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I, Douglas Pew, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

It is entitled:

Missa 'Musica Sacra' for Mixed Chorus and Orchestra

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2506

Missa 'Musica Sacra' for Mixed Chorus and Orchestra

A dissertation submitted to the
Graduate School
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by

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Abstract

Missa 'Musica Sacra' for Mixed Chorus and Orchestra is a work of sacred classical music for liturgical or concert performance. It was composed for the Musica Sacra Warsaw-Praga Cathedral Choir with Pawel Lukaszewski as conductor. The work was begun and completed while I lived in Warsaw, Poland as a Fulbright Scholar during the 2011-12 academic year.

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MISSA 'MUSICA SACRA'

I. Kyrie

DOUGLAS PEW
(b 1980)

Adagio espressivo $\text{♩} = 54 - 56$

Musical score for woodwinds, percussion, harp, organ, and chorus. The score is in 2/2 time and consists of seven measures. The instruments listed are Flute 1,2; Oboe 1,2; B♭ Clarinet 1,2; Bassoon 1,2; Horn in F 1,2; Percussion; Harp; Chamber Organ; and Chorus (Soprano, Alto, Tenor, Bass). All parts are marked with a whole rest in every measure.

Adagio espressivo $\text{♩} = 54 - 56$

Musical score for strings. The score is in 2/2 time and consists of seven measures. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. The Violin II part starts with a half note G4, a half note A4, and a half note B4. The Viola part starts with a half note G4, a half note A4, and a half note B4. The Violoncello part starts with a half note G4, a half note A4, and a half note B4. The Contrabass part starts with a half note G4, a half note A4, and a half note B4. Dynamics include *p* and *mp*. Performance instructions include *div.*, *arco*, and *pizz.*

8

S
A
T
B

8

VI. I
VI. II
Vla.
Vcl.
Cb.

mf *div.* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*

mf *mp* *mp* *mp* *mp* *mp*



Rit. _ _

15

S
A
T
B

15

VI. I
VI. II
Vla.
Vcl.
Cb.

mf *div.* *f* *mp* *mp* *mp*

mf *f* *f* *mp* *mp* *mp*

mf *f* *f* *mp* *mp* *mp*

mf *f* *f* *mp* *mp* *mp*

mf *f* *f* *mp* *mp* *mp*

mf *f* *f* *mp* *mp* *mp*

Rit. _ _

22 **A** A tempo

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hp. 

Org. 

S. 
Ky - ri - e e - le - i - son, ky - ri - e e -

A. 
Ky - ri - e e - le - i - son, ky - ri -

T. 
Ky - ri - e e - le - i - son, ky - ri -

B. 
Ky - ri - e e - le - i - son,

22 **A** A tempo

VI. I 

VI. II 

Vla. 

Vcl. 

Cb. 

29

Fl.

Ob.

Cl. *mf* *mp* 1.

Bsn. *mf* *mp* 1.

Hn.

Hp.

Org.

S *f* *mf*
le - i - son, e - le - i - son, ky - ri - e,

A *f* *mf*
e, ky - ri - e e - le - i - son, ky - ri -

T *f* *mf*
e e - le - i - son, e - le - i - son, e - le - i - son, ky - ri -

B *f*
ky - ri - e, ky - ri - e e - le - i - son,

29

Vl. I *mf* div. unis.

Vl. II *mf*

Vla. *mf* unis.

Vcl. *mf*

Cb. *mf*

Fl. —

Ob. —

Cl. *mf* — *p*

Bsn. *mf* —

Hn. —

Hp. —

Org. —

S *f* — *p dolce*
 ky - ri - e e - le - i - son, — ky - ri -

A *f* — *p dolce*
 e, ky - ri - e e - le - i - son, — ky - ri -

T *f* —
 e, ky - ri - e e - le - i - son, —

B *mf* — *f* —
 ky - ri - e e - le - i - son,

36 VI. I *mf* — *p*

VI. II *mf* — *p*

Vla. *mf* — *p*

Vcl. *mf* — *p* *div.*

Cb. *mf* — *p*

Poco rit. _ _ _ _ _

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Org.

S

A

T

B

p

mp

p

mp

p dolce

mp

espr.

p

p dolce

mp

p

e e - le - i - son.

e e - le - i - son, e - le - i - son.

ky - ri - e e - le - i - son.

ky - ri - e e - le - i - son.

Poco rit. _ _ _ _ _

44

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mp

div.

mp

mp

p

p

mp

p

mp

p

B Poco più mosso $\text{♩} = c76$

52

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Hp.

Org. *f* 8', 4', 2'

S. *f poco agitato* Chris - te e - le - i - son, Chris - te e - le - i - son,

A. *f poco agitato* Chris - te e - le - i - son, Chris - te e - le - i - son,

T. *f poco agitato* Chris - te e - le - i - son, Chris - te e -

B. *f poco agitato* Chris - te e - le - i - son, Chris - te e -

B Poco più mosso $\text{♩} = c76$

53 div. *fz* unis. *mf* *fz* *mf*

VI. I *fz* *mf* *fz* *mf*

VI. II *fz* *mf* *fz* *mf*

Vla. *fz* *fz* *fz* *fz*

Vcl. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Poco rit. _ _ _ _ _ Poco meno

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Org.

