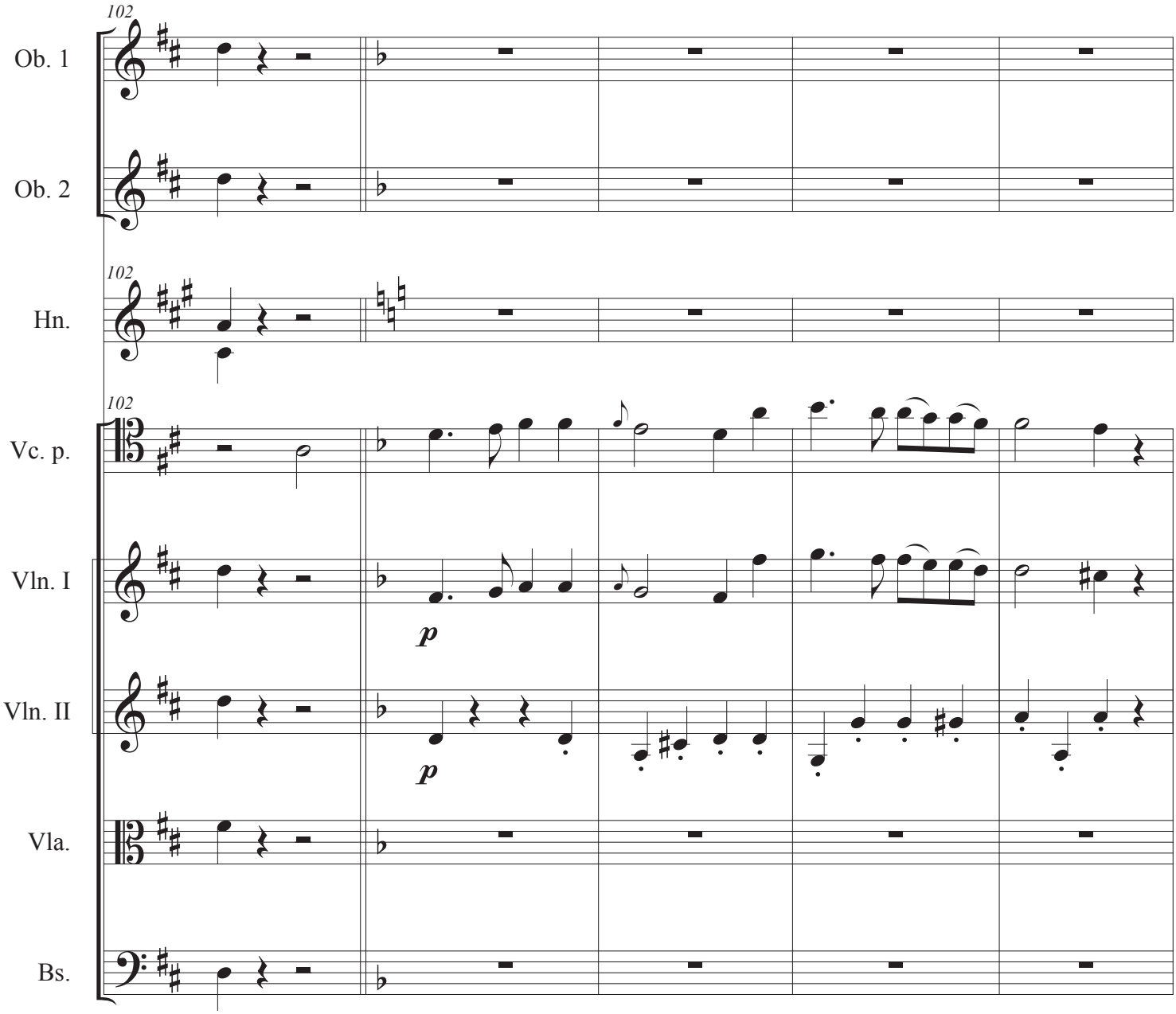

87
Ob. 1
Ob. 2
87
Hn.
87
Vc. p.
Vln. I
p
Vln. II
p
Vla.
p pizz.
Bs.
p

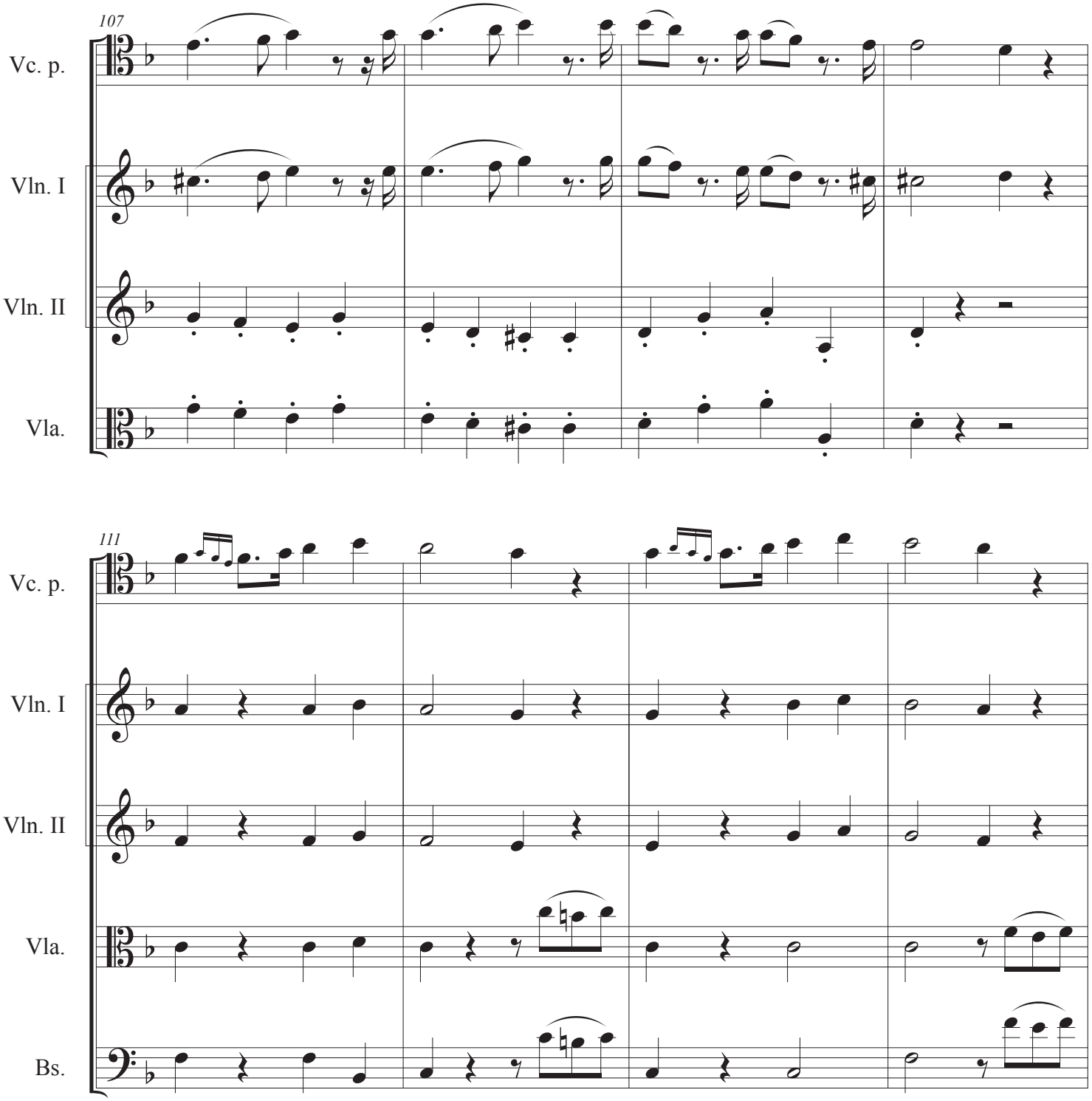
IV. Rondo

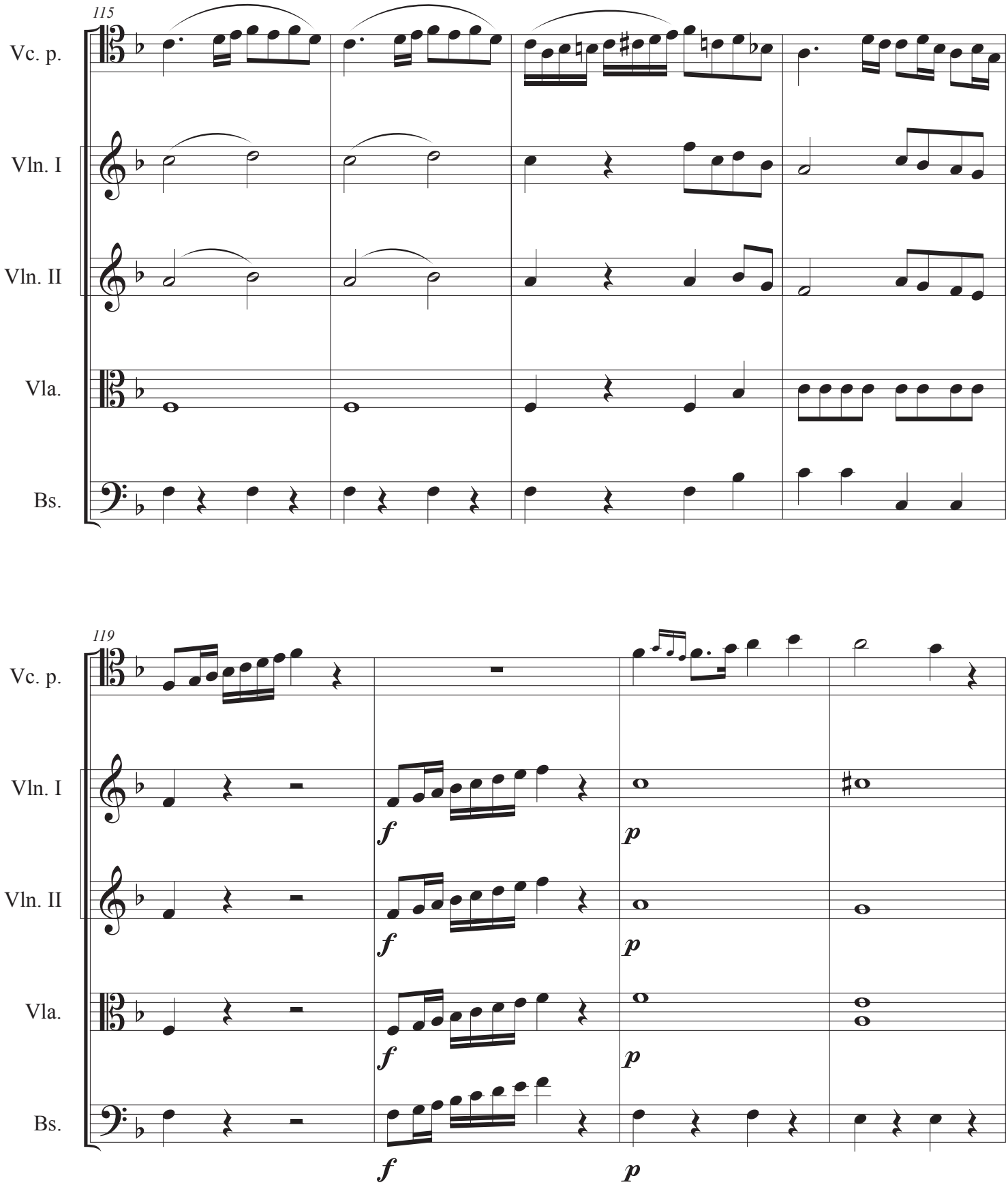


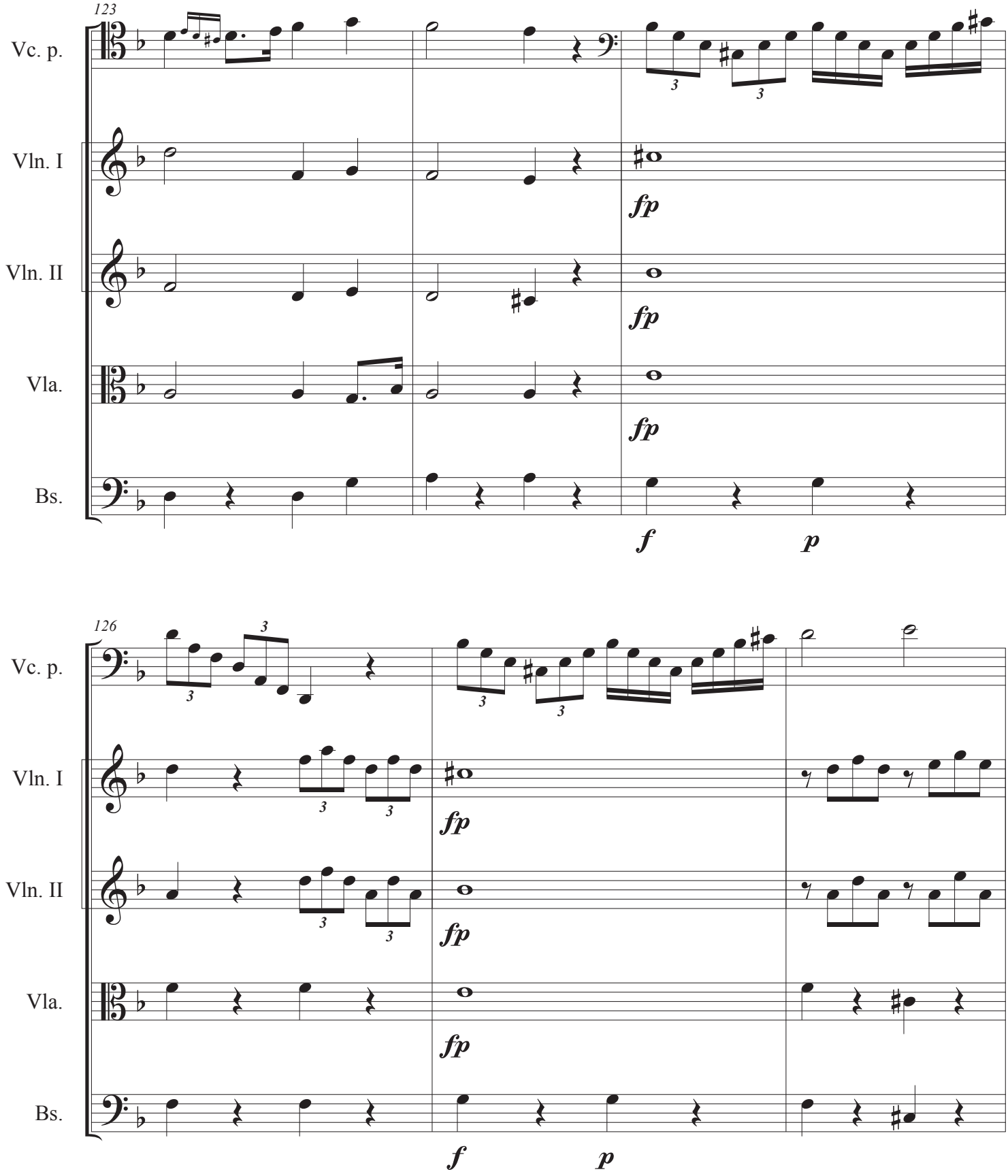
IV. Rondo

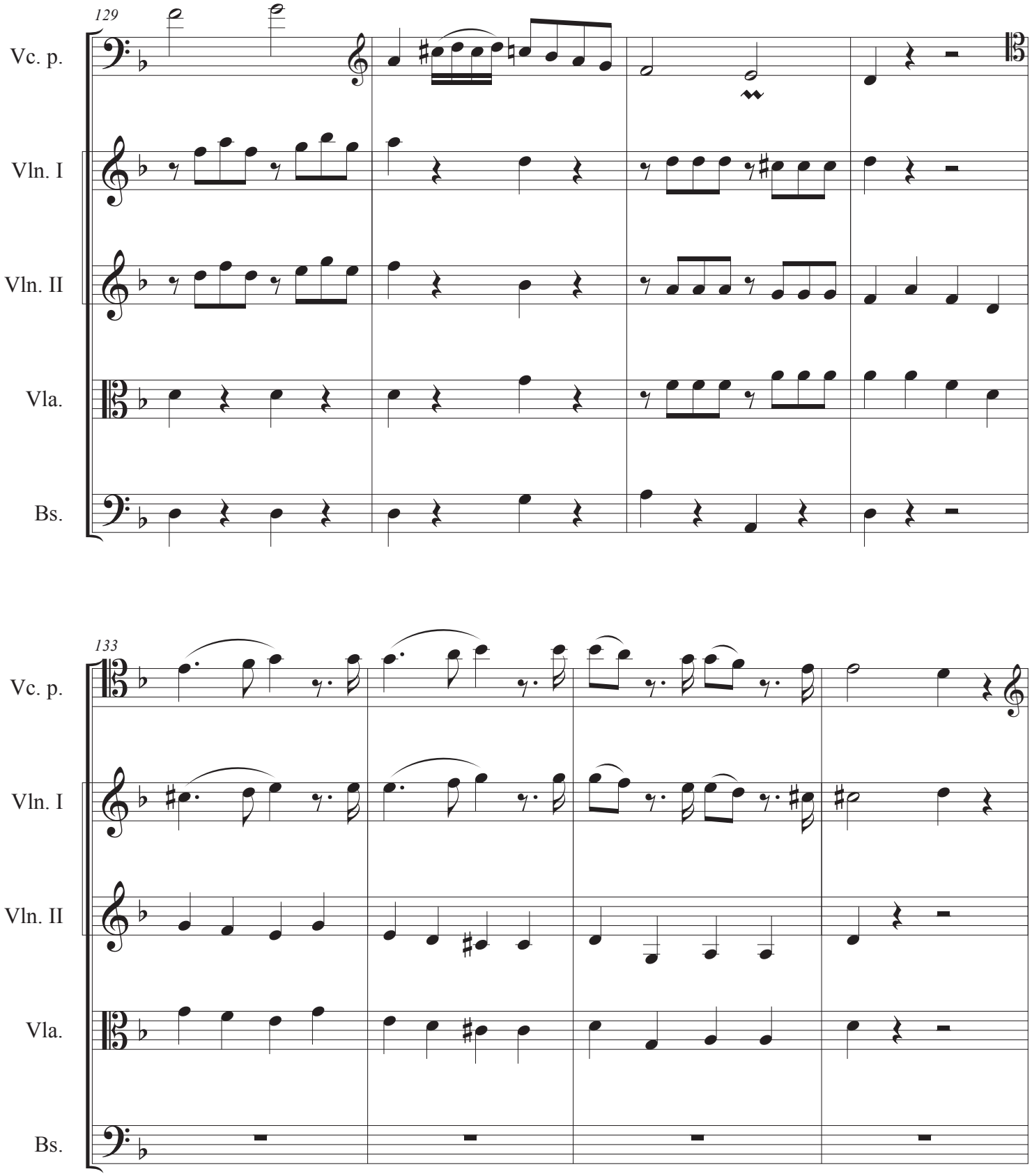


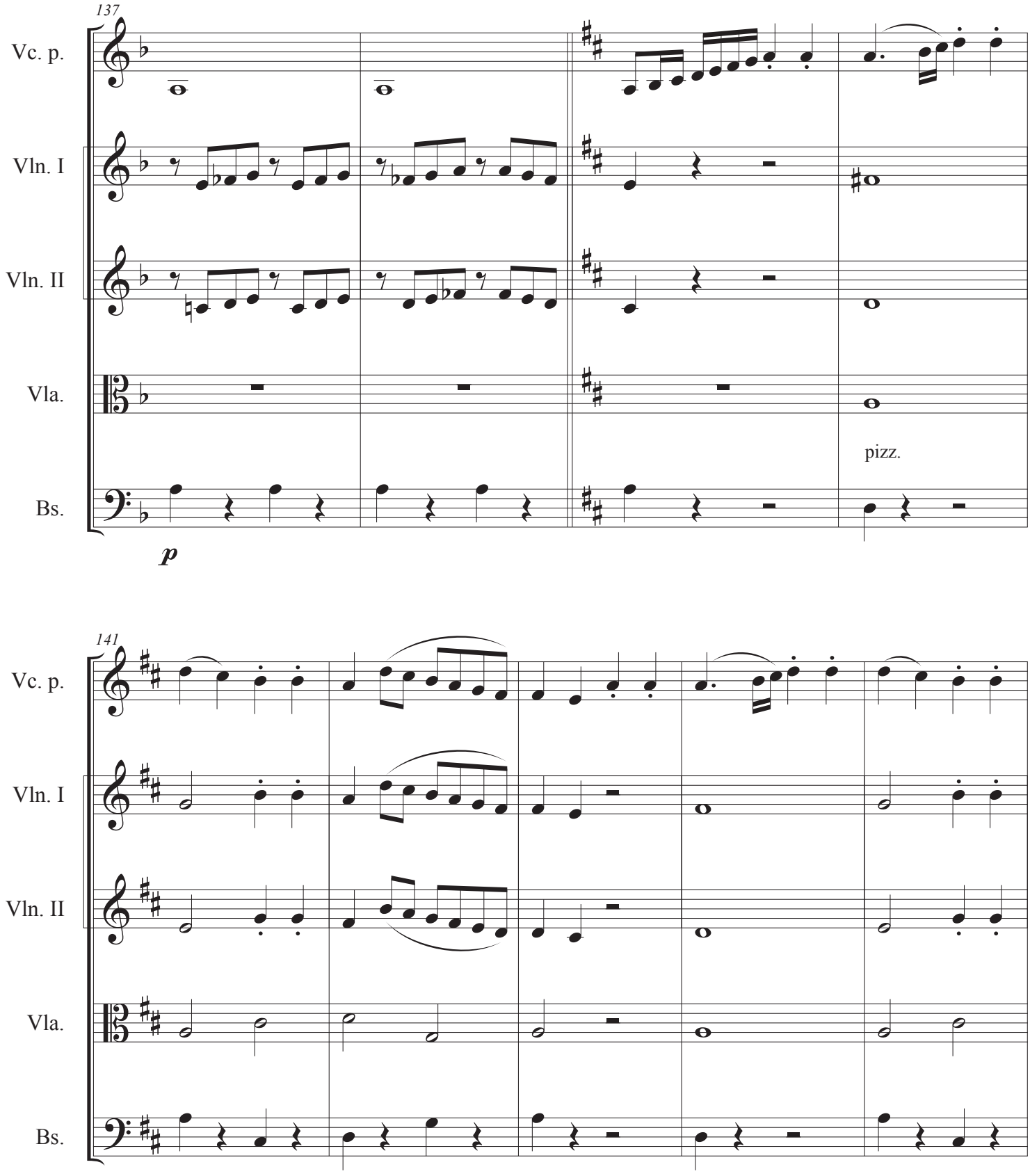

102
Ob. 1
Ob. 2
102
Hn.
102
Vc. p.
Vln. I
p
Vln. II
p
Vla.
Bs.

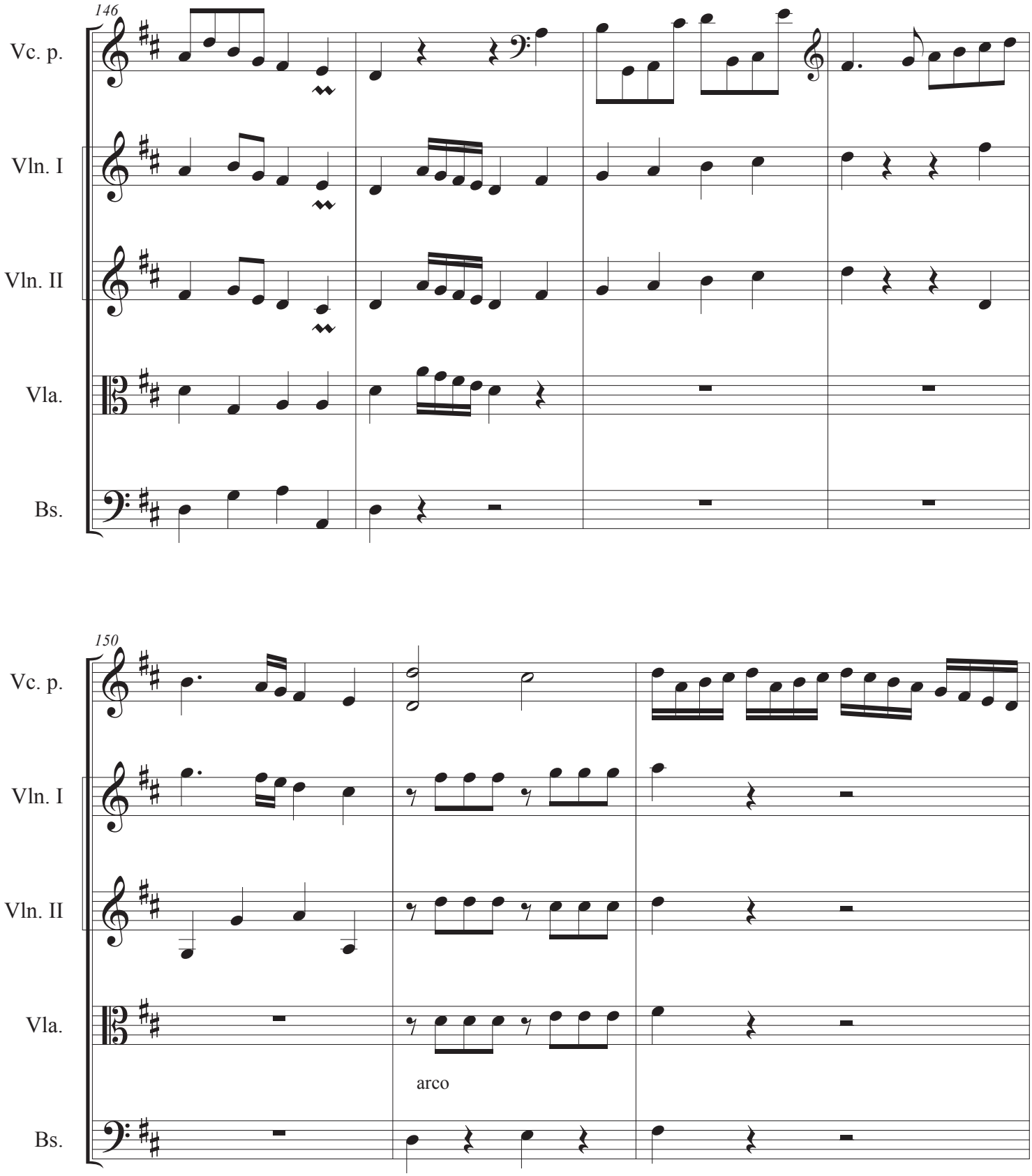

107
Vc. p.
Vln. I
Vln. II
Vla.
111
Vc. p.
Vln. I
Vln. II
Vla.
Bs.


115
