UNIVERSITY OF CINCINNATI

Date: 04/03/2009

I, Natalie Draper

hereby submit this original work as part of the requirements for the degree of:

Master of Music

in Composition

It is entitled:

Water in the Glass

Student Signature: Natalie Draper

This work and its defense approved by:

Committee Chair: Joel Hoffman
Michael Fiday
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Approval of the electronic document:

I have reviewed the Thesis/Dissertation in its final electronic format and certify that it is an accurate copy of the document reviewed and approved by the committee.

Committee Chair signature: Joel Hoffman
Water in the Glass

A thesis submitted to the
Graduate School
of the University of Cincinnati
in partial fulfillment of the
requirements for the degree of
Master of Music
in the department of Composition
of the College-Conservatory of Music
by
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Committee Chair: Joel Hoffman, D.M.A.
Abstract

*Water in the Glass* is a musical composition about the synthesis of a lot of different ideas. It is largely a reflection of my fascination with the music of Debussy (lyrical, impressionistic) and Stravinsky (dissonant, angular). In keeping with this juxtaposition, the title is a pun—for the music is not only about the juxtaposition of optimism and pessimism and waves and points, but it is also, in many respects, a sound poem about water. It is my goal that the performers not only emphasize the differences between these juxtaposed sections, but also, and perhaps more importantly, the similarities—this is especially important in the last section, which serves as a synthesis of the ideas that have been presented.
Water in the Glass

Natalie Draper

Slowly, flowing (♩=84)

Flute

Clarinet in B♭

Piano

Violin

Violoncello

pp

pp

pp

pp

pp

pp

pp

pp
59

Fl.

Cl.

Pno.

Vln.

Vc.

65

Fl.

Cl.

Pno.

Vln.

Vc.
Darker, with a mean undercurrent \( (\frac{\text{b}{\text{=}96}}{\text{b}{\text{=}96}}) \)

*light pedal in this section, heavier pedal on the accented notes

Darker, with a mean undercurrent \( (\frac{\text{b}{\text{=}96}}{\text{b}{\text{=}96}}) \)

\( \text{pizz.} \) \( \text{arco} \)
Fl.

Cl.

Pno.

Vln.

Vc.

With direction ($\frac{1}{2}=116$)

With direction ($\frac{1}{2}=116$)
Fl.

Cl.

Pno.

Vln.

Vc.

291

296

(III, II)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)
Slow, free ($\omega=72$)

molto rit.

Slow, free ($\omega=72$)

molto rit.

Slow ($\omega=72$)

molto rit.
momentarily lyrical (2 bars)
A last explosion of energy ($\omega=168$)
395 . . . . . . . . . . . . . . . . . . . . Slow, definite ($\approx 40$)

Fl.

Cl.

Pno.

Vln.

Vc.