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PIANO MUSIC BY BLACK COMPOSERS: A
COMPUTER BASED BIBLIOGRAPHY.

The Ohio State University,
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PIANO MUSIC BY BLACK COMPOSERS:  
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DOCTORATE OF MUSICAL ARTS PAPER

Presented in Partial Fulfillment of the Requirements for 
the Degree Doctor of Musical Arts in the Graduate 
School of the Ohio State University

By 
Linda Nell Phillips, B.M., M.M.

*****

The Ohio State University

1977

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Dedicated to
Wesley Harrison Phillips
ACKNOWLEDGMENTS

I wish to express appreciation to all those who have been of assistance in this paper: to Dr. Rosemary Platt for serving on the reading committee; to Dr. David Butler for serving on the reading committee, and for the many hours spent guiding the computer input of this paper; and special thanks to Dr. William Poland for his guidance, direction and interest in the writing of this paper, and the encouragement he offers all his students to become all that they are capable of becoming.

For the use of their valuable jazz record collection, I wish to thank Claudia and Norman Harris. For assistance in computer usage, I wish to thank Mr. George Golden and the State University College Computer Center at Fredonia, New York, and Mr. Thomas Whitney and The Ohio State University Instruction and Research Computer Center.

My warmest thanks are given to Sister Eleanor Wagner for her faithful assistance in proofreading and typing the bibliography onto disk, and for her constant encouragement and prayers.
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INTRODUCTION

PURPOSES

The purposes in this bibliography of piano music by black composers are:

1. to draw together a body of historically significant music of a race which has often been overlooked or excluded in the history of music;

2. to provide a direct source for those who wish to locate the music for performance, study, or teaching;

3. to organize the material through computer usage so as to make the material accessible to the reader, and to make it possible to search the material for specific keyterms within the bibliography;

4. and to provide the reader with further sources in which additional titles might be found.
DEFINITION OF PIANO MUSIC AS USED IN THIS BIBLIOGRAPHY

The term piano music as used in this bibliography signifies music which exists in a version which could be played at one or two pianos with or without orchestra or accompanying instruments. It excludes piano accompaniments with the exception of a few examples in the area of barrelhouse and boogie piano which are valuable, early illustrations showing the piano patterns characteristic of this music.

The music can be classified into two generic categories: Classical and Jazz. As used here, the definitions are taken from The American Heritage Dictionary of the English Language (1976, pgs. 134, 382) and are defined as follows:

**classical** - 3. MUS...b. designating any music in the educated European tradition, distinguished from popular or folk music.

**jazz** - 1. a kind of native American music in most styles having a strong rhythmic understructure with solo and ensemble improvisations.

Within these two types of music, the line between the two categories cannot always be clearly defined. A composer may write a composition in a "classical" form and the composition may have jazz characteristics. An example is
the Piano Sonata, by David Baker, which has individual movements entitled: "Black Art", "A Song After Paul Lawrence Dunbar", and "Coltrane (reference to Jazz Musician)". Or a composition may be considered to be in the jazz idiom, but the underlying form may be one which is derived from "classical" forms. An example is the rag, a form derived from "classical" forms (marches, rondos), but considered to be a composition in the jazz category.

Further reference to the piano music can be found in Chapter One in which a survey of the composers and the music in the bibliography is given.
ORIGINS OF THE BIBLIOGRAPHY

The author's initial contact with piano music by a black composer came through the hearing of the two record album, Natalie Hinderas Plays Music by Black Composers, (Desto DC-7101/3). Due to the attractiveness of several compositions in this album, a search was undertaken to locate the scores of these compositions for the purpose of performance. After several months during which the manager of a music store and a music librarian searched for this music with no publication information gained, Natalie Hinderas was consulted and the addresses of four of the composers were obtained so that direct communication could be made regarding the availability of scores.

After writing to these composers, one complimentary copy of music was received, one copy of music was found to be in the hands of a publisher and was sent on perusal, and two composers did not reply. In the continuing search for music by black composers and information about black composers, it was learned that much of their music is unknown and unpublished, and standard histories of music, keyboard literature, American music, and American composers, contained little or no information about black composers.

With the assistance of Samuel Barber, Assistant Professor at The Ohio State University, a bibliography of
piano music by black composers which had been developed by the Black Music Center at Indiana University was eventually obtained. With the Indiana bibliography and two texts, Black American Music, by Mildred Roach, and The Music of Black Americans, by Eileen Southern, an initial bibliography was compiled.

As additional sources of information became available, the bibliography expanded. The increase in the size of the bibliography and the number of sources created problems in handling the material, and it became evident that a better means of recording information was needed. In order to alleviate this problem, it was decided to store and organize the bibliography in a computer.

In presenting the content, compilation and sources of the bibliography, a survey of the music and the composers can be found in Chapter One, and the method of compilation and sources used can be found in Chapter Two. Chapter Three contains an explanation of the computer storage of the bibliography, the basic format of the bibliography, and the keyterms which characterize the music in the bibliography. Chapter Four is the bibliography itself, and Chapter Five contains concluding remarks about the significance of a computer based bibliography.
CHAPTER ONE
A SURVEY OF THE COMPOSERS AND THE MUSIC
CONTAINED IN THE BIBLIOGRAPHY

THE COMPOSERS

There are 202 composers listed in the bibliography, representing several different countries, and eleven of these composers are women. The earliest birthdates of the composers listed are: 1733 (Chevalier de St. Georges), 1813 (Henry P. Williams), 1846 (Basile Bares), 1849 (Thomas Green Bethune); the latest birthdates are: 1940 (Stephen Chambers, now known as Talik Rasul Hakim), 1945 (Keith Jarrett), and 1951 (Kalvert Nelson). The oldest composer lived 244 years ago and the youngest composer is presently 26 years old.

The majority of the composers listed are American born. Those composers who were born in countries other than the United States are:

- Shelton Brooks (Canada)
- Nathaniel Dett (Canada)
- Oscar Peterson (Canada)
- Amadeo Roldan (Cuba)
- Halim El-Dabh (Egypt)
- Samuel Coleridge-Taylor (England)
- J.K. Kwabena Nketia (Ghana)
- Ludovic Lamothé (Haiti)
- Rogue Cordero (Panama)
- Juan Morel Campos (Puerto Rico)
- Hazel Scott (Trinidad)
Of these composers, only two, Lamothe and Morel Campos, have not studied, performed or lectured in the United States. Four of the composers (Brooks, Dett, Peterson, Scott) came to the United States to live.

Identifying information about some of the composers is limited to name of composer and title of composition written. No further mention of them has been found other than that in the original source of information. They may have been relatively unknown and their works unpublished. If is often difficult for a relatively unknown composer to find someone to publish his works, especially if the composer is black.

Dates of composers have been difficult to find and many dates are unknown. Even the dates which have been found vary from source to source. Many of the dates listed, then, are unconfirmed and although they vary from source to source, they identify approximately the time period in which the composer lived.

The life spans of the composers for whom no dates were found were often estimated, based on readings in which other pianists reminisced as having heard this pianist playing on such and such a date. Dates were also determined on the basis of recording dates. For example, if no dates were found for a composer, but he was listed as having recorded a composition in 1943, his dates were listed as being 20th
For the information of the reader, Appendix A provides a listing of the names of the composers found in the bibliography, their dates, places of birth and places of death. A "?" indicates unknown or unconfirmed dates. From this listing further studies can be made. For example, composers can be grouped according to the date of birth, determining how many were born before 1900, or before 1920, or after 1930. Or composers can be grouped according to place of birth, determining how many were born in the south or how many were born in the east, or more specifically, how many were born in New Orleans, how many were born in New York. Any number of possibilities exist for further development of this listing.

THE MUSIC

The piano music by black composers included in this bibliography encompasses a broad range of musical forms, styles, and types written within a time span of approximately two hundred and fifty years. There are 1002 title entries found in the bibliography. Since some of the titles represent volumes of music, such as 24 Negro Melodies, by Samuel Coleridge-Taylor, or compositions which have movements, such as Sonatina Ritmica, by Roque Cordero which has three movements, the actual number of compositions
is greater than 1002.

Not all of the music listed in the bibliography exists in a printed score. A historically significant body of material exists only in a recorded version or player piano roll version, and may never have been written down. Therefore, in an attempt to retain as many examples as possible of piano music by black composers, recordings and player piano rolls are found in the bibliography.

While the music may exist in manuscript, or printed form, or a recording, or a player piano roll, some of the listed compositions are not known to exist in any of these forms. Much of this music is unpublished and little may be known about the music beyond the composer's name and the title of the composition.

The music contained in the bibliography may be considered in two categories: 1. the instrumentation of the music, and, 2. the forms, styles, and types of music. Detailed discussion of these two categories would be difficult since a great deal of the music has not been seen or heard. Since the topic of the study is bibliographic in nature, no attempt will be made to discuss in detail the compositional aspects of the music. Instead, listings are given to show the general scope of the music within these two categories.

The forms, styles, and terms are listed under the
section entitled "key terms" and are found in Chapter Three rather than in this chapter, because they are a result of a computerization process and need to be explained in terms of this process. The instrumentation of the music is given here and will be discussed as follows:

**MUSIC FOR SOLO PIANO**
**MUSIC FOR PIANO DUET** (1 Piano, 4 Hands)
**MUSIC FOR TWO PIANOS** (2 Pianos, 4 Hands)
**MUSIC FOR PIANO AND ORCHESTRA**

and in the jazz idiom:
**PIANO MUSIC WITH ACCOMPANYING INSTRUMENTS**
**PIANO MUSIC WITH BAND**
**PIANO MUSIC WITH BASS, PERCUSSION, GUITAR**
**PIANO MUSIC WITH DRUMS**
**PIANO MUSIC WITH ORCHESTRA**
**PIANO MUSIC WITH PERCUSSION AND BASS**
**PIANO MUSIC WITH PERCUSSION, BASS, AND STRINGS**
**PIANO MUSIC WITH WORDS AND VOCAL LINE**

In listing the examples under each instrumentation heading, only titles of compositions and composers' names are given. For the complete entry of each composition, consult the bibliography in Chapter Four.

Those examples which will be listed under "Piano Music with" are all in the jazz idiom and have been recorded. In the jazz idiom there are numerous examples in which pianists play with band, orchestra or various combinations of accompanying instruments. Since the piano is often used in a jazz band as a non solo or accompanying instrument, it was decided that only those examples would be included in which the piano is the lead instrument in approximately two-thirds of the recording. These examples are identified by the
statement piano lead throughout or mostly piano lead in this recording. Examples are:

*Ann* by Earl Hines (with Charles Carpenter)
(with band)

*The Shout* by Les McCann (with percussion and bass)
Recorded by Les McCann. Pacific Jazz Records PJ-7. Slow improvisatory introduction by piano, then with trio.

**MUSIC FOR SOLO PIANO**

The majority of the music in the bibliography is for solo piano. Titles of these compositions will not be given here as it would entail listing most of the bibliography of piano music.

Within the numerous compositions for solo piano, there are titles which were not originally written for piano. These compositions are transcriptions or arrangements for piano of works originally written for another instrument or group of instruments. Examples include the numerous orchestral works of the English composer Samuel Coleridge-Taylor who arranged these works for pianoforte solo, and the arrangements of spirituals for piano by the composer Margaret Bonds. The tone poem, *Reflections*, by James Price Johnson, is an arrangement from a symphonic
work, and the composition Anthropology written by John "Dizzy" Gillespie, jazz trumpeter and bandleader, and Charles Christopher "Bird" Parker, alto saxophonist, was probably written for a jazz ensemble or trio in its original form. The arrangement of Anthropology cited in this bibliography is for solo piano and is published in the book, The Joy of Jazz, published by Yorktown Music Press, Inc.

MUSIC FOR PIANO DUET

Five Portraits of Two People by Thomas Anderson

Twilight Rag by James Price Johnson

Two Short Pieces for Piano by Ulysses Kay

"Prelude"
"Moto Perpetuo"

Only four of the compositions in the bibliography were originally for piano duet. Other examples of duets are listed, but they are arrangements of solo piano music for piano duet, or arrangements of orchestral works for piano duet by Samuel Coleridge-Taylor. Arrangements or transcriptions are noted in the bibliography.

MUSIC FOR TWO PIANOS

Duo by Roque Cordero

Fantasy on Thanksgiving by James Dorsey

Night in La Valee by Oliver Nelson

Requiem by Oliver Nelson
Rhapsody by Roque Cordero

Sonata for Two Pianos by George Walker

Only six of the titles in the bibliography are for two pianos or duo piano. In searching the bibliography, an additional title is listed as being for two pianos, but it is an arrangement from a symphonic work by John Wesley Work III, and is so noted in the bibliography.

MUSIC FOR PIANO AND ORCHESTRA

Music for piano and orchestra can be divided into two categories: piano concertos, and compositions for piano and orchestra.

CONCERTOS

Concerto for Piano and Orchestra by Howard Swanson

Concerto in c minor for piano and orchestra by Helen Hagan

Jasmine (Jazz-O-Mine) Concerto by James Price Johnson

Piano Concerto by John Carter

Piano Concerto by Roque Cordero

Piano Concerto by Florence B. Price

Piano Concerto by Mitchell Southall
**Piano Concerto in A Flat** by James Price Johnson

Of the eight piano concertos, only one is known to be published, the *Jasmine Concerto* by James Price Johnson, published by Mills Music in 1935. The second movement of this work has been arranged as a piano solo and was published by Mills in 1949. Another piano concerto by James Price Johnson is listed as being in A Flat, and this work might be the same work as the *Jasmine Concerto*. Since the key of the *Jasmine Concerto* is not known and the information about the *Jasmine* comes from a different source than the information about the *Concerto in A Flat*, the two concertos are listed as separate entries until further information is found which would help determine whether or not the two titles represent the same composition.

The remaining six concertos are not known to be published, but dates are attached to the Swanson concerto (1956) and the Cordero concerto (1944). These dates may refer to the year in which the works were composed but the dates could also be copyright dates.

**PIANO AND ORCHESTRA**

*Dialogue for Piano and Chamber Orchestra* by Arthur Cunningham

*European Suite for Piano and Orchestra* by Jaki Byard

*Raintuck* for Piano Solo and Full Orchestra by
William Grant Still

Lamb of God for Piano and Orchestra
by Oliver Nelson

Rhapsody for Piano and Orchestra by Florence Price

Spanish Suite for Piano and Orchestra by Luckey Roberts

"Spanish Venus"
"Spanish Fandango"
"Porto Rico Maid"

Whistlin' Pete - Miniature Syncopated Rhapsody
for Piano and Orchestra by Luckey Roberts

Of the seven works for piano and orchestra, only one work, Lamb of God, has been published, that publication being in the form of a recording. Of the remaining six works, four have dates connected to their titles: European Suite 1965, Spanish Suite ca. 1939, Whistlin' Pete ca. 1939, and Kaintuck 1935. The European Suite by Jaki Byard contains three rag sections and each section also has a date: "Galop" 1960, "One Step" 1957, "Ragtime Waltz" 1957-58.

PIANO MUSIC WITH ACCOMPANYING INSTRUMENTS

Ahmad's Blues by Ahmad Jamal

Aki & Uktay by Ahmad Jamal

Call by Cecil Taylor

Round About Midnight by Thelonius Monk

Seleritus by Ahmad Jamal

Thelonious by Thelonius Monk
Trance by Cecil Taylor

The designation "with accompanying instruments" signifies a varying number of instruments in each recording and varying types of instruments in each recording. Round About Midnight was recorded with trumpet, alto saxophone, bass, and drums as accompanying instruments, with the piano as lead instruments and no instrumental solos. Thelonious was recorded with the same instrumentation plus a tenor saxophone.

PIANO MUSIC WITH BAND

Ann by Earl Hines (with Charles Carpenter)
Central Avenue Breakdown by Lionel Hampton
Rosetta by Earl Hines (with Henri Woods)

The designation "with band" signifies a group which is larger than a trio or quartet. The number and types of instruments may vary. The piano is the lead instrument.

PIANO MUSIC WITH BASS, PERCUSSION, AND GUITAR

Ahmad's Waltz by Ahmad Jamal

The designation "with bass, percussion, and guitar" signifies a trio with guitar. The piano is the lead instrument.

PIANO MUSIC WITH DRUMS
Spann's Stomp by Otis Spann

This composition has been transcribed from a recording. The printed music is published in Six Blues-Roots Pianists, a volume of music transcribed by Eric Kriss. In the recorded version, the drums are used to accompany the soloist.

PIANO MUSIC WITH ORCHESTRA

Cavernism by Earl Hines
Deep Forest by Earl Hines
Fast and Furious by Earl Hines
My Monday Date by Earl Hines

The designation "with orchestra" signifies a large accompanying group with strings. The piano is the lead instrument. In the Ellington recording, other instruments do have solos, but the piano is the lead instrument in the majority of the recording.

PIANO MUSIC WITH PERCUSSION AND BASS

Charlesville by Ray Charles
Introspection by Thelonius Monk
Look = A = Here by Ramsey Lewis
Movin' Easy by Ramsey Lewis
Off Minor by Thelonius Monk
Ruby My Dear by Thelonius Monk
The **Shout** by Les McCann

**Soul Mist** by Ramsey Lewis

**Well You Needn't** by Thelonius Monk

The designation "with percussion and bass" signifies those compositions which have been recorded for the standard trio combination. The piano is the lead instrument.

**PIANO MUSIC WITH PERCUSSION, BASS, AND STRINGS**

**Blue Spring** by Ramsey Lewis

The designation "with percussion, bass, and strings" signifies a trio with strings added for further color in the instrumentation. The piano is the lead instrument.

**PIANO MUSIC WITH WORDS AND VOCAL LINE**

**The Dirty Dozens** by Rufus Perryman

**Don't You Know** by Otis Spann

**A Good Woman is Hard to Find** by Champion Jack Dupree

**Gulfport Boogie** by Roosevelt Sykes

**Highway 61 Blues** by Roosevelt Sykes

**Mercy on Me** by Champion Jack Dupree

**Red-Eye Jesse** by Roosevelt Sykes

**Too Evil to Cry** by Champion Jack Dupree

**Vicksburg Blues No. 2** by Eurreal Montgomery

**Yes Indeed** by Sy Oliver

As has been stated in the definition of piano music,
these examples of piano music with vocal lines have been included because they illustrate the piano patterns characteristic of the music. In the examples cited, the piano part contains an introductory solo piano section or a solo piano interlude, or a solo section at the end of the piece (comparable to prelude, interlude, or postlude). It is these solo sections which warrant the inclusion of these songs in a bibliography of piano music, and only those songs which contained solo piano sections were included.
CHAPTER TWO

COMPILATION

The initial step in compiling the bibliography was to obtain names of black pianists and composers. The names of black pianists were sought first and then the names of black composers. Pianists were sought first because of the nature of the history of piano music by black composers.

Of the black composers cited in the bibliography, the majority are pianists who have made their livings as professional musicians. If only the names of individuals already known to be composers had been sought in compiling the bibliography, the list of titles found would have been considerably smaller.

The collective information of composers' names, dates, titles of compositions, publishers of compositions, recordings, player piano rolls, and volumes of piano music was obtained from books on Afro-American or Negro Music and jazz, from biographical dictionaries, who's whos, discographies, bibliographies, records, and periodicals. Initially the information was kept on file cards and once the names of black pianists and composers were known, compositions, recordings, and player piano rolls could be connected with the individual names. Often the name of a
black composer would come from one source, the name of one of his piano compositions from another source, and publication information in the form of the published music or a recording of the piano composition would be found elsewhere.

There are a number of black pianists for whom no compositions have been found. The names of these pianists were not included in the bibliography, but their names have been retained in hopes that eventually titles of compositions will be found. It has been characteristic of this study that titles of compositions were not found for one or two years after the name of the pianist was known. For a list of the names of pianists for whom no compositions have been found, see Appendix B.

SOURCES

In compiling the bibliography, there were many discrepancies found among sources. Black composers have been neglected and therefore their music and the documentation of their music has been neglected. If the composer was a jazz musician, he suffered a further abuse in America. Jazz was considered for many years to be evil—the music of the devil. Even without this connotation, many people have not considered jazz to be serious or worthwhile music.
The sources of information are numerous. For the sake of clarity, the sources are discussed in the following section according to this outline:

LIBRARIES

BOOKS

a. Afro-American Music
b. iconographies
c. biographical dictionaries, dictionaries of musicians, who's whos
d. biographies, autobiographies
e. topic books
f. keyboard literature books
g. discographies
h. contemporary musicians, contemporary music, twentieth century music
i. bibliographies

PERIODICALS

MUSIC

LIBRARIES:

Detroit Public Library
Azalia Hackley Collection
Detroit, Michigan

Erie County Library
Buffalo, New York

Fredonia State College Library
Fredonia, New York

Howard University Library
Moorland Room
Washington, D.C.

Virginia State College Library
Petersburg, Virginia

The majority of the reference books listed in the
References section of this paper were found in the State University College Library at Fredonia, New York. At the Erie County Library in Buffalo, New York, twenty-five piano compositions by black composers were found. The Erie County Library has in its holdings numerous books on black music and a rare book on the blind, black pianist, Thomas Bethune.

Three well known repositories for black music were consulted by mail for information as to their holdings of piano music by black composers. These libraries were The Azalia Hackley Room of the Detroit Public Library, The Moorland Room of Howard University, Washington, D.C., and the Black Music Center of Virginia State College, Petersburg, Virginia.

In reply, the Detroit Library indicated that no printed listings of piano music by black composers were available nor was there sufficient staff to pursue such a research assignment. A reply from Virginia State College indicated that the college did not have a listing of holdings in the area of piano music by black composers. The investigation and organization of the holdings of piano music by black composers in these libraries are major projects whose completion might add significantly to the bibliography. These projects are beyond the scope of this investigation.

The Moorland-Spingarn Research Center of Howard University provided a computer listing of piano scores in
the Black Music Department Manuscript Division. Since the holdings of the Black Music Department contain compositions by white composers and piano scores of songs, musicals and choral compositions, no new titles or names of composers were taken from this listing because it was not possible to determine whether the composers, who were previously unknown, were black; and it was not possible to determine whether titles listed were for solo piano. Therefore the listing was used only to verify title information and publications of compositions already identified.

BOOKS

In listing books under each sub-heading, the listing is alphabetical by title, and only title of book, author, and date of publication are given. Further publication information about individual books can be found in the References section.

a. AFRO-AMERICAN MUSIC:


The Negro and His Music, by Alain Locke, 1936.
The primary source for information on black composers and their compositions is a history of Afro-American Music. It was necessary to refer to such a history first, in order to determine which composers were black. These books were valuable sources for the identification of black composers.

Of the books listed in this category, the Southern and Roach texts were most comprehensive. An extensive list of composers and titles of compositions was compiled from these books.

b. ICONOGRAPHIES:


A Pictoral History of Jazz, by Orrin Keepnews and Bill Grauer, Jr., 1955.


Pictures of pianists and composers were a necessity in determining a composer's race. When pianists' or composers' names were known but it was not known whether they were black, pictorial histories would often verify this unknown factor.

