I, Inez S. deDeugd-McComas, hereby submit this original work as part of the requirements for the degree of: Doctor of Musical Arts in Composition.

It is entitled: I Lost my Life in Long Term Parking

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Student Signature: __________________________

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Committee Chair: Prof. Mara Helmuth
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Approval of the electronic document:

I have reviewed the Thesis/Dissertation in its final electronic format and certify that it is an accurate copy of the document reviewed and approved by the committee. Prof. Mara Helmuth

Committee Chair signature: __________________________
I Lost My Life in Long Term Parking

for Flute/Piccolo, Bb Clarinet, Bassoon, 2 Flugelhorns, Viola, Cello,
Tuba, and Video

A dissertation submitted to the
Graduate School
of the University of Cincinnati
In partial fulfillment of the
requirements for the degree of
DOCTOR OF MUSICAL ARTS
in the Division of Composition, Musicology and Theory
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August 19, 2009

By

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Abstract

I find the television show *Law & Order: Criminal Intent* to be strangely addictive. The characters are familiar, featuring a tough captain trying to control brilliant but cavalier detectives. Each episode unfolds in similar fashion, making it a tad predictable. Even so, I cannot help but watch.

*I Lost my Life in Long Term Parking* began as a story I wrote that mimicked the *Criminal Intent* approach to crime drama. My “episode” begins with the discovery of a body in the front seat of a car that has been hidden in plain sight: long term parking. Our heroic detectives investigate the victim and identify three suspects with a motive for murder. After a friendly “invitation” to the station house, a tense interrogation follows until the murderer breaks under the pressure.

This story is told by an unconventional ensemble of musicians, a choice made to accentuate the darker characteristics of this form of entertainment. The video joins this ensemble, not to dominate, but to articulate the images I had in my mind while writing the music.

But, as not to be too serious, the flute and the tuba join this piece in the form of commercials, causing interruptions similar to those found in television programming.
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Video 59
Think airplane flying overhead.
(stagger breathing)

Like a cranky librarian.

Accent with one cough, then continue the "o" with the feel of a golf ball in your mouth. Breathe in the sound of the "o" as well.

"ww" with cheeks puffed and slowly unpuffing with the teeth coming closer together at the end.

Approx. 7 seconds

Approx. 7 seconds

Approx. 5 seconds

Like a cranky librarian.

Accent with one cough, then continue the "o" with the feel of a golf ball in your mouth. Breathe in the sound of the "o" as well.

"ww" with cheeks puffed and slowly unpuffing with the teeth coming closer together at the end.

Approx. 7 seconds

Approx. 7 seconds

Approx. 5 seconds

*** Contains some content from the following television shows: Dateline, The First 48, Law and Order: Criminal Intent, and Speeders.
Pan Left - Silver Van

Accelerate according to the cello's pace.
Apply rests liberally, but decrease use by

1. arco (Aggressive and progressively accelerate.)
Accelerate and Aggravate

Approx. 10 seconds

Yellow (passing blur)
B-Cl.  G. P.  

Bsn.  G. P.  

Flgl. I  G. P.  

Flgl. II  G. P.  

Vla.  G. P.  

Vlc.  G. P.  

Perc.  G. P.  

Approx. 2 seconds  

Gun shot! Say as loud as possible.

Scream from backstage  

BANG! BANG! BANG! BANG!

BANG! BANG! BANG! BANG!

BANG! BANG! BANG! BANG!

BANG! BANG! BANG! BANG!

Bass Drum (Dampened)

---

V.  

Red focusing to wound  

Woman in Car  

Short.

B-Cl.  

Bsn.  

Flgl. I  

Flgl. II  

Vla.  

Vlc.  

Perc.  

- 6 -
4 Car Flashes to Set Tempo

Melodramatically.

A Tempo

Roughly.
Performance Suggestion: Enter stage with suitcase in hand. From inside the suitcase remove a large photo of William Shatner or another article that will help the audience connect the music to the commercial. All actions should be highly animated.
Video

\[ \text{6 Counts of Squares to Set Tempo} \]

\[ \frac{\text{154}}{4} \]

\textbf{Psycho}

\begin{align*}
\text{Clarinet in B} & \quad \text{4} \\
\text{Bassoon} & \quad \text{4} \\
\text{Flugelhorn I} & \quad \text{4} \\
\text{Flugelhorn II} & \quad \text{4} \\
\text{Viola} & \quad \text{4} \\
\text{Cello} & \quad \text{4} \\
\text{Percussion} & \quad \text{Tense and separate.}
\end{align*}

\begin{align*}
\text{V.} & \quad \text{5} \\
\text{B. Cl.} & \quad \text{4} \\
\text{Bsn.} & \quad \text{4} \\
\text{Flgl. I} & \quad \text{5} \\
\text{Flgl. II} & \quad \text{4} \\
\text{Vla.} & \quad \text{5} \\
\text{Vlc.} & \quad \text{5} \\
\text{Perc.} & \quad \text{Tambourine (shake)}
\end{align*}
Tense and separate.

