University of Cincinnati

Date: 2/22/2011

I, Carrie Magin, hereby submit this original work as part of the requirements for the degree of Master of Music in Composition.

It is entitled:
Miles of Gold for orchestra

Student's name: Carrie Magin

This work and its defense approved by:

Committee chair: Joel Hoffman, DMA

Committee member: Mike Fiday, PhD

Committee member: Mara Helmuth, DMA
Miles of Gold for orchestra

A thesis submitted to the
Graduate School
of the University of Cincinnati
in partial fulfillment of
the degree requirements of

Master of Music

in the Department of Composition
of the College-Conservatory of Music

by

Carrie Magin

B. M. and B.M.A. University of Michigan
April 2004

Committee Chair: Joel Hoffman, DMA
Miles of Gold

The title, ‘Miles of Gold,’ was inspired by the idea of driving through a cornfield—the imagery of passing cornstalks, vivid greens and golds, and the endless scenery that is beautiful and delicate while seeming to never change. Just as a cornfield is about one huge, connected entity that contains many small elements, or a machine, which functions through the use of interlocking parts, the piece operates through the repetition and displacement of simple motivic fragments, which aim to bring out varying colors of the orchestra.

The piece was commissioned by the Akron Youth Symphony under the direction of Christopher James Lees and was premiered on May 2, 2010.

-Carrie Magin
Miles of Gold
for orchestra

Carrie Magin
INSTRUMENTATION

2 Flutes (second doubling piccolo)
   2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in Bb
3 Trombones
   Tuba
   Timpani
4 Percussion*
   Harp
   Piano
2 Solo Violins
   (Concertmaster and Principal Second Violin)
   Violin I
   Violin II
   Viola
2 Solo Cellos
   (Principal and Assistant Principal)
   Cello
   Contrabass

*Percussion 1: 2 Suspended Cymbals, Snare Drum, Triangle
Percussion 2: Finger Cymbals, Bass Drum
Percussion 3: Xylophone, Tam-Tam
Percussion 4: Glockenspiel

Performance Time: 6'35"

Transposed Score