swf. txt
whyont you get a little closer

arrears binaries >

on the train allright hmmm pullover are you on the train

mehhhhh are you on the train

rips settle down hair and skin

smooth sense gimme some
directions again

fuck yeah I miss the feeling
pressure see to
perforate of tape
maginary

and started easier

Ins hmmm line easier

line function poor

ologue fresh

richter girdle are you on the train

stigma gains losses

short splay line shorters message

coming in a meta to Clarksville that’s not our stop

Clarksville soosuu train

orange cord splice hand upside down writing computers in
the background flickering screen IT’S A REACH

I’m on the train

tastic

global arrangements ARRAGE are you on the train

in arrears srift not swiff text escape two simple binaries
I’m on the train I’m on the train too we on the train
quick scissors of a pair of legs trapped under a mountain or cave of stairs
srift not swiff text escape
chugga chuk nk nk chugga a plus plus two simple binaries
cha chugga chuk nk nk chugga cha chugga chuk reflex month
chugga chuk nk nk chugga cha chugga chuk nk nk chugga cha chugga chuk
chugga chuk nk nk chugga cha chugga chuk nk nk chugga cha chugga chuk

PISTONS CARVING CHASM OF SLEEP
DEPRIVED YOU IN LIKE LIKE fresh etymolog
RUNAWAY SUDS MALONEY

again legs flashing as if in a dance under the stairs a torso caught up or headless phantom in nice jeans

WAITING FOR TRUDEAU TO STEP UP
AND GET SOME walking lex ref
keeping bathroom distance
BACKING AT CHAOS DRIVE drums alive

sunny grab bag fun time i heard

fingers picking at the tape
grabbing at letters
blue against the glass

WE’LL TRY IT it’s a reach and YOU’LL LIKE IT we swear o face

beat still do good for you soma riven hardy

hand reaching out like sorcery to the window and through the window dark now to the outside those other windows established

relationships to this magic

06 . 07 . 03 thru extra trim trina gina be a might what near here standing ever rubber salient twat night reading gwaan a bit form

japaneasy sleeze bag pleasure cruisine notched soothed and
savage simple fruit show for blurring two twenty time and I mean space and spec and drop partner

fists blue crouching
dec in

rs ma

a word erspo

hone in shop

I DON’T KNOW whirrrrrrr

of fan blades and a man blades preparing painted ink for the rutted and sparked light shade

gins ink thrown cup to squeeze haphazard light

the hand is still all important to the reading event a space becoming practiced ease of time spent minus

the realization of just how medieval the room is the the language no cheap tricks no time outs

GENTELL WILLIAMS AND A TV

sip your cup now sip your cup (sip it ups)

it’s a cash cow these lamps and soon to be on a market

babies full of you know that don’t you like it like that
SHOW MADE A MESSY

full coverage from down here

starts in trench

stairs under the stairs under the stars

starts to leave the reader and vent

full steam a head the computer is biting

me or eating itself

both as and save flutter to cris in a mink

monk walk across the camera field mince me

suds it’s a reach Maloney feeling friction

simple stares trudeau and you’ll like it

sentence of exit to step up and get some

we square boot exit silence

lack riven lust hardly good

kel and bill grabbing like monsters to the kids watching thru windows

willed of must

light duress not cuz of buzz cut just a bit shorter than usual

that collared crime seems milder of a sort

the kind the kind of macho shit you’re known for

screaming and screaming when no one else is watching

scrimping at the good food stores like that really counts

a phone half heart to grip my vocal

de card de anale sync fun clear? th

scream? diahannelling sw hale sync

ly abortive vv prace rang constraint

me
sleep
en a space directly
place with no sense fast
enth erasure fixitive
the wrist but below
b/c only use chisel tips

sound of tape EXHALE

alive out the door and around the corner
but not before back under the stairs
that’s where all the bad kids go leash

in time we only use chisel tips the scourge the plague
from our classrooms but this space has already signed
its mark and search and destroy its mark and search and destroy
the inside of a class roomy
enough for dirt
sandwiches and V8 tease up your jew fro
its mark and search and destroy

on me the dew it different like a sodey commercial
still waiting after all these davids stars and bars forevers
if we can keep it its mark and search and destroy

alive
its mark and search and destroy
donna shaft note berk

books will NEVER DIE
SHOULDVE SEEN THIS COMING
not sure why not vocal not sure mister i’s eyes

joris eating and frogging over it CHINESE CALLIGRAPHY

vocality not sure why take
NOT LIKE ASTERICK
brackets can only mean one thing: unhealthy

we pings from the pleasure cave both freud and lacan
SOSOSOSOSOSOSOSOSOSOSOSOSOSOSOSOSOSOSOSO
in in disagreement over the spelling and we and me and you

we should be talking those guys and their love triangles
bill howe riding a rail outta town
they’re really verbose and witty careful in more ways
IMAGOLOGIES

to touch a deepness that pulls whole pushing your freud

trumpet blasts from here no stains no rips no tear

my eyeballs are focused

like tasers

kiss money nonetheless space aint broke so

barren and baroness sitting side to front and reading at the corners

of goodness grace

I miss the feeling of tape imaginary pressure to corporate lines line
function loins girdles course splay short rector message coming in
a metastic global sh rift not

arrangement SPEECH PLANTATION to see CUP RUNNETH
OVER so what TO SEE
talk talk talk talk ADAPT YOURSELF right off my pants
for a perfect space for
what I claim cushy space life

here under the stairs

even everybody claims cursive