S

A

T

B

mf

mp

f

mf

mp

son, Chris - te, Chris - te,

son, Chris - te, Chris - te,

le - i - son, Chris - te, Chris - te,

le - i - son, Chris - te, Chris - te,

Poco rit. _ _ _ _ _ Poco meno

67

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mp

mf

mp

mf

mp

unis.

unis.

unis.

unis.

Rall. - - - - -

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Org.

S

A

T

B

mp Chris - te, *p* Chris - te.

mp Chris - te, *p* Chris - te.

mp Chris - te, *p* Chris - te.

mp Chris - te, *p* Chris - te.

Rall. - - - - -

74

VI. I

VI. II

Vla.

Vcl.

Cb.

© **Tempo I** $\text{♩} = 54 - 56$

80

Fl. *p*

Ob. *p*

Cl. *mp* 1.

Bsn. *mp* 1.

Hn.

Hp. *mp*

S. *mf* *espress.*
Ky - ri - e e - le - i - son, ky - ri -

A. *mf* *espress.*
Ky - ri - e e - le - i - son,

T. *mf* *espress.*
Ky - ri - e e - le - i - son,

B. *mf* *espress.*
Ky - ri - e e - le - i -

© **Tempo I** $\text{♩} = 54 - 56$

80

VI. I *mp*

VI. II *p* *mp*

Vla. *p* *mp* *div.*

Vcl. *div.*

Cb. *p* *mp*

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

S.

A.

T.

B.

mf

f

mp

f

f

f

f

e e - le - i - son, e - le - i - son, ky - ri -

ky - ri - e, ky - ri - e e - le - i - son,

ky - ri - e e - le - i - son, e - le - i - son,

son, ky - ri - e, ky - ri - e e - le - i - son,

86

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

div.

unis.

unis.

div.

unis.

93

Fl.

Ob.

Cl. *mf*

Bsn. *mp* *mf*

Hn.

Hp.

S. *f*
e, ky - ri - e e - le - i - son,

A. *mf* *f*
ky - ri - e, ky - ri - e e - le - i - son,

T. *mf* *f*
ky - ri - e, ky - ri - e e - le - i - son,

B. *mf* *f*
ky - ri - e e - le - - - i - son,

93

Vi. I *mf* *div.*

Vi. II *mf*

Vla. *mf*

Vcl. *mf* *unis.*

Cb. *mf*

100

Fl.

Ob.

Cl. *p* *mp*

Bsn. *p* *mp*

Hn.

Hp.

S *p dolce* *mp*
 ky - ri - e e - le - i - son.

A *p dolce* *mp*
 ky - ri - e e - le - i - son, e - le -

T *p dolce* *mp* *espr.*
 ky - ri - e e - le - i -

B *p dolce* *mp*
 ky - ri - e e - le - i - son.

100

Vi. I *p* *mp*

Vi. II *p* *mp* *div.*

Vla. *p* *mp*

Vcl.

Cb. *p* *mp*

Poco a poco rit. al fin

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

S

A

T

B

p

p

mf

mf

mf

mf

i - son.

son.

Poco a poco rit. al fin

108

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

p

p

p

p

p

mf

p

unis.

div.

div.

II. Gloria

Andante, quasi recitativo ♩ = 69 - 72

Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F 1,2

Percussion

Harp

Solo

Chorus

Violin I

Violin II

Viola

Violoncello

Contrabass

Muted

Triangle, lv.

mf

f *fp*

mf

mp *p*

poco marcato

mp *p*

mp *p*

Glo-ri-a in ex-cel-sis De-o et in ter-ra pax ho-mi-ni-bus

Glo-ri-a, et in ter-ra,

Glo-ri-a, et in ter-ra,

Andante, quasi recitativo ♩ = 69 - 72

5

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trng.

Hp.

(Solo)
S
bo-nae, vo - lun - ta - tis, — bo - nae vo - lun - ta - tis.

(Altri) *mp*
S
bo - nae vo - lun - ta - - - tis,

mp
A
bo - nae vo - lun - ta - - - tis,

5

VI. I

VI. II

Vla.

Vcl.

Cb.

p *f* *p* *f* *mp* *mf*

Solo, arco

tr

glissando

f

7

Fl. *f*

Ob. 1. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *fp*

Trng.

Hp. 12

(Solo) *f* *energico, poco marcato*
 Lau - da - mus te, be - ne - di - ci - mus te,

(Altri) *mf* *energico*
 Lau - da - mus te,

A *mf* *energico*
 Lau - da - mus te,

7

VI. I *f* *tr* *p*

VI. II *f* *tr* *p* Tutti, div. *mf*

Vla. *f* *tr* *p* Tutti, div. *mf*

Vcl. Solo, arco *f* *tr* *p* Tutti *mf*

Cb. Solo, pizz. *f*

10 Fl. *tr*
 Ob. 1. *tr*
 B \flat Cl. 1. *tr*
 Bsn. 1. *tr*
 Hn. *fp*
 Trng.
 Hp. *f* *gliss.* [F] 12
 S (Solo)
 S (Altri) *f* a - do - ra - mus te, glo-ri-fi - ca - mus te,
 A *f* a - do - ra - mus te, glo-ri-fi - ca - mus te,
 10 VI. I
 VI. II *f*
 Vla. *f*
 Vcl. *f*
 Cb.

