I, Nebojsa S. Macura, hereby submit this original work as part of the requirements for the degree of Doctor of Musical Arts in Composition.

It is entitled: 
Concerto for Piano and Wind Ensemble

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This work and its defense approved by:

Committee chair: Joel Hoffman, DMA
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Concerto for Piano and Wind Ensemble

A dissertation submitted to the

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DOCTOR OF MUSICAL ARTS

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by

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Abstract

In many ways, the *Concerto for Piano and Wind Ensemble* reflects my experiences at the University of Cincinnati. Composed mainly during the first four months of 2011, and originally intended as a summary of the various compositional techniques honed during my doctoral studies, the work also gained a programmatic element, seemingly without any conscious effort on my part. Although the concerto is in one continuous movement, it is divided into three main sections, each alluding to my state of mind during my three years as a full-time student at UC. Approximately 27 minutes in duration, this is my largest composition so far.
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Concerto
for Piano and Wind Ensemble

Nebojsa S. Macura

2011

Duration: ca. 27 minutes
Instrumentation

Piccolo
2 Flutes
2 Oboes
(2\textsuperscript{nd} doubles English Horn)
3 Clarinets in B\textsubscript{b}
(3\textsuperscript{rd} doubles Clarinet in E\textsubscript{b})
Bass Clarinet in B\textsubscript{b}
2 Bassoons
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B\textsubscript{b}
(3\textsuperscript{rd} doubles Piccolo Trumpet in B\textsubscript{b})
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
2 Tubas

Solo Piano

Timpani
3 Percussion
1 – Djembe, Suspended Cymbal, Crash Cymbals, Small Tam-tam*, Large Tam-tam*, Cabasa*
2 – Glockenspiel, Small Tam-tam*, Large Tam-tam*, Cabasa*
3 – Vibes, Bass Drum

*shared percussion instruments
Concerto for Piano and Wind Ensemble

Transposed Score

Broad, steady \( \frac{\text{Tempo}}{= 108} \)

Piccolo
Flute 1, 2
Oboe 1
English Horn (Oboe 2)
Bb Clarinet 1, 2
Bb Clarinet 3 (E-flat Clarinet)
Bb Bass Clarinet
Bassoon 1, 2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet 1, 2
Bb Trumpet 3 (Bb Piccolo Trumpet)
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba 1, 2

String Bass

Piano

Broad, steady \( \frac{\text{Tempo}}{= 108} \)

\( \text{pp} \)

Timpani

Con ped. ad lib.

\( \text{soft mallets} \)

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Es Cl.

Bb Cl. 1, 2

cresc.

Hn. 1, 2

Tbn. 1, 2

cresc.

Bs. Tbn.

Pno.

cresc.

Perc. 3

to Bass Drum

Es Cl.

Bb Cl. 1, 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1, 2

Tbn. 1, 2

Bs. Tbn.

Pno.

to Bb Clarinet 3

 senza ped.
Picc.
Fl. 1, 2
Ob. 1
Eng. Hn.
Es Cl.
Bb Cl. 1, 2
Bb Bs. Cl.
Bs. 1, 2
Cbsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Tba. 1, 2
Str. Bs.

Pno.

Timp.

Perc. 1
Perc. 2
Perc. 3

Crash Cymbals (rub together)
molto rit.
Slower, like a recitative $\frac{3}{4} = 96$

Soft mallets

Slower, like a recitative $\frac{3}{4} = 96$

Stagger breathing

Stagger breathing
Mysterious, as before

Pno.

Perc. 3
Picc.
Fl. 1, 2
Ob. 1, 2
Es Cl.
Bb Cl. 1, 2
Bb- Bs. Cl.
Bsn. 1, 2
Cbsn.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Picc. Tpt.
Bb Tpt. 1, 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Bs. Tbn.
Euph.
Tba. 1, 2
Str. Bs.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3

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Picc.

Fl. 1, 2

Bsn. 1, 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Euph.

Str. Bn.

Pno.

\[ \text{non cresc.} \]

Pno.