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
119
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
f
p
f
p
f
p
f
p

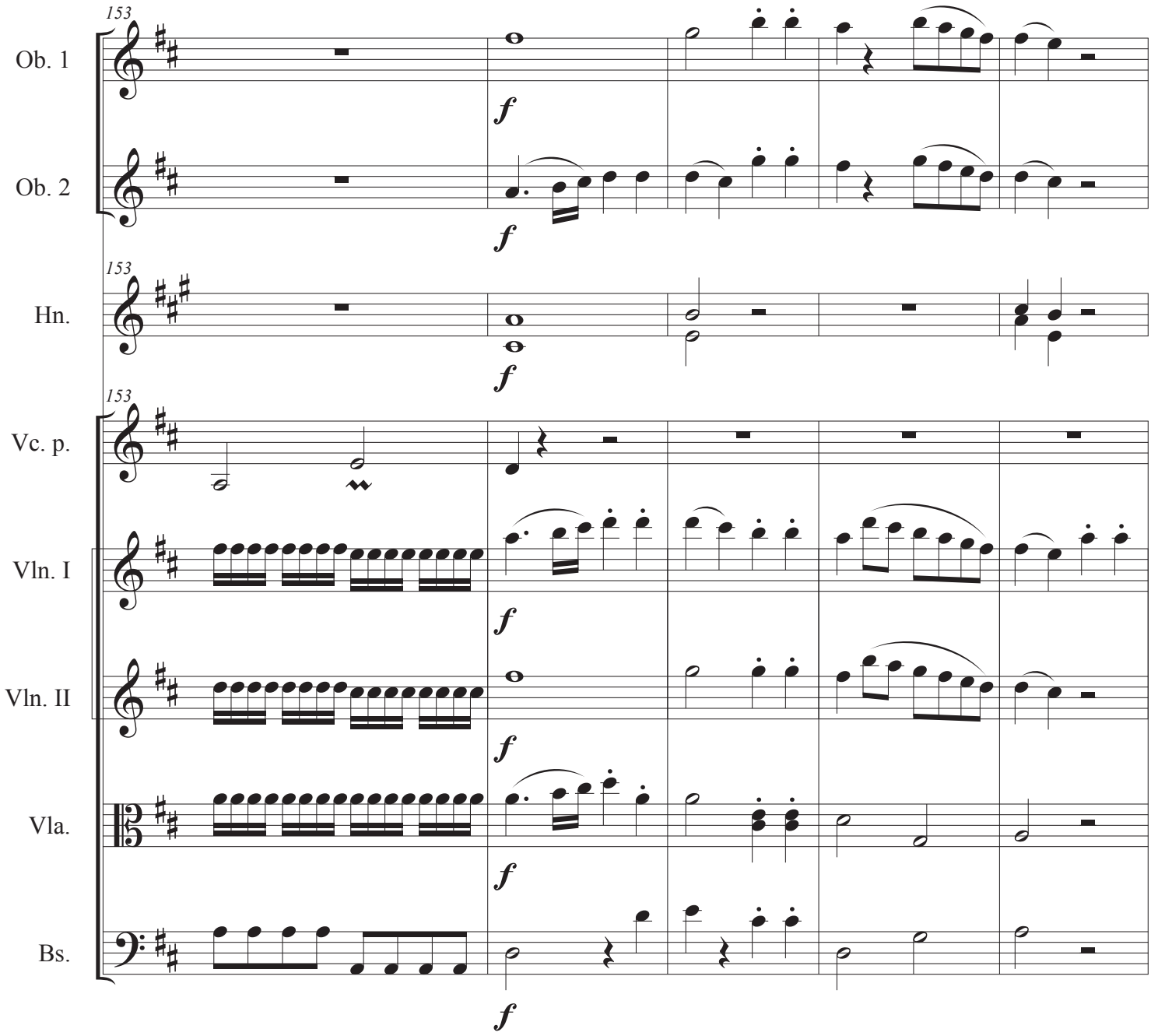

123
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
fp
fp
fp
f
p
126
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
fp
fp
fp
f
p


129
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
133
Vc. p.
Vln. I
Vln. II
Vla.
Bs.

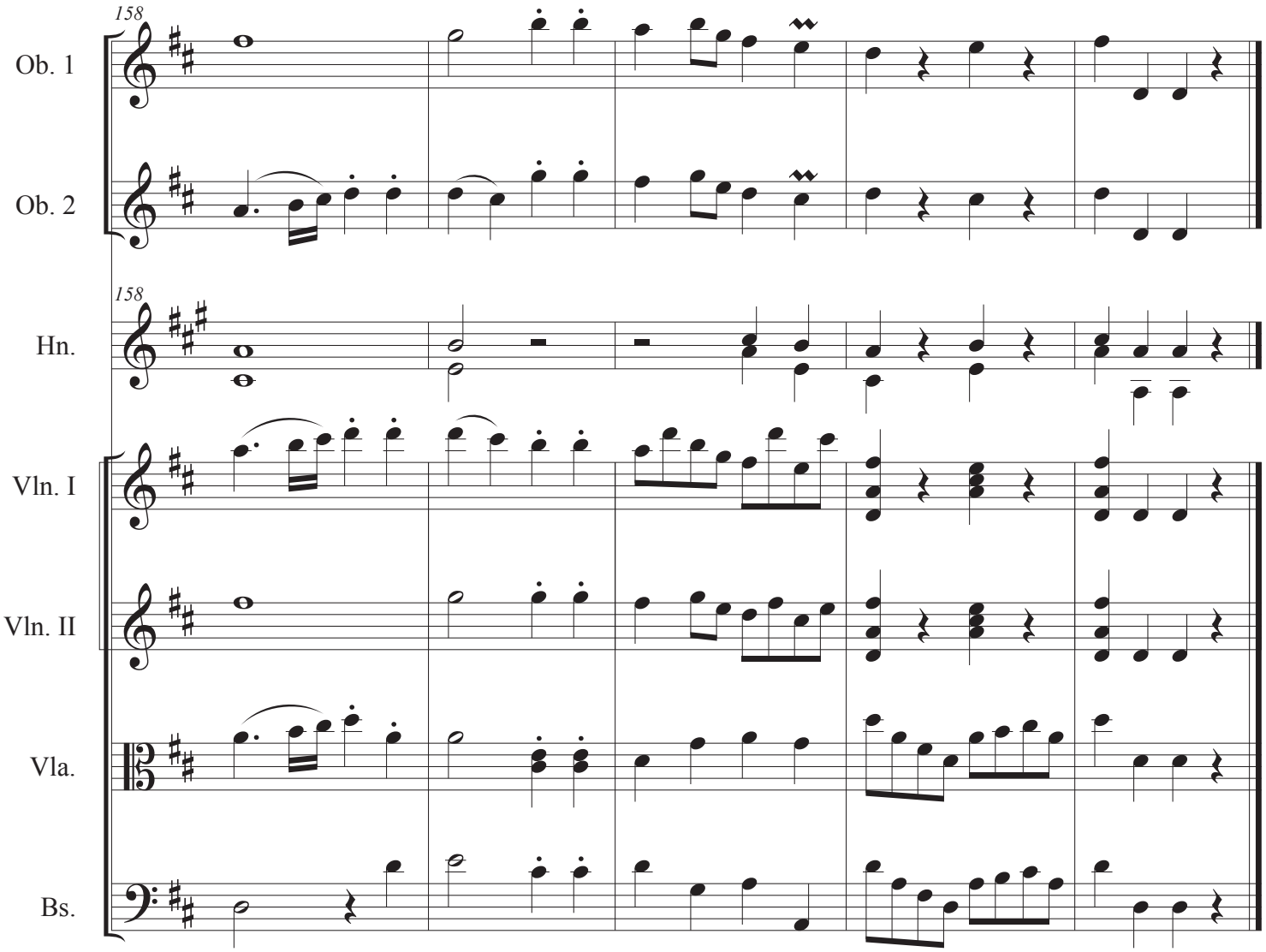

137
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
pizz.
p
141
Vc. p.
Vln. I
Vln. II
Vla.
Bs.