Numerous sources are iconographic in nature without

In addition to these iconographies, publications listed under other headings also contain useful pictorial sections. Topic books which deal with a specific type of music such as *They All Played Ragtime*, by Rudi Blesh and Harriet Janis, often contain picture sections. *They All Played Ragtime* contains an extensive picture section and many black ragtime composers were identified from this section.

Collections or volumes of music such as *Barrelhouse and Boogie Piano*, by Eric Kriss, and *Boogie Woogie Blues Folio*, by Clarence Williams contain pictures. Other materials which included pictures were record jackets and advertisements on the back pages or covers of musical compositions.

c. BIOGRAPHICAL DICTIONARIES, DICTIONARIES OF MUSICIANS, AND WHO'S WHOS:


The primary information obtained from these texts was the composer's dates. Occasionally titles of compositions would be found. Of these publications, the Claghorn text was particularly valuable because of its large number of entries, and because of its reference to a pianist or composer as being black.

In addition to these publications, books listed in other sections contain significant biographic information on black composers. A book which is essentially a biographical dictionary but does not contain any reference to this labeling in its title is the Guide to Jazz, by Hugues Panassie and Madeleine Gautier. In addition to the individual name of musician entries, definitions of terms related to jazz (such as boogie) are given, and names of composers and recording information were found within these definitions as well as in the individual musician entry. Two books by Leonard Feather, the Encyclopedia of Jazz in
the Sixties, and the more extensive, New Edition of the Encyclopedia of Jazz, are similar to the Guide to Jazz in content and format, thus the same types of information were found.

d. BIOGRAPHIES AND AUTOBIOGRAPHIES OF BLACK MUSICIANS:

Ain't Misbehavin'. The Story of Fats Waller, by Ed Kirkeby, 1966. (biography; list of player piano rolls made by Fats and a discography included)

Kings of Jazz. Jelly Roll Morton, by Martin Williams, 1962. (autobiography; selected discography included)

Kings of Jazz. Fats Waller, by Charles Fox, 1960. (autobiography)

The Marvelous Musical Prodigy. Blind Tom, the Negro Boy Pianist. (a rare book, available at Erie County Library Rare Book Room; biography; list of works included)

Music on My Mind. The Memoirs of an American Pianist, by Willie the Lion Smith, 1964. (autobiography; list of complete works included)

Reminiscing with Sissle and Blake, by Robert Kimball and William Bolcom, 1973. (biography; list of complete works and discography included)

Samuel Coleridge-Taylor, Musician, by W.C. Berwick Sayers, 1969. (biography; complete list of works included)

William Grant Still and the Fusion of Cultures in American Music, by Robert Bartlett Haas, 1972. (biography; complete list of works included)

In looking for books under this category, it became apparent that there are very few published biographies and
autobiographies of black musicians. Writings in this area are in progress in the form of dissertations and biographies. Evidence of these writings can be found in the periodical, "Black Perspectives in Music" and publication of these writings is ensuing.

In the biographies and autobiographies, information obtained consisted of titles of compositions, publishers, recordings, and player piano rolls. In the autobiographies, musicians would often talk about other pianists they had known and would discuss their works. Additional pianists who might have composed were identified from these discussions.

e. TOPIC BOOKS


The Book of Jazz from Then Till Now, by Leonard Feather, 1965.

Early Jazz, by Gunther Schuller, 1968.


Jazz Style in Kansas City and the Southwest, by Ross Russell, 1971.

The Real Jazz, by Hugues Panassie, 1942.

The Real Jazz, Old and New, by Stephen Longstreet, 1956.


The Story of Jazz, by Rex Harris, 1955.


They All Played Ragtime, by Rudi Blesh, 1971.

A great deal of the music in the bibliography falls under the generic term jazz. Boogie woogie, rag, ragtime, blues, bop, and barrelhouse are all terms which can be found in books dealing with jazz music. Numerous books on the topic are available and several have already been cited under the headings b. iconographies, and c. biographical dictionaries, encyclopedias and who's whos.

Within several of the jazz books are chapters which deal specifically with the piano in jazz or jazz pianists. Examples are:

"Harlem Pianists" in Early Jazz, by Gunther Schuller

"Kansas City Pianists" in Jazz Style in Kansas City and the Southwest, by Ross Russell

"The Pianists" in The Real Jazz, by Hugues Panassie
"The Piano"  
in *The Book of Jazz from Then Till Now*, by Leonard Feather

From these chapters, names of black pianist composers and titles of their compositions were obtained. These chapters are of value to any study of the stylistic characteristics of jazz pianists and the meanings of such terms as: stride piano, bop, and trumpet style.

f. KEYBOARD LITERATURE BOOKS:

*Concert Piano Repertoire*, by Albert Faurot, 1974


*Guide to the Pianist's Repertoire*, by Maurice Hinson, 1973

*MUSIC for Piano*, by James Friskin and Irwin Freundlich, 1973


Since piano music is the topic of the bibliography, one would assume that a keyboard literature book would be a logical source in the area of classical music. However, only those books which have been written after 1970 contain music by black composers. Titles of music by black composers can be found in the books listed.
g. DISCOGRAPHIES:

*Recorded Ragtime 1897-1958*, by David Jasen, 1973

*Third Supplement to the World's Encyclopaedia of Recorded Music*, by F.P. Clough and G.J. Cuming, 1953-55

*The World's Encyclopaedia of Recorded Music*, by F.P. Clough and G.J. Cuming, 1966

Lists of recordings were informative only when it was clear what the instrumentation of the performance was. If the composition was listed as being for piano and other instruments, the title was not retained. Unless the recording could be heard, it was not possible to determine whether the piano was the lead instrument in the performance.

The book *Recorded Ragtime* is a notable source as it contains a listing of compositions and recording information, and a listing of composers and their compositions. Identification of black composers was possible because the publication used the designations "(w)" for white composers and "(b)" for black composers.

Many of the autobiographies and biographies cited in section d. contain discographies. An extensive list of recordings can be found in *They All Played Ragtime*, by Rudi Blesh, and in *Source Book of African and Afro-American Materials for Music Educators*, by James A. Standifer and Barbara Reeder.
h. AMERICAN MUSIC, AMERICAN COMPOSERS, CONTEMPORARY COMPOSERS:

**American Composers**, by Elsa Z. Posell, 1963

**Composers in America**, by Claire Reis, 1947

**Modern Music Makers**, by Madeleine Goss, 1952

**Our American Music**, by John Tasker Howard, 1954

**Our Contemporary Composers**, by John Tasker Howard, 1941

The amount of information on black composers found in these texts was minimal due to the inclusion of very few black composers and very little information on Afro-American music or Negro music.

A book which may be considered in this category since it deals with nineteenth century black American composers is **Music and Some Highly Musical People**, by James Trotter, c. 1878. The existence of this book at that time in history is unique because it was written by a black man and published in 1881 by Lee & Shepard of Boston. It may be the earliest publication of a book on music and musicians by a black man.

i. BIBLIOGRAPHIES:

A Bibliography of Piano Music by Black Composers, developed by the Black Music Center, Indiana University, unpublished, n.d.

Music from Latin America available at Indiana University, ed. by Juan A. Orrego-Salas, 1971

Women in Music, A Bibliography, by Don Hixon and Don Hennessee, 1975

The bibliography developed by the Black Music Center was one of the main sources for the initial bibliography. The Latin America bibliography contained information about music for several Latin American composers, but was limited in entries of piano music. The Women in Music bibliography contained only one reference to a female black pianist, Philippa Duke Schuyler.

PERIODICALS

Black Books Bulletin

Black Perspectives in Music

The periodical Black Perspectives in Music is a relatively new publication which first appeared in the fall of 1972. Since its inception, it has appeared twice a year in Fall and Spring issues. It is a valuable source for information on black composers as it contains listings of performances of works by black composers, reviews of music by black composers, and reviews of books by and about black musicians or music. Articles by black musicians, composers,
and historians are found in each issue.

The periodical Black Books Bulletin contains reviews of many books written on the topics of jazz and ragtime. Interviews with black musicians such as Thomas Dorsey and Max Roach can be found in this publication. Although no information was obtained which relates to the bibliographic entries, the reviews of books point out current publications.

**MUSIC**

Once black composers' names were known, copies of music by these composers were sought. All compositions for which copies were found, whether in published or manuscript form, are indicated in the bibliography by "Mus" under the SORC field.

Information obtained from these copies of music consisted of: titles of compositions, copyright dates, publishers, publication dates, movement titles, and tempo markings of individual movements which did not have titles.

In addition, valuable advertisements were found on the inside or back side covers of published music which provided further information about composers and their published compositions.
CHAPTER THREE

EXPLANATION OF THE COMPUTER STORED BIBLIOGRAPHY

COMPUTER USAGE

As the size of the bibliography increased, it became increasingly difficult to handle the indexing of the material. With the numerous file cards, the copying onto cards, the continuous cross checking of cards, and the updating of material, the possibility of error was great. It became evident that a better means of storage of information was needed. The solution to the problem was computer storage.

Computer storage began with input and storage of material at State University College at Fredonia, New York. The bibliography was stored on magnetic disk for permanent storage of information, for ease in manipulating the material, and for ease in future access to the material. Once in storage, information was easily added, deleted, or corrected in the file.

The computer system at Fredonia did not have the ability to provide systematic analysis of bibliographic information, commonly referred to as a concordance, nor to provide selective bibliographic accession by bibliographic fields or keyterms. Therefore, the bibliographic listings
were entered onto disk storage at The Ohio State University Instruction and Research Computer Center, and a concordance analysis was obtained. A sample page of this concordance is shown on the next page.
The most significant contribution of the concordance analysis is that the kinds of information contained in the bibliographic entries are brought into focus through the consecutive listings of words and phrases contained in the bibliography. These consecutive listings were used to identify keyterms which characterize the music in the bibliography, and to select the instrumentation categories listed in Chapter One. Further, the concordance assisted in locating exactly where each term and phrase was in the bibliography so that titles and names of composers could be found for inclusion in the classified examples in Chapter One.

Included in the concordance was a count of the number times each letter or word had been used in the bibliography. This count provided the following information:

1. the number of composer entries and the number of times each composer's name was used in the bibliography,
2. the number of titles,
3. the number of entries of publication information,
4. the number of entries of recording information,
5. the number of entries of player piano roll information,
6. the number of compositions which have movements,
7. the number of times any keyterm or keyterms were used (e.g., "concerto", "duet", "rag", "with orchestra", "in trio").
ENTRY FIELDS

The bibliography of piano music by black composers is listed alphabetically by composer, and alphabetically by title under each composer's name. Each entry contains at least five items of information. The four items which are consistently given are: name of composer, dates of composer, source of information, and title of composition. The fifth item varies and may include any or all of the following: publication information, recording information, and player piano roll information. Additional items which may appear in an entry are individual movements of a work and the volume of music which contains the composition. Entries which do not have at least five items of information are those entries which are cross-references and refer the reader to another entry.

The bibliographic information was organized using the basic format as stipulated by the FAMULUS computer program developed by the Pacific Southwest Forest and Range Experiment Station at Berkeley, California.

The FAMULUS program requires that ten fields be established with the tenth field left blank for sorting purposes. Each field was to be identified by a code word up to four letters in length. The following codes were used:
10 Fields; code for each field up to 4 letters.

Field 1. **COMP** = composer

Field 2. **DATS** = composer's dates

Field 3. **SORC** = source of information

Field 4. **TITL** = title of composition

Field 5. **PUBL** = publisher, date of publication, copyright date, or date of composition

Field 6. **REC** = recording date, name of performer, name of performer(s), name of recording company, and record number.

Field 7. **PPR** = player piano roll company, name of performer, and number of piano roll.

Field 8. **MUS** = title of collection or book in which title of composition can be found.

Field 9. **MVMT** = individual movements of a work, or compositions within a collection.

Field 10. No entries in this field.
DESCRIPTION OF EACH FIELD

1. COMP composer

Under the heading composer, the entry is as follows:

Surname       Given Name       Nickname

Morton,        Ferdinand Joseph Le Monte          "Jelly Roll"

Additional information related to the composer follows
his composer's name in parentheses.

Examples: COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)

COMP Piano Red (Willie Perryman)
(Dr. Feelgood)

COMP Chambers, Stephen (Talik Rasul Hakim)

COMP Sykes, Roosevelt (recorded under the
following pseudonyms: "Dobby Bragg", "Willie Kelly",
"Easy Papa Johnson")

COMP Chatman, Peter (see Memphis Slim)

2. DATS composer's dates

A. If the composer is alive, his year of birth is
given followed by a dash. Example: DATS 1932-

B. If the composer is not alive, his year of birth
is given followed by the year of death.
Example: DATS 1899-1953

C. If it is unknown whether the composer is alive,
his year of birth is given followed by a dash and
a question mark. Example: DATS 1927-?

D. If the composer's dates have not yet been found, the
DATS field will contain the abbreviation "n.d.",
meaning no dates.

Example: COMP Brown, Al W.
         DATS n.d.
3. SORC source

The SORC field is comparable to a footnote in which the reference is given. Since complete titles of books, manuscripts, libraries, periodicals, and bibliographies are too lengthy to include under the SORC field, the following abbreviation code has been developed:

LIBRARIES

E> = Erie County Library holdings, Buffalo, New York

HU> = Howard University Library holdings Washington, D.C.

I> = Indiana University Library holdings Bloomington, Indiana

BIBLIOGRAPHY

I = A Bibliography of Piano Music by Black Composers developed by Indiana University Black Music Center.

BOOKS

A = African and Afro-American Materials for Music Educators, by James A. Standifer and Barbara Reeder


BB = The Big Bands, by George T. Simon, 1967

Bl = They All Played Ragtime, by Rudi Blesh and Harriet Janis

Bt = Guide to the Best in Contemporary Piano Music, by Stanley Butler

C = Biographical Dictionary of American Music, by Charles Eugene Claghorn

F = Concert Piano Repertoire: A Manual of Solo
Literature for Artists and Performers,
by Albert Faurot

Fe = The New Edition of the Encyclopedia of Jazz,
by Leonard Feather


H = Guide to the Pianist's Repertoire, by Maurice Hinson

J = Recorded Ragtime, 1897-1953, by David Jasen

K = The Pianist's Resource Guide: Piano Music in Print and Literature on the Pianistic Art, by Joseph Rezits and Gerald Deatsman

Kb = Reminiscing with Sissle and Blake, by Robert Kimball and William Bolcom

Ki = Ain't Misbehavin', the Story of Fats Waller
by Ed Kirkeby

Kr = Barrelhouse & Boogie Piano, by Eric Kriss, 1974

L = The Real Jazz Old and New,
by Stephen Longstreet

PAN = Composers of the Americas, 17 volumes,
by the Union Panamericana

P&G = Guide to Jazz, by Hugues Panassie and Madeleine Gautier

R = Black American Music, by Hildred Roach

RB-E = The Marvelous Musical Prodigy, Blind Tom
The Negro Boy Pianist
Erie County Library Rare Book Room. No author or date in book; date in pencil on cover: Oct. 19, 1870. Listed in card catalogue as being published by Sun Book and Job Printing, 1866.

RJ = The Real Jazz, by Hugues Panassie, 1942.

S = The Music of Black Americans, by Eileen Southern

SH = Music on My Mind, by Willie the Lion Smith
with George Hoefer

SS = Schirmer Scores. A Repertory of Western Music, by Joscelyn Godwin, 1975

T = Music and Some Highly Musical People, by James Trotter

V = Samuel Coleridge-Taylor, Musician, by W.C. Berwick Sayers


PERIODICALS

BPIM = "Black Perspectives in Music"

MISCELLANEOUS

ADV = an advertisement

MUS = the music score

REC = the recording

ADV-REC = the record jacket or booklet included in the record box or envelope.


4. TITL title

All titles are listed exactly as found in the source. Two different sources may list the same title but spell the title differently. When this occurs, each spelling is listed as a separate entry.

Example: TITL Frog-i-more
        TITL Froggy Moore

Additional information related to the title follows the title in parenthesis. Several examples are listed here:
1. **Look-A-Here** (with percussion and bass)
   Denotes the instruments which accompany the solo on the recording.

2. **The Lily Queen** (with Scott Joplin)
   Denotes a co-composer.

3. **Pan-Am Rag** (composed by Tom Turpin, arranged by A. Marshall)
   Denotes that the original composer is Tom Turpin and although A. Marshall's name is linked with this title, Marshall is only the arranger.

4. **Albert Carroll's Blues** (Rag)
   **Portrait of the Duke** (an improvisation)
   Denotes a music type.

5. **Requiem** (for two pianos)
   Denotes a duo piano work.

6. **Lamb of God** (piano and orchestra)
   Denotes a work for piano and orchestra.

7. **High Society Rag** (arranged by Lillian Hardin)
   Denotes an arrangement and not the original version.

8. **The Charleston Rag** (Sounds of Africa)
   Denotes that the piece is also known by another title.

5. **PUBL** publisher, date of publication, copyright date, or date of composition

Any information as to whether the composition is published or unpublished, as to publisher(s), date of publication, date of copyright, date of composition, or any kind of date which might be an identifying factor, is entered within this field.

A date may appear with the title of a composition and it may not be possible to determine whether the date is a copyright date or the date of composition. Since the date is an identifying feature, it is retained and appears as the first entry under PUBL.

**Example:**  **PUBL 1969. Summy-Birchard, 1974.**
An individual composition in a volume of music may have a different copyright date and publisher than the volume of music in which it appears. When this occurs, the copyright date and publisher of the individual composition appear under the PUBL field, date as first entry followed by the publishing company.

Example:    TITL I Need a Little Spirit
            MUS IN: Barrelhouse & Boogie Piano, 
            by Eric Kriss

Names of publishers occur in entirety or in abbreviated form. Publishers do not always retain the same title format from year to year because they may change ownership or expand their field. Hansen has become Hansen Educational Music and Books, Inc. John Stark Publishing became John Stark and Son. Summy became Summy-Birchard. These differences in title format were retained in the bibliography because they are significant in the history of the individual publishing company.

Abbreviations of publisher title formats are used by the publisher in order to take up less space on the page or line. Abbreviations of title formats are used in the bibliography for the same reason.

If the title is unpublished or publication is unknown, but the title might be available from the composer, the composer's address is given. Addresses may not be current as some addresses were obtained four years ago and composers may have moved from the address listed, or in the case of college faculty, may have retired.

6. REC recording date, name of performer, name of performer(s), name of recording company, and record number.

If this field is present, the title has been recorded. If the recording date or dates are known, they are given. If the recording date is unknown, "n.d." appears denoting no date. The recordings are listed chronologically with the "no date" recordings appearing last. When several recordings have been made in the same year, the recording information is alphabetized by the last name of the recording artist.
7. **PPR** player piano roll company, name of performer and number of piano roll.

If this field is present, a player piano roll has been made. If the name of the performer is known it is given. The player piano roll company name and the number of the piano roll are given. If the number of the roll is unknown, it is denoted by no "#", meaning no number known.

8. **MUS** title of collection or book in which title of composition can be found

Individual titles are often found in collections and are not published separately; or they may be published separately as well as in a collection. Since one of the aims of this bibliography is to aid the reader in locating the music, the collections in which individual titles can be found are listed in this field along with publishers and dates of publication.

**Example:** MUS IN: *Jazz Sampler for Piano*  
Marks Music Corporation, 1975

MUS IN: *Classic Piano Rags*, edited by Rudi Blesh  
Dover Publications, Inc., 1973

9. **MVMT** individual movements of a work, or compositions within a collection or volume

Many titles are works of several movements, or are collections of several pieces by one composer. The individual movements of these works or collections are listed in the **MVMT** field.

**Examples:** MVMT Allegro Risoluto  
Andante Cantabile  
Allegro vivo

MVMT 1. Forest Bains  
2. O Ya K'a Kongai  
3. Orin Fun Osumare  
4. October Winds

MVMT 1. (Tempo marking unknown)  
2. Vivace  
3. Andante
Individual movements of these works are often published or recorded separately and have additional sources from the TITL field. These sources are found after the title in the movement field, and publishers and recording dates are on lines below the movement title.


KEYTERMS

TERMS WHICH CHARACTERIZE THE MUSIC IN THE BIBLIOGRAPHY

In the following section, 163 keyterms are listed which represent terminology which is characteristic of the music in the bibliography. The majority of the keyterms can be found in the titles of compositions and titles of volumes or collections. In the listing of keyterms, alternate spellings are given as well as hyphenations and possible linking or couplings with other words. In the listing, keyterms appear in the left hand column of the pages with names of composers who have made use of the term in their titles. In the right hand column of the pages are example listings of titles of compositions using these terms. As a clarifying feature, these titles are given in the right hand column to show the various possible usages of the term in titles. If the term is used in its traditional or standard manner, no titles will be given. But if the term is used
several different ways, as a noun in one example and as an adjective in another example, example titles will be listed.

Since the keyterms characterize the music in the bibliography, they exemplify and bring into focus the many types of music which have been written for piano by black composers. These terms represent an important aspect of computerization of the bibliography and will by discussed in Chapter Five under the heading, Values of a Computerized Bibliography.
KEYTERMS

AIR
Augusta Geraldine McSwain

ARIETTA
Andrew Lawrence Kimbrough

ARRANGEMENTS
Margaret Bonds
James Price Johnson
Scott Joplin
Jelly Roll Morton
Fats Waller

Arrangements of Spirituals
Margaret Bonds
Confidence Rag (a piano arrangement of a rag)
Scott Joplin
Reflections - Tone Poem (piano arrangement from a symphonic work)
James Price Johnson

ATONAL
Austin M. Sonnier, Jr.

Atonal Piece
Austin M. Sonnier, Jr.

BAMBOULA (African Dance)
Samuel Coleridge-Taylor

BARBEUSE (meaning unknown)
Halim El-Dabh

Barbeuse Amira
Barbeuse Shadia
both by Halim El-Dabh

BARCAROLLE
Nathaniel Dett
Altona Trent Johns

BARRELHOUSE
Pete Johnson
Mary Lou Williams

Barrelhouse Boogie Woogie & Blues
Piano Solos
Mary Lou Williams
Barrelhouse Breakdown
Pete Johnson

BLUES
Count Basie
Jimmy Blythe
Charles L. Cook
Cow Cow Davenport
Duke Ellington
Erroll Garner
Fletcher Henderson
Alex Hill
Earl Hines
Cliff Jackson
Ahmad Jamal
Dink Johnson
James Price Johnson
Meade Lux Lewis
Artie Matthews
Jay McShann
Augusta Geraldine McSwain
Memphis Slim
Eurreal Montgomery
Alex Moore
Jelly Roll Morton
Oliver Nelson
Oscar Peterson
Lucky Roberts
Hale Smith
Pine Top Smith
Roosevelt Sykes
Art Tatum
Pats Waller
Clarence Williams
Mary Lou Williams
Teddy Wilson

POOGIE
Albert Ammons
Count Basie
Eubie Blake
Cow Cow Davenport
Lionel Hampton
Earl Hines
Pete Johnson
Meade Lux Lewis
Jay McShann
Eurreal Montgomery
Hazel Scott
Pine Top Smith
Roosevelt Sykes
Hersal Thomas
Mary Lou Williams

POOGIE—WOOGIE BLUES
Pine Top Smith
Boogie-Woogie Blues
Pine Top Smith

**Boogie-Woogie Stomp**
Albert Ammons

**Boop**
**Be-Bop**
Dizzy Gillespie
Thelonious Monk

**Bounce**
Erroll Garner
Piano Red

**Breakdown**
Duke Ellington
Lionel Hampton
Pete Johnson
Jelly Roll Morton
Billy Taylor

**Cake Walk**
**Cake-Walk**
**Cake-Walk**
George Barnes
James Bryan
Will Marion Cook
Nathaniel Dett
Harry P. Guy
Scott Hayden
John Rosamond Johnson
Scott Joplin
Arthur Marshall
Billy Taylor, Jr.