13

Fl. *fp* *f*

Ob. *fp* *f*

B♭ Cl. *fp* *f*

Bsn. *fp* *f*

Hn. Open *mf*

Perc. Glockenspiel, l.v. (medium rubber mallet) *mp*

Hp.

S (Solo) *mf* *f*
 gra-ti-as a - gi-mus ti-bi, Do-mi-ne De - us, —

S (Altri) *mf* *f*
 prop-ter mag - nam glo - ri-am tu-am, Do-mi-ne

A *mf* *f*
 prop-ter mag - nam glo - ri-am tu-am, Do-mi-ne

13 Tutti, div. *fp* *fp* *fp* *fp* *fp* *fp*

Vl. I *fp* *fp*

Vl. II *fp* *fp*

Vla. *fp* *fp*

Vcl. *fp* *fp* div.

Cb. *fp* *fp* Tutti arco

18

Fl. *f* *fp* *f*

Ob. *f* *fp* *f* a2

B♭ Cl. *f* *fp* *f*

Bsn. *f* *fp* *f*

Hn. *f* *fp* *f*

Glck. *f* *fp* *f*

Hp. *ff* [D#, C#] 14 6

(Solo) *ff*
 S Rex cae-les-tis, De-us Pa-ter om-ni-potens.

(Altri) *f*
 S De-us, om-ni-po-tens.

f
 A De-us, om-ni-po-tens.

18

VI. I *fp* *p* *f*

VI. II *fp* *p* *f*

Vla. *fp* *fp* *fp* *fp* *f*

Vcl. *fp* *fp* *fp* *fp* *f*

Cb. *fp* *fp* *fp* *fp* *f*

21 **(D) A tempo**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.
Tubular Bells, l.v.
(medium hard mallet)
p

Hp.

S (Solo) *mf espress.*
Do-mi - ne Fi - li U-ni - ge-ni - te, Je - su Chris - te,

S (Altri) *mp*
Do-mi-ne Fi - li U - ni - ge - ni - te, Je - su

A *mp*
Do-mi-ne Fi - li U - ni - ge - ni - te, Je - su

21 **(D) A tempo**

VI. I

VI. II

Vla.

Vcl. *pizz.*
mp

Cb. *pizz.*
mp

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tb.Bs.

Hp.

(Solo) *espress.*

S
Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa -

(Altri)

S
Chris - te, Do - mi - ne De - us, Ag - nus De - i,

A
Chris - te, Do - mi - ne De - us, Ag - nus De - i,

25

VI. I
mutes on
fp

VI. II
mutes on
fp

Vla.
mutes on,
non div.
fp

Vcl.

Cb.

Poco mov.

29

Fl. *mf* a2 >

Ob. *mf* 1. >

B♭ Cl. *mf* 1. >

Bsn. *mf* >

Hn.

Tb.Bs. *mp*

Hp.

(Solo) *energico*

S tris, _____ qui tol - lis pec-ca - ta mun - di,

(Altri) *mf energico*

S — Fi-li-us Pa - tris, — mi-se - re - re — no - bis;

A — Fi-li-us Pa - tris, — mi-se - re - re — no - bis;

Poco mov.

29

VI. I *mf* mutes off

VI. II *mf* mutes off

Vla. *mf* mutes off

Vcl. *mf*

Cb. *mf*

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tb.Bls.

Hp.

S (Solo) *f*
 qui tol - lis pec-ca - ta mun - di,

S (Altri) *f*
 sus - ci - pe dep-re - ca - ti - o - nem nos - trum.

A *f*
 sus - ci - pe dep-re - ca - ti - o - nem nos - trum.

34

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*
 div. unis. div. unis. div. unis.

Cb. *f*

Rit. _ _

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tb.Bls.

Hp.

S (Solo) *f*
 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

S (Altri) *mf*
 Qui se - des ad dex - te - ram Pa - tris.

A *mf*
 Qui se - des ad dex - te - ram Pa - tris.

Rit. _ _

38

non div.

VI. I

VI. II

Vla.

Vcl.

Cb.

(E) Energico ♩ = c80

42

Fl. *a2* *mf* ³

Ob. *a2* *mf* ³

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *Open* *p* *mf*

Perc. Triangle, lv. *mf*

Hp. *mf*

S (Solo)

S (Altri) *f* *energico, poco marcato* ³

A *f* *energico, poco marcato* ³

Quo-ni - am - tu - so - lus Sanc - tus, tu so - lus Do-mi - nus,

Quo-ni - am - tu - so - lus Sanc - tus, tu so - lus Do-mi - nus,

(E) Energico ♩ = c80

42

VI. I *mp* *tr*

VI. II *f* *div.*

Vla. *f*

Vcl. *f*

Cb. *f* *div.*

45

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trng.

Hp.

S (Solo)

S (Altri)

A

tu so - lus Al-tis - si-mus, Je-su Chris-te, Je-su Chris - te, —

tu so - lus Al-tis - si-mus, Je-su Chris-te, Je-su Chris - te, —

45

tr tr tr tr tr tr tr tr

VI. I

VI. II

Vla.