Sassy and rubato to the extreme.

(1st time only)

Yellow Shirt

Flash

Flash

2x

\[ \text{V.} \]

\[ \text{B- Cl.} \]

\[ \text{Bsn.} \]

\[ \text{Flgl. I} \]

\[ \text{Flgl. II} \]

\[ \text{Vla.} \]

\[ \text{Vlc.} \]

\[ \text{Perc.} \]
Multiple Photos Layered

Yellow Shirt

Soar and rubato to the extreme.
Lady in Black
Jacket - Blur - Black

V.

Rit.

Approx. 4 seconds

A Tempo

B- Cl.

4

4

Exaggerate!!

(G - String)

Bsn.

4

4

Flgl. I

5

4

Flgl. II

5

4

Vla.

4

4

Vlc.

4

4

Perc.

2\x

2x

- 14 -
Blurry Picture 2 People

Flash with Yellow Shirt Repeating


8va if possible ms. 31-33 AND if viola has chosen to 8va ms. 16 - 21.
Performance Suggestion: After m. 10 the flutist while playing should stand and hover around the tubist taking breaths as needed. The goal is to be extremely annoying. At m. 16 the tubist should act as though he is taking a pill out of a medicine bottle, placing it in his mouth and chasing it with water. End with an audible inhale and the last note expressed as an exhale. All this should be done very quickly.
CHAPTER 3 - THREE POSSIBLE SUSPECTS

Video
4 Car Flashes to Set Tempo

\( \text{\textcopyright 100\text{ Angry (return)}} \)

Clarinet in Bb

Bassoon

Flugelhorn I

Flugelhorn II

Viola

Cello

Percussion

V.

B. Cl.

Bsn.

Figl. I

Figl. II

Vla.

Vlc.

Perc.
(Like a hawk gliding on the wind.)

(Unlike any other)
Left Suspect  Middle Suspect  Right Suspect

Gradually becoming more aggressive peaking at ms. 41.

Vla.  Vlc.  Perc.

Outside at Airport

V.

Angry

"X" from Airport

Bell [tap]

* Flutter or Double Tongue. Both flugelhorns should be in agreement on choice.
Performance Suggestion: Before the beginning the tubist should spray some Mr. Clean (or water in a Mr. Clean bottle) onto his bell and then shine with paper towels. This should be done at least twice so that the audience knows that the act is intentional. The flutist should be looking and smiling at the audience when playing the Wind Chimes in m. 14.
CHAPTER 4 - LET'S JUST TALK DOWN AT THE STATION

- 27 -

* Flutter or Double Tongue. See m. 41 Chapter 3.
On the front edge of the beat.
Performance Suggestion: During the flute trill in m. 1 the tubist should smell a large, luxurious bath towel, or a teddy bear that looks similar to the one seen in the Snuggle brand commercials. He should act as though it is intoxicatingly good. At the end of m. 4, another quick smell should occur.
CHAPTER 5 - INTERROGATION

Video

\( \text{Fade in Plus 4 Flashes to Set Tempo} \)

\( \text{Detective Detective (Gray Coat) Detective (Red Tie)} \)

Clarinet in B

\( 3 \)

\( 4 \)

Bassoon

\( 3 \)

\( 4 \)

Flugelhorn I

\( 3 \)

\( 4 \)

Flugelhorn II

\( 3 \)

\( 4 \)

Viola

\( 3 \)

\( \text{f} \)

\( \text{j} \)

Cello

\( \text{f} \)

\( \text{j} \)

Percussion

\( \)
Arms Crossed (Breaks in Sequence Match Ensemble Hits)

(Keep the intensity.)

(shake)
Square Flashes Begin (First 4 Occur on the Beat)

White Flash

White Flash Ending Sequence
<table>
<thead>
<tr>
<th>Table 2</th>
<th>Table 3</th>
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</thead>
</table>

Detective Lips 1

Detective Lips 2

Detective Lips 3

Burst!
**Performance Suggestion:** While Chapter 5 is being performed, both musicians should discretely put on bathrobes and the flutist should move offstage. At the beginning of the commercial, the flutist should enter the stage bringing with him two mugs. While he is entering, the tubist may act as though he is sleeping. The flutist wakes him up and gives him a mug. He gladly takes it and sets in on the table and proceeds to play until the *. He then sips from the mug, and the commercial progresses as written. A variation on these actions are welcomed.
* Second time only. The next event will be a growing square followed by white light in the upper right corner as stated for the cue in m. 7.
Fade in Blood
Cry Beginning
Strobe --- Fading to Gun
Shot!!

Confess Cadenza*

A Tempo

* Alternate ending on Flugelhorn 1 staff. Timing of video is flexible except the ending.