146
Vc. p.
Vln. I
Vln. II
Vla.
Bs.
150
Vc. p.
Vln. I
Vln. II
Vla.
arco
Bs.

IV. Rondo



IV. Rondo



LUIGI BOCCHERINI

(1743 – 1805)

Concerto for Violoncello

with two oboes, two horns,
two violins, viola, and basso
in D major

G 478

Edited by Sam Johnson
Bowings, fingerings, and cadenzas by the editor

Violoncello prinzipale

performance edition

© Sam Johnson
2020

Concerto in D major for the Cello

with two oboes, two horns,
two violins, viola, and basso

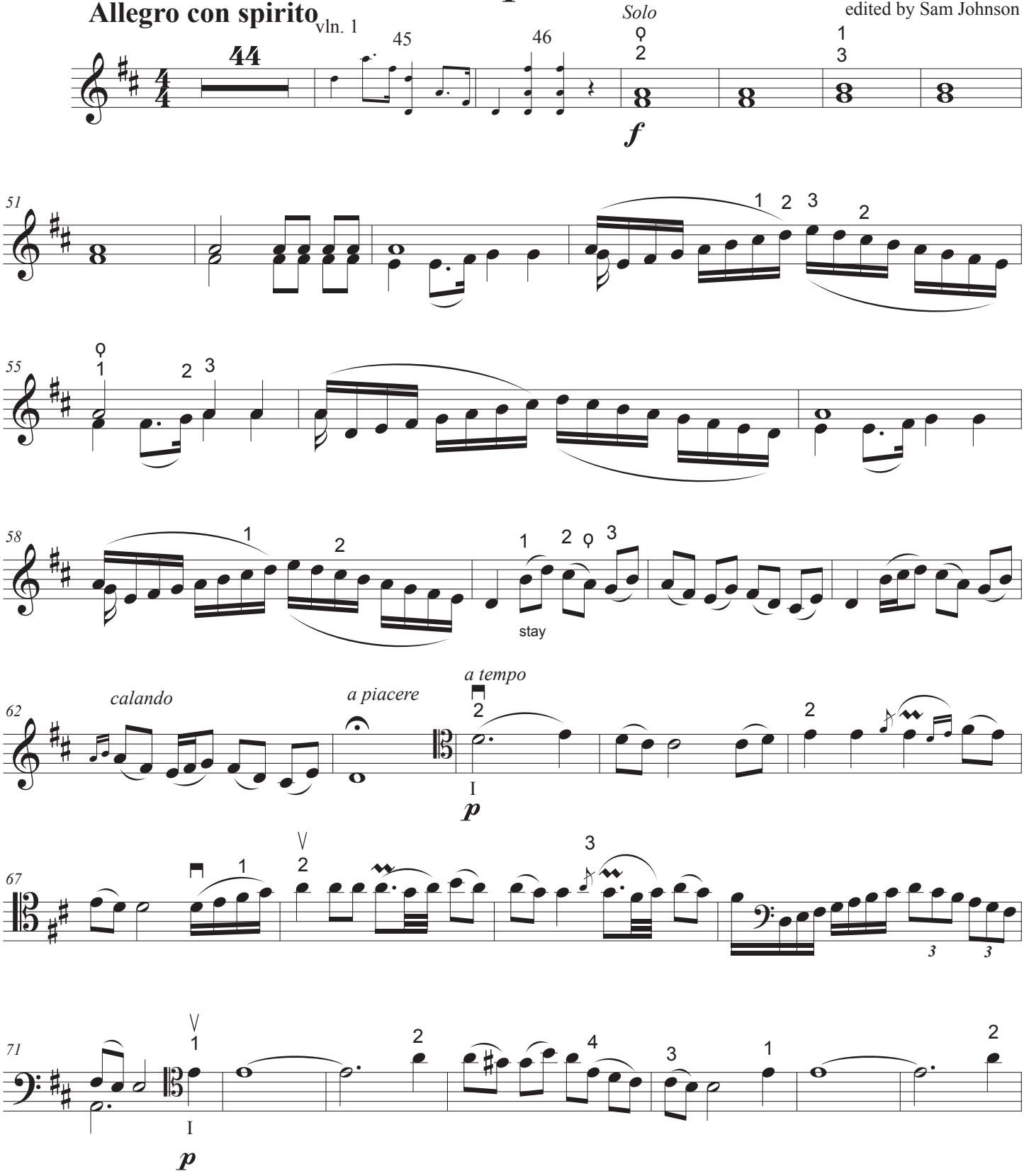
Violoncello prinzipale:
performance edition

I

Luigi Boccherini, G. 478

edited by Sam Johnson

Allegro con spirito vln. 1



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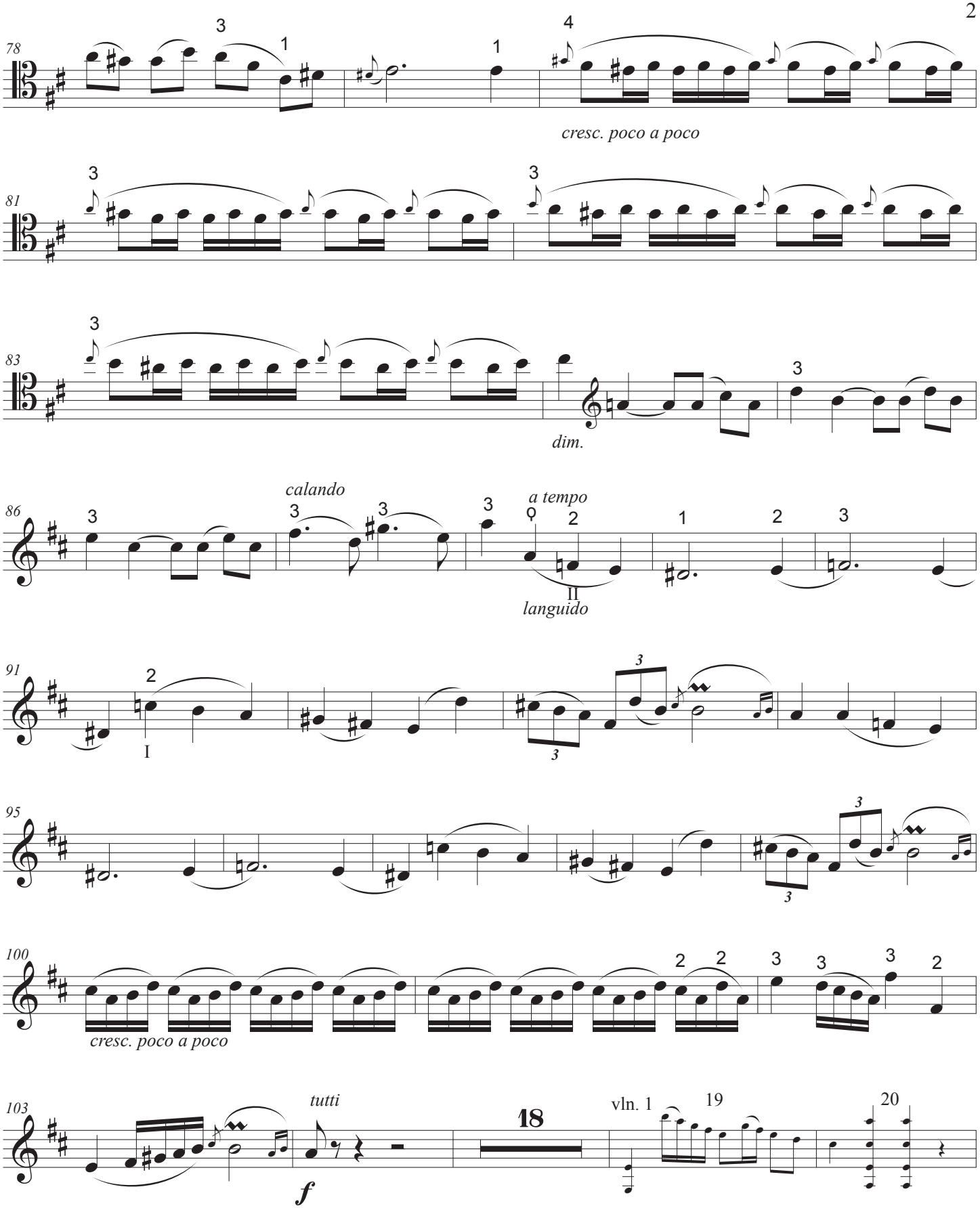
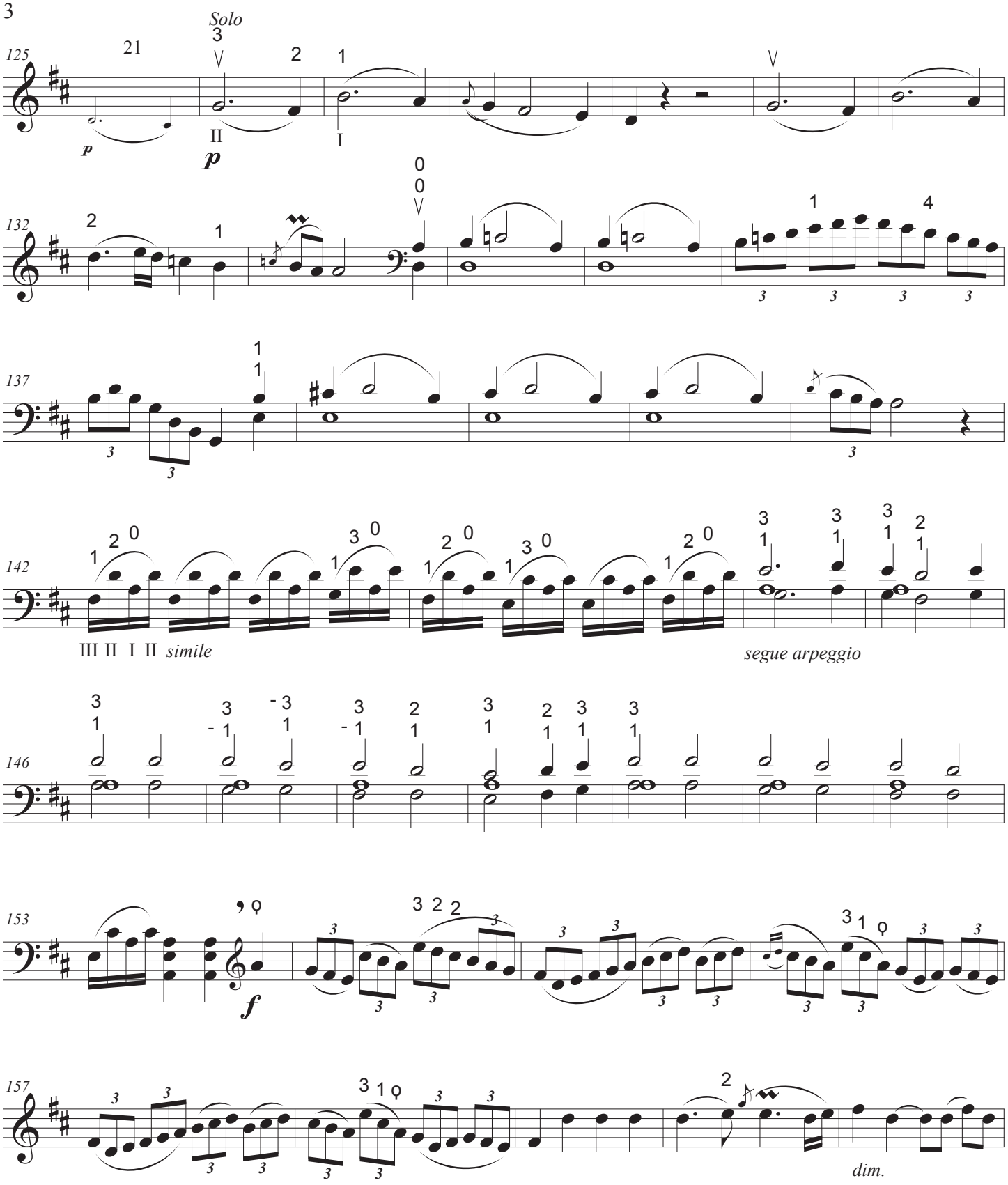
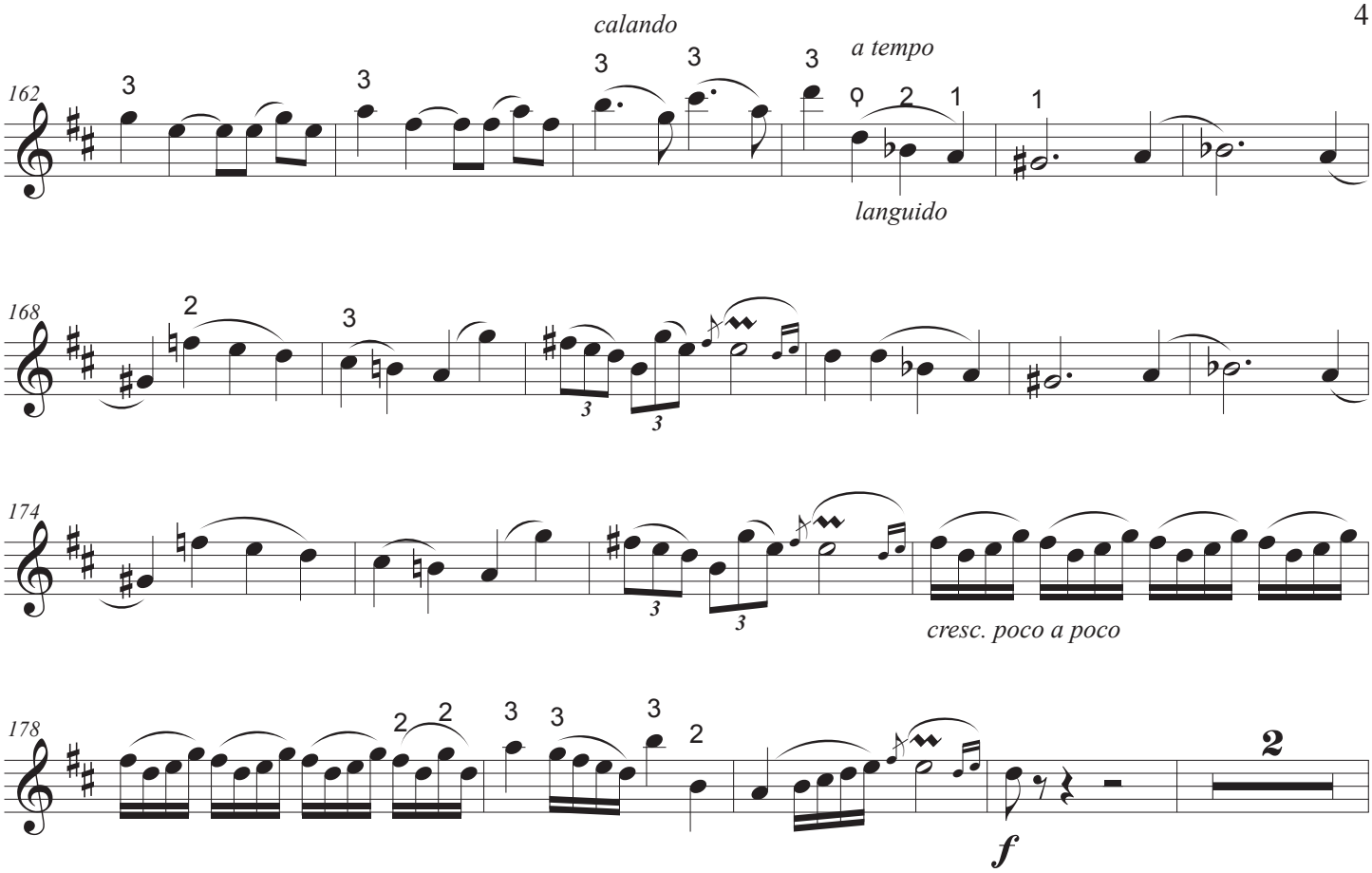
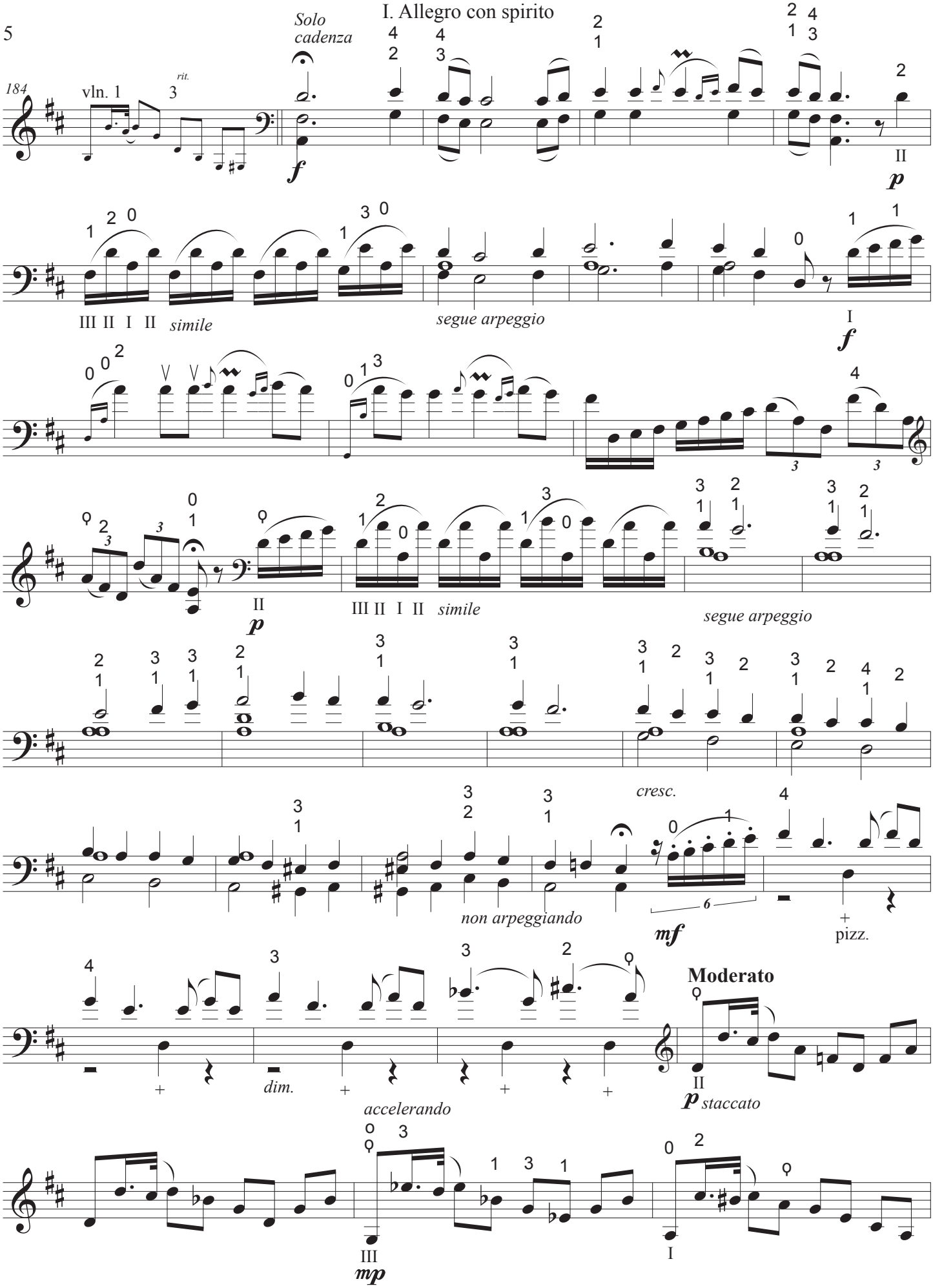
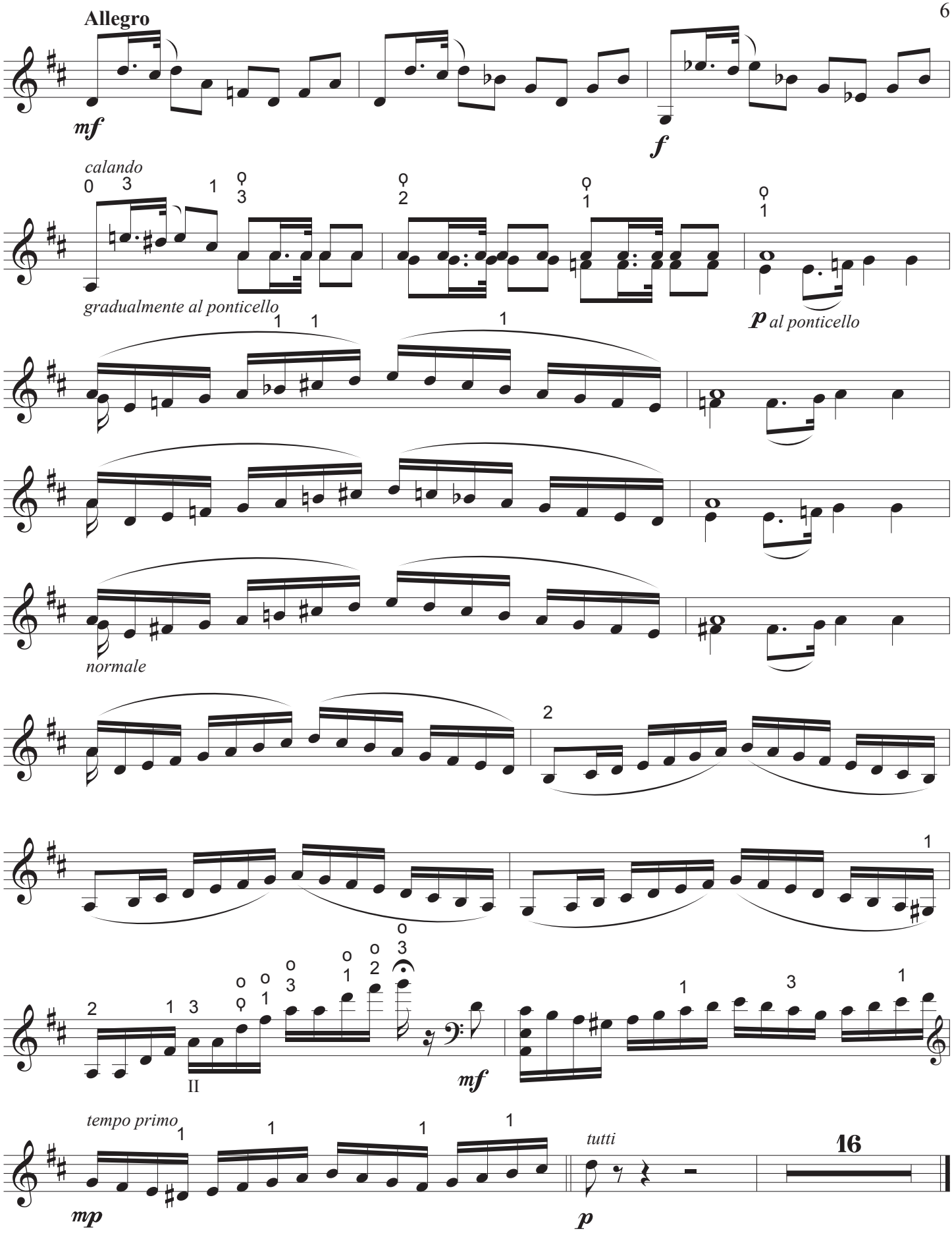