**Cake Walk March**
**Cake-Walk Two Step**
Nathaniel Dett
Harry P. Guy
Scott Hayden

**After the Cakewalk — March**
Nathaniel Dett
"Cleanin' Up" in Georgia — Cake
Scott Joplin

Walk Patrol or Two-Step
Harry P. Guy

Something Doing - Cake Walk
March - A Ragtime Two Step
Scott Joplin & Scott Hayden

CAPRICE
Basile Bares
James Price Johnson
Thomas Kerr
Undine Smith Moore
Clarence Cameron White

Caprice for Piano
Thomas Kerr

Caprice Rag
James Price Johnson

La Capricieuse Op. 7
Basile Bares

Dance Caprice
Clarence Cameron White

Waltz Caprice
Undine Smith Moore

CHARLESTON (Rag)
Eubie Blake

CHORAL (Theme)
Augusta Geraldine McSwain

CONCERTO
John Carter
Roque Cordero
Helen Hagan
James Price Johnson
Florence Price
Mitchell Southall
Howard Swanson

CRAWL
Meade Lux Lewis
Fats Waller

Alligator Crawl
Pats Waller

Bearcat Crawl
Meade Lux Lewis

DANCE
John Carter
Samuel Coleridge-Taylor
Nathaniel Dett
James Reese Europe
Tony Jackson
John Rosamond Johnson
Scott Joplin
Joe Jordan
Augusta McSwain
Jelly Roll Morton

African Drum Dance
John Rosamond Johnson

Dance (Juba)
Nathaniel Dett

Kashmirian Dance
Clarence Cameron White

The Naked Dance
Jelly Roll Morton

The Ragtime Dance - A Stop-Time
Two Step
Florence Price
John E. Price
Mitchell Southall
William Grant Still

DANCTUDE
Thomas Kerr

Seven Dancetudes for Piano
Thomas Kerr

DANSE
Samuel Coleridge-Taylor
Ludovic Lamothe

Danse Negre
Samuel Coleridge-Taylor
Danses Espagnoles
Ludovic Lamothe

DANZAS
Juan Morel Campos

DOUBLES
Andrew Lawrence Kimbrough

Sarabande with Four Doubles
Andrew Lawrence Kimbrough

DIXIELAND
Billy Taylor

Heliotrope Bouquet = A Slow Drag
Two Step
Scott Joplin

Minor Drag
Fats Waller

Sunflower Slow Drag = A Ragtime
Two Step
Scott Hayden and Scott Joplin

Duet
Thomas Jefferson Anderson
James Reese Europe
James P. Johnson
Scott Joplin
Thelonious Monk
Lucky Roberts
James Scott

DUO (Piano)
Rogue Cordero
James Dorsey
Oliver Nelson
George Walker

ETUDE
Oscar Peterson

Jazz Etude No. 1

PANTASIA
Frederick Lewis

PANTASIE
Joseph Banneker Adger
John Boone
Florence Price
N. Clark Smith

Fantasie No. 4
Florence Price
Fantasie on Old Folks At Home
John Boone
Fantasie on "Steal Away"
N. Clark Smith

FANTASIES
Joseph Banneker Adger

FANTASY
James Dorsey
Duke Ellington
Erroll Garner

Black and Tan Fantasy
Duke Ellington
Fantasy on "Frankie and Johnny"
Erroll Garner
Fantasy on Thanksgiving
James E. Dorsey

FOX TROT
FOX-TROTS
FOX-TRETS
James Bryan
Will Marion Cook
James Reese Europe
James Scott
Will Vodery

Carolina Fox Trot (New One Step)
Will Vodery
Dixie Dimples - Ragtime Fox Trot
James Scott
Fox-Trots
Will Marion Cook

FUGUE
James Dorsey
Andrades Lindsay
John Price

GAVOTTE
Nathaniel Dett

Ritmo Moderato e con Sentimento;
Quasi Gavotte Movement III
of Cinnamon Grove Suite
Nathaniel Dett
<table>
<thead>
<tr>
<th>Category</th>
<th>Pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holler</td>
<td>Holler Stomp&lt;br&gt;Pete Johnson</td>
</tr>
<tr>
<td>Imitation</td>
<td>Imitation of the Banjo&lt;br&gt;Tom Bethune</td>
</tr>
<tr>
<td>Impression</td>
<td>Impression No. 1&lt;br&gt;Lena McLin</td>
</tr>
<tr>
<td>Impromptu</td>
<td>Impromptu Militaire&lt;br&gt;Mitchell Southall&lt;br&gt;Jazz Impromptu&lt;br&gt;Gilbert Allen</td>
</tr>
<tr>
<td>Improvisation</td>
<td>Art Tatum, Improvisations, No. 2&lt;br&gt;Art Tatum&lt;br&gt;Portrait of the Duke (An Improvisation)&lt;br&gt;Willie the Lion Smith&lt;br&gt;Variations on a Theme - A Four Part Improvisation&lt;br&gt;Meade Lux Lewis</td>
</tr>
<tr>
<td>Interlude</td>
<td>Riff Interlude&lt;br&gt;Count Basie</td>
</tr>
<tr>
<td>Intermezzo</td>
<td>Ethiopia-African Intermezzo&lt;br&gt;Al Johns&lt;br&gt;Intermezzo Waltzes from the Ballet Stackalee&lt;br&gt;John Duncan&lt;br&gt;Pekin Rag, Intermezzo&lt;br&gt;Joe Jordan&lt;br&gt;Porto Rico Rag Intermezzo&lt;br&gt;Ford Dabney&lt;br&gt;Siwash: Indian Rag Intermezzo&lt;br&gt;Tom Turpin</td>
</tr>
<tr>
<td>Invention</td>
<td>Ulysses Kay&lt;br&gt;John Price</td>
</tr>
</tbody>
</table>
**JUMP**
Albert Ammons
Count Basie
James Price Johnson
Pine Top Smith
Pats Waller

Boogie Woogie Jump
Albert Ammons
Hollywood Jump
Count Basie
Jump Steady Blues
Pine Top Smith
One O'Clock Jump
Count Basie
China Jumps
Pats Waller

**LAMENT**
Gilbert Allen
Samuel Coleridge-Taylor
Ahmad Jamal
Ulysses Kay

**LEGEND**
Nathaniel Dett

**MAMBO**
Billy Taylor

**MARCH**
Joseph Banneker Adger
Ayo Bankole
Basile Bares
Thomas Green Bethune
James Brymn
James Reese Europe
Scott Joplin
Ulysses Kay

Clef Club March
James Reese Europe
Great Crush Collision March
Scott Joplin
March Song 5th Movement of
Ten Short Essays
Ulysses Kay
March Timpani
Thomas Green Bethune
Warriors March 5th Movement
of Nigerian Suite
Ayo Bankole

**MARCH - TWO STEP** (see step)

**MAZURKA**
Basile Bares

**MEDITATION**
Halim El-Dabh

Meditation on the Nile
Halim El-Dabh

**MEDLEY**
John Boone

Boone's Rag Medley #1
Strains from the Alley
MELODIES
Tom Bethune
Samuel Coleridge-Taylor
Penman Lovingood, Sr.

Album of Melodies
Samuel Coleridge-Taylor

Melody in F
Penman Lovingood, Sr.

Produces Three Melodies at the Same Time
Tom Bethune

Twenty-Four Negro Melodies
Opus 59
Samuel Coleridge-Taylor

MINIATURE
Rogue Cordero
Percy L. Gregory
John E. Price
Luckey Roberts

Five Miniatures
Percy L. Gregory

Miniatures
Rogue Cordero

Miniature Waltzes
John E. Price

Variaciones para la Segunda Miniature
Rogue Cordero

Whistlin' Pete - Miniature
Syncopated Rhapsody for piano and orchestra
Luckey Roberts

MINUET
Oscar Peterson

Jazz Minuet
Oscar Peterson

MODAL
Malcolm Waldron

Modal-Air from Reflections in Modern Jazz
Malcolm Waldron

NOCTURNE
Ulysses Kay
Penman Lovingood, Sr.
Oliver Nelson

First Nocturne
Ulysses Kay

Nocturne
Penman Lovingood, Sr.

Nocturne from Blues and the Abstract Truth
Oliver Nelson

NOVELTY
Eubie Blake

Euphonic Sounds - A
Scott Joplin

Syncopated Novelty
Scott Joplin

Novelty Rag
Eubie Blake

OBRAS (Works)
Juan Morel Campos

Obras Varias (Various Works)
Juan Morel Campos

ODF
Pine Top Smith

Ode to Pine Top
Pine Top Smith

OPERA
Oscar Brown, Jr.

Ernest's Theme (from opera
Kicks & Co.)
Oscar Brown, Jr.

ORCHESTRA (see Piano and Orchestra)

ORCHESTRAL
Samuel Coleridge-Taylor

Numerous Orchestral Pieces
arranged for pianoforte
Samuel Coleridge-Taylor

PAPILLON
Samuel Coleridge-Taylor
Ludovic Lamothe

Papillon
Samuel Coleridge-Taylor

Papillons Noires; Valse Lente
Ludovic Lamothe

PASSACAGLIA
Augusta Geraldine McSwain

PATTERN
Teddy Wilson

Teddy Wilson Piano Patterns
Teddy Wilson

PERCUSSION

PIANO AND CHAMBER ORCHESTRA
PIANO AND ORCHESTRA
PIANO AND FULL ORCHESTRA

PIECE
David Nathaniel Baker, Jr.
Melville Charlton
Arthur Cunningham
Mark Fax
Ulysses Kay
Kwabena Nketia
Oscar Peterson
Oswald Russell
Philippa Duke Schuyler
Austin Sonnier, Jr.
Charles Walker
John Wesley Work III

PIEZAS
Amadeo Roldan

Piezas Infantiles
Amadeo Roldan

POLKA
Joseph Banneker Adger
Basile Bares
Tom Bethune

PRELUDI
Edgar Roeie Clarke
Rogue Cordero
Nathaniel Dett
Duke Ellington
John E. Price
Alvin Elliott Singleton
Howard Swanson

PRELUDIO
Rogue Cordero
Amadeo Roldan

RAG
Winifred Atwell
Richard Barrett
Lionel Belasco
Rubie Blake
John Boone
Euday Bowman
Shelton Brooks
Albert Carroll
Louis Chauvin
Charles L. Cooke
Jesse Crump
Ford Dabney
Charles "Cow Cow" Davenport
James Reese Europe
Will Ezell
Robert Hampton
Pats Harris
Scott Hayden
James Price Johnson
Scott Joplin
Joe Jordan
Kitchen Tom
Meade Lux Lewis
Arthur Marshall
Artie Matthews
Jelly Roll Morton
Joe Oliver
Luckey Roberts
James Scott
Cris Smith
Russell Smith
Wilbur Sweatman
Billy Taylor
Charles Thompson
Tom Turpin
Fats Waller
Arnold Wiley
Clarence Williams
Alonzo Yancey

**RAGTIME** (see also RAG)
**RAGGEDIY**
**RAGTIMF**

**REQUIEM**
Oliver Nelson

**REVERIE**
James Price Johnson

**RHAPSODIE**
Noah Ryder

**RHAPSODY**
Eubie Blake
Rogue Cordero
Nora Holt
James Price Johnson
Florence Price
Luckey Roberts

**RIFF**
Count Basie
James Price Johnson

**Riff Interlude**
Count Basie

**Riffs**
James Price Johnson
ROMANCE
John E. Price
Mitchell Southall

ROMP
Arthur Marshall

Missouri Romp - A Slow Drag
Arthur Marshall

RONDO
James Dorsey

RUMBA
James Brymn

La Rumba-Tango Argentine
James Brymn

SARABANDE
Andrew Lawrence Kimbrough

SCENE
Samuel Coleridge-Taylor
Ludovic Lamothe

SCHERZO
Joseph Adger
Undine Smith Moore
Howard Swanson

SCHERZINO
Thomas Kerr

SERENADE
Samuel Coleridge-Taylor
Scott Joplin
Noah Ryder

SHUFFLE
Count Basie
Fats Waller

SOLO

SONATA
David Baker
Eugene Burkes
Roque Cordero
Halim El-Dabh
Hall Johnson
Hank Johnson
Ulysses Kay
Carman Leroy Moore
Coleridge Taylor Perkinson
Florence Price
Cortez Reese
Austin M. Sonnier, Jr.
Howard Swanson
George Walker (for two pianos)

SONATINA
Rogue Cordero
Roger Dickerson
Andrew Lawrence Kimbrough
John E. Price

SONG
David Baker
John Harold Brown
Samuel Coleridge-Taylor
Nathaniel Dett
Lionel Hampton
Ulysses Kay
Penman Lovingood, Sr.
Lena Johnson McLin

His Song
Nathaniel Dett
March Song
Ulysses Kay
Ragtime Song
Lionel Hampton
Slumber Song
Ulysses Kay

A Song after Paul Lawrence Dunbar
Second Movement of Piano Sonata
David Baker
Song of the Laborer
John Harold Brown
Song in C minor
Lena Johnson McLin
Song without Words
Penman Lovingood, Sr.
Warriors Song
Samuel Coleridge-Taylor

SONNET
John Duncan

Sonnets in Sound
John Duncan

SPIRITUAL
Gilbert Allen
Margaret Bonds
John E. Price
William Grant Still
Jonas L. Waits, Jr.

Spiritual First Movement from Deserted Plantation
William Grant Still
Spirituals
Jonas L. Waits, Jr.

Spiritual Suite
Margaret Bonds

STEP (one-step, two-step)
Jaki Byard

Carolina Fox Trot (new one step)
Harry Guy
Scott Hayden
Scott Joplin
Joe Jordan
Arthur Marshall
James Scott
Russell Smith
Tom Turpin
Will Henry Vodery

Will Henry Vodery
Century Prize - March and Two Step
    Arthur Marshall
The Favorite - Ragtime Two Step
    Scott Joplin
Princess - Two Step Oriental
    Russell Smith

STOMP
Albert Ammons
Count Basie
Pete Johnson
Jelly Roll Morton
Jess Pickett
Willie the Lion Smith
Otis Spann
Charles Thompson
Sugar Underwood
Pats Waller

Black Bottom Stomp
    Jelly Roll Morton
Boogie-Woogie Stomp
    Albert Ammons
Digah's Stomp
    Jess Pickett
Hog Naw Stomp
    Pats Waller

STRUT
James Price Johnson
Oscar Peterson

Harlem Strut
    James Price Johnson
The Strut
    Oscar Peterson

STUDY
John E. Price
Hale Smith

Study in C
    John E. Price
Study in Sonority
    Hale Smith

SUITE
Ayo Bankole
Margaret Bonds
Jaki Byard
Samuel Coleridge-Taylor
Nathaniel Dett
Halim El-Dabh
Duke Ellington
Augusta Geraldine McSwain
Oscar Peterson
Robert S. Pritchard
Cortez Reese
Luckey Roberts
William Grant Still
Pats Waller
John Wesley Work III

SYMPHONIC (work)
James Price Johnson

Reflections - Tone Poem (piano arrangement from symphonic work)
James Price Johnson

SYNCOPATED, SYNCOPATION
Harry P. Guy
Scott Joplin
Luckey Roberts

Echoes from the Snowball Club -
Syncopated Waltz
Harry P. Guy

Elite Syncopations
Scott Joplin

TANGO
James Brymn
Ludovic Lamothe
Luckey Roberts

Spanish Venus - Tango
Luckey Roberts

Tango
Ludovic Lamothe
Tangos
James Brymn

TARENTELLA
Edgar Rogie Clarke

THEME
Oscar Brown, Jr.
Nora Holt
Meade Lux Lewis
Augusta Geraldine McSwain
Thelonious Monk
John Wesley Work III

Air and Choral Theme
Augusta Geraldine McSwain
Ernest's Theme (from opera Kicks & Co.)
Oscar Brown, Jr.
Rhapsody on Negro Themes
Nora Holt
Variations on an Original Theme
John Wesley Work III

TOCCATA
Mark Pax
Andrew Lawrence Kimbrough
James Marquis

TRANSCRIBED, TRANSCRIPTION
Joseph Bennaker Adger
Cow Cow Davenport

Atlanta Rag (transcribed by Michael Polad)
Cow Cow Davenport
Hymn Transcriptions
Joseph Bennaker Adger
Speckled Red

**TRIO**
William Levi Dawson

**TROT** (see Fox Trot)

**TWELVE-TONE**
Austin M. Sonnier, Jr.

**TWO PIANOS**
Roque Cordero
James Dorsey
Oliver Nelson
George Walker
John Wesley Work III

**Duo** (Two Pianos)
Roque Cordero

**Fantasy on Thanksgiving**
James Dorsey

**Night in La Vallee**
John Wesley Work III

**Requiem** (for two pianos)
Oliver Nelson

**Rhapsody** (two pianos)
Roque Cordero

**Sonata for Two Pianos**
George Walker

**TWO STEP** (see Step)

**VALSE**
Eubie Blake
John Boone
John Carter
Samuel Coleridge-Taylor
Ludovic Lamothe
Undine Smith Moore
James Scott

**VARIACIONES** (variations)
Roque Cordero

**VARIATION**
Meade Lux Lewis
John Wesley Work III

**Variations on a Theme - A Four Part Improvisation**
Meade Lux Lewis

**Variations on an Original Theme**
John Wesley Work III

**VERSION**
Jelly Roll Morton

Maple Leaf Rag (St. Louis & New Orleans Versions) Rag
by Scott Joplin
Recorded by Jelly Roll Morton

VISION
Ulysses Kay
William Grant Still

Three Visions
William Grant Still
Visions
Ulysses Kay

WAIL
Bud Powell

WALK
Lionel Belasco
James P. Johnson
Charles Thompson

The Caterpillar Walk
Lionel Belasco
Mound City Walk Around
Charles Thompson
Mule Walk
James P. Johnson

WALTZ
Joseph Banneker Adger
Basile Bares
George H. Barnes
Thomas Green Bethune
Jaki Byard
John Carter
Ford Dabney
John Duncan
James Reese Europe
Harry P. Guy
Ahmad Jamal
James Price Johnson
Scott Joplin
Augusta Geraldine McSwain
John E. Price
James Scott
Malcolm Waldron

WOOGIE (see Boogie Woogie)

WORK (see also Obras)
Nathaniel Dett
William Fischer
COMP Adger, Joseph Banneker
DATS ca. 1880–?
SORC I
TITL Marches, waltzes, fantasies, scherzi, polkas, two-steps and hymn transcriptions.
PUBL Publication unknown.

COMP Alexander, Dave
DATS 1938–
SORC Mus
TITL I Need a Little Spirit
PUBL c. 1973, Tradition Music Co.
REC n.d. Arhoolie LP 1067.
MUS IN: Barrelhouse & Boogie Piano by Eric Kriss

COMP Allen, Gilbert
DATS 1918–?
SORC I
TITL Spiritual

COMP Allen, Gilbert
DATS 1918–?
SORC I
TITL Jazz Impromptu
COMP Allen, Gilbert
DATS 1918-?
SORC I
TITL Lament

COMP Ammons, Albert
DATS 1907-1949
SORC K
TITL Bluebird Boogie Woogie
PUBL MCA Music, n.d.

COMP Ammons, Albert
DATS 1907-1949
SORC Rec
TITL Boogie Woogie Jump

COMP Ammons, Albert
DATS 1907-1949
SORC P&G
TITL Bottom Blues
REC 1944.

COMP Ammons, Albert
DATS 1907-1949
SORC Adv K
TITL Chicago on My Mind
PUBL Music Corporation of America, Inc., n.d.
MUS IN: All Star Boogie-Woogie Piano Solos
Leeds Music Corp., n.d.

COMP Ammons, Albert
DATS 1907-1949
SORC K Mus RJ
TITL Five Boogie-Woogie Piano Solos by Albert Ammons
PUBL Leeds Music Corp., n.d.
Music Corporation of America. n.d.
Music Corporation of America, Inc., n.d.
REC 1936.
2. Shout for Joy
3. Boogie Woogie Blues. P&G
REC 1939.
4. Bass Gone Crazy. K
Music Corporation of America, n.d.
5. Monday Struggle.

COMP Ammons, Albert
DATS 1907-1949
SORC P&G
TITL Hiroshima
REC 1947.

COMP Ammons, Albert
DATS 1907-1949
SORC P&G
TITL Jammin' the Boogie
REC 1944.

COMP Ammons, Albert
DATS 1907-1949
SORC K
TITL Movin' the Boogie
PUBL MCA Music, n.d.

COMP Ammons, Albert
DATS 1907-1949
SORC K
TITL Pine Creek
PUBL MCA Music, n.d.

COMP Ammons, Albert
DATS 1907-1949
SORC K
TITL Sixth Avenue Express
PUBL MCA Music, n.d.

COMP Ammons, Albert
DATS 1907-1949
SORC K
TITL Walkin' the Boogie
PUBL MCA Music, n.d.

COMP Anderson, Thomas Jefferson
DATS 1928-
SORC I>S
TITL Five Portraits of Two People (Piano Duet)

COMP Anderson, Thomas Jefferson
DATS 1928-
SORC I>
TITL Watermelon
COMP Atwell, Winifred
DATS 20th Century
SORC J
TITL Britannia Rag

COMP Atwell, Winifred
DATS 20th Century
SORC J
TITL Coronation Rag

COMP Atwell, Winifred
DATS 20th Century
SORC J
TITL Jubilee Rag
COMP Baker, Jr., David Nathaniel
DATS 1931-
SORC E> I R
TITL Piano Sonata
PUBL Down Beat, 1970.
MVMT Black Art
  A Song After Paul Lawrence Dunbar
  Coltrane (Reference to jazz musician).

COMP Baker, Jr., David Nathaniel
DATS 1931-
SORC I
TITL Pieces for Piano
PUBL Down Beat, n.d.

COMP Bankole, Ayo
DATS n.d.
SORC E> I Mus
TITL Nigerian Suite
MVMT 1. Forest Rains
  2. O Ya K'a Konga!
  3. Orin Pun Osumare (Music for the Rainbow)
  4. October Winds
  5. Warriors March.
COMP Bares, Basile
DATS 1846-1902
SORC B1
TITL La Belle Creole-Quadrille des Lanciers Americain
PUBL A. Elie, 1866.