Vcl.

Cb.

47

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trng.

Hp.

S (Solo)

S (Altri)

A

47

VI. I

VI. II

Vla.

Vcl.

Cb.

p

f

p

f

maestoso

tr

div.

f

f

f

f

A - men,

cum San - cto Spi - ri - tu: in glo - ri -

cum San - cto Spi - ri - tu: in glo - ri -

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trng.

Hp.

(Solo)
S

(Altri)
S

A

49

VI. I

VI. II

Vla.

Vcl.

Cb.

a De - i Pa - - - tris.

a De - i Pa - - - tris.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trng.

Hp.

(Solo)
S
A - - - - - men,

(Altri)
S

A

51

tr tr tr tr tr tr

VI. I

VI. II

Vla.

Vcl.

unis.
Cb.

53

Fl. *a2* *mf*

Ob. *a2* *mf*

B♭ Cl. *a2* *mf*

Bsn. *mf*

Hn.

Perc. *f* *ff*

Hp.

S (Solo) *ff*
A-men, A - - - - men, A - - - - men.

S (Altri) *f* *ff*
A - - - - men, A - - - - men.

A *f* *ff*
A - - - - men, A - - - - men.

53

VI. I *tr* *tr* *ff*

VI. II *ff*

Vla. *div.* *ff*

Vcl. *div.* *ff*

Cb. *f* *ff*

III. Pater Noster

Andante poco rubato ♩ = c76

Flute 1,2
 Oboe 1,2
 Clarinet in B \flat 1,2
 Bassoon 1,2

Harp
f clamoroso
sim.

S
 A
 T
 B
 Chorus
mf
 Pa - ter nos - ter, qui es in cae - lis,
 Pa - ter nos - ter, qui es in cae - lis,
 Pa - ter nos - ter, qui es in cae - lis,
 Pa - ter nos - ter, qui es in cae - lis,

Violin I
 Violin II
 Viola (div.)
 Violoncello
 Contrabass

div.
p
div., espress.
mf
mf
espress.
p
mf
mf
clamoroso
fz
mf
sim.
fz
mf
clamoroso
fz
mf
sim.
fz
mf

6

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf* *mp* *mf*

Hp. *f* *f*

S *f* sanc - ti - fi - ce - tur No - men Tu - um, ad - ve - ni - at

A *f* sanc - ti - fi - ce - tur No - men Tu - um, ad - ve - ni - at

T *f* sanc - ti - fi - ce - tur No - men Tu - um, ad - ve - ni - at

B *f* sanc - ti - fi - ce - tur No - men tu - um, ad - ve - ni - at

6

Vln. I *mp* *p* *p*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *fz* *f* *div.* *fz* *f*

Cb. *fz* *f* *div.* *fz* *f*

12

Fl. *a2* *p* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hp. *f*

S *p* *più f* *f*

A *p* *più f* *f*

T *p* *più f* *f*

B *p* *più f* *f*

Reg-num Tu - um, fi - at vo - lun-tas Tu - a, si - cut in

12

Vln. I *mp*

Vln. II *f*

Vla. *f*

Vc. *unis.* *fz* *f* *fz* *f*

Cb. *fz* *f* *fz* *f*

Rit. _ _ _ (F) Poco più mosso ♩ = c84

18

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf* *p*

Hp. *mf* *mp*

S
A
T
B

cae - lo, et in ter - ra. Pa-nem nos - trum

cae - lo, et in ter - ra. Pa-nem nos - trum

cae - lo, et in ter - ra. Pa-nem nos - trum

cae - lo, et in ter - ra. Pa-nem nos - trum

Rit. _ _ _ (F) Poco più mosso ♩ = c84

18

Vln. I *sp*

Vln. II *sp*

Vla. *sp*

Vc. *mfz* *spz* *p*

Cb. *mfz* *spz* *p*

ten. - - - - -

24

Fl. *mp* 1.

Ob. *mp* 1.

Cl. *mp* 2. 1. 7

Bsn. *mp* 1.

Hp. *mf*

S *espress.* *mf*

A *espress.* *mf*

T *espress.* *mf*

B *espress.* *mf*

quo - ti - di - a - num da no - bis ho - di - e,

ten. - - - - -

24

Vln. I *espress.* *mf* *mp*

Vln. II *espress.* *mf*

Vla. *espress.* *mf*

Vc. *mpz* *mf*

Cb. *mpz* *mf*

A tempo

28

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *fz* *mp* *fz*

Hp. *f clamoroso* *f*

S *f* et di - mit - te no-bis de - bi - ta

A *f* et di - mit - te no-bis de - bi - ta

T *f* et di - mi - te no-bis de - bi - ta

B *f* et di - mi - te no-bis de - bi - ta

A tempo

28

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *fz clamoroso* *f*

Cb. *fz clamoroso* *f*

33

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *fz*

Hp. *f*

S. *più f*
nos - tra, si - cut et nos di - mit - ti -

A. *più f*
nos - tra, si - cut et nos di - mi - ti -

T. *più f*
nos - tra, si - cut et nos di - mi - ti -

B. *più f*
nos - tra, si - cut et nos di - mi - ti -

Vln. I *mp*

Vln. II *più f*

Vla. *più f*

Vc. *fz*

Cb. *fz*

Rit. ----- (G) ten. ----- A tempo

Musical score for woodwinds and harp. The score is in 6/4 time and consists of three measures. The first measure is marked *mp* with a triplet of eighth notes. The second measure is marked *f* with a triplet of eighth notes. The third measure is marked *più f* with a 7-measure rest. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Harp (Hp.).