78
cresc. poco a poco
81
83
dim.
86
calando
a tempo
II
languido
91
I
95
100
cresc. poco a poco
103
tutti
f
18
vln. 1
19
20

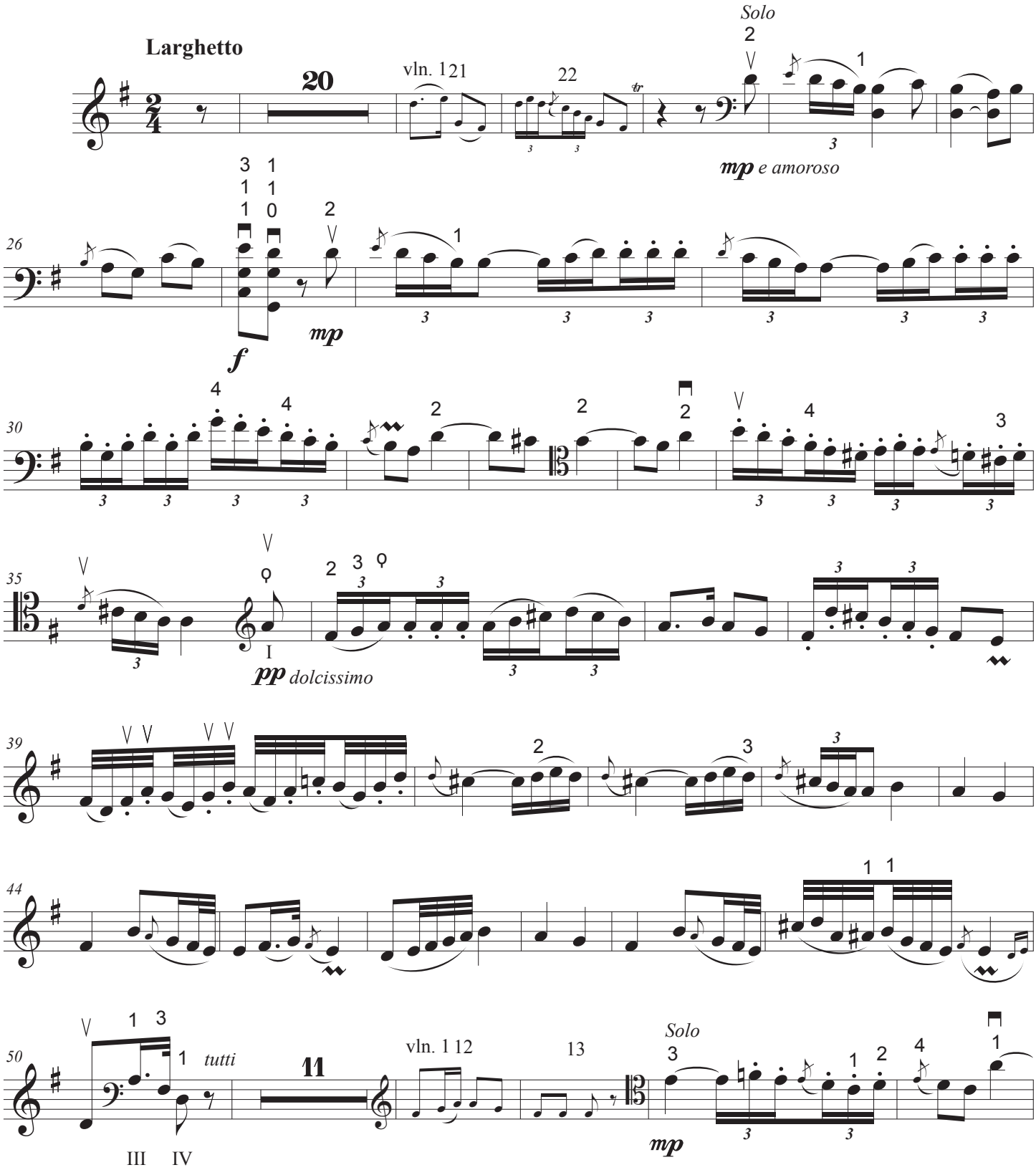

Solo
125
132
137
142
III II I II simile
segue arpeggio
146
153
157
dim.


calando
a tempo
languido
cresc. poco a poco
f


I. Allegro con spirito
Solo cadenza
184
vln. 1
rit.
f
p
II
III II I II
simile
segue arpeggio
I
f
II
p
III II I II
simile
segue arpeggio
cresc.
non arpeggiando
mf
pizz.
dim.
accelerando
Moderato
II
p staccato
III
mp
I


Allegro
mf
f
calando
gradualmente al ponticello
p al ponticello
normale
II
mf
tempo primo
mp
tutti
p
16

II



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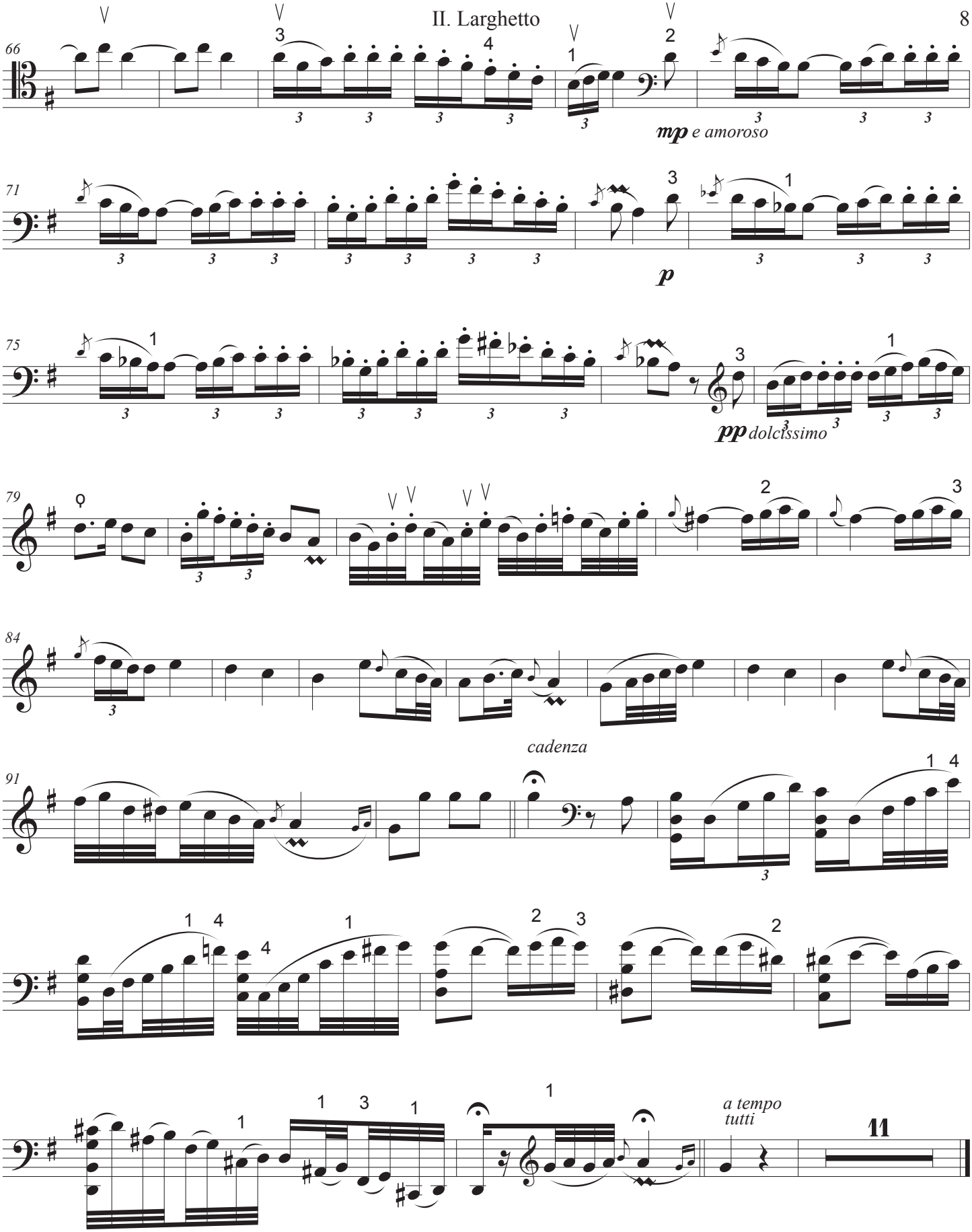
66
mp e amoroso
71
p
75
pp dolcissimo
79
84
cadenza
91
a tempo
tutti
11

III

Rondo: Comodo assai

Solo

8 8 **Fine**

p *dolce*

21

(repeat)

20a

25

f *con espressione*

I

f

30

II

35

p *dolce*

41

stay

45

cresc.

