I, Douglas Pew, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

It is entitled:
Missa 'Musica Sacra' for Mixed Chorus and Orchestra

Student's name: Douglas Pew

This work and its defense approved by:

Committee chair: Mike Fiday, PhD

Committee member: Douglas Knehans, DMA

Committee member: Mara Helmuth, DMA
Missa ‘Musica Sacra’
for Mixed Chorus and Orchestra

A dissertation submitted to the
Graduate School
of the University of Cincinnati
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts
in the Department of Composition, Musicology, and Theory
of the College-Conservatory of Music

by

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M.M. University of Cincinnati

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Committee Chair: Michael Fiday, Ph.D.
Abstract

Missa 'Musica Sacra' for Mixed Chorus and Orchestra is a work of sacred classical music for liturgical or concert performance. It was composed for the Musica Sacra Warsaw-Praga Cathedral Choir with Pawel Lukaszewski as conductor. The work was begun and completed while I lived in Warsaw, Poland as a Fulbright Scholar during the 2011-12 academic year.
# Table of Contents

Abstract ii  
Contents iv  
Missa 'Musica Sacra'

1. Kyrie 1  
2. Gloria 16  
3. Pater Noster 33  
4. Sanctus 44  
5. Agnus Dei 54  
6. Dextera Domini 64  

Bibliography 81
MISSA 'MUSICA SACRA'

I. Kyrie

DOUGLAS PEW
(b 1980)

Adagio espressivo $\frac{q}{4} = 54 - 56$

Flute 1,2

Oboe 1,2

Bb Clarinet 1,2

Bassoon 1,2

Horn in F 1,2

Percussion

Harp

Chamber Organ

S

A

Chorus

T

B

Adagio espressivo $\frac{q}{4} = 54 - 56$

Violin I

Violin II

Viola

Violoncello

Contrabass

© Copyright 2012 by Blue Shore Music (ASCAP)
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Poco a poco rit. al fin
II. Gloria

Andante, quasi recitativo \( \text{\textsuperscript{\text{\textbar}}} 69 - 72 \)

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F 1,2

Percussion

Harp

Solo

Chorus

Andante, quasi recitativo \( \text{\textsuperscript{\text{\textbar}}} 69 - 72 \)

Violin I

Violin II

Viola

Violoncello

Contrabass
Fl.  
Ob.  
B-Cl.  
Bsn.  
Vcl.  
Ch.  

1. (Solo)

[S (Solo)]

[S (Alto)]

[A]

Vl. I  
Vl. II  
Va.  
Ct.  

ado - ra - mus te, glo - ri - fi - can - mus te,
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Th. Bsn.  
Hp.  
S  
(Aparte)  
A  
VI I  
VI II  
Vla.  
Vcl.  
Ch.  

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
Th. Bsn.  
Hp.  
S  
(Aparte)  
A  
VI I  
VI II  
Vla.  
Vcl.  
Ch.  

qui tol - lis pec-ca-ta mun-di,  
sus-ci-pe depre-ca-ti-o-nem nos-trum.

qui tol - lis pec-ca-ta mun-di,  
sus-ci-pe depre-ca-ti-o-nem nos-trum.
Qui se des ad dextorem Patris, miserere nobis.
III. Pater Noster

Andante poco rubato ~ c76

Clarinet in Bb
Oboe 1,2
Flute 1,2
Violin I
Violin II
Viola
Contrabass

Bassoon 1,2
Harp
Chorus

Pa-per nos-ter, qui es in cae-lis,

Pa-per nos-ter, qui es in cae-lis,
IV. Sanctus & Benedictus

Andante, poco rubato \( \cdot \cdot \cdot 80 \)  
Rit. \( \cdot \cdot \cdot \)  
A tempo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

Horn in F 1,2

Chamber Organ

S

A

Chorus

T

B

\( \text{Sanctus, sanctus, sanctus,} \)
Poco energico

Fl.  
Ob.  
Cl.  
Bsn. 
Hn.  
Org. 
S  
A  
T  
B  
Vln. I  
Vln. II 
Vla. 
Vc.  
Cb.  

Poco energico
<table>
<thead>
<tr>
<th>\text{Fl.}</th>
<th>\text{Ob.}</th>
<th>\text{Cl.}</th>
<th>\text{Bsn.}</th>
<th>\text{Hn.}</th>
<th>\text{Org.}</th>
</tr>
</thead>
<tbody>
<tr>
<td>cael et terrae,</td>
<td></td>
<td></td>
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<tr>
<td>ple:ni sunt cael et terrae,</td>
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<td>cael et terrae</td>
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</table>

\text{Molto rit.}
Poco più mosso \( \rightarrow \) c88

Ritard.

Fl.

Ob.

Cl.

Bsn.

Hn.

Org.

Poco più mosso \( \rightarrow \) c88

Ritard.

Vln. I

Vln. II

Vla.

Vc.

Ch.
V. Agnus Dei

Largo sostenuto, doloso  \( \frac{d}{c} \) dolce

Flute 1, 2

Oboe 1, 2

Clarinet in B\( \flat \) 1, 2

Bassoon 1, 2

Horn in F 1, 2

Percussion

Chamber Organ

Harp

Chorus

Largo sostenuto, doloso  \( \frac{d}{c} \) dolce

Violin I

Violin II

Viola

Violoncello

Contrabass

\[ \text{Chorus} \]

\[ \text{Ag-nus De-i Ag-nus De-i} \]
Rit.  (K) Poco meno, ma doloroso  \( \frac{3}{4} \)}
Agnus Dei, qui tollis peccata mundi, 

clamoroso

A. 

qui tollis peccata mundi, 

dona nobis

T. 

qui tollis peccata mundi, 

dona nobis

B. 

Dei, qui tollis peccata mundi, 

dona nobis
VI. Dextera Domini

Andante maestoso \( \text{\textbf{\text{- 80 - 84}}} \)

Piano

Flute 1,2

Oboe 1,2

Clarinet in B 1,2

Bassoon 1,2

Horn in F 1,2

Chamber Organ

Chorus

Violin I

Violin II

Violin III

Violoncello

Contrabass

Concertante &

Fugato &

Concertante &

Concertante &
Do - mi - ni

Do - mi - ni

Do - mi - ni

Do - mi - ni

Do - mi - ni

Do - mi - ni

Ex - al - ta - vit me.

Ex - al - ta - vit me.

Ex - al - ta - vit me.

Ex - al - ta - vit me.

Ex - al - ta - vit me.
Bibliography

none