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 6/4 time and consists of three measures. The first measure is marked *f* with the instruction *con passione*. The second measure is marked *con passione*. The third measure is marked *ff* with the instruction *con passione*. The lyrics are: "de - bi - to - ri - bus mus de - bi - to - ri - bus mus de - bi - to - ri - bus".

Rit. ----- (G) ten. ----- A tempo

Musical score for strings. The score is in 6/4 time and consists of three measures. The first measure is marked *mf*. The second measure is marked *ff*. The third measure is marked *ff*. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

41

Fl. *mp*

Ob. *mp* a2

Cl. *mp* *p* *mp* *mp*

Bsn. *mp* *p* *mfz*

Hp. *f* *mf*

S (Solo)

S (Altri) *f*

A *f*

T *f*

B *f*

nos - tris, et ne nos in - du - cas

nos - tri, et ne nos in - du - cas

nos - tri, et ne nos in - du - cas

nos - tri, et ne nos in - du - cas

Vln. I *mp* *p*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mfz* *mf* *f*

Cb. *mfz* *mf* *f*

46

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

Hp. *mp* *p*

S *mp* *mp*

A *mp* *mp*

T *mp* *mp*

B *mp* *mp*

in ten - ta - ti - o - nem, sed li - be - ra nos a

46


Vln. I *mp*


Vln. II *mp*


Vla. *mp*

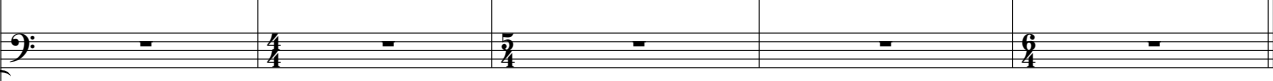
Vc. *mfz* *mp* *mpz* *mp*


Cb. *mfz* *mp* *mpz* *mp*

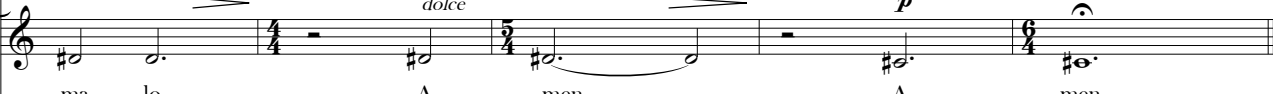
Fl. 

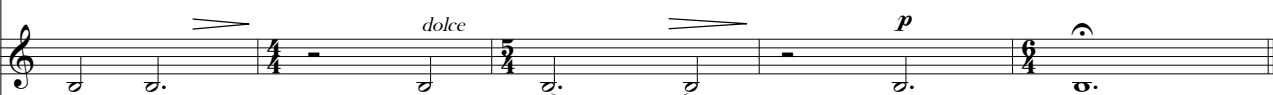
Ob. 

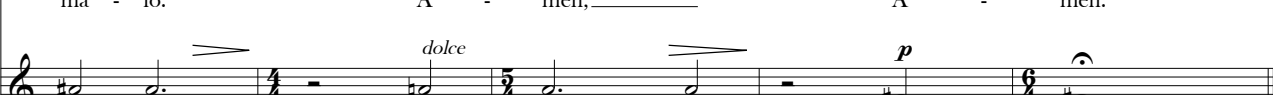
Cl. 

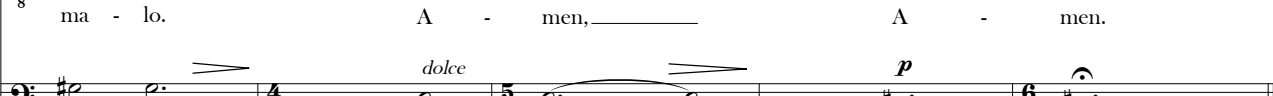
Bsn. 

Hp. 

S 

A 

T 

B 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

IV. Sanctus & Benedictus

Andante, poco rubato $\text{♩} = 80$ **Rit.** _ _ _ **A tempo**

1. $\overset{\frown}{\text{p}}$

1. $\overset{\frown}{mf}$

$\overset{\frown}{mf}$

$\overset{\frown}{mf}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

$\overset{\frown}{p}$

Sanc - tus, sanc - tus,

Sanc - tus, sanc - tus,

Sanc - tus, sanc - tus,

Sanc - tus, sanc - tus,

Andante, poco rubato $\text{♩} = 80$ **Rit.** _ _ _ **A tempo**

$\overset{\frown}{p}$ *sostenuto*

div. unis.

