L. Hye Jung Yoon, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

It is entitled:

Birds, Birds, Bluebirds

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This work and its defense approved by:

Committee chair: Mara (Margaret) Helmuth, D.M.A.

Committee member: Michael Fiday, Ph.D.

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Birds, Birds, Bluebirds

A dissertation submitted to the
Graduate School
of the University of Cincinnati
in partial fulfillment of the
requirements for the degree of

Doctor of Musical Arts

in the Division of Composition, Musicology, and Theory
of the College-Conservatory of Music

by

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ABSTRACT

“Birds, Birds, Bluebirds for Oboe and Orchestra” is based on a Korean folk song which has been popularly sung by children. The melody of this folk song is composed of three pitches, G-D-A. The pitch structure was dissolved into “Birds, Birds, Bluebirds for Oboe and Orchestra” and transformed in various ways without using the bare feature of the original tune.
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Hye Jung Yoon

Birds, Birds, Bluebirds
for Oboe and Orchestra
(2017)

Score in C
Duration 12 minutes
There is a folk song which has been popularly sung by children in Korea. The melody of this song might be the one of the most well-known ones among all Korean folk songs. “Birds, Birds, Bluebirds” for Oboe and Orchestra” is based on this song.

-Lyrics-
Birds, birds, bluebirds, do not sit on the mung bean fields.
He will cry if the flowers are dropped and lost.
Birds, birds, bluebirds, do not sit on our mung bean fields.

Even though it is not clear that who “he” is in this lyrics, many people believe that the person might be Bongjun Jeon. He led civilian armies for people and confronted hostile forces and internal corruption among government officials in the late 1800s. In this historical context, the flowers in the mung bean fields are believed to be referring to people.

Unlike the story behind these lyrics, the melody which composed of three pitches, G-D-A, is beautiful and touching. In writing this music, I attempted to dissolve the elements of the folk tune into my music language instead of using the bare features of the tune.
Instrumentation

2 Flutes
Oboe
English Horn
2 Bb Clarinets
2 Bassoons
2 F Horns
2 Bb Trumpets
2 Trombones
Tuba

Percussion I: Glockenspiel, Vibraphone, Castanets, Woodblocks
Percussion II: Suspended Cymbal, Claves, Snare Drum
Percussion III: Snare Drum, Bass Drum

Strings

Explanation of Symbols

1/4 flat

Oboe multiphonics fingering
II. If the flowers are dropped

\( \text{\textit{rit.}} \)
III. On the Mung Bean Fields
accel:  \[ \dot{=} 120 \]
19

Tempo ad lib.