COMP Bares, Basile
DATS 1846-1902
SORC HIG T
TITL La Capricieuse Op. 7
PUBL c. 1869 A.E. Blackmar.
MUS IN: *Music and Some Highly Musical People*,
by James Trotter
Lee & Shepard, 1881
Johnson Reprint Corp., 1968.

COMP Bares, Basile
DATS 1846-1902
SORC HIG 1
TITL Waltzes, marches, polkas, mazurkas
PUBL Publication unknown.

COMP Barnes, George H.
DATS n.d.
SORC I
TITL Waltzes, cakewalks
PUBL Publication unknown.

COMP Barrett, Richard
DATS n.d.
SORC I
TITL Rags
PUBL Publication unknown.

COMP Basie, William "Count"
DATS 1906-
SORC Rec
TITL Baby Lawrence
PUBL c. Pablo Publishing Co.
REC May 22, 1979. Recorded by Count Basie in Trio on
album: "For the First Time". Pablo 2310-0712-A.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Basie Blues (with Milton Ebbins and Ben Jackson)
PUBL c. 1942, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus P&G
TITL Basie Boogie (with Milton Ebbins)
PUBL c. 1941, Bregman, Vocco and Conn, Inc.
REC 1941.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Blue and Sentimental (with Jerry Livingston and Mack David)
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Blues Boogie (with Buster Harding)
PUBL c. 1944, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Rec
TITL Blues in the Alley
REC May 22, 1974. Recorded by Count Basie in Trio on album: "For the First Time". Pablo 2310-0712-B.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Blues in the Dark
PUBL c. 1943, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC P&G
TITL Boogie Woogie
REC 1937.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Diggin' For Dex (with Ed Durham)
PUBL c. 1942, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC P&G
TITL The Dirty Dozens
REC 1937.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Every Tub (with Ed Durham)
PUBL c. 1938, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Feedin' the Bean
PUBL c. 1941, 1945, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Goin' to Chicago Blues (with James Rushing)
PUBL c. 1941, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Good Morning Blues (with Ed Durham & James Rushing)
PUBL c. 1938, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Ham 'n Eggs
PUBL c. 1943, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Rec
TITL Hey Lawdie Mama
REC 1937.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Hollywood Jump
PUBL c. 1940, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
         Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC P&G
TITL How Long Blues
REC 1937.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Jive at Five (with Harry Edison)
PUBL c. 1941, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
         Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL John's Idea (with Ed Durham)
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
         Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Jump for Me
PUBL c. 1939, 1945, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
         Hansen, n.d.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Jumpin' at the Woodside
PUBL c. 1938, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Jumpin' for Maria (with Freddie Green)
PUBL c. 1944, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Let Me See (with Harry Edison)
PUBL c. 1941, 1945, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Miss Thing (with Skippy Martin)
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Rec S
TITL One O'Clock Jump
PUBL The Big Three Music Corporation, n.d.
REC n.d. Harmony HL 7229.
COMP Basie, William "Count"
DATS 1906-
SORC Rec
TITL O. P.
PUBL c. Pablo Publishing Company
REC May 22, 1974. Recorded by Count Basie in Trio on album: "For the First Time". Pablo 2310-0712-B.

COMP Basie, William "Count"
DATS 1906-
SORC Mus Rec
TITL Panassie Stomp
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC n.d. Decca DXB 170 11-16068
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Pound Cake
PUBL c. 1939, 1945, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Rec
TITL Pres
PUBL c. Pablo Publishing Company

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Red Bank Boogie (with Buck Clayton)
PUBL c. 1943, Bregman, Vocco and Conn, Inc.
REC 1944.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie Hansen, n.d.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Riff Interlude
PUBL c. 1940, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Rockabye Basie (with Shad Collins & Lester Young)
PUBL c. 1939, Bregman, Vocco & Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Roseland Shuffle
PUBL c. 1943, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Royal Flush
PUBL c. 1942, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Sent for You Yesterday (and Here You Come Today) (with Ed Durham & James Rushing)
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Swingin' at the Daisy Chain
PUBL c. 1943, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Swingin' the Blues (with Ed Durham)
PUBL c. 1939, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Taps Miller (with Bob Russell)
PUBL c. 1945, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.

COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL T.C. Boogie Woogie (with Buster Harding)
PUBL c. 1944, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: 42 Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie
Hansen, n.d.
COMP Basie, William "Count"
DATS 1906-
SORC Mus
TITL Volcano
PUFL c. 1943, Bregman, Vocco and Conn, Inc.
REC No recording information.
MUS IN: *Jazz, Blues & Boogie Piano Solos as Recorded by Count Basie*
Hansen, n.d.

COMP Belasco, Lionel
DATS Early 20th Century
SORC J
TITL The Caterpillar Walk

COMP Belasco, Lionel
DATS Early 20th Century
SORC J
TITL Chickabiddy Rag

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC MU> R RB-E> S
TITL The Battle of Manassas
PUFL c. 1975, Hinshaw Music, Inc.
MUS IN: *Piano Music in Nineteenth Century America* Vol. 1

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC K>
TITL "Cascade"
PUBL Publication Unknown.

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC D1
TITL Daylight ("Tom Will Now Play for You His Idea of Daylight")
PUBL S. Brainerd's Sons, 1866.
COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC RB-E>
TITL Imitations:
PUBL Publication unknown.
MVMT
1. Imitation of the Music Box. S
2. Imitation of the Dutch Woman and Hand Organ. S
3. Imitation of the Harp
4. Imitation of the Scotch Fiddler
5. Imitation of the Church Organ. S
6. Imitation of the Guitar
7. Imitation of the Banjo
8. Imitation of the Douglas' Speech. S
9. Imitation of Uncle Charlie. S

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC I>
TITL March Timpani
PUBL c. 1880. Frederick Blume, 1887.

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC I
TITL Marches, Waltzes, Polkas
PUBL Publication unknown.

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC RB-E>
TITL Produces Three Melodies at the Same Time
PUBL Publication unknown.

COMP Bethune, Thomas Green "Blind Tom"
(Professor W.F. Raymond)
DATS 1849-1908
SORC R RB-E> S
TITL The Rain Storm
PUBL Publication Unknown.
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL The Baltimore Todolo
PUBL Composed ca. 1908. c. 1962, 1975, Eubie Blake Music Co.
REC 1968 or 1969. Recorded by Eubie Blake.
   Columbia C2S 847.
MUS IN: Sincerely, Eubie Blake

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC B1
TITL Black Keys on Parade
PUBL W.C. Handy, 1935.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Blue Classique
PUBL Composed ca. 1939. Publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC C Kb S
TITL Blue Rags in Twelve Keys
REC 1968 or 1969. Recorded by Eubie Blake.
   Columbia C2S 847.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Blue Thoughts
PUBL Composed ca. 1936. Publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC C Kb Mus S
TITL Brittwood Rag
REC 1968 or 1969. Recorded by Eubie Blake.
   Columbia C2S 847.
MUS IN: Sincerely, Eubie Blake
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Bl C J Mus S
TITL Bugle Call Rag (with Carey Morgan)
PUBL c. 1916, copyright renewed 1946 by Edward B. Marks.
REC 1926.
MUS IN: *Jazz Sampler for Piano*
Marks Music Corporation, 1975.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC KB
TITL Butterfly
PUBL Composed ca. 1936, publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Capricious Harlem
PUBL Composed ca. 1937, Publication unknown.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-2.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Bl C J Kb Mus R S
TITL The Charleston Rag (see Sounds of Africa)
PUBL Composed ca. 1899. c. 1917, Witmark & Sons.
PPR Ampico 54174-E. Played by composer.
MUS IN: *Sincerely, Eubie Blake*

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Charleston Rag - A 1971 Performance
Eubie Blake Music EBM-2.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Charleston Rag - A 1972 Performance
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-2.
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb Mus
TITL Classical Rag
REC 1972. Recorded by Eubie Blake.
MUS IN: Sincerely, Eubie Blake
  Eubie Blake Music, Edward B. Marks Music
  Corp./Belwin Mills, 1975.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Corner Chestnut and Low
PUBL Composed ca. 1903.
REC 1972. Recorded by Eubie Blake.
  Eubie Blake Music EBM-3.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb R
TITL Dicty's on Seventh Avenue
PUBL Composed ca. 1955.
REC 1972. Recorded by Eubie Blake.
  Eubie Blake Music EBM-1.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC C Kb S
TITL Eubie's Boogie
PUBL Composed ca. 1904.
REC 1968. Recorded by Eubie Blake.
  Columbia C2S 847.
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb Mns
TITL Eubie Dubie (with John Guarnieri)
PUBL Composed ca. 1972, 1975, Eubie Blake Music Co.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music ERM-3.
MUS IN: Sincerely, Eubie Blake

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Bl C J Kb PEG R S
TITL Fizz Water
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music ERM-1.
PPR Played by Eubie Blake, Standard no #.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL High Huck Di Huck
PUBL Composed ca. 1972; publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb Mns
TITL Kitchen Tom
PUBL Composed ca. 1908, 1962, 1975, Eubie Blake Music Co.
REC 1968 or 1969. Recorded by Eubie Blake.
Columbia C25 847.
MUS IN: Sincerely, Eubie Blake

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Melodic Rag
PUBL Composed ca. 1971.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-1.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Moods of Harlem
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Novelty Rag
PUBL Composed ca. 1910.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-1.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb Mus
TITL Poor Jimmy Green
REC 1968. Recorded by Eubie Blake.
Columbia C2S 847.
MUS IN: Sincerely, Eubie Blake
Eubie Blake Music, Edward B. Marks Music
Corp./Belwin Mills, 1975.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Poor Katie Red
PUBL Composed ca. 1910.
REC 1968 or 1969. Recorded by Eubie Blake.
Columbia C2S 847.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Mus
TITL "Poor Katie Redd* (Eubie's Slow Drag)
PUBL c. 1962, 1975, Eubie Blake Music Co.
MUS IN: Sincerely, Eubie Blake
Eubie Blake Music, Edward B. Marks Music
Corp./Belwin Mills, 1975.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Rain Drops
PUBL Composed ca. 1924.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-2.
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Mus
TITL Rhapsody in Ragtime
PPR 1973 for ORS.
MUS IN: Sincerely, Eubie Blake

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC J
TITL Sounds of Africa (Charleston Rag)
PUBL c. 1917.
n.d. Recorded by Eubie Blake. Paramount 14004
(Reissue of 1950's "African Rag").

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb R
TITL Tricky Fingers
PUBL Composed ca. 1908.
REC 1968. Recorded by Eubie Blake.
Columbia C2S 847.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Bl Kb R S
TITL Troublesome Ivories
PUBL Composed ca. 1911; unpublished ca. 1914.
REC 1968 or 1969. Recorded by Eubie Blake.
Columbia C2S 847.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Amelia
PUBL Composed ca. 1972; publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Eileen
PUBL Composed ca. 1972; publication unknown.
COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Erda
PUBL Composed ca. 1968; publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Ethel
PUBL Composed ca. 1972; publication unknown.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Marion
PUBL Composed ca. 1972.
REC 1972. Recorded by Eubie Blake.
Eubie Blake Music EBM-2.

COMP Blake, James Hubert "Eubie"
DATS 1883-
SORC Kb
TITL Valse Vera
PUBL Composed ca. 1972; publication unknown.

COMP Blythe, James "Jimmie" or "Jimmy"
DATS ca. 1901-1931
SORC Bl
TITL Ape Man (unable to determine if composed for piano)

COMP Blythe, James "Jimmie" or "Jimmy"
DATS ca. 1901-1931
SORC J
TITL Dusting the Keys (with Buddy Burton)
(Listed thus under alphabetical listing of titles in Jasen)
(Probably should be Dustin' the Piano)
REC April, 1928. Recorded by Jimmy Blythe & W.E. Burton.
Gennett 6502.

COMP Blythe, James "Jimmie" or "Jimmy"
DATS ca. 1901-1931
SORC Bl J
TITL Dustin' the Piano (with Buddy Burton)
(Listed thus under musical compositions in Blesh)
(Listed thus under composer's name in Jasen)
PUBL Lester Melrose, unpublished 1928.
COMP Blythe, James "Jimmie" or "Jimmy"
DATS ca. 1901-1931
SORC J
TITL Jimmie Blues (with Aletha Dickenson)
REC June, 1925. Recorded by Jimmy Blythe.
    Para 12304.

COMP Bonds, Margaret
DATS 1913-1972
SORC I
TITL Arrangements of Spirituals
PUBL Publication unknown.

COMP Bonds, Margaret
DATS 1913-1972
SORC C I S
TITL Spiritual Suite
PUBL Publication unknown.

COMP Bonds, Margaret
DATS 1913-1972
SORC R
TITL Suite for Piano (Possibly same piece as Spiritual Suite)
PUBL Publication unknown.

COMP Bonds, Margaret
DATS 1913-1972
SORC I> K
TITL Troubled Waters

COMP Boone, John "Blind Boone"
DATS 1864-1927
SORC B1 C I> Mus
TITL Boone's Rag Medley #1 - Strains from the Alley
PUBL Allen Music Company, 1908.
MUS IN: Ragtime Rarities, selected by Trebor Jay Tichenor
COMP Boone, John "Blind Boone"
DATS 1864-1927
SORC Bl I> Mus
TITL Boone's Rag Medley #2 - Strains from Flat Branch
PUBL Allen Music Company, 1909.
MVMT Contains the following ragtime tunes:
So They Say
I'm Alabama Bound
Oh, Honey, Ain't You Sorry
MUS IN: Ragtime Rarities,
selected by Trebor Jay Tichenor

COMP Boone, John "Blind Boone"
DATS 1864-1927
SORC I
TITL Grand Fantasie on Old Folks at Home
PUBL Publication unknown.

COMP Boone, John "Blind Boone"
DATS 1864-1927
SORC I
TITL Grand Valse de Concert
PUBL J.W. Jenkins, 1893.

COMP Boone, John "Blind Boone"
DATS 1864-1927
SORC Bl
TITL Southern Rag Medley #2
PUBL Publication unknown.

COMP Bowman, Euday Louis
DATS 1887-1949
SORC Bl
TITL Chromatic Chords
PUBL Euday Bowman, 1926.

COMP Bowman, Euday Louis
DATS 1887-1949
SORC Bl
TITL Shamrock Rag
PUBL Euday Bowman, 1916.
COMP Bowman, Euday Louis
DATS 1887-1949
SORC B1 110> J K
TITL 12th Street Rag
PUBL Shapiro, Bernstein & Co. and Shapiro, Bernstein and Von Tilzer, 1914.
REC June, 1923. Recorded by Richard M. Jones.
       Gennett 5174.
       Jan., 1926. Recorded by Honey Duke (Johnny Marvin).
       Harmony 115-H.
       Victor 25087.
       Columbia FB-1160.
       Brunswick 02254.
       Parlophone P-606.
1940. Recorded by Frank Froeba. Hit 8005.
Dec., 1943. Recorded by Alonzo Yancey.
       Session 10-015.
       His Master's Voice F-9763.
       Sonora 7426. n.d. Tono 3022.
       Good Times Jazz 9.
Dec., 1949. Recorded in France by "Willie the Lion" Smith.
       Royal Jazz 735.
       Columbia 1305.
June, 1952. Recorded in Italy by Fabio Nataloni.
       Parlophone TT-9580.
Feb., 1956. Recorded in Austria by Bill Grah.
       Mastertone 7020.
 n.d. Recorded in France by Oscar Aleman.
       Odeon 22310.
 n.d. Recorded by Brun Campbell. Echoes 1, Brun.
 n.d. Recorded by Freeman Clark. Linden 09.
n.d. Recorded by Jeff Gledhill. Tempo 754.
    Dayton 101.
n.d. Recorded by Lou Weertz. MGM 30684.

COMP Brady, William
DATS Early 19th Century
SORC BPIM (Vol.4 #2)
TITL Carnaval Waltz (arranged for pianoforte)
PUBL c. 1815, D.C. Driscoll. Published by Atwill's.

COMP Brooks, Shelton
DATS 1886-?
SORC J
TITL The Cosey Rag
PUBL c. 1911.
    Good Time Jazz 20.

COMP Brooks, Shelton
DATS 1886-?
SORC B1
TITL I Wonder Where My Easy Rider's Gone
PPR US Music no f.

COMP Brooks, Shelton
DATS 1886-?
SORC B1 HU>
TITL Walkin' the Dog
PUBL Will Rossiter, 1916.

COMP Brown, Al W.
DATS n.d.
SORC I
TITL Two-steps and slow drags
PUBL Publication unknown.
COMP Brown, John Harold  
DATS 1902-?  
SORC I  
TITL Song of the Laborer  
PUBL Publication unknown.

COMP Brown, Jr., Oscar  
DATS 1926-?  
SORC Unknown  
TITL Ernest's Theme (from Opera Kicks & Co.)  
PUBL Marks, 1961.

COMP Brynn, James Timothy  
DATS 1881-1946  
SORC Bl HU>  
TITL La Rumba-Tango Argentine  
PUBL Joseph W. Stern & Company, c. 1913.  
PPR US Music no #.

COMP Brynn, James Timothy  
DATS 1881-1946  
SORC I  
TITL Marches, cakewalks, tangos, fox-trots.  
PUBL Publication unknown.

COMP Brynn, James Timothy  
DATS 1881-1946  
SORC Mus  
TITL Memoresque  
PUBL Clarence Williams Publishing Company, n.d.

COMP Brynn, James Timothy  
DATS 1881-1946  
SORC Bl  
TITL Please Let Me Sleep  
PUBL Harry Von Tilzer, 1902.

COMP Brynn, James Timothy  
DATS 1881-1946  
SORC Mus  
TITL Sparklets  
PUBL Clarence Williams Publishing Company, n.d.

COMP Burkes, Eugene A.  
DATS n.d.  
SORC I  
TITL Sonata for Piano  
PUBL Publication unknown.
COMP Burleigh, Harry T.  
DATS 1866-1949  
SORC E> I S  
TITL From the Southland  
MVMT  I. Through Moanin' Pines. HU>  
II. The Prolic. HU>  
III. In De Col' Moonlight. HU>  
IV. A Jubilee. HU>  
V. On Bended Knees. HU>  
VI. A New Hidin' Place. HU>  

COMP Butler, Frank S.  
DATS 1883-?  
SORC HU> I  
TITL Blossoms  
PUBL Emil Ascher, 1927.  

COMP Byard, Jaki  
DATS 1922-?  
SORC Bl  
TITL European Suite for Piano and Orchestra  
PUBL 1965. Publication unknown.  
MVMT Includes the following ragtime sections:  
"Galop" (1960)  
"One Step" (1957)  
"Ragtime Waltz" (1957-1958).  

COMP Byrd, Donald  
DATS 1932-  
SORC I>  
TITL Music for Piano  
PUBL Publication unknown.
COMP Carroll, Albert
DATS ca. 1880-?
SORC 81
TITL Crazy Chord Rag

COMP Carter, John
DATS 1937-
SORC R
TITL Piano Concerto
PUHL Publication unknown.

COMP Carter, John
DATS 1937-
SORC R
TITL Valses pour les Danseurs Noir
(Waltzes for Black Dancers and Piano)
PUHL Publication unknown; available from composer:
Ms. Judith Delman
135 W. 79th Street
New York, New York 10024.

COMP Chambers, Stephan (Talik Rasul Hakim)
DATS 1940-
SORC F I R Rec
TITL Sound Gone
PUHL Unpublished; available from composer:
Afro-American Studies Dept.
Nassau Community College
Garden City, New York 11530

COMP Charles, Ray
DATS 1930-
SORC Rec
TITL Charlesville (with percussion and bass)
REC n.d. Recorded by Ray Charles in trio.
Atlantic SD 1369.

COMP Charles, Ray
DATS 1930-
SORC Rec
TITL Dawn Ray
COMP Charles, Ray
DATS 1930-
SORC Rec
TITL Genius After Hours

COMP Charlton, Melville
DATS 1860-?
SORC S
TITL Piano Pieces
PUBL Publication unknown.

COMP Charlton, Melville
DATS 1860-?
SORC HU> I
TITL Poeme Erotigue
PUBL G. Schirmer, 1911; c. now held by composer:
   405 Cumberland St.
   Brooklyn, N. Y. 11238.

COMP Chatman, Peter (see Memphis Slim)

COMP Chauvin, Louis
DATS 1881-1908
SORC Bl J Mus
TITL Heliotrope Bouquet (with Scott Joplin)
PUBL John Stark & Son, 1907.
MUS IN: Scott Joplin Collected Piano Works,
   Edited by Vera Brodsky Lawrence
   IN: Classic Piano Raes, selected by Rudi Blesh

COMP Clarke, Edgar Rogie
DATS 1913-
SORC I
TITL Ebony
PUBL Publication unknown: Available from composer:
   2919 Richton Street
   Detroit, Mich. 48206.

COMP Clarke, Edgar Rogie
DATS 1913-
SORC I
TITL Neqrillo
PUBL Publication unknown: Available from composer:
   2919 Richton Street
   Detroit, Mich. 48206.
COMP Clarke, Edgar Rogie
DATS 1913-
SORC I
TITL Preludes (Three)
PUBL Publication unknown; Available from composer:
2919 Richton Street
Detroit, Mich. 48206.

COMP Clarke, Edgar Rogie
DATS 1913-
SORC I
TITL Tarantella
PUBL Publication unknown; Available from composer:
2919 Richton Street
Detroit, Mich. 48206.

COMP Cole, Nat "King"
DATS 1917-1969
SORC P&G
TITL Cole Capers
REC 1947.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC H V
TITL African Suite Opus 35
PUBL Augener, c. 1898.
MVMT 1. Introduction
  2. A Negro Love Song. HU>
  3. Valse. HU>
  4. Danse Negre. HU>
COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC V
TITL Album of Melodies
     (Edited, arranged & revised by A. Roloff)
PUBL Augener, n.d.
MVMT Idyll. HU>
     c. 1906, 1915.
     From the East. HU>
     c. 1898, 1915.
     Serenade. HU>
     c. 1896, 1915.
     Cameo. HU>
     c. 1904, 1915.
     Minguillo. HU>
     c. 1896, 1915.
     Zarifa. HU>
     c. 1897, 1915.
     In the Sierras. HU>
     c. 1915.
     Reflection. HU>
     c. 1906, 1915.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> I V
TITL Cameos
PUBL Augener, 1904; Novello and Company, Ltd., c. 1904.
MVMT 1. F Major
     2. d minor

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> I
TITL Dream Dances Opus 72, No. 2
PUBL Aschenberg, Hopwood & Crew, 1911.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC A
TITL Dream Dances Op. 74, No. 2
REC n.d. Decca N-11, M-16.
COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC HU> I V  
TITL Forest Scenes Opus 66  
PUBL Augener, 1907, 1933.  
MVMT 1. The Lone Forest Maiden. a minor  
2. The Phantom Lover Arrives. E Flat Major  
3. The Phantom Tells His Tale of Longing. E Major.  
4. Erstwhile They Ride; The Forest Maiden Acknowledges Her Love. E Major  

COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC HU> I V  
TITL Moorish Dances Opus 55  
PUBL Augener, 1904.

COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC V  
TITL Nourmahal's Song and Dance  
PUBL Augener, n.d.  
MVMT 1. Nourmahal's Song  
2. Nourmahal's Dance.

COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC HU> V  
TITL Numerous Orchestral Pieces arranged for pianoforte  
PUBL Individual publishers listed for each individual work.

COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC HU> V  
TITL Papillon  
PUBL Augener, c. 1908.

COMP Coleridge-Taylor, Samuel  
DATS 1875-1912  
SORC HU> K  
TITL Petite Suite de Concert Opus 77  
PUBL Hawkes, c. 1916.  
MVMT 1. La Caprice de Nannette  
2. Demande et Response  
3. Un Sonnet d'Amour  
4. La Tarantelle Fre'tillante.
COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> V
TITL Scenes de Ballet
PUBL Augener, c. 1906.
MVMT 1. C Major
2. A Major
3. A Flat Major
4. B Flat Major.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> I K V
TITL Scenes from an Imaginary Ballet Opus 74
PUBL Schirmer, c. 1911; Winthrop Rogers, c. 1911.
MVMT 1. D Major
2. B Flat Major
3. G Major
4. A Flat Major
5. a minor.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC I V
TITL Three-Fours Valse Suite Opus 71
PUBL Augener Limited, 1909.
MVMT 1. a minor
2. A Flat Major
3. g minor
4. D Major
5. E Flat Major
6. c minor.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> I V
TITL Three Humoresques Opus 31
PUBL Augener, 1898.
MVMT 1. D Major
2. g minor
3. A Major.

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC I V
TITL Three Silhouettes Opus 38
PUBL Ashdown, n.d.
MVMT 1. Valse
2. Tambourine
3. Lament. HU>

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC I> S V
TITL Twenty-Four Negro Melodies Opus 59
PUBL Oliver Ditson Co., 1905.
MVMT Southeast Africa
1. At the Dawn of Day. HU>
   Loko Ku Ti Ga
2. The Stones Are Very Hard. HU>
   Maribye Ma Nonohu Ngopfu
3. Take Nabandji. HU>
   Thata Nabandji
4. They Will No Lend Me a Child.
   A Ba Boleki Mwana!
South Africa
5. Song of Conquest. HU>
   Rincendje
6. Warriors' Song. HU>
West Africa
7. O La Ba. HU>
West Indies
8. The Bamboula (African Dance). HU>
9. The Angels Changed My Name. HU>
10. Deep River. HU>
11. Didn't My Lord Deliver Daniel? HU>
12. Don't Be Weary, Traveler. HU>
13. Going Up. HU>
14. I'm Troubled in Mind. HU>
15. I Was Way Down A-Yonder (Dum-a-Lum). HU>
16. Let Us Cheer the Weary Traveler. HU>
17. Many Thousan Gone. HU>
18. My Lord Delivered Daniel. HU>
19. Oh, He Raise a Poor Lazarus. HU>
20. Pilgrim's Song. HU>
21. Run, Mary, Run. HU>
22. Sometimes I Feel Like a Motherless Child. HU>
23. Steal Away. HU>
24. Wade in the Water. HU>

COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC HU> V
TITL Two Impromptus
PUBL Augener, c. 1911.
MVMT 1. A Major
   2. b minor.
COMP Coleridge-Taylor, Samuel
DATS 1875-1912
SORC V
TITL Two Oriental Valses
PUBL Forsyth, n.d.
MVMT 1. Haidee
2. Zuleika.

COMP Cook, J. Lawrence
DATS 20th Century
SORC J
TITL Freddy

COMP Cook, Will Marion
DATS 1869-1944
SORC Bl HU>
TITL Clorindy—or the Origin of the Cakewalk
(arranged by F.W. Meacham)
PUBL M. Witmark & Sons, 1899.
PPR Universal 4278.

COMP Cook, Will Marion
DATS 1869-1944
SORC I
TITL Foxtrots, Two Steps
PUBL Publication unknown.

COMP Cooke, Charles L.
DATS 1891-1958
SORC Bl HU> J
TITL Blame It on the Blues—a Weary Blue Rag
PPR US Music 66403.

COMP Cooke, Charles L.
DATS 1891-1958
SORC Bl
TITL Snappin’ Turtle Rag
PPR QKS 31389.

COMP Cordero, Rogue
DATS 1917-
SORC Pan (Vol.8)
TITL Cinco Miniaturas
PUBL 1944. Publication unknown.
COMP Cordero, Roque
DATS 1917-
SORC I> Pan (Vol.8)
TITL Duo (Two Pianos)

COMP Cordero, Roque
DATS 1917-
SORC I
TITL Miniatures
PUBL Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC I Pan (Vol.8)
TITL Nueve Preludios
PUBL 1947. Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC I Pan (Vol.8)
TITL Nostalgia
PUBL 1943. Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC B
TITL Piano Concerto
PUBL 1944. Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC I
TITL Preludes
PUBL Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC I Pan (Vol.8)
TITL Preludio Para la Cuna Vacia
PUBL 1943. Publication unknown.

COMP Cordero, Roque
DATS 1917-
SORC I Pan (Vol.8)
TITL Rhapsody (Two Pianos)
PUBL 1945. Publication unknown.
COMP Cordero, Roque
DATS 1917-
SORC E> I K
TITL Sonata Breve

COMP Cordero, Roque
DATS 1917-
SORC I> K PAN (Vol.8)
TITL Sonatina Ritmica
PUBL Pan American Union, 1943.
MVMT Presto con furia
Adagietto
Allegro deciso.

COMP Cordero, Roque
DATS 1917-
SORC I Pan (Vol.8)
TITL Variaciones para la Segunda Miniature
PUBL 1944. Publication unknown.

COMP Craig, Walter F.
DATS 19th Century
SORC Mus T
TITL "Rays of Hope" March
PUBL Publication unknown.
MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Crump, Jesse
DATS ca. 1906-?
SORC J
TITL Mr. Crump Rag

COMP Cunningham, Arthur
DATS 1928-
SORC R
TITL Dialogue for Piano and Chamber Orchestra
PUBL Publication unknown.
COMP Cunningham, Arthur
DATS 1928-
SORC I R Rec
TITL Engrams
PUBL Publication unknown; Available from composer:
4 North Pine
Nyack, New York 10960.

COMP Cunningham, Arthur
DATS 1928-
SORC I R
TITL Four Shadows
PUBL Publication unknown.

COMP Cunningham, Arthur
DATS 1928-
SORC I
TITL Pieces, piano
PUBL Publication unknown.

COMP Cunningham, Arthur
DATS 1928-
SORC I R
TITL Sugarhill
PUBL Publication unknown.
COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl HU>
TITL Castle Lame Duck Waltz (with James Europe)
PPR Connorized 5581 and 2758; US Music 66598.

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl
TITL Castle Maxixe - Brazilian Maxixe (with James Europe)
PPR Connorized 2736 and 5574; US Music 66533.

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl HU> J
TITL Georgia Grind
Victor 17884.
PPR Uni-Record no .

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl
TITL Haytian Rag
PPR Connorized no #; US Music 4613 and 64613.

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl HU>
TITL The Last Waltz
PPR Uni-Record no #.

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl HU> SH
TITL Oh! You Devil Rag
PUBL Maurice Shapiro, 1909.
REC 1949. Recorded by Willie the Lion Smith.
Vogue LP177 (France), Dial LP305 (United States).

COMP Dabney, Ford T.
DATS 1883-1958
SORC Bl HU> R
TITL Porto Rico-Rag Intermezzo
PUBL Maurice Shapiro, 1910.
PPR Connorized no #.
COMP DaCosta, Noel
DATS Twentieth Century
SORC BPIM (Vol. 3, #1)
TITL Extempore Blue
PUBL 1972. Publication unknown.

COMP Davenport, Charles "Cow-Cow"
DATS 1894-1955
SORC Mus
TITL Atlanta Raq (transcribed by Michael Polad)
MUS IN: The Art of Ragtime, by W. Shafer & J. Riedel

COMP Davenport, Charles "Cow-Cow"
DATS 1894-1955
SORC E> P&G
TITL Cow Cow Blues
REC April, 1927, Recorded from Piano Roll.
Biograph BLP 1001Q.
1928.
MUS IN: Boogie Woogie Blues Folio
Clarence Williams, n.d.

COMP Davenport, Charles "Cow-Cow"
DATS 1894-1955
SORC Mus
TITL Cow Cow Blues (transposed down a fourth to F Major by Speckled Red)
PUBL c. 1928 by MCA Music; Copyright renewed.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Davenport, Charles "Cow-Cow"
DATS 1894-1955
SORC Mus P&G
TITL State Street Jive
PUBL c. 1928; MCA Music, n.d.
REC July 16, 1928. Yazoo L-1028.
MUS IN: Barrelhouse & Boogie Piano, by Eric Kriss

COMP Davenport, Charles "Cow-Cow"
DATS 1894-1955
SORC J
TITL Texas Shout
PUBL c. Dec. 12, 1929.
REC May, 1929. Recorded by "Cow-Cow" Davenport.
Vocalion 1291.
COMP Dawson, William Levi
DATS 1899-
SORC R
TITL Ansioso (Anxiety) for Piano
PUBL Carl Fischer Inc., n.d.

COMP Dawson, William Levi
DATS 1899-
SORC H R
TITL Interlude
PUBL Publication unknown.

COMP Dawson, William Levi
DATS 1899-
SORC R
TITL Trio for Piano
PUBL Publication unknown.

COMP Dett, Nathaniel
DATS 1882-1943
SORC Bl S
TITL After the Cakewalk - March-cakewalk
PUBL Vandersloot Music, 1900.

COMP Dett, Nathaniel
DATS 1882-1943
SORC I
TITL Cave of the Winds
PUBL S. C. Fragard, 1902.

COMP Dett, Nathaniel
DATS 1882-1943
SORC I S
TITL Cinnamon Grove Suite
PUBL J. Church, 1928.
MVMT I. Moderato Molto Grazioso
II. Adagio Cantabile. A I S
   Etude Magazine, 1933.
   REC. n.d. Recorded by Jeanne Behend.
   Victor 17912.
III. Ritmo Moderato e con Sentimento; Quasi Gavotte
IV. Allegretto.
COMP Dett, Nathaniel
DATS 1882-1943
SORC F H I>
TITL Eight Bible Vignettes
MVMT 1. Father Abraham. HU>
   Mills Music, Inc., 1941
2. Desert Interlude. HU>
   Mills Music, Inc., 1942
3. As His Own Soul. HU>
   Mills Music, Inc., 1942
4. Barcarolle of Tears. HU>
   Mills Music, Inc., 1943
5. I Am the True Vine. HU>
   Mills Music, Inc., 1943
6. Martha Complained. HU>
   Mills Music, Inc., 1942
7. Other Sheep. HU>
   Mills Music. Inc., 1943
8. Madrigal Divine. HU>

COMP Dett, Nathaniel
DATS 1882-1943
SORC I R S
TITL Enchantment Suite
PUBL J. Church, 1922; Summy-Birchard, 1973.
MVMT 1. Incantation. HU>
   The John Church Co., 1922
2. Song of the Shrine. HU>
   The John Church Co., 1922
3. Dance of Desire. HU>
   The John Church Co., 1922
4. Beyond the Dream. HU>
   The John Church Co., 1922.
COMP Dett, Nathaniel
DATS 1882-1943
SORC I Mus R S
TITL In the Bottoms Suite
MVMT 1. Prelude
   REC n.d. Recorded by Percy Grainger.
       Decca A 546.
2. His Song
3. Honey
4. Barcarolle
5. Dance (Juba). HU> K S
   Clayton P. Summy Co., 1913; Summy-Birchard, n.d.
   REC n.d. Recorded by Percy Grainger.
       Decca A 586.

COMP Dett, Nathaniel
DATS 1882-1943
SORC I Mus R S
TITL Magnolia Suite
MVMT Magnolias
   Deserted Cabin
   My Lady Love
   Mamma
   The Place Where the Rainbow Ends. HU>
       Clayton P. Summy Co., 1912.

COMP Dett, Nathaniel
DATS 1882-1943
SORC I S
TITL Topic Winter Suite
MVMT The Daybreak Charioteer. HU>
   Clayton P. Summy Co., 1938
   A Bayou Garden. HU>
       Clayton P. Summy Co., 1938
   Ponpons and Fans. HU>
       Clayton P. Summy Co., 1938
   Legend of the Atoll
   To a Closed Casement. HU>
       Clayton P. Summy Co., 1938
   Noon Siesta. HU>
       Clayton P. Summy Co., 1938
   Parade of the Jasmine Banners. HU>
       Clayton P. Summy Co., 1938.
COMP Dett, Nathaniel
DATS 1882-1943
SORC I
TITL Works, Piano. Selections
PUBL Clayton P. Summy Company, c. 1913, 1941.

COMP Dickerson, Roger
DATS 1934-
SORC B I
TITL Sonatina
PUBL Publication unknown.

COMP Dorsey, James E.
DATS 1905-
SORC Unknown
TITL Fantasy on Thanksgiving (Two pianos)
PUBL Publication unknown.

COMP Dorsey, James E.
DATS 1905-
SORC Unknown
TITL Rondo and Allegro
PUBL Publication unknown.

COMP Douglass, John T.
DATS 1847-?
SORC T
TITL The Pilgrim Grand Overture
PUBL Publication unknown.

MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Duncan, John
DATS 1911-1975
SORC I> Mus
TITL Intermezzo Waltzes from the Ballet Stackaloe
PUBL Publication unknown; Available from composer:
Alabama State College
Montgomery, Alabama 36101

MVMT 1. (Tempo marking unknown)
2. Vivace
3. Andante.

COMP Duncan, John
DATS 1911-1975
SORC I> Mus
TITL Sonnets in Sound
PUBL Publication unknown.
MVMT 1. Metamorphosis
2. Ragtime a la Scott Joplin
3. Orthogenesis
4. Return of "Shorty George".

COMP Duncan, John
DATS 1911-1975
SORC I>
TITL Wend Now Thy Way with Brow Serene
PUBL Publication unknown.

COMP Duncan (no first name listed)
DATS n.d.
SORC K
TITL Cypress Swamp
PUBL Volkwein Brothers, n.d.

COMP Dupree, Champion Jack
DATS 1910-?
SORC Mus
TITL A Good Woman Is Hard to Find (with words and vocal line)
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Dupree, Champion Jack
DATS 1910-?
SORC Mus
TITL Mercy on Me (with words and vocal line)
REC June, 1962, Archive FS-217, Copenhagen.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Dupree, Champion Jack
DATS 1910-?
SORC Rec
TITL Stomp Blues
PUBL c. 1967, Asch Recordings.
COMP Dupree, Champion Jack
DATS 1910–?
SORC Mus
TITL Too Evil to Cry (with words and vocal line)
PUBL Used by permission from the recordings of Moses Asch as recorded by Jack Dupree in record album (Folkways).
REC Asch AA1, May 3, 1944, New York.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss
COMP El-Dabh, Halim  
DATS 1921-  
SORC H  
TITL Arabyiat No. 7, 13, 15  
PUBL American Composers Alliance, 1955.

COMP El-Dabh, Halim  
DATS 1921-  
SORC H  
TITL Barbeuse Amira  
PUBL American Composers Alliance, 1959.

COMP El-Dabh, Halim  
DATS 1921-  
SORC H I  
TITL Barbeuse Shadia  
PUBL American Composers Alliance, 1955.

COMP El-Dabh, Halim  
DATS 1921-  
SORC H I  
TITL Drum-Takseem  
PUBL American Composers Alliance, 1951.

COMP El-Dabh, Halim  
DATS 1921-  
SORC H I  
TITL Felucca  
PUBL American Composers Alliance, 1953.

COMP El-Dabh, Halim  
DATS 1921-  
SORC I  
TITL It Is Dark and Damp on the Front  
PUBL Publication unknown.

COMP El-Dabh, Halim  
DATS 1921-  
SORC I  
TITL Meditation on the Nile  
PUBL Publication unknown.

COMP El-Dabh, Halim  
DATS 1921-  
SORC Bt Pa H  
TITL Mekta' in the Art of Kita' Vol. 1  
(The Microcosm of the Art of Macrocom)  
COMP El-Dabh, Halim
DATS 1921-
SORC Bt Pa H
TITL Mekta' in the Art of Kita' Vol. 2
(The Microcosm of the Art of Macrocom)

COMP El-Dabh, Halim
DATS 1921-
SORC Bt Fa H
TITL Mekta' in the Art of Kita' Vol. 3
(The Microcosm of the Art of Macrocom)
MVMT 1. Samai
2. Sayera
3. Basseet
4. Nawakht
5. Soufiane. R I
       C. F. Peters, n.d.

COMP El-Dabh, Halim
DATS 1921-
SORC Fa
TITL Mekta' in the Art of Kita' Vol. 4
(The Microcosm of the Art of Macrocom)

COMP El-Dabh, Halim
DATS 1921-
SORC H
TITL Sonata Tahmeel No. 1 and No. 2
PUBL American Composers Alliance, n.d.

COMP El-Dabh, Halim
DATS 1921-
SORC I
TITL Suite No. 1
PUBL Publication unknown.

COMP El-Dabh, Halim
DATS 1921-
SORC I
TITL Suite No. 2
PUBL Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC K
TITL Azure
PUBL Belwin Mills, n.d.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC HU> K
TITL Bird of Paradise
PUEL Robbins Music Corp., c. 1935;
The Big Three Music Corp., n.d.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC BB C
TITL Black, Brown and Biege (Three-Part Suite)
(A Tone Parallel)
PUBL Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC C
TITL Blue Bells of Harlem (Suite)
PUBL 1953. Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC I
TITL Duke Ellington at the Piano
PUBL Robbins Music Corp., n.d.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC Adv
TITL Duke Ellington's Piano Solos (Ten)
PUBL Mills Music, n.d.
MVMT 1. Black and Tan Fantasy. HU>
Gotham Music Service Inc., c. 1927
2. Black Beauty. HU> P&G
Mills Music Inc., c. 1928
R/1941.
3. Creole Love Call. HU>
Mills Music Inc., c. 1928
4. Mood Indigo. HU> I> K
Gotham Music Service Inc., c. 1931.
Belwin Mills, n.d.
5. Rockin' In Rhythm. HU> K
Gotham Music Service Inc., c. 1931.
Belwin Mills, n.d.
6. Other titles unknown.
COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC Adv
TITL Duke Ellington's Streamlined Piano Solos
(10 Original Compositions)
PUBL Mills Music, Corp., n.d.
MVMT 1. Birmingham Breakdown. HU>
   Mills Music, c. 1927
  2. East St. Louis Toodle-o. HU>
   Mills Music, c. 1927
  3. The Mooch. HU>
   Mills Music, c. 1928
  4. Sophisticated Lady. HU> K
   Mills Music Corp., c. 1933
  5. Other titles unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC J
TITL Fast and Furious (with orchestra)
REC May, 1932. Recorded by Duke Ellington with orchestra.
   Brunswick 6355.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC C
TITL Harlem (Suite)
PUBL 1951. Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC HU> I K P&G
TITL In a Sentimental Mood
   c. 1935.
REC 1954.

COMP Ellington, Edward Kennedy "Duke" (Performer)
DATS 1899-1974
SORC P&G
TITL Jumpin' Room Only (unable to determine if composed
   by Ellington)
REC 1945.
COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC Rec
TITL Lady of the Lavender Mist
PUBL c. Tempo Music.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC C
TITL Liberian Suite
PUBL 1947. Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC Rec
TITL Main Stem (with percussion and bass)
PUBL c. Robbins Music Corp.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC S
TITL New World A-Coming (Piano solo from concerts in church)
PUBL Publication unknown.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC HU> K PEG
TITL Prelude to a Kiss
PUBL Exclusive Publications Inc., 1938.
REC 1954.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC HU> K
TITL Pyramid
PUBL Exclusive Publications Inc., c. 1938; Belwin Mills, n.d.
COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1974
SORC HU>; K P&G
TITL Solitude
PUBL Milsons Music Publ. Corp., c. 1939;
Belwin-Mills, n.d.
REC 1941.
n.d. Recorded by Meade Lux Lewis. Blue Note 1.

COMP Ellington, Edward Kennedy "Duke"
DATS 1899-1979
SORC P&G
TITL Who Knows (unable to determine if composed by
Ellington)
REC 1954.

COMP Ellington, Mercer
DATS 1919-
SORC BB P&G
TITL Things Ain't What They Used to Be

COMP Euba, Akin
DATS n.d.
SORC BPIM (Vol.4, #1)
TITL Scenes from Traditional Life
PUBL 1970. Ife Music Editions, no. 2
Ile-ife, Nigeria;
University of Ife Press, 1975.

COMP Europe, James Reese
DATS 1881-1919
SORC B1 HU>
TITL Castle House Rag
PPR Herbert no 1; US Music 66448.

COMP Europe, James Reese
DATS 1881-1919
SORC Mus
TITL Castle House Rag DUET
MUS IN: Ragtime Duets, arranged by Denes Agay
Marks Music Corp., 1975.
COMP Europe, James Reese
DATS 1881-1919
SORC B1 H0>
TITL Castle Lame Duck Waltz (with Ford Dabney)
PPR Connorized 5581 and 2758; US Music 66598.

COMP Europe, James Reese
DATS 1881-1919
SORC B1
TITL Castile Maxixe-Brazilian Maxixe (with Ford Dabney)
PPR Connorized 2736 and 5574; US Music 66533.

COMP Europe, James Reese
DATS 1881-1919
SORC B1 H0>
TITL Castle Perfect Trot
PUBL Joseph W. Stern & Company, c. 1914.
PPR US Music 66567.

COMP Europe, James Reese
DATS 1881-1919
SORC B1
TITL Castles' Half and Half
PPR US Music 66488.

COMP Europe, James Reese
DATS 1881-1919
SORC B1 H0>
TITL Castles' Innovation-Tango
PUBL Joseph W. Stern and Company, c. 1914.
PPR US Music 66534.

COMP Europe, James Reese
DATS 1881-1919
SORC B1
TITL Castles' Modern Dances
PPR Standard no #.

COMP Europe, James Reese
DATS 1881-1919
SORC B1
TITL Clef Club March
PPR Herbert no #.
COMP Europe, James Reese
DATS 1881-1919
Sorc B1 HU>
TITL Coon Band Parade
PUBL Sol Bloom, 1905.
PPR Universal 69805.

COMP Ezell, Will
DATS Early 20th Century
Sorc J
TITL Bucket of Blood
REC Feb., 1929. Recorded by Will Ezell.
Paramount 12773.

COMP Ezell, Will
DATS Early 20th Century
Sorc J
TITL Mixed Up Rag
PUBL c. Nov. 16, 1928.
REC Sept., 1928. Recorded by Will Ezell.
Paramount 12688.

COMP Ezell, Will
DATS Early 20th Century
Sorc J
TITL West Coast
REC Sept., 1927. Recorded by Will Ezell.
Paramount 12549.
COMP Pax, Mark
DATS 1911–?
SORC R
TITL Three Pieces for Piano
PUBL Publication unknown.
MVMT Toccata (one of the three pieces).