$\overset{\frown}{p}$ *sostenuto*

$\overset{\frown}{p}$ *sostenuto*

$\overset{\frown}{p}$ *sostenuto*

$\overset{\frown}{p}$ *sostenuto*

$\overset{\frown}{p}$ *sostenuto*

Rit. _ A tempo

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

sanc - - - tus, Sanc - tus, sanc - tus, sanc -

sanc - - - tus, Sanc - tus, sanc - tus, sanc -

sanc - - - tus, Sanc - tus, sanc - tus, sanc -

sanc - - - tus, Sanc - tus, sanc - tus, sanc -

Rit. _ A tempo

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

div.

mp

mp

mp

mp

mp

Poco energico

10 *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

1. *mf*

1.

2.

1. *mf*

1. *mf*

S *mf*

A *mf*

T *mf*

B *mf*

tus. Do - mi - nus De - us Sa - ba - oth,

tus. Do - mi - nus De - us Sa - ba - oth,

tus. Do - mi - nus De - us Sa - ba - oth,

tus. Do - mi - nus De - us Sa - ba - oth,

Poco energico

10 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

(H) Poco più mosso

15

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Org.

S *f*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

A *f*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

T *f*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

B *f*
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

(H) Poco più mosso

15

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Molto rit. _ _ _ _ _

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

cae - li et ter - ra, ple - ni sunt cae - li et ter - ra

cae - li et ter - ra ple - ni sunt cae - li et ter - ra

cae - li et ter - ra ple - ni sunt cae - li et ter - ra

cae - li et ter - ra ple - ni sunt cae - li et ter - ra

Molto rit. _ _ _ _ _

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Poco più mosso ♩ = c88

Ritard. - - - - -

26

Fl. *f* *più f*

Ob. *f* *più f*

Cl. *f* *più f*

Bsn. *f* *più f*

Hn. *f* *mf*

Org.

S *f* *più f*
glo-ri - a tu - a, glo - ri - a tu - a. Ho-

A *f* *più f*
glo-ri - a tu - a, glo - ri - a tu - a. Ho-

T *f* *più f*
glo-ri - a tu - a, glo - ri - a tu - a. Ho-

B *f* *più f*
glo-ri - a tu - a, glo - ri - a tu - a. Ho-

Poco più mosso ♩ = c88

Ritard. - - - - -

26

Vln. I *f* *più f*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

Poco meno ♩ = c84

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

san - na, ho - san - na in ex -

Poco meno ♩ = c84

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ritard.

I Tempo I ♩ = c76

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

cel - sis, in ex - cel - sis. Be - ne - dic - tus,

Ritard.

I Tempo I ♩ = c76

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p sostenuto

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni.

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi -

mp

mp

mp

mp

mp

mp

Rit. al fin

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

S

A

T

B

p

Ho - san - na in ex - cel - sis.

p

Ho - san - na in ex - cel - sis.

p

ni. Ho - san - na in ex - cel - sis.

p

ni. Ho - san - na in ex - cel - sis.

Rit. al fin

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

V. Agnus Dei

Largo sostenuto, doloroso $\text{♩} = c63$

Flute 1,2

Oboe 1,2

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2

Percussion

Chamber Organ

Harp

Soprano

Alto

Tenor

Bass

Chorus

mp

1.

mp

mf

2.

mp

mf

1.

mp

mf

f

mf

espress.
mp

Ag - nus De - i, Ag - nus

espress.
mp

Ag - nus De - i,

espress.
mp

Ag - nus De - i,

espress.
mp

Ag - nus De -

Largo sostenuto, doloroso $\text{♩} = c63$

Violin I

Violin II

Viola

Violoncello

Contrabass

mutes on

f *espress.*

mp

mutes on

f *espress.*

mp

mutes on

f *espress.*

mp

div.,
mutes on

f *espress.*

mp

7

Fl. *mf* *f*

Ob. 1. Solo *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Org.

Hp. *f* *mp*

S. *f* *mp cantabile*

A. *f* *mp cantabile*

T. *f*

B. *f*

Vln. I *mf* *f* mutes off

Vln. II *mf* *f* mutes off

Vla. *mf* *f* *mp cantabile*

Vc. *mf* *f* mutes off

Cb. *mf* *f* mutes off

De - i, qui tol - lis pe - ca - ta mun - di, mi - se -

Ag - nus De - i, qui tol - lis pe - ca - ta mun - di, mi - se -

Ag - nus De - i, qui tol - lis pe - ca - ta mun - di,

i, Ag - nus De - i, qui tol - lis pe - ca - ta mun - di,

Poco movimiento ♩ = c69

Rit. _ _

13

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Org.

Hp. *mf*

S. re - re, mi-se - re - re, mi-se - re - re no - bis.

A. re - re, mi-se - re - re, mi-se - re - re no - bis.

T.

B.

Poco movimiento ♩ = c69

Rit. _ _

13

Vln. I

Vln. II

Vla. *mf* mutes off

Vc.

Cb. *pizz.*

J Tempo I, doloroso

ten. — A tempo

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S

A

T

B

espress. *mp* *f*

Ag-nus De - i, Ag - nus De - i, qui tol - lis pe - ca - ta

espress. *mp* *f*

Ag-nus De - i, Ag - nus De - i, qui tol - lis pe - ca - ta

espress. *mp* *f* *espress.*

Ag-nus De - i, Ag-nus, Ag-nus De - i, qui tol - lis pe - ca - ta

espress. *mp* *f* *espress.*

Ag-nus De - i, Ag-nus De - i, qui tol - lis pe - ca - ta

gliss.

