I, Hee Young Yang, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

It is entitled:
Hexameron (The Six Days of Creation) for Orchestra

Student's name: Hee Young Yang

This work and its defense approved by:

Committee chair: Joel Hoffman, DMA
Committee member: Mike Fiday, Ph.D.
Committee member: Douglas Knehans, DMA
Hexameron
_The Six Days of Creation for Orchestra_

A dissertation submitted to

The Graduate School
of the University of Cincinnati

in partial fulfillment of the requirements for the degree of

DOCTOR OF MUSICAL ARTS

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By

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The term Hexameron derives its name from the Greek roots hexa-, meaning ‘six’, and (h)emer(a), meaning ‘day’ and refers either to the six days of Creation themselves or to the Biblical treatise on them. Based on the account of the creation of the world in the book of Genesis chapter 1, the first three days of creation are claimed as separation: day one separated the light from the darkness; day two the waters above the sky from waters below it; day three the land from the water, the sea. These separations are filled with other creations in the next three days: in day four the light and darkness are filled with the sun, the moon, and the stars; in day five the ocean and sky are filled with marine life and birds; and in day six the land is filled with land animals, a man and a woman. I thought this framework would be a perfect structure for my doctoral dissertation piece which would reflect the journey of both studying composition and building an intimate relationship with God during my graduate studies. The account of creation in the book of Genesis chapter 1 employs a repetitious structure of divine fulfillment such as “God said,” “And God saw that it was good,” and “And there was evening, and there was morning, the (x)th day,” for each of the six days of Creation. I translated these repeating verses into musical gestures which open and close each of the six sections in the piece. The seventh day which is reserved for Sabbath, and so is not counted in the Hexameron is intended to begin when the piece ends.
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HEXAMERON

The Six Days of Creation for Orchestra

Heeyoung Yang
**Instruments**

- Piccolo
- 2 Flutes
- 2 Oboes
- English Horn
- 2 Clarinets in Bb
- Bass Clarinet
- 2 Bassoons
- Contrabassoon

- 4 Horns
- 2 Trumpets in Bb
- 2 Trombones
- Tuba

**Timpani** (30"-28"-25"-21")
- Crotale (pitch E only)
- Singing Bowl
- Triangle

**Percussion I**
- Tam-tam
- Xylophone
- Glockenspiel
- 4 Bongos
- Snare Drum

**Percussion II**
- Marimba
- Suspended Cymbal
- Bass Drum

**Percussion III**
- Crotales
- 4 Tom-toms
- 5 Wood blocks
- Guiro

**Harp**

**Piano**

- 16 Violins I
- 14 Violins II
- 12 Violas
- 10 Cellos
- 8 Double basses
singing bowl on the edge of the 28" timpani head
and use the pitch pedal on the timpani
to raise and lower the pitch of the timpani head
after playing the singing bowl with mallets
(keep pedal down)
E. Hn.
B. Cl.
B. Cl.
Bsn.
Vla.
Fl.
Vc.
Db.
Db.
Db.
Db.
Db.
Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.-2

B. Cl.

Bsn.

C. Bn.

Pno.

Perc. I

Vln. I

Vln. II

Vla.

Vc.

Vc.-4

D.B.

D.B.-2
223 A
223 A
223 A
223 A
223 A
223 A
223 A

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

a2, without instrument; breath in the air deeply

jet whistle

breath out slowly through the mouth

increase the speed to make the sound fuller and louder

jet whistle

breath out slowly through the mouth

increase the speed to make the sound fuller and louder

jet whistle

breath out slowly through the mouth

increase the speed to make the sound fuller and louder

jet whistle

breath out slowly through the mouth

increase the speed to make the sound fuller and louder

jet whistle

breath out slowly through the mouth

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jet whistle

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increase the speed to make the sound fuller and louder

jet whistle

breath out slowly through the mouth

increase the speed to make the sound fuller and louder

jet whistle