f

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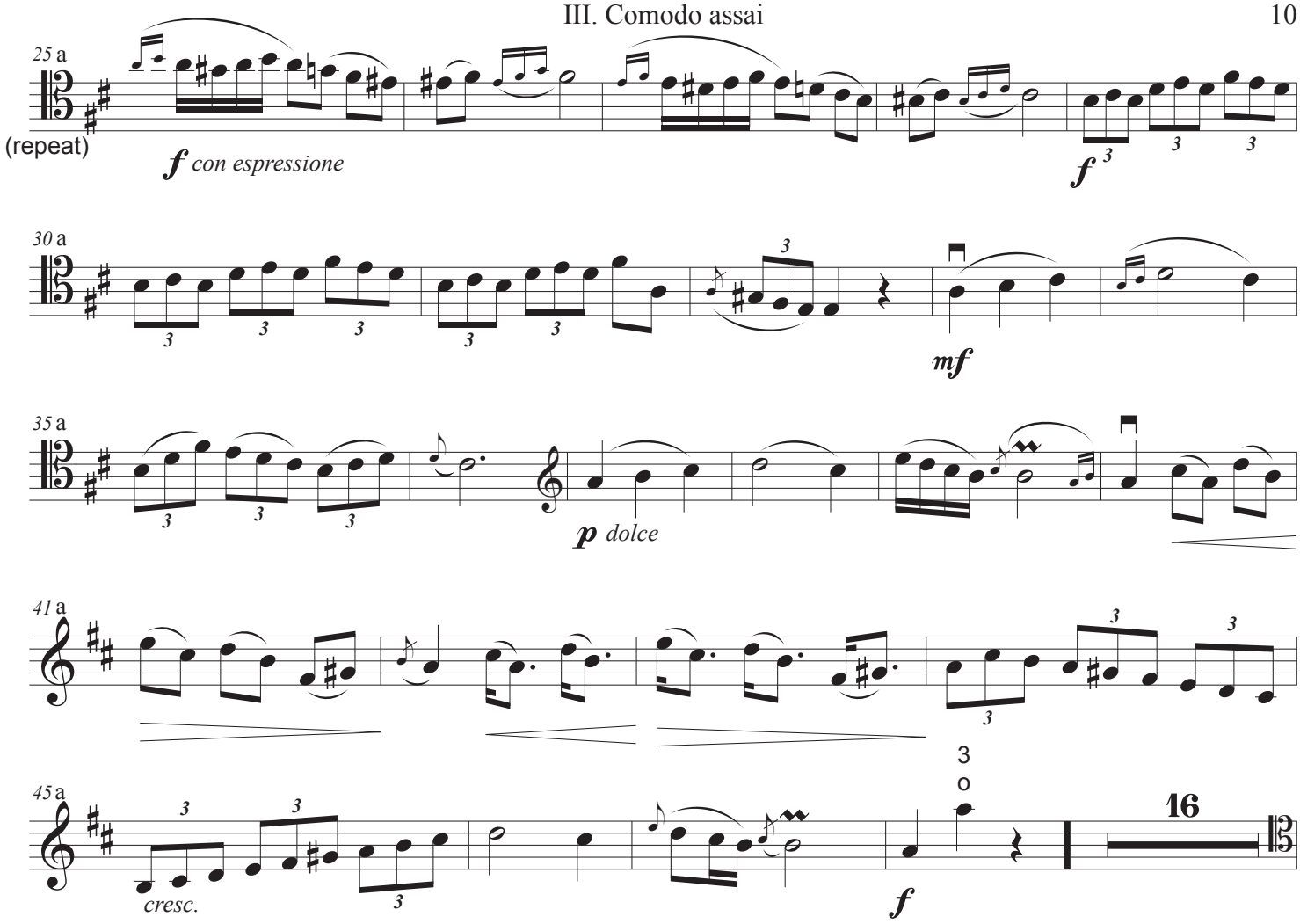
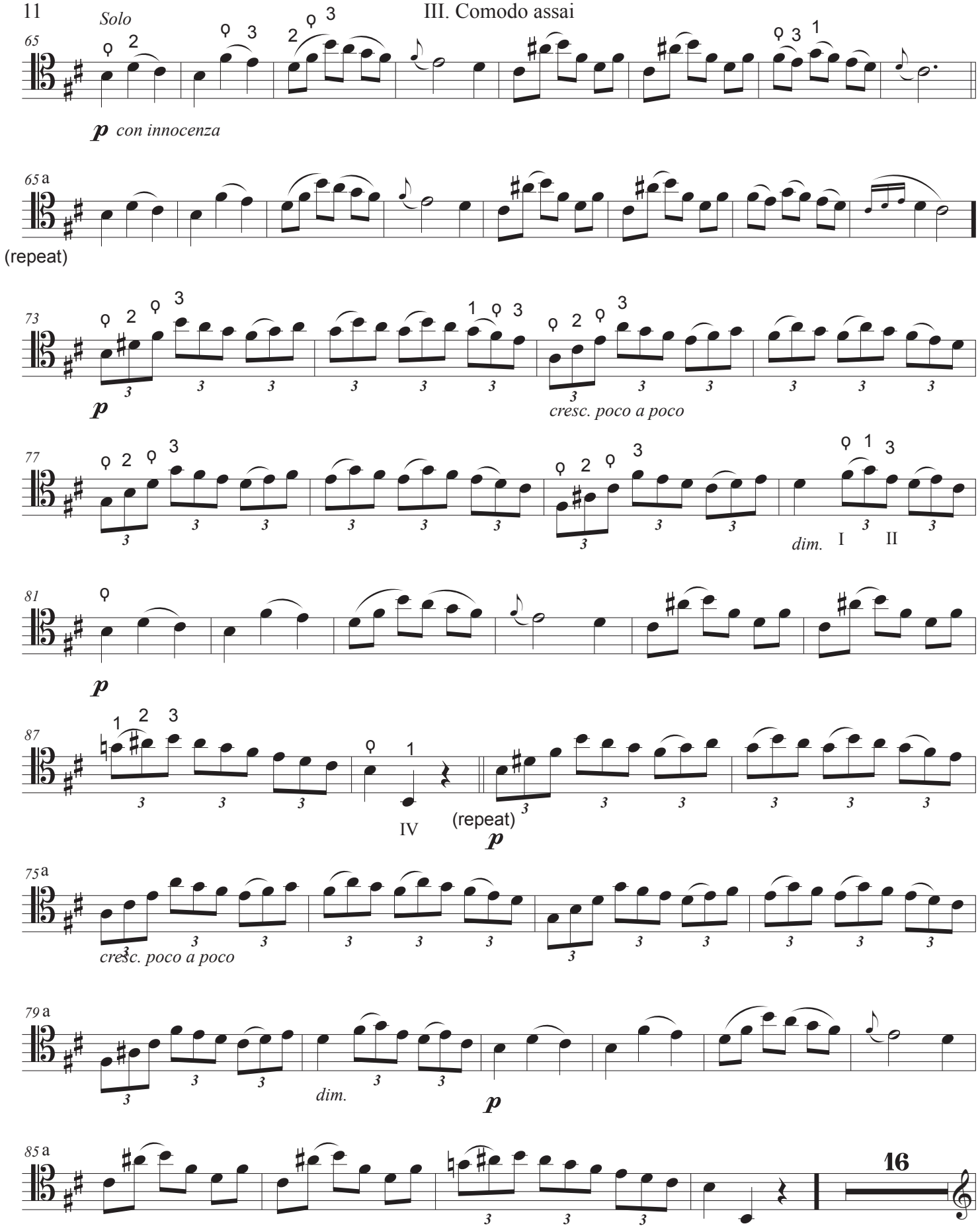
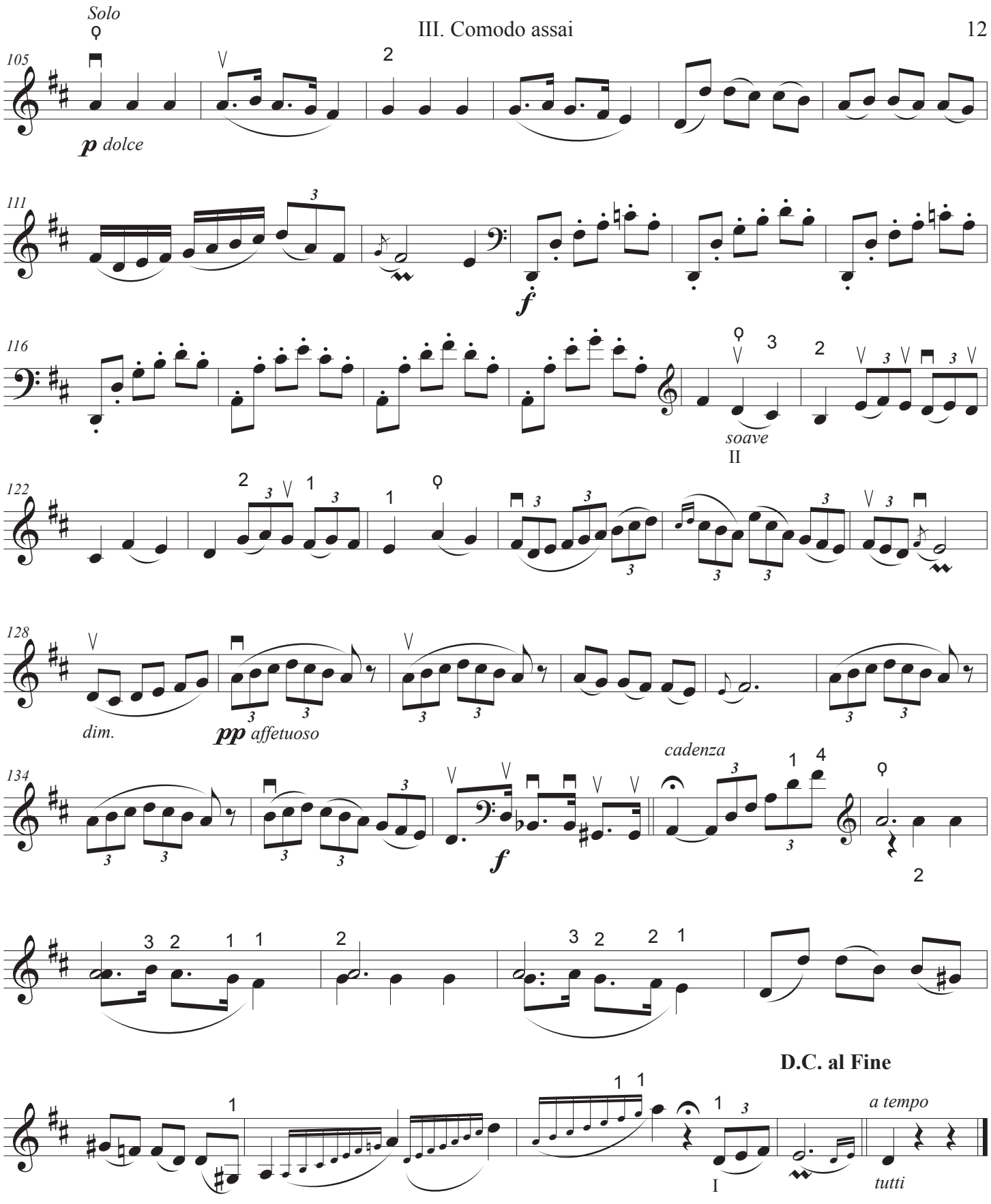

25 a
(repeat)
f con espressione
f
30 a
mf
35 a
p dolce
41 a
45 a
cresc.
f
16

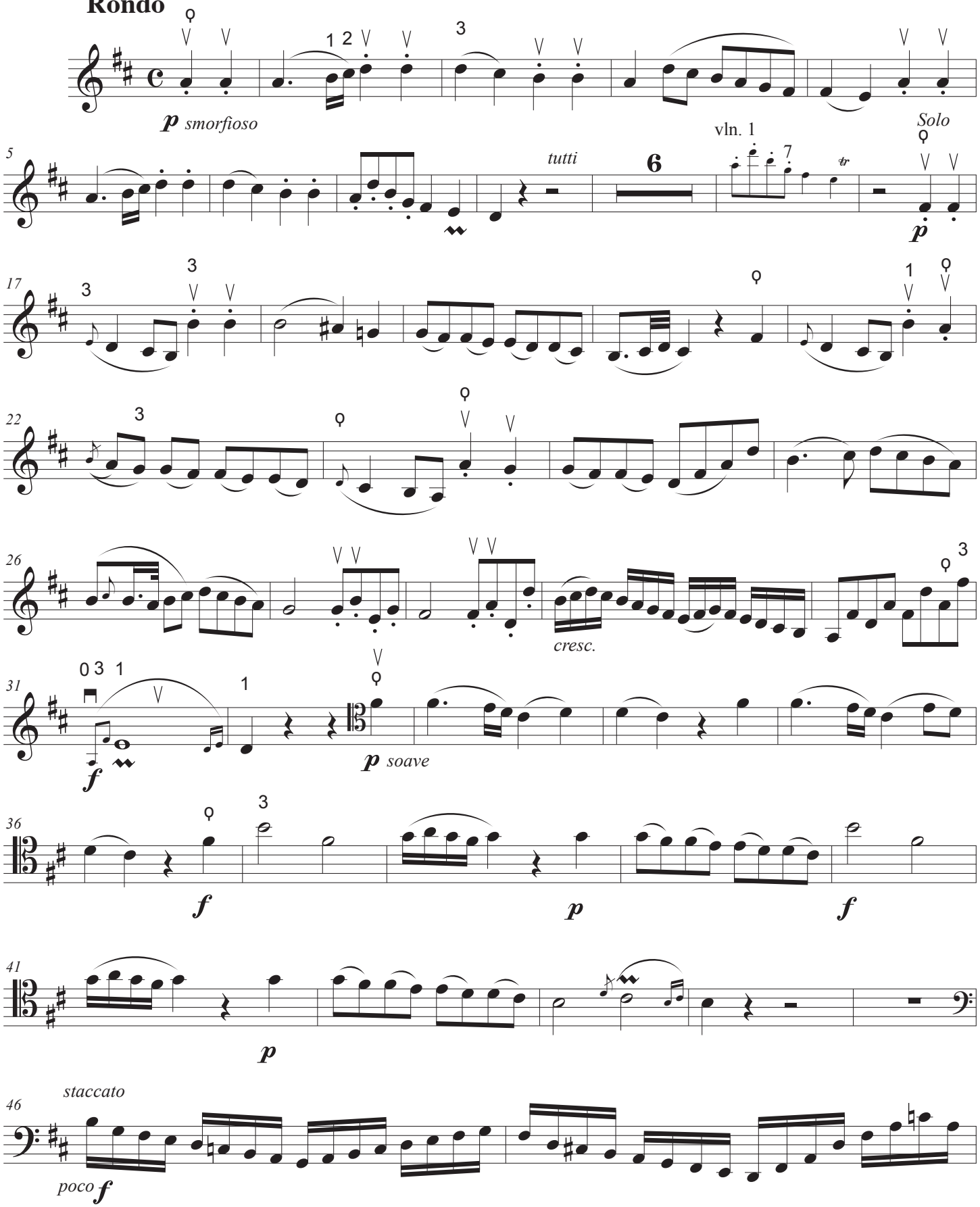
III. Comodo assai




Solo
105
p dolce
111
f
116
soave
II
122
128
dim.
pp affetuoso
134
cadenza
f
D.C. al Fine
a tempo
tutti
I