J Tempo I, doloroso

ten. — A tempo

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espress.* *f*

mp *espress.* *f*

mp *espress.* *f*

mp *espress.* *f*

mp *espress.* *f*

arco

Rit. _ _ Poco movimento ♩ = c69

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

f

mp

mf

24

S

A

T

B

mun - di,

mun - di,

mun - di, mi-se - re - re, mi-se - re - re, mi-se -

mun - di, mi-se - re - re, mi-se - re - re, mi-se -

cantabile mp

espress.

cantabile mp

espress.

Rit. _ _ Poco movimento ♩ = c69

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

div.

mp cantabile

pizz.

Rit. - - (K) Poco meno, ma doloroso ♩ = c56

29

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn.

Hn. *mp*

Org.

Hp. *mf* [D♭, C, F#]

29

S

A *molto espress. mf*
Ag - nus De - i,

T *f*
re - re no - bis. *molto espress. mf*
Ag - nus De -

B *f*
re - re no - bis. *molto espress. mf*
Ag - nus

Rit. - - (K) Poco meno, ma doloroso ♩ = c56

29

Vln. I *mp* poco agitato div.

Vln. II *mp* poco agitato unis.

Vla. *mp* poco agitato

Vc. *mp* poco agitato unis.

Cb. *mp*

ten. _ _ _ _ A tempo **Molto Rit.** _ A tempo, energico

34 *f* *a2* *più f* *f*

Ob. 1. *f* *più f* *f*

Bb Cl. 1. *f* *più f* *f*

Bsn. *f* *più f* *f*

Hn. *mf* *f* *f*

Perc. Suspended Cymbal medium hard yarn mallets, *mp* *f*

Org.

Hp. *f* *ff* *ff* *glissandi*

S. *molto espress.* *mf* *f* *clamoroso* *più f*

A. *f* *molto* *più f clamoroso*

T. *f* *molto* *più f clamoroso*

B. *f* *molto* *più f clamoroso*

Ag - nus De - i, qui tol - lis pe-ca - ta mun - di, do - na no - bis
qui tol - lis pe-ca - ta mu - di, do - na no - bis
i, qui tol - lis pe-ca - ta mun - di, do - na, do - na no - bis
De - i, qui tol - lis pe-ca - ta mun - di, do - na, do - na no - bis

ten. _ _ _ _ A tempo **Molto Rit.** _ A tempo, energico

34 *f* *più f* *div.* *unis.* *div.*

Vln. I *f* *più f* *unis.* *div.*

Vln. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

Rit. _ _ _ Poco meno, sost.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

mf *f* *mp* *mp* *mp* *mf* *ff* *mf*

S

A

T

B

pa - cem, do - na no - bis pa - - - cem,

pa - cem, do - na no - bis pa - - - cem,

pa - cem, do - na, do - na no - bis pa - - - cem,

pa - cem, do - na, do - na no - bis pa - - - cem, do - na

molto *molto* *molto* *molto* *mp*

Rit. _ _ _ Poco meno, sost.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *unis.* *div.* *mp* *mp* *mp* *mp* *mp*

Rall. - - - -

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

44

S

A

T

B

do - na no - bis pa - cem, pa -

do - na no - bis pa - - -

do - na no - bis pa - cem, do - na no - bis pa - cem,

no - bis pa - cem, do - na no - bis pa -

Rall. - - - -

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto rit. ----- Largo

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f*

Org.

Hp. *f* *ff* *f*

S. *f* *mf*

A. *f* *mf*

T. *f* *mf*

B. *f* *mf*

cem, pa - cem.

Molto rit. ----- Largo

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

VI. Dexter a Domini

Andante maestoso ♩ = 80 - 84

Flute 1,2 *f*

Oboe 1,2 *f*

Clarinet in B \flat 1,2

Bassoon 1,2

Horn in F 1,2 *f* *maestoso*

Chamber Organ *f*

Harp *f clamoroso*

Chorus

S *f con júbilo*
Dex - te - ra

A *f con júbilo*
Dex - te - ra

T *f con júbilo*
Dex - te - ra

B *f con júbilo*
Dex - te - ra

Andante maestoso ♩ = 80 - 84

Violin I *f sempre poco marcato*

Violin II *f sempre poco marcato*
div. unis.

Viola *f sempre poco marcato*
div.

Violoncello *f sempre poco marcato*

Contrabass *f sempre poco marcato*

3

Fl.

Ob.

B♭ Cl. *unis.* , *div.*

Bsn.

Hn.

Org.

Hp. [D♭]

S
A
T
B

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

3

Vl. I

Vl. II

Vla. *unis.* , *div.*

Vc.

Cb.

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S

A

T

B

tu - - - - tem, dex - te - ra

tu - - - - tem, dex - te - ra

tu - - - - tem, dex - te - ra

tu - - - - tem, dex - te - ra

5

Vl. I

Vl. II

Vla.

Vc.

Cb.

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S.

A.

T.

B.

VI. I.

VI. II.

Vla.

Vc.

