This painting by Inka Essenhigh titled *Subway*, I feel is very indicative of the look and feel that Chris is striving for... The “dance” that occurs in the subway with the ebb and flow of people getting on and off the trains.

March 30, 2008
Matthew D. McCarren
These images reminded me of the murals in Union Terminal in Cincinnati, I also liked the rich warm tones juxtaposed against the cooler tones in the foreground of the paintings, something I hope to achieve with the lighting of the set.
Subway Environments

Many of these images are from the DC Metro.... I am primarily interested in trying to recreate the lighting seen on the tunnel structures on Sarah’s archways... I am also interested in how fluorescent lighting effects the people in these environments as well as the structures....
The color and tone of the concrete is amazing here... I really enjoy the way the light pops out the details in the wall and how the sidewalk is highlighted.
I picked this image b/c I feel that maybe this lighting environment may be adaptable to some of the bigger, more showy numbers were we can really tap into the fantasy aspect… it must be used sparingly!!
Gears Environment

I really want to treat the environment of the gears and the clock as two separate "worlds". The rich, warm, amber tones are intriguing and I will work to recreate that in the upstage area were the gears live... I feel it will also help to pop the gears out from the cyc and set. The world of the clock is strange.... I am considering lighting in an unrealistic manner... a glow from its center, with more neutral less saturated color?
Clock Environment
Musicians Environment

For the musicians I want to be able to recreate the world of the subway around them while still providing ample light to read music.