COMP Fischer, William
DATS 1935–
SORC S
TITL Several works for solo piano
PUBL Publication unknown.
COMP Garner, Erroll  
DATS 1921-1976  
SORC P&G  
TITL Barclay's Bounce (see Slow Gin Fizz)  
REC 1949.

COMP Garner, Erroll  
DATS 1921-1976  
SORC P&G  
TITL Blue and Sentimental  
REC 1947.

COMP Garner, Erroll  
DATS 1921-1976  
SORC Rec  
TITL Dreamstreet  

COMP Garner, Erroll  
DATS 1921-1976  
SORC Rec  
TITL Fantasy on "Frankie and Johnny" (with percussion and bass)  

COMP Garner, Erroll  
DATS 1921-1976  
SORC P&G  
TITL Frankie & Garny (also called Fantasy)  
REC 1947.

COMP Garner, Erroll  
DATS 1921-1976  
SORC P&G  
TITL Loose Nut  
REC 1947.
COMP Garner, Erroll
DATS 1921-1976
SORC P&G
TITL Love for Sale
REC 1947.

COMP Garner, Erroll
DATS 1921-1976
SORC Rec
TITL Mambo Gotham (with percussion and bass)

COMP Garner, Erroll
DATS 1921-1976
SORC P&G
TITL Movin' Around
REC 1945.

COMP Garner, Erroll
DATS 1921-1976
SORC P&G
TITL Play Piano Play
REC 1947.

COMP Garner, Erroll
DATS 1921-1976
SORC P&G
TITL Slow Gin Fizz (otherwise Barclay's Bounce)
REC 1947.

Comp Garnett, Leroy "Blind"
DATS Early Twentieth Century
SORC J
TITL Louisiana Glide

COMP Gillespie, Dizzy
DATS 1917-
SORC Mus
TITL Anthropology (with Charlie Parker)
COMP Gillespie, Dizzy
DATS 1917-
SORC Mus
TITL Oop Pop Sh-Bam
PUBL c. 1948, Consolidated Music Publishers, Inc.
MUS IN: The Joy of Jazz

COMP Gillespie, Dizzy
DATS 1917-
SORC Mus
TITL Things to Come
PUBL c. 1948, Consolidated Music Publishers, Inc.
MUS IN: The Joy of Jazz

COMP Gregory, Percy L.
DATS 20th Century
SORC PR
TITL Five Miniatures (Potpourri)
PUBL Publication unknown.
MVT Mishmash (Past)
   Bittersweet (Heartfelt)
   Down Country Memories (Playfully Past)
   Old Inner City Nights (Slowly)
   Hey Now! (Ripped Off).

COMP Guy, Harry P.
DATS 1870-1950
SORC Bl
TITL Belle of the Creoles - Cake Walk and Two Step
PUBL W.A. Evans, 1899.

COMP Guy, Harry P.
DATS 1870-1950
SORC Mus
TITL "Cleanin' Up" in Georgia - Cake-Walk Patrol
or Two-Step
PUBL Willard Bryant, 1899.
MUS IN: Ragtime Rarities, selected by Trebor Jay Tichenor

COMP Guy, Harry P.
DATS 1870-1950
SORC Bl
TITL Echoes from the Snowball Club - Syncopated Waltz
PUBL Willard Bryant, Detroit, 1898.
MUS IN: Ragtime Rarities, selected by Trebor Jay Tichenor
COMP Guy, Harry P.
DATS 1870-1950
SORC Bl J
TITL Pearl of the Harem - Oriental Rag and Two Step
PUBL Willard Bryant, 1901.
PPR American Piano Co. 2653.
COMP Hagan, Helen E.  
DATS 1893-1964  
SORC C  
TITL Concerto in c minor for Piano and Orchestra  
PUBL Publication unknown.

COMP Hakim, Talik Rasul (Stephen Chambers)  
DATS 1940-  
SORC RPM (Vol.4 #1)  
TITL Placements (for 5 percussion and piano)  

COMP Hampton, Lionel  
DATS 1913-  
SORC P&G Rec RJ  
TITL Central Avenue Breakdown (with band)  

COMP Hampton, Lionel  
DATS 1913-  
SORC P&G RJ  
TITL Denison Swing  

COMP Hampton, Lionel  
DATS 1913-  
SORC K  
TITL Hamp's Poogie-Woogie  
PUBL The Big Three Music Corp. n.d.  
REC n.d. Recorded by Lionel Hampton with accompanying instruments. Decca ED 720. 45 rpm.

COMP Hampton, Lionel  
DATS 1913-  
SORC P&G  
PUBL Hamp's Boogie Woogie No. 2  
REC 1949. Recorded by Lionel Hampton.

COMP Hampton, Lionel  
DATS 1913-  
SORC P&G  
TITL New Central Avenue Breakdown  
REC 1949. Recorded by Lionel Hampton.
COMP Hampton, Robert
DATS 1891-ca. 1944
SORC Bl Mus
TITL Agitation Rag
PUBL Stark Music Co., 1915.
PPR Artempo 3027
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Hampton, Robert
DATS 1891-ca. 1944
SORC Bl Mus
TITL Cataract Rag
PUBL Stark Music Co., 1914.
REC n.d. Recorded by Parenti, Sutton, Wettling.
REC Circle 1054.
PPR Artempo 1863.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Hampton, Robert
DATS 1891-ca. 1944
SORC Bl Mus
TITL The Dogin' Rag - Ragtime Song
PUBL John Stark and Son, 1913.

COMP Harris, Fats
DATS Early 20th Century
SORC Unknown.
TITL The Fats Harris Rag
PUBL Publication unknown.

COMP Hayden, Scott
DATS 1882-1915
SORC Bl Mus
TITL Felicity Rag (with Scott Joplin)
PUBL John Stark & Son, 1911.
PPR Kimball B6781; US Music 65050B.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
COMP Hayden, Scott
DATS 1882-1915
SORC Bl Mus
TITL Kismet Rag (with Scott Joplin)
PUBL John Stark & Son, 1913.
PPR Kimball E6793; US Music 5819
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

COMP Hayden, Scott
DATS 1882-1915
SORC Bl Mus
TITL Pear Blossoms (incomplete)
PUBL 1899-1900, C. held by Robert Darch; unpublished.
MUS IN: They All Played Ragtime, by Rudi Blesh and
Harriet Janis

COMP Hayden, Scott
DATS 1882-1915
SORC Bl Mus
TITL Something Doing - Cake Walk March - A Rag Time Two Step
(with Scott Joplin)
PUBL Val A. Reis, 1903.
   c. 1972, Shattinger-International Music Corporation.
PPR Connorized 4433; QRS 30396 and 30786; Royal 3389;
US Music 6055.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime
COMP Hayden, Scott  
DATS 1882-1915  
SORC Bl J Mus  
TITL Sunflower Slow Drag - A Rag Time Two Step  
(with Scott Joplin)  
PUBL John Stark & Son, 1901.  
c. 1972, Shatttinger-International Music Corporation.  
REC n.d. Recorded from Pianola Roll. Circle 5004.  
PPR Aeolian 8479; American Piano Co. 1072; Connorsized 844 and 4082; Universal 8479.  
MUS IN: Scott Joplin Collected Piano Works  
Edited by Vera Brodsky Lawrence  
IN: Classic Piano Rags, selected by Rudi Blesh  
IN: Golden Encyclopaedia of Ragtime  

COMP Hazzard, Isaac  
DATS Early 19th Century  
SORC BPIM (Vol.4 #2)  
TITL Alarm Gun Quadrille  
PUBL c. 1842 by I. Hazzard.  

COMP Hemmenway, James  
DATS Early 19th Century  
SORC BPIM (Vol.4, #2)  
TITL The Philadelphia Hop Waltz  
PUBL George Willig, n.d.  

COMP Henderson, Fletcher  
DATS 1898–1952  
SORC J  
TITL Unknown Blues  
REC Sept., 1921. Recorded by Fletcher Henderson.  
Black Swan 2026.  

COMP Heywood, Jr., "Eddie"  
DATS 1915–  
TITL Canadian Sunset  
PUBL c. 1956.  
MUS IN: Jazz Giants. Eddie Heywood Piano Interpretations  
COMP Heywood, Jr., "Eddie"
DATS 1915-
SORC Mus
TITL Land of Dreams
PUBL c. 1954.
MUS IN: Jazz Giants. Eddie Heywood Piano Interpretations

COMP Heywood, Jr., "Eddie"
DATS 1915
SORC I
TITL Soft Summer Breeze
PUBL Regent Music, n.d.

COMP Hill, Alex
DATS 1906-1936
SORC C P&G
TITL Anything For You
PUBL Publication unknown.

COMP Hill, Alex
DATS 1906-1936
SORC C P&G
TITL Baby Brown
PUBL Publication unknown.

COMP Hill, Alex
DATS 1906-1936
SORC P&G
TITL Dixie Lee
PUBL Publication unknown.

COMP Hill, Alex
DATS 1906-1936
SORC HUG P&G
TITL 'Long About Midnight
PUBL Lawrence Music Publishers, Inc. c. 1934.

COMP Hill, Alex
DATS 1906-1936
SORC J
TITL Stompin' em Down
PUBL c. April 13, 1928.
REC March, 1929. Recorded by Alex Hill, Vocalion 1270.

COMP Hill, Alex
DATS 1906-1936
SORC P&G
TITL Tack Head Blues
REC 1929.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC Rec
TITL Ann (with Charles Carpenter) (with band)
   Mostly piano lead in this recording.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G RJ
TITL Blues in Thirds (also called Caution Blues)
PUBL Publication unknown.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G
TITL Boogie Woogie on St. Louis Blues
   (St. Louis Blues by W.C. Handy)

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G RJ
TITL Caution Blues (also called Blues in Thirds)
PUBL 1928. Publication unknown.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC Rec
TITL Cavernism (with James R. Mundy) (with orchestra)
   Piano lead in this recording.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G
TITL Deed I Do
REC 1950.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC Rec
TITL Deep Forest (with Razaf and Forsyth) (with orchestra)
   Piano lead in this recording.
COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G RJ
TITL Fifty-Seven Varieties
REC 1928.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G Rec RJ
TITL My Monday Date (with orchestra)
REC 1928.
      Piano lead in this recording.

COMP Hines, Earl "Fatha"
DATS 1905-
SORC P&G Rec RJ
TITL Rosetta (with Henri Woods) (with band)
   1940. Recorded by Art Tatum.
      Piano lead in this recording.

COMP Holt, Nora
DATS 1903-
SORC I
TITL Rhapsody on Negro Themes
PUBL Publication unknown.
COMP Jackson, Cliff (Performer)
DATS 1902-1970
SORC P&G
TITL Memphis Blues
   (unable to determine if composed by Jackson)
REC 1945.

COMP Jackson, Tony
DATS 1876-1921
SORC Bl C I
TITL Michigan Water (exists only in an arrangement
   recorded by Jelly Roll Morton)
PUBL 1912. Publication unknown.
REC n.d. Recorded by Jelly Roll Morton, Circle JM-583
   Commodore 588.

COMP Jackson, Tony
DATS 1876-1921
SORC Bl C I
TITL The Naked Dance
PUBL c. 1902; publication unknown.
REC n.d. Recorded by Jelly Roll Morton, Circle JM-85,
   Commodore 588.

COMP Jackson, Tony
DATS 1876-1921
SORC Bl C I
TITL Pick-It Boy
PUBL 1917. Publication unknown. (Manuscript never found)
   (Mentioned in "Rag Time Review", 1917.)

COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Ahmad's Blues (with accompanying instruments)
REC Sept. 2, 6, 1958. Recorded by Ahmad Jamal with other
   instruments. Album: "Portfolio of Ahmad Jamal".
   Argo LP 2638.

COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Ahmad's Waltz (with bass, percussion, guitar)
REC Aug. 15, 16, 17, 1970. Album: "Listen to the Ahmad
   Jamal Quintet". Argo LP 673.
COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Aki & Ukthay (with accompanying instruments)
REC Sept. 2, 6, 1958. Recorded by Ahmad Jamal with other instruments. Album: "Portfolio of Ahmad Jamal".
Argo LP 2638.

COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Lament (with percussion and bass)
PUBL c. 1969.

COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Night Mist Blues (with percussion and bass)
REC n.d. Recorded by Ahmad Jamal in trio. Album: "Ahmad Jamal at the Blackhawk" (San Francisco).
Argo LP 703. Piano lead throughout.

COMP Jamal, Ahmad (Fritz Jones)
DATS 1930-
SORC Rec
TITL Seleritus (with accompanying instruments)
REC Sept. 2, 6, 1958. Recorded by Ahmad Jamal with other instruments. Album: "Portfolio of Ahmad Jamal".
Argo LP 2638.

COMP James, Willis L.
DATS 1906-1966
SORC I
TITL Five Sketches for Piano
PUBL Publication unknown.

COMP Jarrett, Keith
DATS 1945-
SORC Rec
TITL Bremen July 12, 1973
ECM-1035-37.
COMP Jarrett, Keith
DATS 1945-
SORC Rec
TITL The Koln Concert

COMP Jarrett, Keith
DATS 1945-
SORC Rec
TITL Lausanne

COMP Jarrett, Keith
DATS 1945-
SORC Rec
TITL Sand/Staircase

COMP Johns, Al
DATS 1878-1928
SORC B1 HU>
TITL Boardwalk Parade
PUBL M. Witmark & Sons, 1903. PPR American Piano Co. 480.

COMP Johns, Al
DATS 1878-1928
SORC B1 HU>
TITL Ethiopia - African Intermezzo
PUBL M. Witmark & Sons, 1903. PPR American Piano Co. AM-2204.

COMP Johns, Al
DATS 1878-1928
SORC B1
TITL I Guess That Will Be About All
PUBL P.A. Mills, 1899.

COMP Johns, Al
DATS 1878-1928
SORC HU> J
TITL The Mississippi Bubble
PUBL Sol Bloom. c. 1902.
REC April, 1929. Recorded in England by Ernest Jones.
Columbia 5583.

COMP Johns, Altona Trent
DATS Twentieth Century
SORC I
TITL Barcarolle
PUBL Publication unknown; available from composer:
   P.O. Box 149
   Cambria Heights, N.Y. 11411.

COMP Johnson, Dink (see Johnson, Oliver Dink)

COMP Johnson, Hall
DATS 1888-1970
SORC I K
TITL Piano Sonata
PUBL Theodore Presser Co., n.d.

COMP Johnson, Hank
DATS 1931
SORC I
TITL Sonata
PUBL Publication unknown;
   Available from composer: 175 Claremont Ave.
   New York, N.Y. 10027.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl I
TITL After Hours
PUBL Mills Music Co., 1923.

COMP Johnson, James Price
DATS 1891-1955
SORC Rec
TITL Blueberry Rhyme
REC n.d. Recorded by James P. Johnson.
   Columbia Cl 1780.

COMP Johnson, James Price
DATS 1891-1955
SORC Adv Bl J P&G SH
TITL Caprice Rag
PUBL Mills Music Co., 1914.
   Blue Note 26.
   Sept., 1953. Recorded by Willie the Lion Smith.
   Album: "Musical Compositions of James P. Johnson".
   Blue Circle LP 1500.
PPR Universal 203177, Metro Art 203176.
COMP Johnson, James Price
DATS 1891-1955
SORC J
TITL Carolina Balmoral
       Blue Note 25.

COMP Johnson, James Price
DATS 1891-1955
SORC BL J L HUD> Ki Mus P6G Rec S SH
TITL Carolina Shout
PUBL Williams & Piron, and Clarence Williams
       Music Company, 1925.
       1921. Recorded by James Price Johnson. Album:
       "Smithsonian Collection of Classic Jazz".
       Columbia P6 11891.
May 13, 1941. Recorded by Fats Waller. Victor 27563;
       His Masters Voice: AV 722 (Italian), 7EG 8098
       (English); CDN 131.
       Blue Star 56.
Dec., 1949. Recorded in France by Willie the Lion Smith.
       Royal Jazz 745.
Sept., 1953. Recorded by Willie the Lion Smith.
       Album: "Musical Compositions of James P. Johnson".
       Blue Circle LP 1500.
PPR QRS 100999.

COMP Johnson, James Price
DATS 1891-1955
SORC Adv BL J SH
TITL Daintiness Rag
PUBL Mills Music Co., 1914.
       Blue Star 198.
Sept., 1953. Recorded by Willie the Lion Smith.
       Album: "Musical Compositions of James P. Johnson".
       Blue Circle LP 1500.
PPR Metro Art 203106, Universal 203107.
MUS IN:  Ragtime Piano

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL Eccentricity Waltz
PUBL Williams & Piron, and Clarence Williams, 1926.
PPR QRS 101000.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl Rec
TITL Fascination
PPR Metro Art 203226, Universal 203227.

COMP Johnson, James Price
DATS 1891-1955
SORC J P&G Rec
TITL Gut Stomp (with Willie the Lion Smith)

COMP Johnson, James Price
DATS 1891-1955
SORC Bl J
TITL Harlem Strut
PUBL Mills Music Co., 1917.
Columbia SCM2 3019.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL He's My Man Blues
PPR QRS 3676.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL Jasmine (Jazz-o-Mine) Concerto
PUBL Mills Music Co., 1935.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL Jasmine Concerto - Second Movement
(piano arrangement)

COMP Johnson, James Price
DATS 1891-1955
SORC Bl J P&G
TITL Jingles
PUBL Clarence Williams, 1926.
           Brunswick 4762.

COMP Johnson, James Price
DATS 1891-1955
SORC P&G
TITL Jungles (probably a misprint of Jingles)
REC 1930. Recorded by James P. Johnson.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl HU> I
TITL Jungle Nymphs
PUBL Mills Music Co., 1924.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL Just Before Daybreak
PUBL Mills Music Co., 1942.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl J L P&G
TITL Keep Off the Grass
PUBL Clarence Williams, 1926.

COMP Johnson, James Price
DATS 1891-1955
SORC Rec RJ
TITL Let 'em Jump
REC 1938. Folkways PJ 2810.
          n.d. Record by Pete Johnson. Solo Art 12005.

COMP Johnson, James Price
DATS 1891-1955
SORC Rec
TITL Lonesome Reverie

COMP Johnson, James Price
DATS 1891-1955
SORC Bl HU> S
TITL Mama and Papa Blues
PUBL F.B. Ilaviland, 1916.

COMP Johnson, James Price
DATS 1891-1955
SORC J P&G Rec SH
TITL Mule Walk
1944. Recorded by James P. Johnson.
Sept., 1953. Recorded by Willie the Lion Smith.
Album: "Musical Compositions of James P. Johnson".
Blue Circle LP 1500.

COMP Johnson, James Price
DATS 1891-1955
SORC HU> P&G SH
TITL Old Fashioned Love
PUBL Harms, Inc., c. 1923.
REC 1944.
Sept., 1953. Recorded by Willie the Lion Smith.
Album: "Musical Compositions of James P. Johnson".
Blue Circle LP 1500.

COMP Johnson, James Price
DATS 1891-1955
SORC B1
TITL Over the Bars (or Steeple Chase)
PUBL Clarence Williams, 1936.

COMP Johnson, James Price
DATS 1891-1955
SORC S
TITL Piano Concerto in A Flat
(possibly the Jasmine Concerto)
PUBL Publication unknown.

COMP Johnson, James Price
DATS 1891-1955
SORC I
TITL Poem of Love
PUBL Publication unknown.

COMP Johnson, James Price
DATS 1891-1955
SORC B1
TITL Reflections - Tone Poem (piano arrangement
from symphonic work)
PUBL Mills 1935.

COMP Johnson, James Price
DATS 1891-1955
SORC B1 P&G
TITL Riffs
PUBL Acme Music Co., 1930.
REC 1929, 1944.

COMP Johnson, James Price
DATS 1891-1955
SORC E Kus
TITL Scalina' the Blues
PUBL Clarence Williams, n.d.

COMP Johnson, James Price
SORC Bl J
TITL Scoutin' Around
PUBL Perry Bradford, 1927.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl P&G Rec
TITL Snowy Morning Blues
       n.d. Columbia 14204-D.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl P&G
TITL Steeplechase Rag (Over the Bars)
REC 1944.
PPR Metro Art 203178; and Universal 203179.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl J
TITL Toddlin' (Home)
PUBL Perry Bradford, 1927.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl
TITL Twilight Rag (Duet with Wilson, probably Teddy Wilson)
PPR Metro Art 203274.

COMP Johnson, James Price
DATS 1891-1955
SORC P&G Rec
TITL Weeping Blues
REC 1923.
COMP Johnson, James Price
DATS 1891-1955
SORC P&G Rec
TITL Worried and Lonesome Blues
REC 1923.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl E HU> Mus
TITL Yamekraw, Negro Rhapsody
PUBL Perry Bradford, 1927.
REC n.d. Folkways 2842. 12" long play.

COMP Johnson, James Price
DATS 1891-1955
SORC Bl J P&G Rec
TITL You've Got to be Modernistic
PUBL Clarence Williams, 1930.
    Brunswick 4762.

COMP Johnson, John Rosamond
DATS 1873-1954
SORC I S
TITL African Drum Dance, No. 1
PUBL Publication unknown.

COMP Johnson, John Rosamond
DATS 1873-1954
SORC C
TITL Florida Cakewalk
PUBL Publication unknown.

COMP Johnson, John Rosamond
DATS 1873-1954
SORC K
TITL Lift Ev'ry Voice and Sing

COMP Johnson, Oliver Dink
DATS 1892-1954
SORC Mus
TITL Stella Blues
PUBL 1965; Harrison Smith, c. 1967.
MUS IN: Barrelhouse and Boogie Piano, by Eric Kriss
COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Barrelhouse Breakdown
REC 1939.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Central Avenue Drag
REC 1948-50.

COMP Johnson, Pete
DATS 1904-1967
SORC Death Rat Boogie
MUS IN: *Five All Star Boogie Woogie Piano Solos*  
Leeds Music Corp., n.d.

COMP Johnson, Pete
DATS 1904-1967
SORC Adv E
TITL Five Boogie Woogie Pianos Solos by Pete Johnson
PUBL Leeds Music Corp., n.d.
MVMT 1. Blues on the Downbeat  
2. Kaycee On My Mind  
3. Cherry Red  
4. Roll 'em Pete  
5. Holler Stomp.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Just For You
REC 1941. Decca DL 79226.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL P.J. Boogie
REC 1946-1950.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL St. Louis Boogie
REC 1946-1950.

COMP Johnson, Pete
DATS 1904-1967
COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Someday Blues
REC 1939.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Swanee River Boogie
REC 1946-1950.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Vine Street Bustle
REC 1939.

COMP Johnson, Pete
DATS 1904-1967
SORC P&G
TITL Yancey Special
REC 1946-1950.


COMP Jones, Clarence M.
DATS 1889-1949
SORC Bl J
TITL Modulations or Stepping on the Keys
PUBL Will Rossiter, 1923.
REC Jan., 1923. Recorded by Clarence M. Jones.
Autograph no 4.