IV

Rondo



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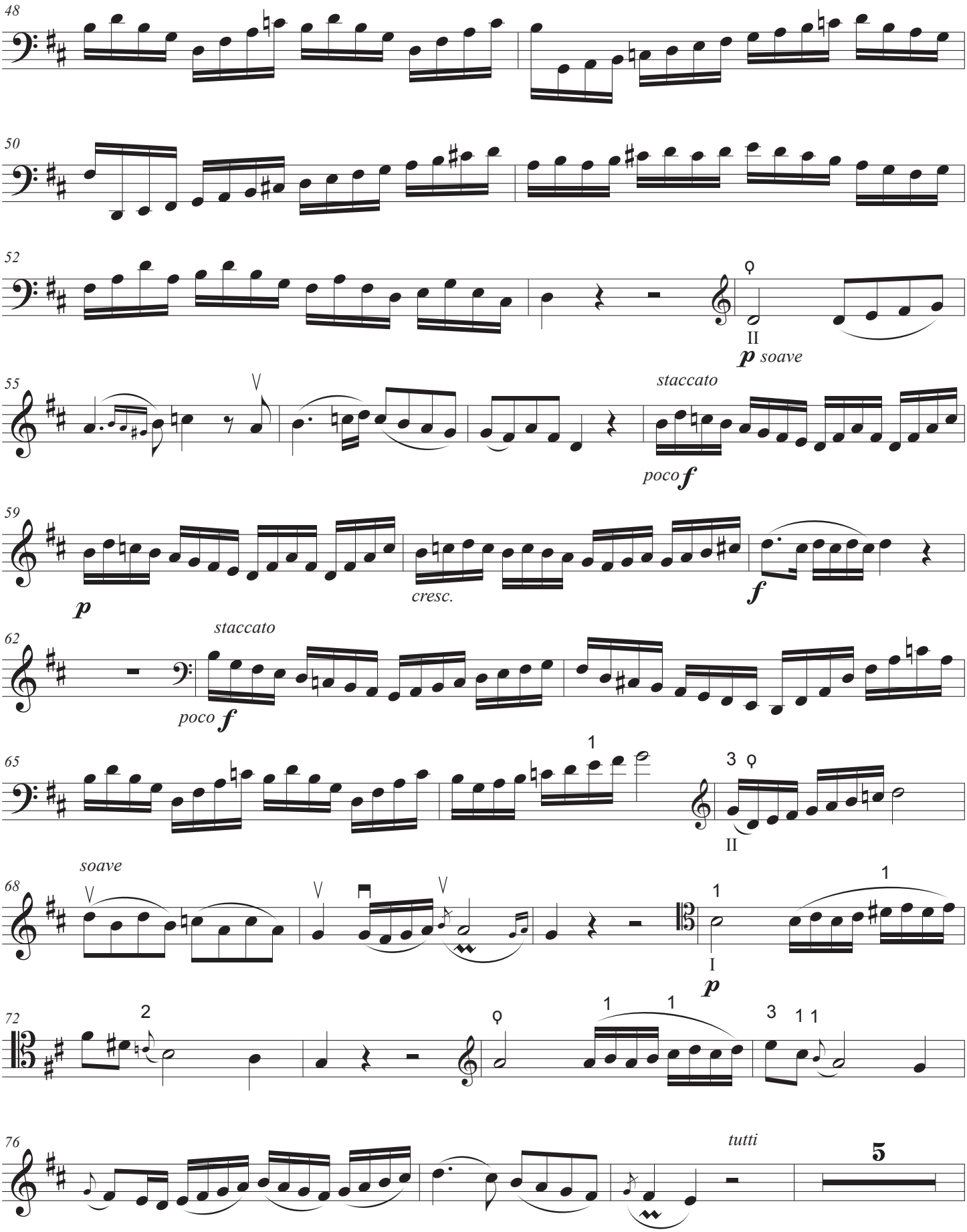
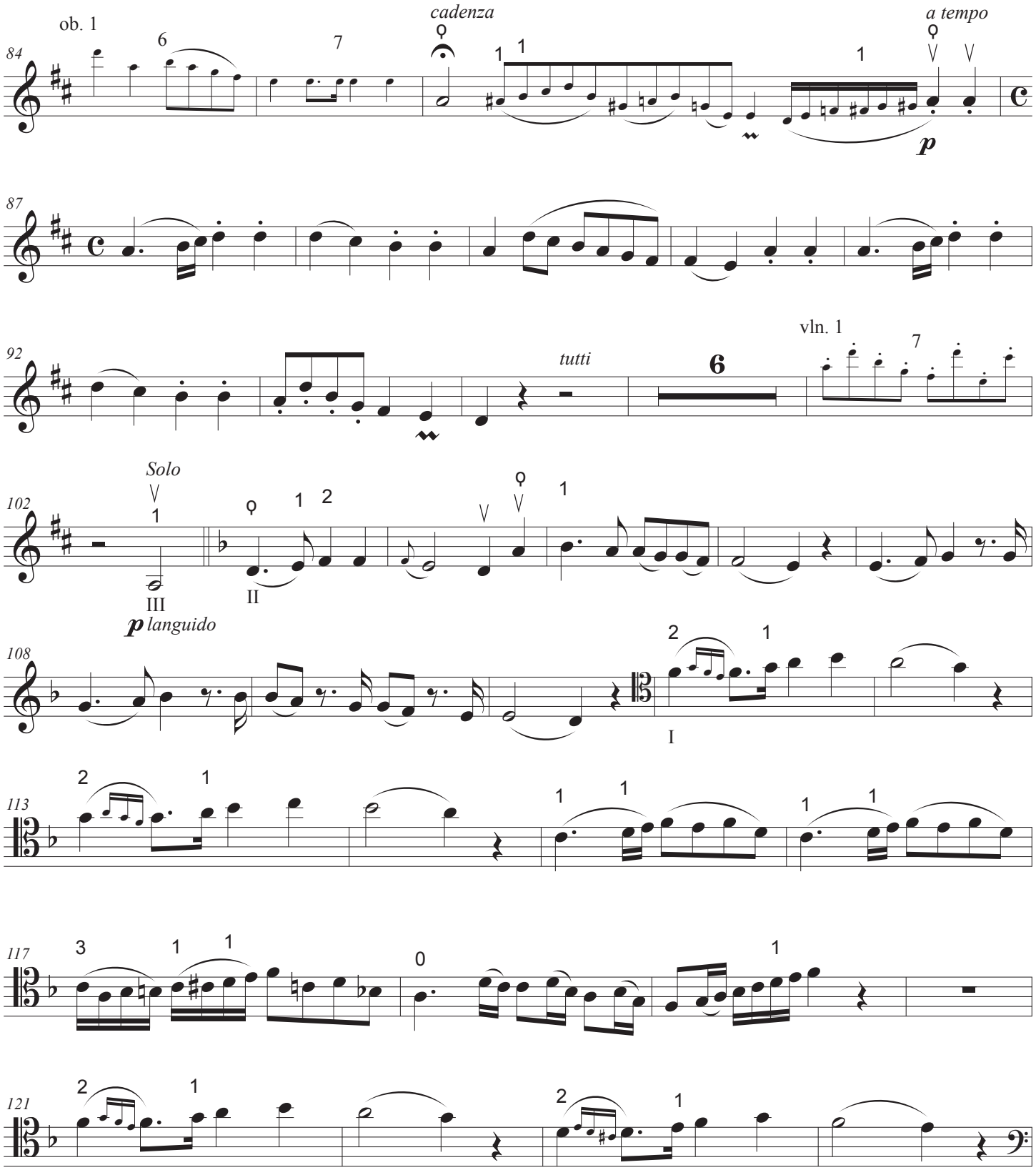
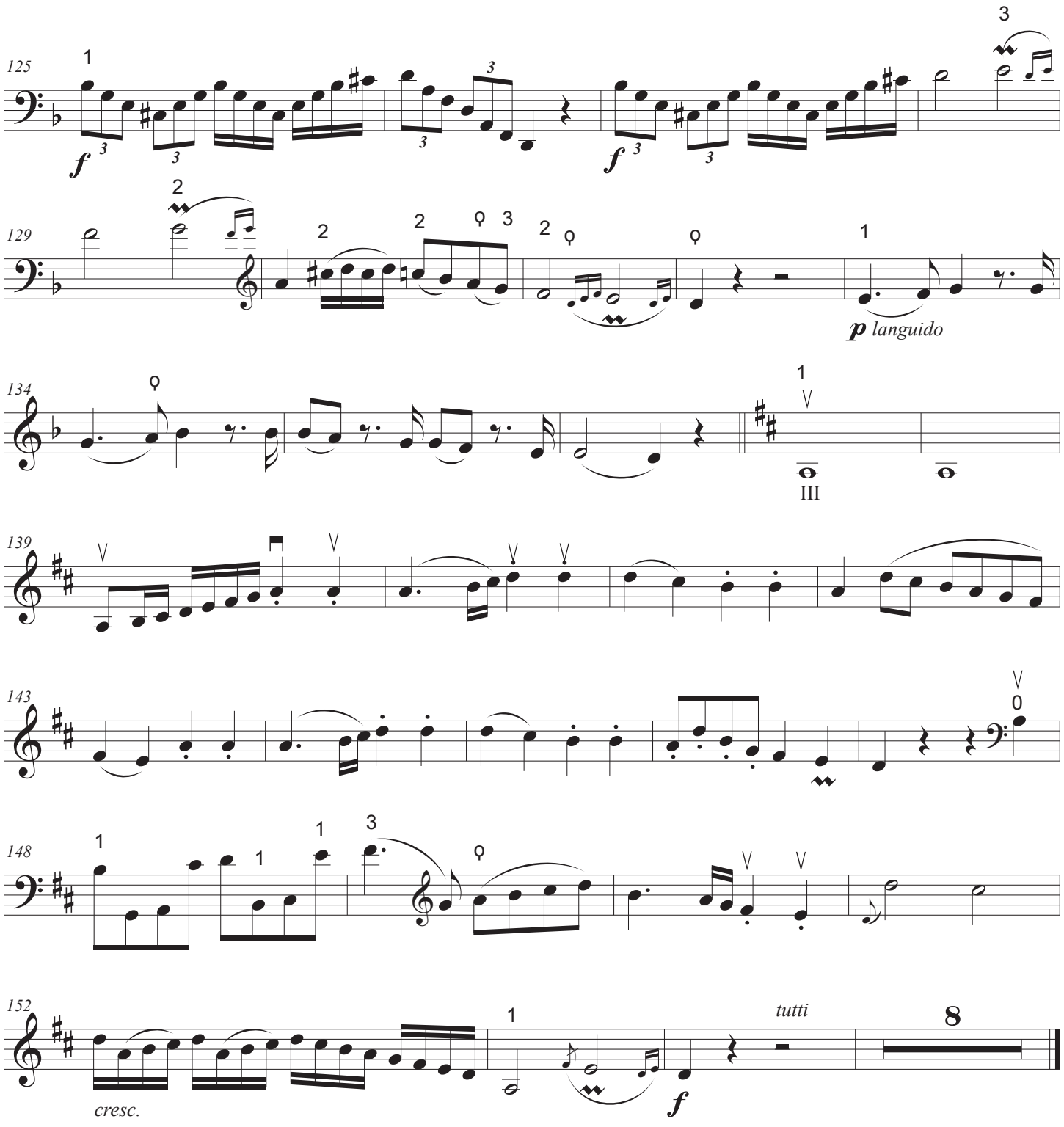

48
50
52
II
p soave
55
staccato
poco f
59
p
cresc.
f
62
staccato
poco f
65
1
3
II
soave
68
1
I
p
72
2
1 1
3 1 1
76
tutti
5

IV. Rondo


Solo
cadenza
a tempo
ob. 1
84
87
92
tutti
vln. 1
Solo
102
III
II
p languido
108
I
113
117
121


125
f
129
p languido
134
III
139
143
148
152
cresc.
f
tutti
8

LUIGI BOCCHERINI

(1743 – 1805)

Concerto for Violoncello

with two oboes, two horns,
two violins, viola, and basso
in D major

G 478

Edited by Sam Johnson

Violoncello prinzipale

clean copy

© Sam Johnson
2020

Violoncello prinzipale:
clean copy

Cello Concerto in D major

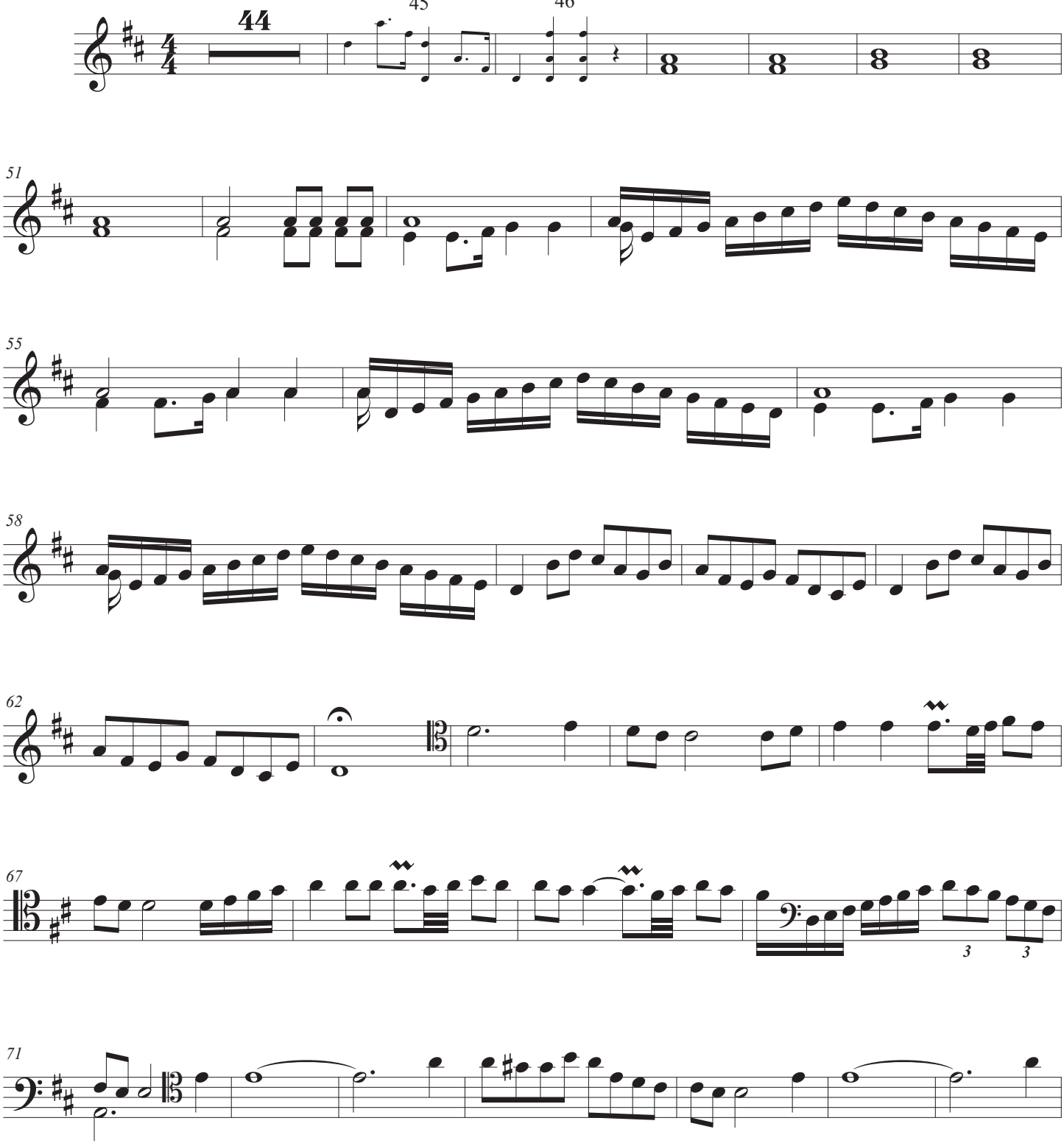
with two oboes, two horns,
two violins, viola, and basso