Cb.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

[C]

[D, C#, E, A]

mf

f

mf

f

mf

f

mf

f

div.

Detailed description of the musical score: This page contains the 7th measure of a musical score. The score is for a choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'Do - mi - ni ex - al - ta - vit me.' The instruments below include Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Harp part includes chord markings [C] and [D, C#, E, A]. Dynamic markings include *mf* and *f*. The score is in 6/4 time and features various musical notations such as rests, notes, and slurs.

10 (L)

Fl. *mp energico*

Ob. *mp energico*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Org.

Hp. *mf*

S. *mp*
Non mo - ri - ar, _____

A. *mp*
Non mo - ri - ar, _____

T. *mp*
Non mo - ri - ar, _____

B. *mp*
Non mo - ri - ar, _____

10 (L)

Vl. I *mp legato*

Vl. II *mp legato*

Vla. *mp legato*

Vc. *mp legato*

Cb. pizz.

12

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Org. *mf* *f*

Hp. *f*

S *mf* *f*

A *mf* *f*

T *mf* *f*

B *mf* *f*

sed vi - vam, et nar - ra - bo o-pe-ra

12

Vi. I *mf* *f*

Vi. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* pizz.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S.
Do - mi - ni.

A.
Do - mi - ni.

T.
Do - mi - ni.

B.
Do - mi - ni.

15

VI. I

VI. II

Vla.

Vc.

Cb.

f con júbilo

f con júbilo
div. unis.

f con júbilo

f con júbilo

f con júbilo

Musical score for orchestra and voice, measures 17-20. The score is in 6/4 time and features the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Similar melodic line to the flute.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with accents.
- Bsn.** (Bassoon): Sustained notes with accents.
- Hn.** (Horn): Sustained notes with accents.
- Org.** (Organ): Sustained notes in both staves.
- Hp.** (Harp): Sustained chords with accents, including a [D♭] chord in measure 19.
- Voice** (Soprano, Alto, Tenor, Bass): All parts are silent (indicated by a dash) in these measures.
- Vi. I.** (Violin I): Melodic line with eighth-note patterns and slurs.
- Vi. II.** (Violin II): Similar melodic line to Violin I.
- Vla.** (Viola): Sustained notes with accents, including markings for *unis.* (unison) and *div.* (divisi).
- Vc.** (Violoncello): Sustained notes with accents.
- Cb.** (Contrabass): Sustained notes with accents.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

f con júbilo

S

A

T

B

Dex - te - ra

Dex - te - ra

Dex - te - ra

Dex - te - ra

19

VI. I

VI. II

Vla.

Vc.

Cb.

unis.

div. unis.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S.

A.

T.

B.

21

Vl. I

Vl. II

Vla.

Vc.

Cb.

unis.

div.

[D♭]

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

Do - - - mi - ni fe - cit vir -

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S

A

T

B

23

VI. I

VI. II

Vla.

Vc.

Cb.

tu - - - tem, dex - te - ra

tu - - - tu - - - tem, dex - te - ra

tu - - - - - tem, dex - te - ra

tu - - - - - tem, dex - te - ra

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S

A

T

B

25

VI. I

VI. II

Vla.

Vc.

Cb.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

Do - mi - ni ex - al - ta - vit me.

mf f

mf f

mf f

mf f

div.

28

Fl. *mp energico*

Ob. *mp energico*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Org.

Hp.

S *mf*
Non mo - ri - ar,

A *mf*
Non mo - ri - ar,

T *mf*
Non mo - ri - ar,

B *mf*
Non mo - ri - ar,

28

Vl. I *mp legato*

Vl. II *mp legato*

Vla. *mp legato*

Vc. *mf legato*

Cb. *pizz.* *mf legato*

30

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf*

Org.

Hp. *f*

S *f*

A *f*

T *f*

B *f*

sed vi - vam, et nar - ra - bo o - pe - ra

sed vi - vam, et nar - ra - bo o - pe - ra

sed vi - vam, et nar - ra - bo o - pe - ra

sed vi - vam, et nar - ra - bo o - pe - ra

30

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

arco *f*

33 (N)

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* a2

Hrn. *mf*

Org.

Hp. *mf* [G♭] [C]

S *più f* *mf*
Do - mi - ni. A - - - men, —

A *più f* *mf*
Do - mi - ni. A - - - men, —

T *più f* *mf*
Do - mi - ni. A - - - men, —

B *più f* *mf*
Do - mi - ni. A - - - men, —

33 (N)

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36

Fl. *f* *più f*

Ob. *f* *più f*

B♭ Cl. *f* *più f*

Bsn. *f* *più f*

Hn. *f* *più f*

Org.

Hp. *f* [C, G] *più f*

S. *f* *più f*
A - - - men, A - - -

A. *f* *più f*
A - - - men, A - - -

T. *f* *più f*
A - - - men, A - - -

B. *f* *più f*
A - - - men, A - - -

36

Vl. I *f* *più f*

Vl. II *f* *più f*

Vla. *f* *più f*

Vc. *f* *più f*

Cb. *f* *più f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Org.

Hp.

S

A

T

B

men, A - men.

VI. I

VI. II

Vla.

Vc.

Cb.

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

ff *sfz*

Bibliography

none