COMP Jones, Fritz (see Ahmad Jamal)

COMP Joplin, Scott
DATS 1866-1917
SORC Bl Mus
TITL Antoinette - March and Two-Step
PUBL Stark Music Co., 1906.
c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime
COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Augustan Club Waltz
PUBL John Stark & Sons, 1901.
   c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works,
   Edited by Vera Brodsky Lawrence
   IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Bethena - A Concert Waltz
   c. 1972, Shattinger-International Music Corporation.
REC 1972. Recorded by Joshua Rifkin. Album: "Piano Rags
   by Scott Joplin". Nonesuch H-71264.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence
   IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Bink's Waltz
PUBL Bahnosen Music Co., 1905.
   c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence
   IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL A Freeze From Alabama - A Ragtime Two Step
PUBL John Stark & Son, 1902.
   c. 1972, Shattinger-International Music Corporation.
REC n.d. Recorded by Max Morath. Album: "The World of
   Scott Joplin". Vanguard SRV 310 SD.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence
IN: *Classic Piano Rags*, selected by Rudi Blesh
IN: *Golden Encyclopaedia of Ragtime*

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HW> Mus R W
TITL The Cascades - A Rag
PUBL John Stark & Son, 1904.
PPR Connorized 430 and 6047 and 4172; QRS 30088.
MUS IN: *Scott Joplin Collected Piano Works*
    Edited by Vera Brodsky Lawrence
IN: *Classic Piano Rags*, selected by Rudi Blesh
IN: *Golden Encyclopaedia of Ragtime*

COMP Joplin, Scott
DATS 1868-1917
SORC Adv Mus
TITL The Cascades - A Rag DUET
MUS IN: *Scott Joplin Classic Rags*, arranged by Denes Agay
    Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HW> Mus Rec
TITL The Chrysanthemum - An Afro-Intermezzo
PUBL John Stark & Son, 1904.
REC n.d. Recorded by Max Morath. Album: "The World of
    Scott Joplin". Vanguard SRV 310 SD.
PPR Connorized 6076.
MUS IN: *Scott Joplin Collected Piano Works*
    Edited by Vera Brodsky Lawrence
IN: *Classic Piano Rags*, selected by Rudi Blesh
IN: *Golden Encyclopaedia of Ragtime*

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Cleopha - March and Two Step
COMP Joplin, Scott
DATS 1868-1917
SORC Bl
TITL Confidence Rag (A piano arrangement of a song)
PUBL Unpublished.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Country Club - Rag Time Two Step
PUBL Seminary Music Company, 1909.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Ragtime Piano

COMP Joplin, Scott
DATS 1868-1917
SORC A Bl MU> Mus R
TITL The Easy Winners - A Ragtime Two Step
PUBL Scott Joplin Music Company, 1901.
c. 1972, Shattinger-International Music Corporation.
Melodisc 1028.

MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brousky Lawrence

IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Adv Mus
TITL The Easy Winners - DUET
Mus IN: Scott Joplin Classic Rags, arranged by Denes Agay
Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Hu> J Mus R Rec
TITL Elite Syncopations
PUBL John Stark & Son, 1902.
    c. 1972, Shattininger-International Music Corporation.
    Melodisc 1028.

MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

IN: Classic Piano Rags, selected by Rudi Blesh

IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl K Mus R Rec SS
TITL The Entertainer - A Ragtime Two Step
PUBL John Stark & Sons, 1902.
    c. 1972, Shattininger-International Music Corporation.
PPR Cecilian 6046; Connorized 6046; ORS X3087 and 30358.

MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

IN: Classic Piano Rags, selected by Rudi Blesh
COMP Joplin, Scott
DATS 1868-1917
SORC Adv Mus
TITL The Entertainer - DUET
MUS IN: Scott Joplin Classic Rags, arranged by Denes Agay
Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott
DATS 1868-1917
SORC Adv
TITL The Entertainer - Simplified edition by
David Carr Glover
PUBL Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Eugenia
PUBL Will Rossiter, 1905.
REC c. 1972, Shattinoer-International Music Corporation.
REC 1972. Recorded by Joshua Rifkin. Album: "Piano Rags
by Scott Joplin". Nonesuch H-71264.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HU> J Mus R Rec
TITL Euphonic Sounds - A Syncopated Novelty
PUBL Seminary Music Company, 1909.
Piano Rags". Nonesuch H-71248.
PPR Medley Rolls: Angelus 90193 and others.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Ragtime Piano
Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott
DATS 1868-1917
SIRC Bl Mus
TITL The Favorite - Ragtime Two Step
PUBL A. W. Perry & Sons Music Co., 1904.
   c. 1972, Shattinger-International Music Corporation.
PPR Connorsed 4773; QRS X3345.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence
   IN: Classic Piano Rags, selected by Rudi Blesh
   IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SIRC Bl Mus
TITL Felicity Rag (with Scott Hayden)
PPR Kimball R6781; US Music 65050B.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence

COMP Joplin, Scott
DATS 1868-1917
SIRC Bl Mus Rec
TITL Fig Leaf Rag
PUBL John Stark & Son, 1908.
PPR QRS 03073 and QRS 30141.

COMP Joplin, Scott
DATS 1868-1917
SIRC Bl Mus Rec
TITL Gladiolus Rag
PUBL Joseph W. Stern & Co., 1907.
PPR American Piano Co. 12623; Angelus 90002; Electra 76896;
   Kimball C6529; Metro Style Theomedist 79513 and 92261;
   QRS 30162; Standard 76836; Universal 77690 and 92265.
MUS IN: Scott Joplin Collected Piano Works
   Edited by Vera Brodsky Lawrence
   IN: Giants of Ragtime, edited by Max Morath

COMP Joplin, Scott
DATS 1868-1917
SORC Adv Mus
TITL Gladiolus Rag DUET
MUS IN: Scott Joplin Classic Rags, arranged by Denes Agay
Available from Belwin Mills, n.d.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Great Crush Collision March
PUBL John R. Fuller, 1896.
c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Harmony Club Waltz
c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC A Bl H0> Mus R
TITL Heliotrope Bouquet - A Slow Drag Two Step
(with Louis Chauvin)
PUBL Stark Music Co., 1907.
c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime
IN: The Mississippi Valley Rags
selected by Max Morath
Schirmer, 1975.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Kismet Rag (with Scott Hayden)
PUBL Stark Music Co., 1913.
PPR Kimball B6793; US Music 5819.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Leola - Two Step
PUBL American Music Syndicate, 1905.
REC c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Lily Queen - A Ragtime Two-Step (with Arthur Marshall)
PUBL W.W. Stuart, 1907.
c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus Rec
TITL Magnetic Rag
n.d. Recorded from Pianola Roll played by Scott Joplin.
Circle 5012.
PPR Played by Scott Joplin - Connorized 10266.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

IN: Ragtime Piano
Available from Belwin Mills, n.d.

COMP Joplin, Scott
DATS 1868-1917
Sorc B1 HU> J K Mus R Rec S SH
TITL Maple Leaf Rag
PUBL John Stark & Son, 1899;
  Ashley Dealers Service Inc., n.d.;
  Big Three Music Corporation, n.d.;
  Edward B. Marks, n.d.
  c. 1972, Shattenger-International Music Corporation.
REC June, 1937. Recorded by Teddy Weatherford, Swing 315.
1938. Recorded by Jelly Roll Morton. Smithsonian
  Collection of Classic Jazz. Columbia P 611891.
June, 1945. West Coast 112.
  Gazell 3001.
1950. Recorded by Willie the Lion Smith. LP Album:
  "Reminiscing the Piano Greats". Dial LP 305.
  Elite Special 9118.
May, 1953. Recorded in France by Lil Armstrong.
  Vogue 5169.
  Piano Rags". Nonesuch R-71248.
  n.d. Recorded from Pianola Roll by Scott Joplin.
  Circle 5003.
  n.d. Recorded from April, 1916 Cannarized (Connorized?)
  Piano Roll played by Scott Joplin. Smithsonian
  Collection of Classic Jazz. Columbia P611891.
  n.d. Recorded by Jelly Roll Morton. Riverside 9003 and
  140.
PPR Played by Scott Joplin: Connorized 10265;
  Metro Art 202704; Uni-Record 202705.
Played by other pianists: Aeolian Grand 8440;
  American Piano Co. 493 and 95101; Angelus 90080;
  Artempo 9976; Arto 8440; Capitol 95101; Connorized 148
  and 4028; Melographic 0369 and 1731; Neo-o-Dee 89965;
  Metro Style Theomodist 89961; Perfection 8440; QRS X3817,
  7308, 30900, 100419; Starr Piano Co. 8057; Supertone
  10029; Universal 8440, 89965; US Music 1368, 61368B.
MUS IN: **Scott Joplin Collected Piano Works**  
*Edited by Vera Brodsky Lawrence*  

**IN:** *Classic Piano Rags*, selected by Rudi Blesh  

**IN:** *Golden Encyclopaedia of Ragtime*  

**IN:** *The Ragtime Book*  
edited and arranged by John W. Schaum  

**IN:** *The Ragtime Songbook*, by Ann Charters  

COMP Joplin, Scott  
DATS 1868-1917  
SORC Adv Mus  
TITL Maple Leaf Rag - DUET  
MUS IN: **Scott Joplin Classic Rags**, arranged by Denes Agay  
Available from Belwin Mills Publishing Corp., n.d.

COMP Joplin, Scott  
DATS 1868-1917  
SORC J  
TITL Maple Leaf Rag (St. Louis & New Orleans versions)  
REC May, 1936. Recorded by Jelly Roll Morton.  
Circle JM 21/22.  
June, 1945. West Coast 112.

COMP Joplin, Scott  
DATS 1868-1917  
SORC Bl Mus R  
TITL March Majestic - March and Two-Step  
PUBL John Stark & Son, 1902.  
c. 1972, Shattinger-International Music Corporation.

MUS IN: **Scott Joplin Collected Piano Works**  
*Edited by Vera Brodsky Lawrence*  

**IN:** *Golden Encyclopaedia of Ragtime*  

COMP Joplin, Scott  
DATS 1868-1917  
SORC Bl Mus  
TITL The Nonpareil (None to Equal)  
PUBL John Stark Music Company, 1907.  
c. 1907, Edwin H. Morris & Company, Inc.  
PPR Connorized 4401.

MUS IN: **Scott Joplin Collected Piano Works**  
*Edited by Vera Brodsky Lawrence*  
COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R S
TITL Original Rags (arranged by Charles W. Daniels)
PUBL Carl Hoffman, 1899.
    c. 1972, Shatttinger-International Music Corporation.
REC Dec., 1939. Recorded by Jelly Roll Morton. General
    4001, and Commodore 587.
    Feb., 1947. Recorded by Wally Rose. West Coast 112.
    Gazell 3001.
    n.d. Recorded from piano roll. Circle 5006, and Jazz
    Classics 534.
PPR Aeolian Grand 20428; Automusic Perforating Co. 4051;
    Connorized 843 and 4051; Melopraphic 0370; QRS 3268.
MUS IN: Scott Joplin Collected Piano Works
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R Rec
TITL Palm Leaf Rag - A Slow Drag
PUBL Victor Kremer Company, 1903.
    c. 1972, Shatttinger-International Music Corporation.
REC n.d. Recorded by Max Morath. Album: "The World of
    Scott Joplin". Vanguard SRV 370 SD.
PPR QRS X3034 and 30342.
MUS IN: Scott Joplin Collected Piano Works
    Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Mus
TITL Palm Leaf Rag - DUPT
MUS IN: Ragtime Duets, arranged by Denes Agay

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HU> Mus R Rec
TITL Paragon Rag
PUBL Seminary Music Company, 1909.
PPR US Music 75378 (Medley).
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Ragtime Piano

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Peacherine Rag
PUBL John Stark & Son, 1901.
c. 1972, Shattinger-International Corporation.
PPR ConnORIZED 6047.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HU> Mus R Rec
TITL Pine Apple Rag
PUBL Seminary Music Company, 1908.
PPR in medleys: Angelus 90193; Lyon & Healy 6067;
Metro Style 102303; Universal 77987 and 92715.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

COMP Joplin, Scott
DATS 1868-1917
SORC Bl HU> Mus R
TITL Pleasant Moments - Ragtime Waltz
PUBL Seminary Music Company, 1909.
c. 1972, Shattinger-International Corporation.
PPR Played by Scott Joplin, ConnORIZED no 1.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Frodsky Lawrence

IN: Classic Piano Rags, selected by Rudi Blesh

IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R Rec
TITL The Ragtime Dance - A Stop-Time Two Step
PUBL Stark Music Company, 1906.
   c. 1972, Shattinger-International Music Corporation.
Piano Rags". Nonesuch H-71248.
PPR QRS 73626.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R Rec
TITL Reflection Rag - Syncopated Musings
PUBL Stark Music Company, 1917.
   c. 1972, Shattinger International Music Corporation.
REC n.d. Recorded by Max Morath. Album: "The World of
Scott Joplin". Vanguard SRV 310 SD.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Rosebud - Two Step
PUBL John Stark & Son, 1905.
   c. 1972, Shattinger-International Music Corporation.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Golden Encyclopaedia of Ragtime
COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Rose Leaf Rag
PUBL Joseph M. Daly Music Company, 1907.
PPR Connorized 1336.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Rose Leaf Rag
PUBL Joseph M. Daly Music Company, 1907.
PPR Connorized 1336.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Scott Joplin's New Rag
PPR Aeolian Grand no #; American Piano Co. 11263;
Angelus 90806; Connorized 2121; Kimball C-6132;
Metro-Style Themodist 99362; QRS 31282;
Starr Piano Co. no #; Universal 79527 and 99365.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence
IN: Giants of Ragtime, edited by Max Morath E

COMP Joplin, Scott
DATS 1868-1917
SORC Adv Mus
TITL Scott Joplin's New Rag - DUET
MUS IN: Classic Piano Rags, arranged by Denes Agay

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Search Light Rag
PUBL Joseph W. Stern & Company, 1907.
PPR QRS X3866 and 30595.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL Silver Swan Rag (attributed to Scott Joplin, 1971)
PPR National no #; QRS 31533.
<table>
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<tr>
<td>COMP Joplin, Scott</td>
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<td>DATS 1868-1917</td>
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<td>SORC B1 Mus R</td>
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<tr>
<td>TITL Solace - A Mexican Serenade</td>
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<tr>
<td>PUBL Seminary Music Company, 1909.</td>
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<td>MUS IN: Scott Joplin Collected Piano Works</td>
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<td>Edited by Vera Brodsky Lawrence</td>
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<td>COMP Joplin, Scott</td>
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<td>DATS 1868-1917</td>
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<tr>
<td>SORC B1 Mus R</td>
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<tr>
<td>TITL Something Doing - Cake Walk March - A Ragtime Two Step (with Scott Hayden)</td>
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<tr>
<td>PUBL Val A. Reis Music Company, 1903.</td>
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<tr>
<td>PPR Connorized 10278 (played by Scott Joplin); Connorized 4433; QRS 30396 and 30786; Royal 3389; US Music 6055.</td>
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<td>Edited by Vera Brodsky Lawrence</td>
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<td>IN: Golden Encyclopaedia of Ragtime</td>
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<td>IN: The Mississippi Valley Rags, selected by Max Morath Schirmer, 1975.</td>
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<td>COMP Joplin, Scott</td>
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<td>DATS 1868-1917</td>
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<td>SORC B1 Mus R</td>
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<td>TITL Stoptime Rag</td>
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<td>PPR QRS 30786.</td>
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<td>COMP Joplin, Scott</td>
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<td>DATS 1868-1917</td>
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<td>SORC Adv Mus</td>
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<td>TITL Stoptime Rag - DUET</td>
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<tr>
<td>MUS IN: Classic Piano Rags, arranged by Denes Agay</td>
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COMP Joplin, Scott
DATS 1868-1917
SORC Bl K Mus R
TITL The Strenuous Life - A Ragtime Two Step
PUBL John Stark and Son, 1902; Theodore Presser Co., n.d.
   C. 1972, Shattinger-International Music Corporation.
PPR Connorized 4090.
MUS IN: Scott Joplin Collected Piano Works
        Edited by Vera Brodsky Lawrence
        IN: Classic Piano Rags, selected by Rudi Blesh
        IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Sugar Cane - A Ragtime Classic Two Step
PUBL Seminary Music Company, 1908.
PPR Connorized 4421.
MUS IN: Scott Joplin Collected Piano Works
        Edited by Vera Brodsky Lawrence

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Sunflower Slow Drag - A Ragtime Two-Step
   (with Scott Hayden)
PUBL John Stark & Son, 1901.
   C. 1972, Shattinger-International Music Corporation.
REC n.d. Recorded from Pianola Roll. Circle 5004 or 5005.
PPR Aeolian Grand 8479; American Piano Company 1072;
        Connorized 844 and 4082; Universal 8479.
MUS IN: Scott Joplin Collected Piano Works
        Edited by Vera Brodsky Lawrence
        IN: Classic Piano Rags, selected by Rudi Blesh
        IN: Golden Encyclopaedia of Ragtime
        IN: The Mississippi Valley Rags
            selected by Max Morath
            Schirmer, 1975.
SORC Bl Mus R
TITL Swipesy Cake Walk (with Arthur Marshall)
PUBL John Stark & Son, 1900.
   c. 1972, Shattinger-International Music Corporation.
PPR Connorized 4087; QRS 30326.
MUS IN: Scott Joplin Collected Piano Works
       Edited by Vera Brodsky Lawrence
       IN: Classic Piano Nags, selected by Rudi Blesh
       IN: Golden Encyclopaedia of Ragtime
       IN: The Mississippi Valley Nags
       selected by Max Morath
       Schirmer, 1975.

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus
TITL The Sycamore - A Concert Rag
PUBL Will Rossiter, 1904.
   c. 1972, Shattinger-International Music Corporation.
PPR Connorized 4320; QRS 30395.
MUS IN: Scott Joplin Collected Piano Works
       Edited by Vera Brodsky Lawrence
       IN: Golden Encyclopaedia of Ragtime

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Wall Street Rag
PUBL Seminary Music Company, 1909.
PPR Master Record 653.
MUS IN: Scott Joplin Collected Piano Works
       Edited by Vera Brodsky Lawrence

COMP Joplin, Scott
DATS 1868-1917
SORC Bl Mus R
TITL Weeping Willow - Ragtime Two Step
PUBL Val A. Reis Music Company, 1903.
   c. 1972, Shattinger-International Music Corporation.
REC n.d. Recorded from Pianola Roll by Scott Joplin.
       Circle 5005.
PPR Connorized 10277 (played by Scott Joplin); Connorized
       400 and 4411; QRS 30404 or 30304 (?).
COMP Jordan, Joe
DATS 1882-1971
SORC B1
TITL The Darkey Todalo - A Raggedy Rag
PUBL Harry Von Tilzer, 1910.
PPR Universal 78529.

COMP Jordan, Joe
DATS 1882-1971
SORC B1 C S
TITL J. J. J. Rag

COMP Jordan, Joe
DATS 1882-1971
SORC B1 C Mus S
TITL Nappy Lee - A Slow Drag
PUBL J.E. Agnew, 1903.
MUS IN: Classic Piano Raags, selected by Rudi Blesh

COMP Jordan, Joe
DATS 1882-1971
SORC B1 C S
TITL Pekin Rag - Intermezzo

COMP Jordan, Joe
DATS 1882-1971
SORC B1
TITL Salome Dance
PUBL Unpublished 1908.
COMP Kay, Ulysses
DATS 1917–
SORC Pf
TITL Baile (Spanish Dance)
PUBL ACA Library, n.d.

COMP Kay, Ulysses
DATS 1917–
SORC F H PAN (Vol. 7)
TITL Eight Inventions
PUBL American Composers Alliance, 1946.
MVMT 1. Allegro
  2. Moderato
  3. Andantino
  4. Scherzando
  5. Grave
  6. Moderato
  7. Larghetto
  8. Presto

COMP Kay, Ulysses
DATS 1917–
SORC P H
TITL First Nocturne

COMP Kay, Ulysses
DATS 1917–
SORC Bt F H I R
TITL Four Inventions
PUBL Leeds, 1964; Duchess Music Corp. (MCA), 1964.

COMP Kay, Ulysses
DATS 1917–
SORC PAN (Vol. 7)
TITL Piano Quintet for piano and string quartet
PUBL 1949. Publication unknown.
MVMT 1. Allegretto
  2. Adagio
  3. Allegro
COMP Kay, Ulysses
DATS 1917-
SORC I HU> PAN (Vol. 7)
TITL Pieces for Children
PUBL 1939. Duchess Music Corporation (MCA), n.d.
MVMT 1. So Gay
2. Tender Thought
3. Sprite's Dance
4. Little Tune
5. Old Lament
6. Make Believe
7. Two Voices
8. Playing, Playing
9. Game Song
10. Sleep Song
11. March Song
12. Sad Story
13. In Glee

COMP Kay, Ulysses
DATS 1917-
SORC Unknown
TITL The Rope

COMP Kay, Ulysses
DATS 1917-
SORC BPIM (Vol. 3, #1)
TITL Second Nocturne

COMP Kay, Ulysses
DATS 1917-
SORC B C H I Pan (Vol.7)
TITL Sonata
PUBL American Composers Alliance, 1941.
MVMT 1. Allegretto
2. Andante
3. Allegro
COMP Kay, Ulysses  
DATS 1917-  
SORC Bt E> H I  
TITL Ten Short Essays (possibly Pieces for Children)  
MVMT So Gay  
Tender Thought  
Old Lament  
Slumber Song  
March Song.

COMP Kay, Ulysses  
DATS 1917-  
SORC Pan (Vol.7) R  
TITL Two Short Pieces for Piano - DUET  
PUBL 1957. Publication unknown.  
MVMT 1. Prelude  

COMP Kerr, Thomas  
DATS 1915-  
SORC R  
TITL Caprice for Piano  
PUBL Publication unknown.

COMP Kerr, Thomas  
DATS 1915-  
SORC I Rec  
TITL Easter Monday Swanger - Scherzino  

COMP Kerr, Thomas  
DATS 1915-  
SORC R  
TITL Seven Dancetudes for Piano  
PUBL Publication unknown.
COMP Kimbrough, Andrew Lawrence  
DATS 1924-  
SORC I  
TITL Arietta  
PUBL Publication unknown; available from composer:  
6237 Evans  
Chicago, Illinois 60637.

COMP Kimbrough, Andrew Lawrence  
DATS 1924-  
SORC I  
TITL Sarabande with Four Doubles  
PUBL Publication unknown; available from composer:  
6237 Evans  
Chicago, Illinois 60637.

COMP Kimbrough, Andrew Lawrence  
DATS 1924-  
SORC I  
TITL Sonatina  
PUBL Publication unknown; available from composer:  
6237 Evans  
Chicago, Illinois 60637.

COMP Kimbrough, Andrew Lawrence  
DATS 1924-  
SORC I  
TITL Toccata  
PUBL Publication unknown; available from composer:  
6237 Evans  
Chicago, Illinois 60637.