I

Luigi Boccherini, G. 478

edited by Sam Johnson

Allegro con spirito vln. 1



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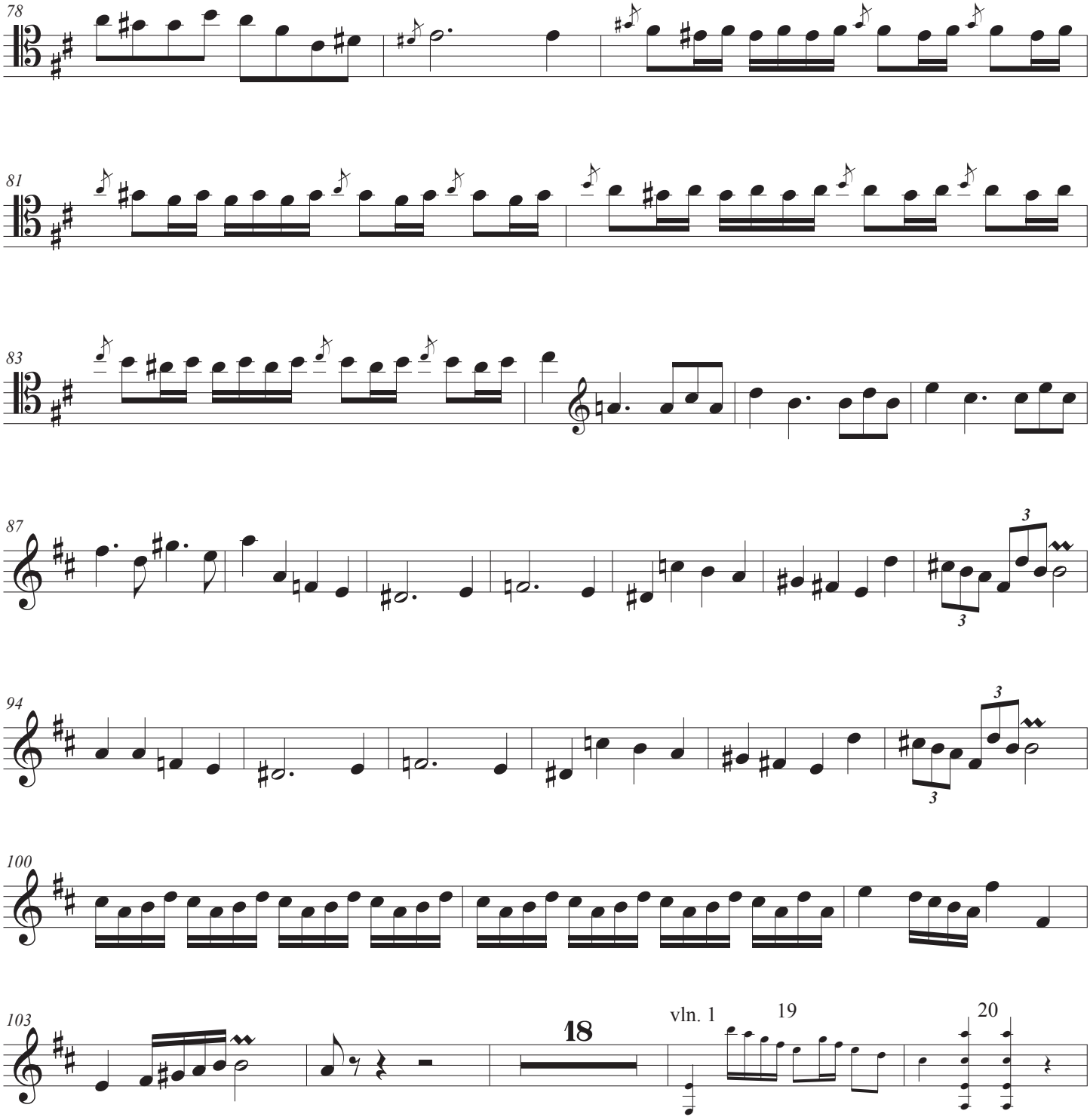
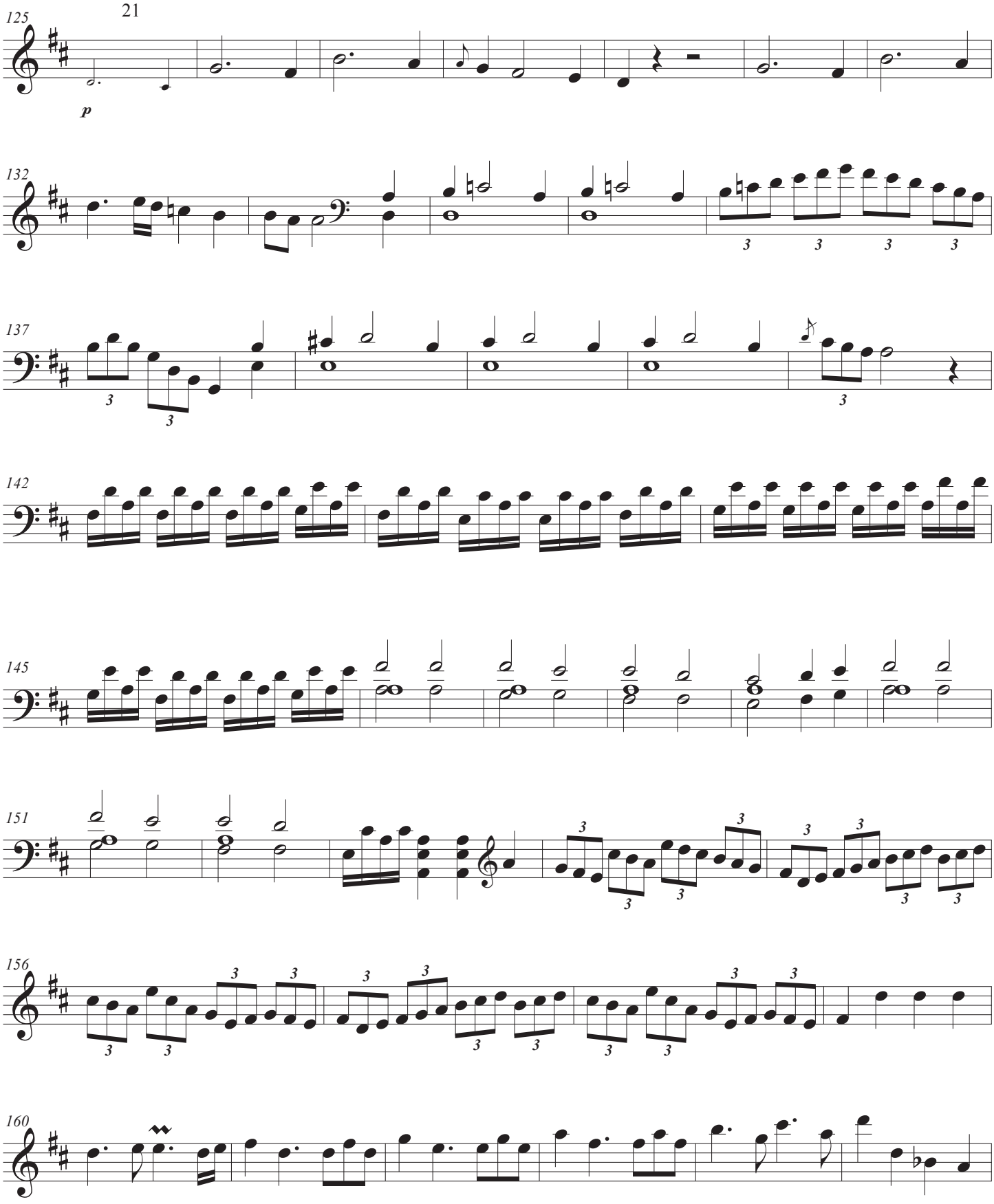
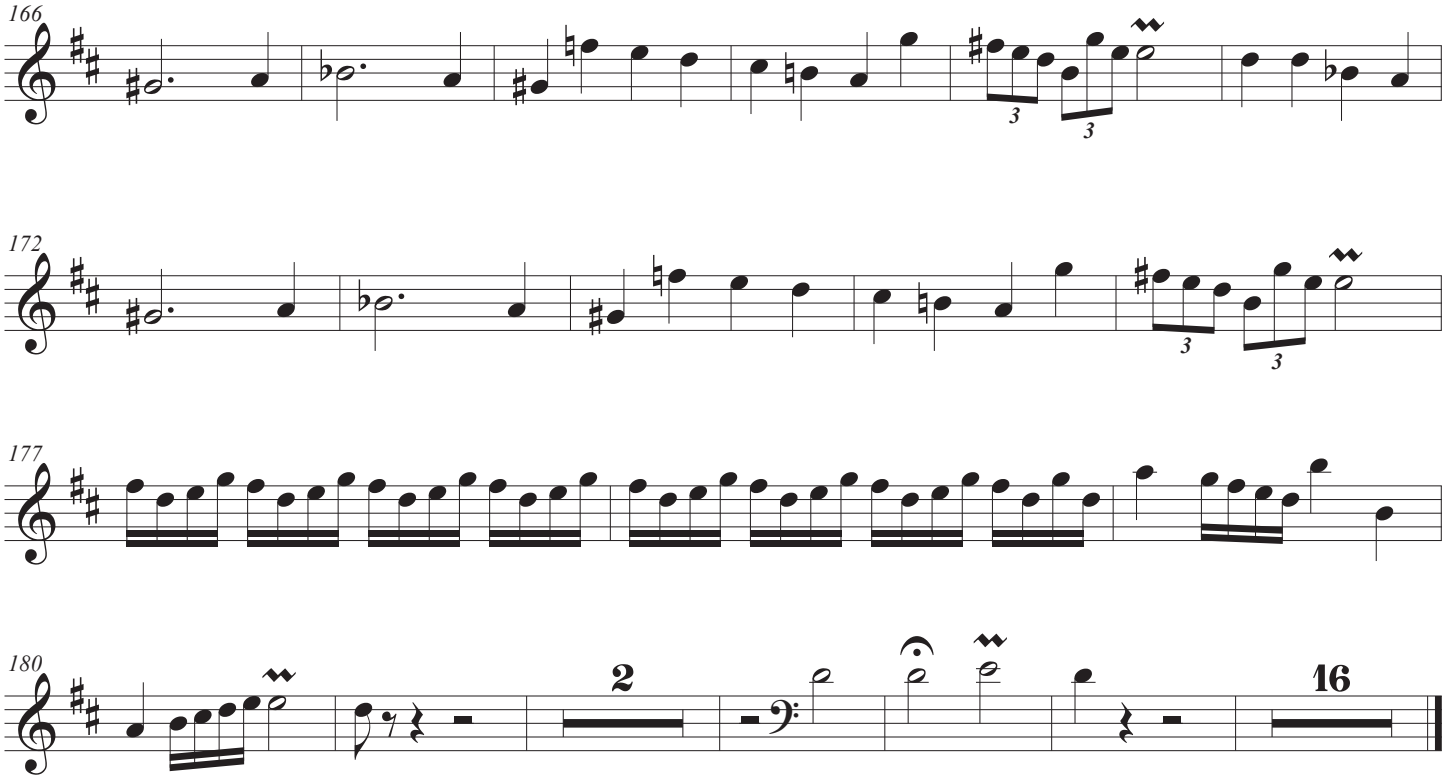
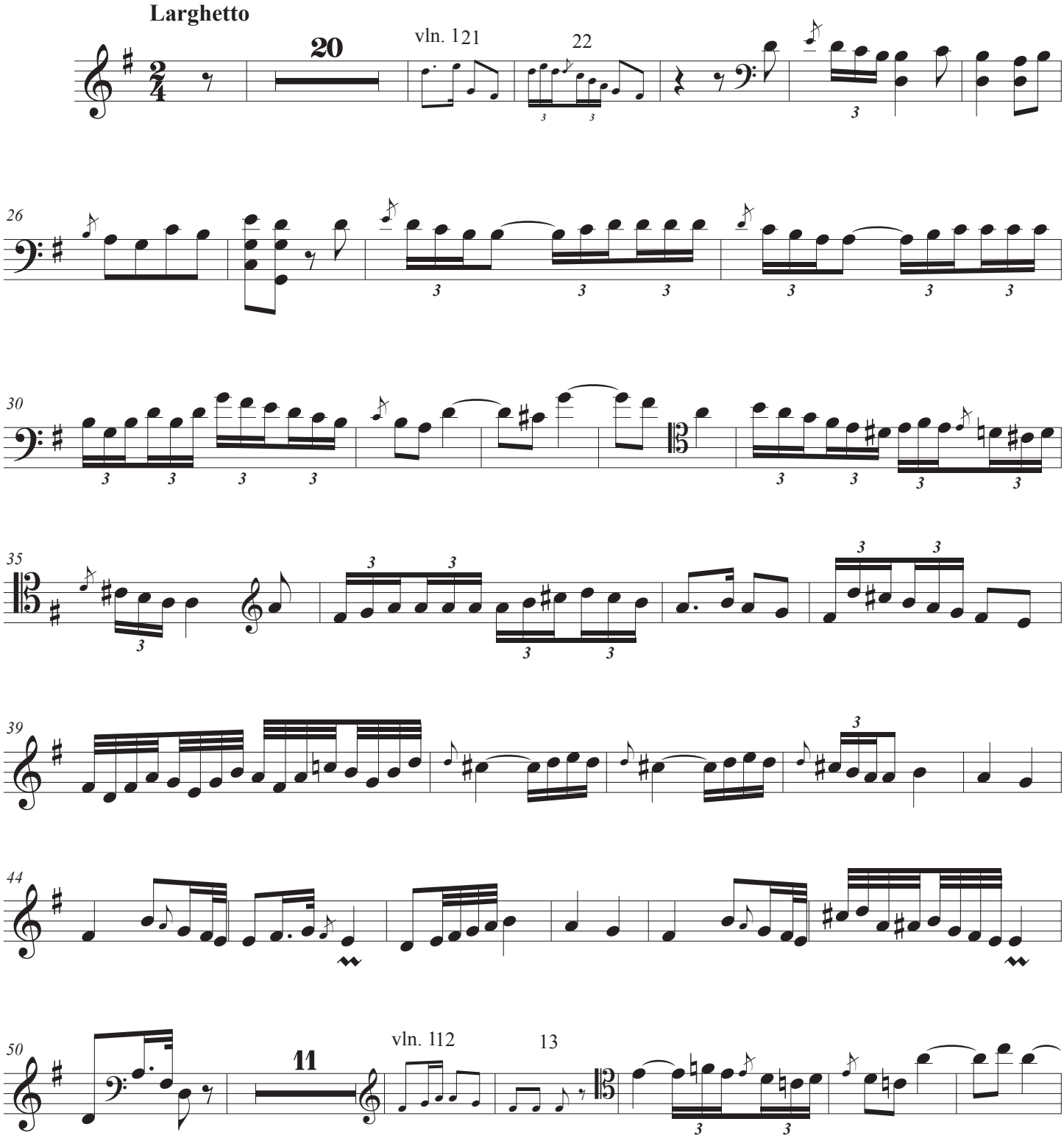

78
81
83
87
94
100
103
18
vln. 1
19
20


21
125
p
132
137
142
145
151
156
160


166
172
177
180
2
16

II



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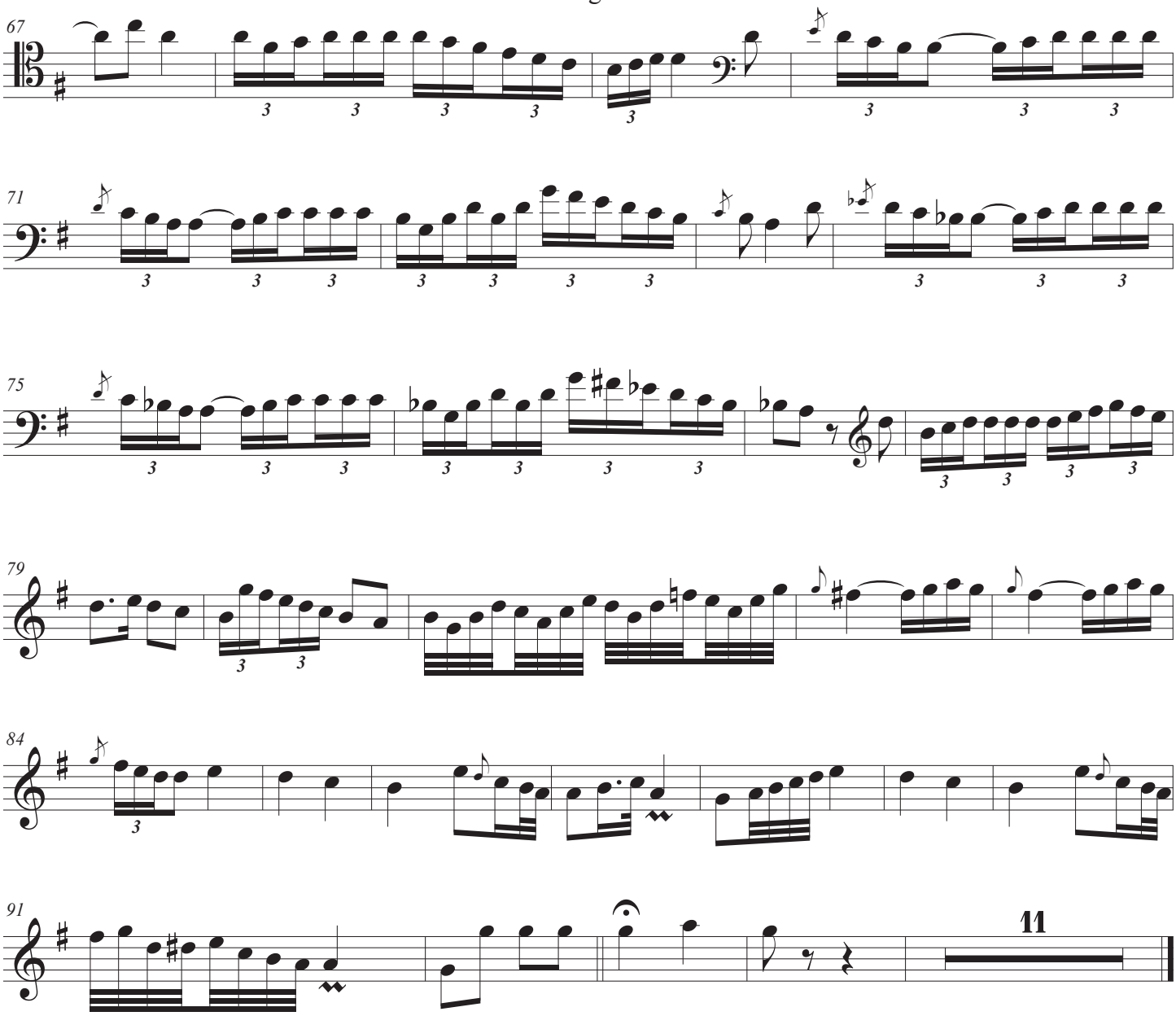
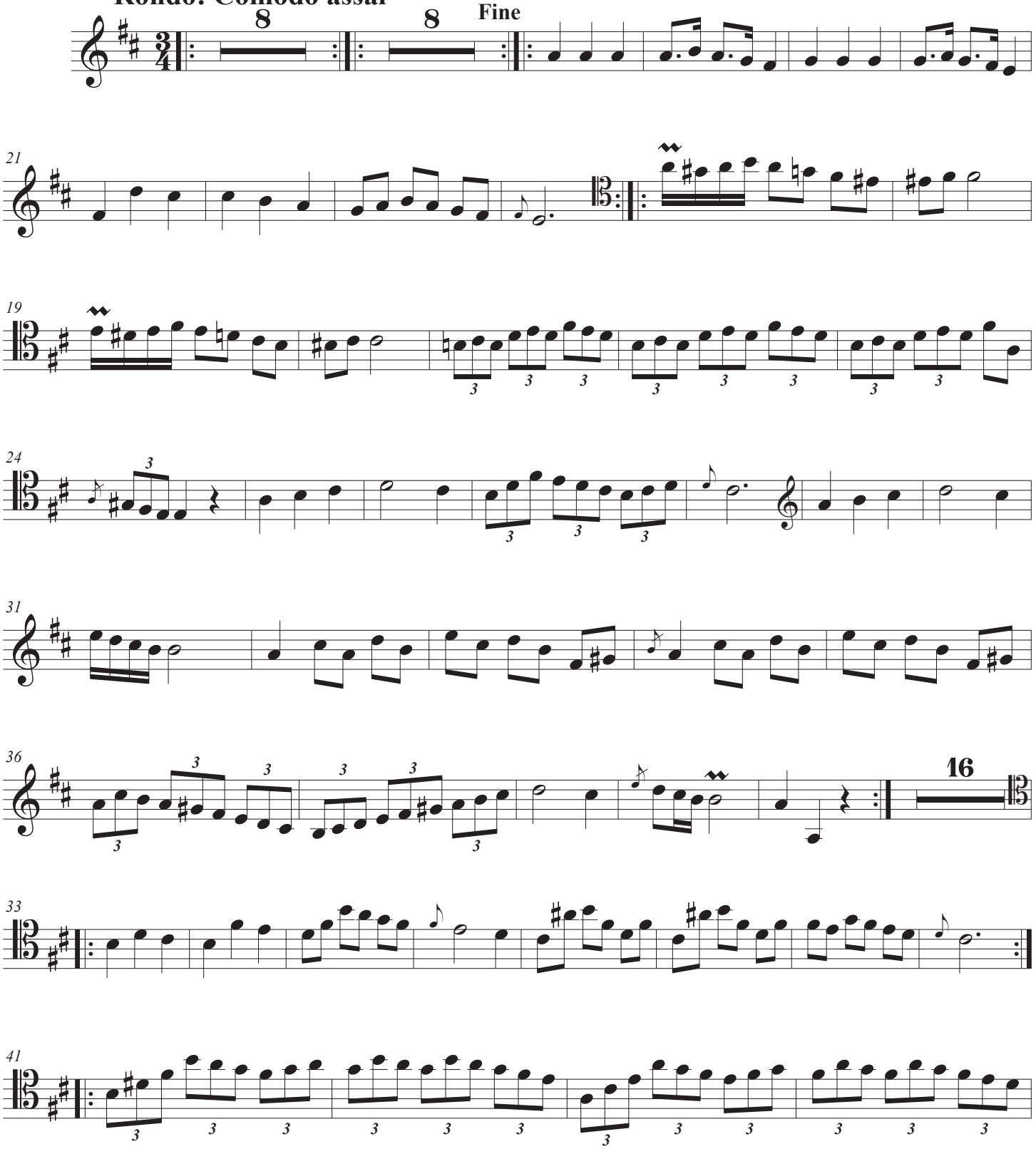

67
71
75
79
84
91
11

III

Rondo: Comodo assai



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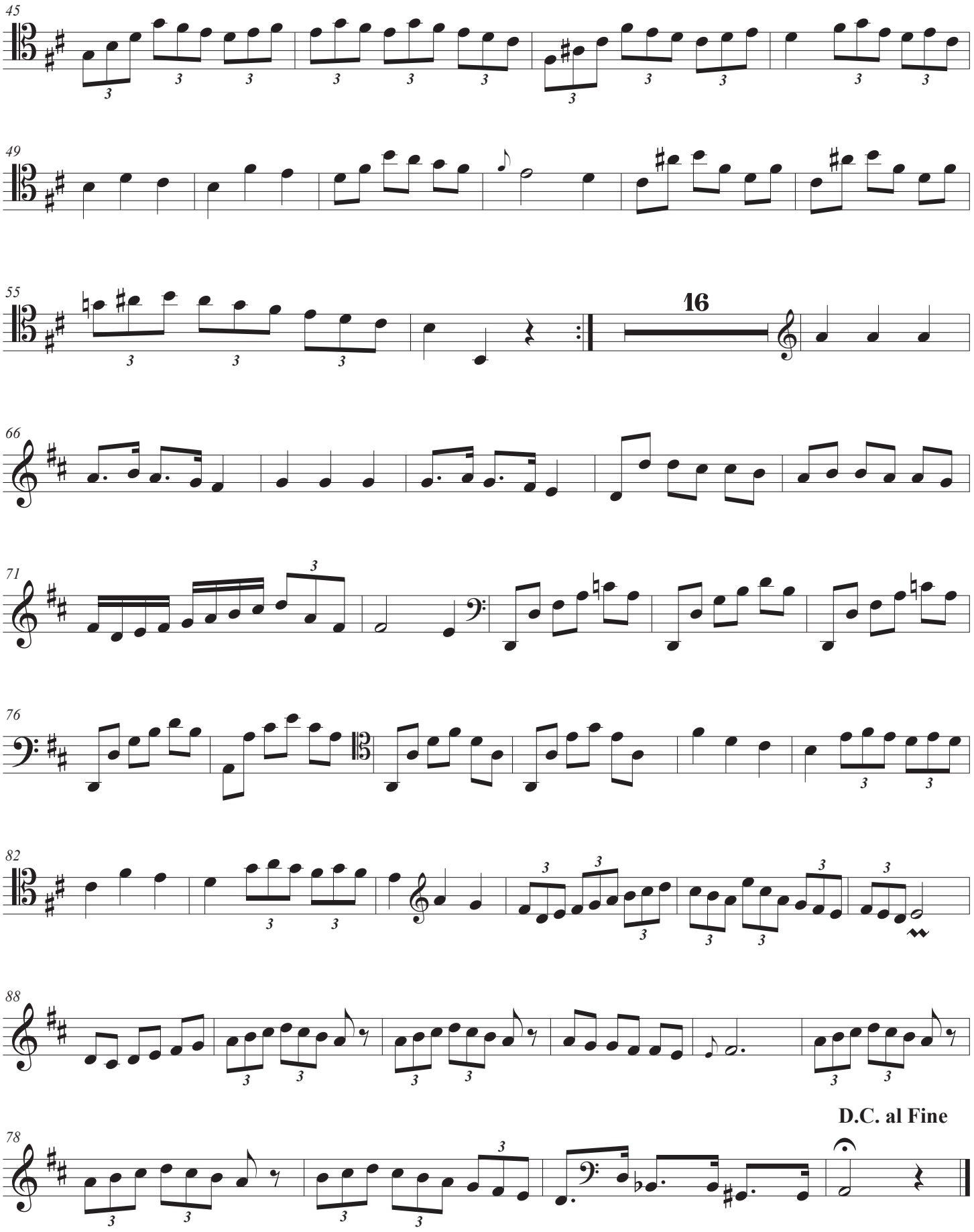
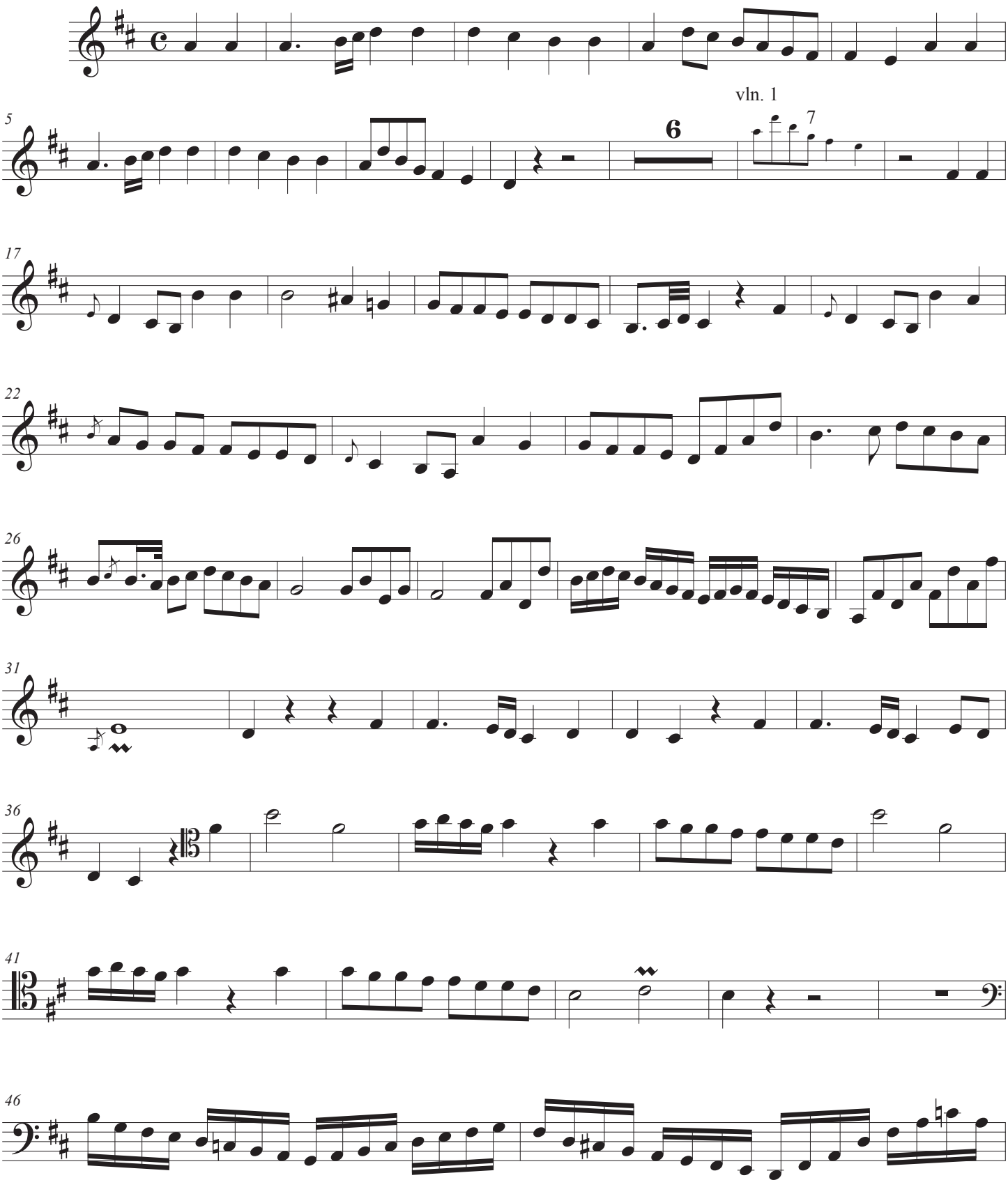

45
49
55
16
66
71
76
82
88
D.C. al Fine
78

IV

Rondo



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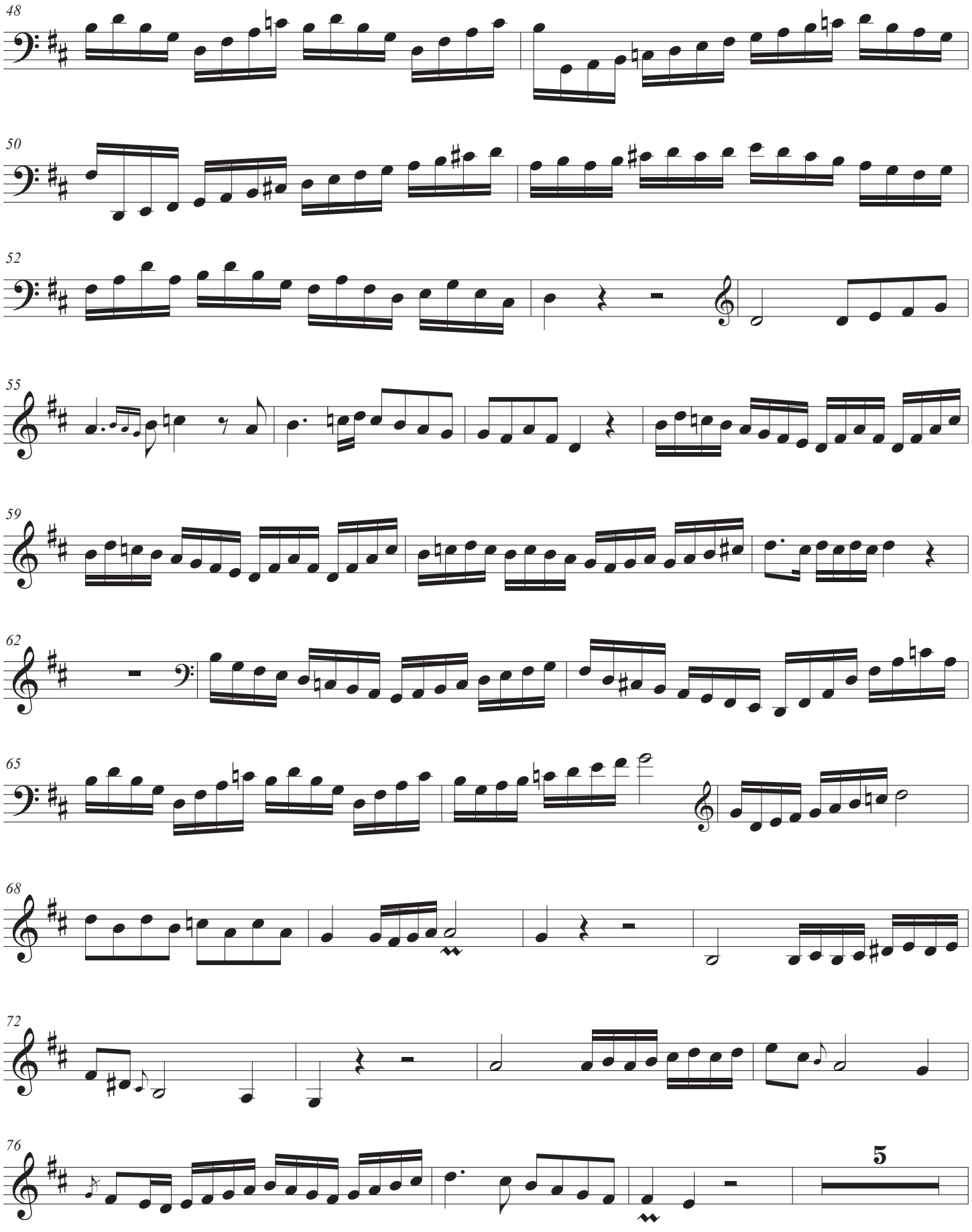
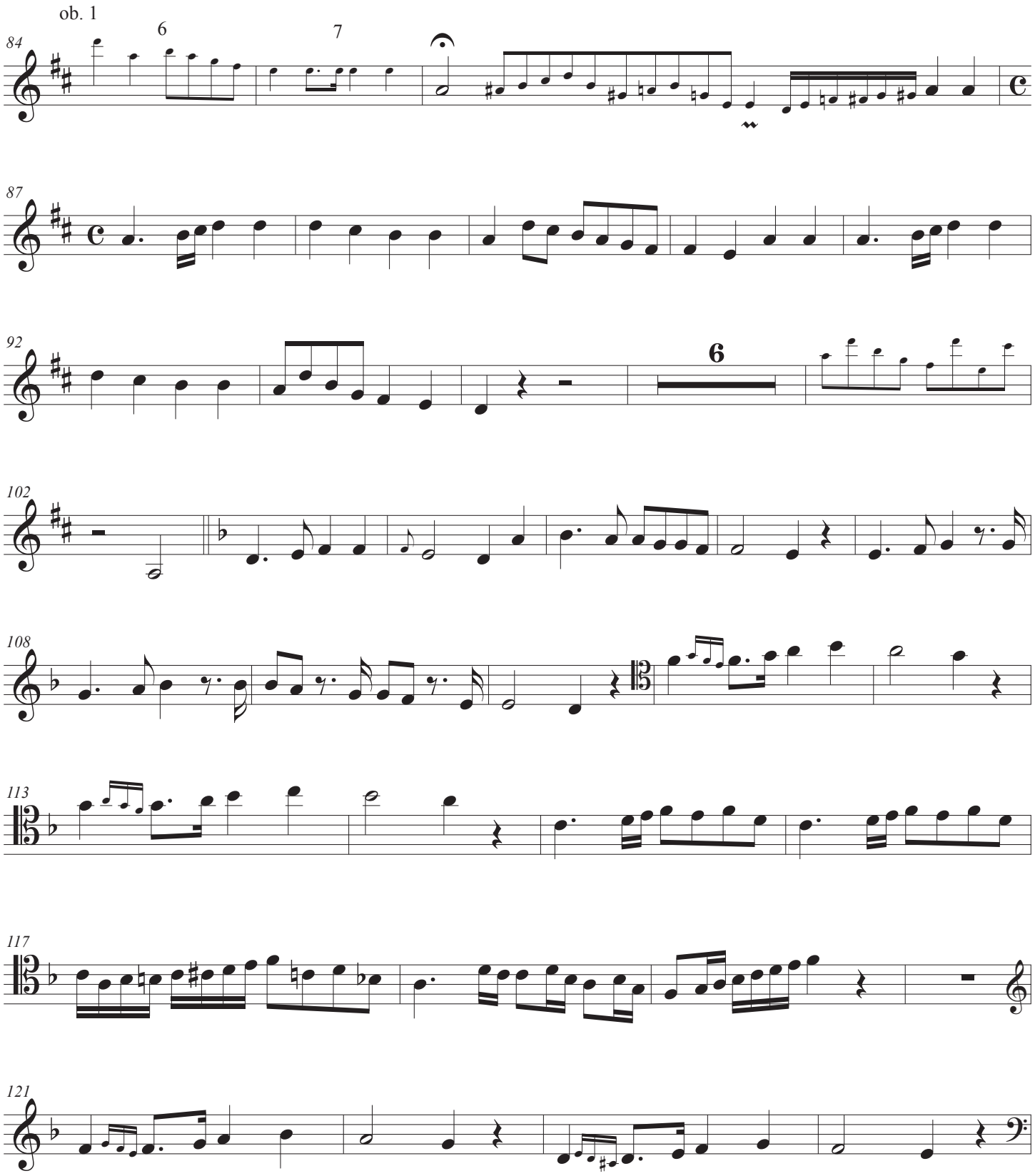
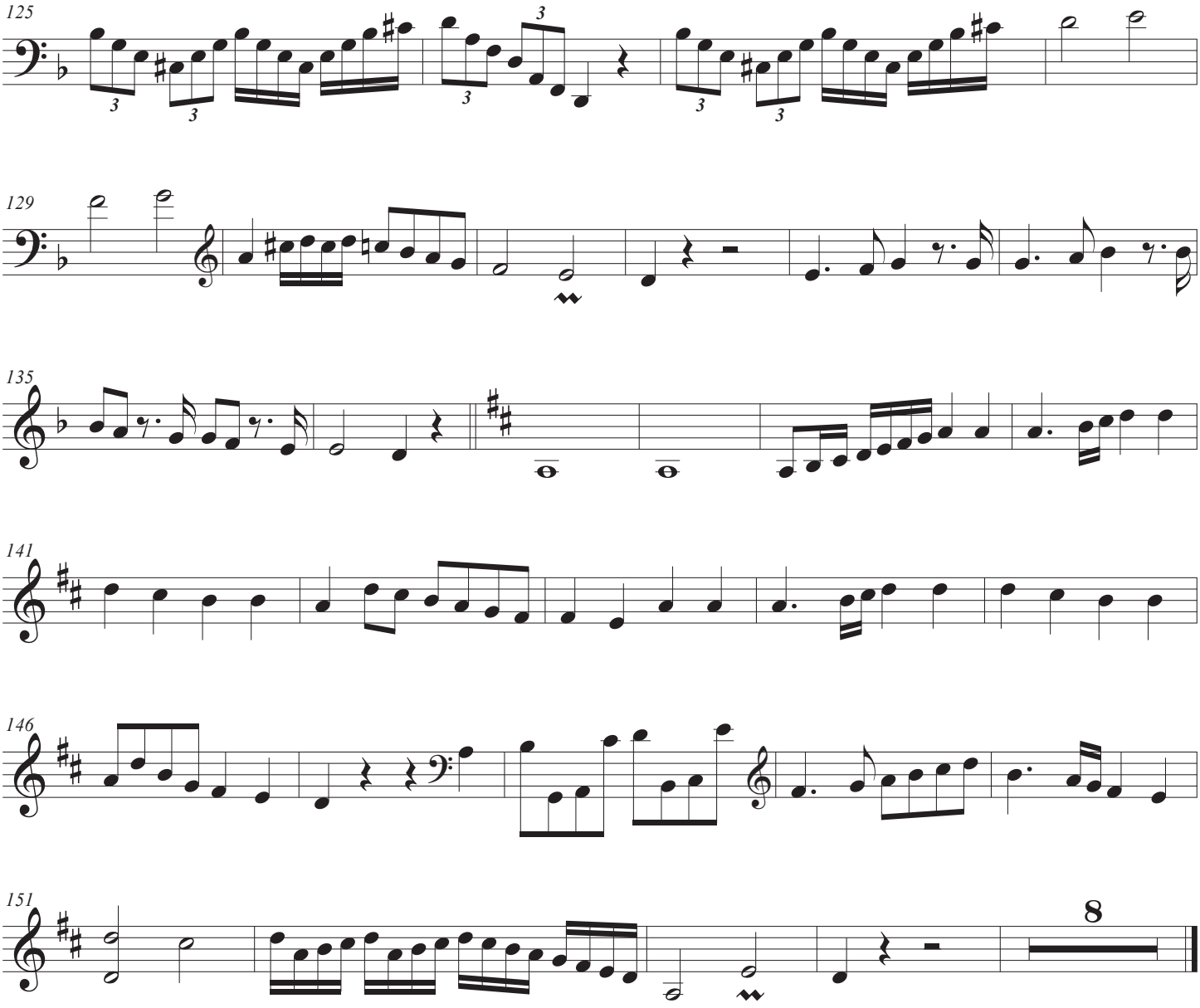

48
50
52
55
59
62
65
68
72
76
5


ob. 1
84
6
7
87
92
6
102
108
113
117
121


125
129
135
141
146
151
8