COMP Kitchen Tom  
DATS Early 20th Century  
SORC SH  
TITL Kitchen Tom Rag  
PUBL Publication unknown.
COMP Lambert, Lucien
DATS ca. 1831-?
SORC HU> T
TITL Au Clair de la Lune (Variations et Final sur l'Air) Opus 30
PUBL Edward Bote and G. Bock, c. 1879.
MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Lambert, Sydney
DATS n.d.
SORC T
TITL Les Clochettes - Fantaisie Mazurka
MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Lamothe, Ludovic
DATS 1882-1953
SORC BPIM (Vol.4 #3) I
TITL Danses Espagnoles
PUBL Lamothe, 1955.

COMP Lamothe, Ludovic
DATS 1882-1953
SORC BPIM (Vol.4 #3)
TITL Feuilles d'Album

COMP Lamothe, Ludovic
DATS 1882-1953
SORC I
TITL Papillons Noires; Valse Lente
PUBL Mahillon, ca. 1910.

COMP Lamothe, Ludovic
DATS 1882-1953
SORC BPIM (Vol.4 #3) I
TITL Scenes de Carnaval
COMP Lamothe, Ludovic
DATS 1882-1953
SORC I
TITL Tango
PUBL Lamothe, 1955.

COMP Lamothe, Ludovic
DATS 1882-1953
SORC BPM (Vol.4 #3) I
TITL Valses

COMP Lamothe (no first name listed)
DATS n.d.
SORC K
TITL Chanson Arabe
PUBL Franco Colombo Publishers, n.d.

COMP Lamothe (no first name listed)
DATS n.d.
SORC K
TITL Madrigal de Francois I
PUBL Franco Colombo Publishers, n.d.

COMP Lewis, Frederick Elliot
DATS 1846-?
SORC I T
TITL Scenes of Youth Fantaisia Opus 3
PUBL Publication unknown.
MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC Rec
TITL Boogie Woogie at the Philharmonic
REC n.d. Recorded by Meade Lux Lewis at Philharmonic
Auditorium, Los Angeles, California. Clef Records
E P B W A T R. 45 RPM.
MVMT Several piano solos in different tempi, but no titles.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC K
TITL Cafe Society Rag
PUBL MCA, n.d.
COMP Lewis, Meade Lux
DATS 1905-1964
SORC L
TITL Celtic Flutes
PUBL Publication unknown.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC Adv Hu
TITL Five Boogie-Woogie Piano Solos by Meade Lux Lewis
PUBL Leeds Music Corporation, 1941.
MVMT Six Wheel Chaser. K L
MCA, n.d.
Bass on Top. K
MCA, n.d.
Bearcat Crawl. K L
MCA, n.d.
Boogie Woogie Prayer. K
MCA, n.d.
Answer to the Prayer. K
MCA, n.d.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC K Mus
TITL Honky Tonk Train
PUBL c. 1939, Shapiro, Bernstein & Company, Inc.; Shapiro, Bernstein Organization, n.d.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC L P & G Rec RJ S
TITL Honky Tonk Train Blues
(possibly the same composition as Honky Tonk Train)
REC 1929. Recorded by Meade Lux Lewis. Paramount-Riverside.
1936. Recorded by Meade Lux Lewis. RCA Victor.
1936. Recorded by Meade Lux Lewis. Decca.
1937. RCA Victor LPM 2321.
Columbia P611891.
N.d. Recorded by Meade Lux Lewis. Bluebird BB10175.
N.d. Recorded by Meade Lux Lewis. Clef Records
E P E W A T P.
N.d. Recorded by Meade Lux Lewis. Camden CA-1328.
COMP Lewis, Meade Lux
DATS 1905-1964
SORC Rec
TITL Special #1
REC Aug. 18, 1944. Folkways P J2809.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC Rec
TITL Traveling Blues
REC n.d. Folkways PS 2810.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC L
TITL Variations on a Theme - A Four Part Improvisation
PUBL Publication unknown.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC L
TITL Whistlin' Blues
PUBL Publication unknown.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC Adv
TITL Yancey Goes Honkey Tonk
MUS IN: Five All Star Boogie Woogie Piano Solos
Leeds Music., n.d.

COMP Lewis, Meade Lux
DATS 1905-1964
SORC MU> K Mus P66 RJ
TITL Yancey Special
PUBL Shapiro, Bernstein and Company, Inc., 1938;
Shapiro, Bernstein Organization, n.d.
REC 1936.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Lewis, Ramsey
DATS 1935-
SORC Rec
TITL Look-A-Here (with percussion and bass)
REC n.d. Album: "The Best of the Ramsey Lewis Trio".
Argo LP-755. Piano lead throughout.
COMP Lewis, Ramsey
DATS 1935-
SORC Rec
TITL Blue Spring (with percussion, bass, and strings)
REC n.d. Album: "The Best of the Ramsey Lewis Trio".
Argo LP-755. Piano lead throughout.

COMP Lewis, Ramsey
DATS 1935-
SORC Rec
TITL Soul Mist (with percussion and bass)
REC 1958. Album: "Down to Earth" (Ramsey Lewis Trio).
Mercury MC 36150.

COMP Lewis, Ramsey
DATS 1935-
SORC Rec
TITL Movin' Easy (with percussion and bass)
REC 1965. Album: "Hand on Ramsey" (Ramsey Lewis Trio).
Cadet LP-761. Piano lead throughout.

COMP Lindsay, Andrades
DATS Early 20th Century
SORC I
TITL Concert Fugue
PUBL Publication unknown.

COMP Lofton, "Cripple" Clarence
DATS 1896-1956
SORC Mus P&G
TITL I Don't Know
REC 1939.
MUS IN: Barrelhouse & Boogie Piano, by Eric Kriss

COMP Logan, Wendell Morris
DATS 1940-
SORC I
TITL Textures
PUBL Publication unknown.

COMP Lovingood, Sr., Penman
DATS 1895-
SORC I
TITL Melody in F
COMP Lovingood, Sr., Penman
DATS 1895-
SORC 1
TITL Nocturne
PUBL The Lovingood Company, n.d.

COMP Lovingood, Sr., Penman
DATS 1895-
SORC 1>
TITL Songs Without Words
COMP McCann, Leslie Coleman "Les"
DATS 1935-
SORC Rec
TITL Dorene, Don't Cry, I... (with percussion and bass)
PUBL c. 1961.

COMP McCann, Leslie Coleman "Les"
DATS 1935-
SORC Rec
TITL She's Here (electric piano and accompanying instruments)

COMP McCann, Leslie Coleman "Les"
DATS 1935-
SORC C Rec
TITL The Shout (with percussion and bass)

COMP McIntyre, Kenneth Arthur
DATS 1931-
SORC I
TITL Chatoyance
PUBL Publication unknown.

COMP McLin, Lena Johnson
DATS 1928-
SORC I
TITL Impression No. 1
PUBL Publication unknown; available from composer:
1417 West 114th Place
Chicago, Ill. 60643.

COMP McLin, Lena Johnson
DATS 1928-
SORC I
TITL Song in c minor
PUBL Publication unknown; available from composer:
1417 West 114th Place
Chicago, Ill. 60643.
COMP McLin, Lena Johnson
DATS 1935-
SORC I
TITL A Summer Day
PUBL Publication unknown; available from composer:  
1417 West 114th Place  
Chicago, Ill. 60643.

COMP McShann, Jay "Hootie"
DATS 1909-
SORC Adv
TITL Five Boogie Woogie and Blues Piano Solos by Jay McShann
PUBL Leeds Music Corporation, 1942.
MVMT Confessin' the Blues (with Walter Brown)
c. 1942.
  Dexter Blues. K
  c. 1942; MCA Music, n.d.
  Rec. 1941.
  Vine St. Boogie. K P&G
  c. 1942. MCA Music, n.d.
  Rec. 1941.
  Hootie Blues (with Charles Parker). K
  c. 1942; MCA, n.d.
  Jumpin' the Blues (with Charles Parker)
c. 1942.

COMP McShann, Jay "Hootie"
DATS 1909-
SORC K
TITL Jay McShann Boogie Woogie and Blues Piano Solos
PUBL MCA, n.d.

COMP McShann, Jay "Hootie"
DATS 1909-
SORC K
TITL Swingmatish
PUBL MCA, n.d.

COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL Air and Choral Theme
PUBL Publication unknown; available from composer:  
37 Simpson-Stewart Road  
Dallas, Texas 75241.
COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL The Chase
PUBL Publication unknown; available from composer: 37 Simpson-Stewart Road Dallas, Texas 75241.

COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL Passacaglia, e minor
PUBL Publication unknown; available from composer: 37 Simpson-Stewart Road Dallas, Texas 75241.

COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL Rustic Dance
PUBL Publication unknown; available from composer: 37 Simpson-Stewart Road Dallas, Texas 75241.

COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL Suite
PUBL Publication unknown; available from composer: 37 Simpson-Stewart Road Dallas, Texas 75241.

COMP McSwain, Augusta Geraldine
DATS 1917-
SORC I
TITL Waltz Grotesque
PUBL Publication unknown; available from composer: 37 Simpson-Stewart Road Dallas, Texas 75241.

COMP Marquis, James
DATS n.d.
SORC I
TITL Toccata
PUBL Publication unknown.
COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl Mus
TITL Century Prize - March and Two Step
MUS IN: They All Played Ragtime, by Rudi Blesh and Harriet Janis

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I
TITL Ham and - Rag
PUBL John Stark & Son, 1908.

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Mus
TITL Ham and! in Ragtime (probably the same composition as Ham and - Rag)
PUBL Stark Music Company, 1908.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I Mus
TITL Kinklets - Two Step
PUBL John Stark & Son, 1906.
PPR QRS 30519.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

IN: The Mississippi Valley Rags,
selected by Max Morath
Schirmer, 1975.

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl I Mus
TITL The Lily Queen (with Scott Joplin)
PUBL Willis-Woodward, 1907.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Brodsky Lawrence

IN: Golden Encyclopaedia of Ragtime
COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I Mus
TITL Missouri Romp - A Slow Drag
MUS IN: They All Played Ragtime, by Rudi Blesh and
Harriet Janis

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I
TITL National Prize Rag

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I Mus
TITL Pan-Am Rag (composed by Tom Turpin,
arranged by A. Marshall)
PUBL Unpublished 1914.
MUS IN: They All Played Ragtime, by Rudi Blesh and
Harriet Janis

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I Mus
TITL The Peach - Ragtime Two Step
PUBL John Stark and Son, 1908.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I Mus
TITL The Pippin Raq - A Ragtime Two Step
PUBL John Stark and Son, 1908.
REC n.d. Recorded by Max Morath. Album: "The World of
Scott Joplin". Vanguard SRU 310 SD.
MUS IN: Classic Piano Rags, by Rudi Blesh
IN: The Mississippi Valley Rags,
selected by Max Morath
Schirmer, 1975.
COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl C I
TITL Silver Arrow Rag

COMP Marshall, Arthur
DATS 1881-1956, or 1968
SORC Bl Mus
TITL Silver Rocket
MUS IN: They All Played Ragtime, by Rudi Blesh and Harriet Janis

COMP Marshall, Arthur
SORC Bl I J Mus
TITL Swipesy Cake Walk (with Scott Joplin)
PUBL John Stark and Son, 1900.
PPR Connorized 4087; QRS 30328.
MUS IN: Scott Joplin Collected Piano Works
Edited by Vera Bodsky Lawrence
IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Matthews, Artie
DATS 1888-1959
SORC Bl I Mus Rec
TITL Pastime Rag No. 1
PUBL John Stark & Son, 1913.
PPR US Music 66071-B.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
COMP Matthews, Artie
DATS 1888-1959
SORC Bl I Mus Rec
TITL Pastime Rag No. 2
PUBL John Stark & Son, 1913.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Matthews, Artie
DATS 1888-1959
SORC Bl I Mus Rec
TITL Pastime Rag No. 3
PUBL John Stark & Son, 1916.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Matthews, Artie
DATS 1888-1959
SORC Bl I J Mus Rec
TITL Pastime Rag No. 4
PUBL John Stark & Son, 1920.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Matthews, Artie
DATS 1888-1959
SORC Bl I J Mus Rec
TITL Pastime Rag No. 5
PUBL John Stark & Son, 1918.
REC June, 1946. Recorded by Wally Rose. West Coast 118.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Matthews, Artie
DATS 1888-1959
SORC Bl I J
TITL The Weary Blues
PUBL John Stark & Son, 1915.
PPR Metro Style 302382.
COMP Memphis Slim (Peter Chatman)
DATS 1915-
SORC Mus
TITL Sail on Blues
MUS IN: *Barrelhouse & Boogie Piano*, by Eric Kriss

COMP Monk, Thelonious
DATS 1920-
SORC Rec
TITL Epistrophy (piano, vibraphone duet)
Blue Note 1510.

COMP Monk, Thelonious
DATS 1920-
SORC Rec
TITL Evidence
REC n.d. Recorded by Monk Quartet. Album: "Smithsonian
Collection of Classic Jazz". Columbia P611891.
1948. Blue Note BLP 1509.

COMP Monk, Thelonious
DATS 1920-
SORC Mus
TITL 52nd Street Theme
PUBL c. 1948, Consolidated Music Publishers, Inc.
MUS IN: *Take 'em You'll Love 'em Song Album
Screen Gems*, n.d.
IN: *The Joy of Jazz

COMP Monk, Thelonious
DATS 1920-
SORC Rec
TITL I Mean You (piano, vibraphone duet)
Blue Note 1510.

COMP Monk, Thelonious
DATS 1920-
SORC Rec
TITL Introspection (with percussion and bass)
Blue Note 1510.
COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Misterioso (piano, vibraphone duet)
REC 1951. Album: "Smithsonian Collection of Classic Jazz". Columbia P611891.
n.d. Blue Note 1509.

COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Monk's Mood

COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Off Minor (with percussion and bass)

COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Round About Midnight (with accompanying instruments)

COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Ruby My Dear (with percussion and bass)

COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Thelonious (with accompanying instruments)
COMP Monk, Thelonius
DATS 1920-
SORC Rec
TITL Well You Needn't (with percussion and bass)
        Blue Note 1510.

COMP Montgomery, Eurreal "Little Brother"
DATS 1907-
SORC Mus
TITL Bass Key Boogie
PUBL c. 1972 by Eurreal Montgomery, Sue-Kay Publishing.
MUS IN: Six Blues-Roots Pianists

COMP Montgomery, Eurreal "Little Brother"
DATS 1907-
SORC Mus
TITL Tremblin' Blues
PUBL c. 1972, Eurreal Montgomery, Sue-Kay Publishing.
MUS IN: Six Blues-Roots Pianists

COMP Montgomery, Eurreal "Little Brother"
DATS 1907-
SORC Mus
TITL Vicksburg Blues No. 2 (with words and vocal line)
PUBL c. 1930, Eurreal Montgomery; Copyright renewed 1968
        by Eurreal Montgomery.
MUS IN: Six Blues-Roots Pianists

COMP Moore, Alex
DATS 20th Century
SORC Mus
TITL Whistlin' Alex Moore's Blues
PUBL n.d. c. Traditions Music Company.
REC July 30, 1960. Recorded in Dallas, Texas.
        Arhoolie F 1008.
MUS IN: Barrelhouse and Boogie Piano, by Eric Kriss

COMP Moore, Carman Leroy
DATS 1936-
SORC I
TITL Sonata
PUBL Publication unknown; available from composer:
        148 Columbus Avenue
        New York, New York 10023.
COMP Moore, Dorothy Rudd
DATS 20th Century
SORC BPIM (Vol.2, #1)
TITL Dream and Variations

COMP Moore, Undine Smith
DATS 1904-
SORC I
TITL Scherzo
PUBL Publication unknown.

COMP Moore, Undine Smith
DATS 1904-
SORC I
TITL Valse Caprice
PUBL Publication unknown.

COMP Morel Campos, Juan
DATS 1857-1896
SORC I> Pan
TITL Danzas Vols. 1-5
PUBL Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico.

COMP Morel Campos, Juan
DATS 1857-1896
SORC I> Pan
TITL Obras Varias
PUBL Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico.

MVMT Carita de cielo
Los guerreros
La joyeta
La lira
Les oficiales de bomberos.

COMP Morel Campos, Juan
DATS 1857-1896
SORC I> Pan
TITL La Olimpia
PUBL Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC 81
TITL Albert Carroll's Blues (Rag)
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J
TITL Bert Williams

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl HU> I Mus
TITL Black Bottom Stomp
PUBL Melrose Brothers Music Company, 1926.

MUS IN: Golden Encyclopaedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps, and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl I
TITL Boogaboo
PUBL Melrose Brothers Music Company, 1928.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Buddy Carter's Rag

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl I
TITL Cannonball Blues
PUBL Melrose Brothers Music Company, 1926.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps, and Ragtime" E>
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Crazy Chord Rag

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Crazy Chords

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1
TITL Creepy Feeling
PUBL Tempo Music Company, unpublished, 1944.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv
TITL Dead Man Blues
PPR QRS 3674.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps, and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl HUD I J Mus
TITL Chicago Breakdown
PUBL Melrose Brothers Music Company, 1926.
EDWIN H. MORTON AND COMPANY, INC.: COPYRIGHT RENEWED.
MUS IN: Golden Encyclopedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps, and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J PEG R
TITL The Crave
PUBL Unpublished 1939.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J PEG R
TITL Chicago Breakdown
PUBL Melrose Brothers Music Company, 1926.
EDWIN H. MORTON AND COMPANY, INC.: COPYRIGHT RENEWED.
MUS IN: Golden Encyclopedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps, and Ragtime" E>
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Fat Frances
PUBL Southern Music, unpublished, 1931.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC L
TITL Fat Meat and Greens
PUBL Publication unknown.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Fickle Pay Creep
PUBL Southern Music, unpublished 1931.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL The Finger Breaker
PUBL Tempo Music Company, unpublished 1942.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J Kr
TITL Finger Fuster

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC J RJ
TITL Frances
Victor V-38627.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC J
TITL Francis
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC R1 J L RJ
TITL Freakish
PUBL Southern Music Company, unpublished 1929.
   Victor 27565.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Rec
TITL Freakish Take 1
REC July 8, 1929. Recorded by Jelly Roll Morton.
   RCA LPV 524.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Rec
TITL Freakish Take 2
REC July 8, 1929. Recorded by Jelly Roll Morton.
   RCA LPV 524.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Rec-Adv
TITL Froggy Moore (probably a different spelling of Frog-I-More)

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1 C I J R
TITL Frog-I-More Rag
PUBL Ferdinand Jelly Roll Morton - Tempo Music Company, 1918-1946.
REC April, 1924. Recorded by Jelly Roll Morton.
   Steiner-Davis 103.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1
TITL Gambling Jack
PUBL Southern Music Company, unpublished 1932.
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl Hu> I J R
TITL Grandpa's Spells
PUBL Melrose Brothers Music Company, 1923.
   Gennett 5218.
   1926. Recorded by Jelly Roll Morton.
   Vocalion, Commodore.
PPR Vocalstyle 50487.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps
   and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl I
TITL Ham and Eggs
PUBL Triangle Music, 1928.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Rec-Adv
TITL Harmony Blues
REC n.d. Recorded by Jelly Roll Morton.
   RCA Victor Vintage LPV-508.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv I Mus R S
TITL The Jelly Roll Blues
PUBL Will Rossiter, 1915; Edwin H. Morris & Company, Inc.,
   1915.
MUS IN: Barrelhouse & Boogie Piano by Eric Kriss
   IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps
   and Ragtime" E>
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C IUJ J Mus R
TITL Kansas City Stomp
PUBL Melrose Brothers Music Company, 1923.
   c. 1923, 1925. Edwin H. Morris & Co., Inc.;
       Copyright renewed.
      Gennett 5218.
   Circle JM-18/19.
April, 1944. Recorded by George Zack. Commodore 597.
MUS IN: Golden Encyclopaedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps
    and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C IUJ J Mus Rec RJ
TITL King Porter Stomp
PUBL Melrose Brothers Music Company, 1924.
   c. 1942, Edwin H. Morris & Company, Inc.,
       Copyright renewed.
      Gennett 5289.
April, 1926. Recorded by Jelly Roll Morton.
   Vocalion 1020.
   Circle JM 23/73.
   General 4005.
March, 1940. Recorded by Teddy Bunn. Blue Note 503.
May, 1952. Recorded in England by Sandy Brown. SCM.
   n.d. Recorded by Jelly Roll Morton. Circle JM-23,
       Commodore, Autograph 617, Session 1.
   n.d. Recorded by Jelly Roll Morton. Album:
       "Encyclopaedia of Jazz". Vol. I. Decca DL 8383.
MUS IN: Golden Encyclopaedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps
    and Ragtime" E>
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C HU> I
TITL London Blues
PUBL Melrose Brothers Music Company, 1923.
PPR Vocal Style 50479.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime"

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J R
TITL Mama Nita
REC April, 1924. Recorded by Jelly Roll Morton.
Paramount 11216.
June, 1924. Recorded by Jelly Roll Morton.
Gennett 5632.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Mama's Blues
PPR Artempo no #; Universal 2355-Duet with James P. Johnson and Teddy Wilson.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl HU> I
TITL Midnight Mama
PUBL Melrose Brothers Music Company, 1925.
PPR QRS 3675.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl I Mus R
TITL Milenberg Joys (co-composed with Leon Rappolo & Paul Mares)
PUBL Melrose Brothers Music Company, 1925.
c. 1925 by Edwin B. Morris & Company; Copyright renewed.
MUS IN: Golden Encyclopaedia of Ragtime
IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime"
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J L P6G
TITL Mister Joe
PUBL Tempo Music, unpublished 1939.
General 4004.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl
TITL Mr. Jelly Lord
PPR Vocal Style 12973.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J
TITL The Naked Dance (an arrangement of a rag by Tony Jackson)
PUBL Tempo Music, unpublished 1939.
General 4002.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C
TITL New Orleans Blues
PUBL Melrose Brothers Music Company, 1925.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl C R S
TITL The Original Jelly Roll Blues
PUBL Will Rossiter, 1915.
PPR QRS 32351.
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl I Mus R RJ
TITL The Pearls
PUBL Melrose Brothers Music Company, 1923.
c. 1923, 1925, Edwin H. Morris & Company, Inc.;
Copyright renewed.
Gennett 5323.
April, 1926. Recorded by Jelly Roll Morton.
Vocalion 1020.
Circle JM 41/42.
Sept., 1938. Recorded by Mary Lou Williams.
Decca 2796.
May, 1953. Recorded in France by Lil Armstrong.
Vogue 5157.
n.d. Recordings by Jelly Roll Morton from 1923, 1926, 1938, on Album: "Saga of Mr. Jelly Roll", Album VI.

MUS IN: Golden Encyclopaedia of Ragtime

IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime"

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J P6G RJ
TITL Pep
PUBL Southern Music, unpublished 1931.
Victor V-38627.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl J R
TITL The Perfect Rag
REC June, 1924. Recorded by Jelly Roll Morton.
Gennett 5486.
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl R
TITL Ponchartrain
PUBL Southern Music, unpublished 1930.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl PEG RJ
TITL Seattle Hunch
PUBL Southern Music, unpublished 1929.
REC 1929. Recorded by Jelly Roll Morton.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C I Mus R
TITL Shreveport Stomp(s)
PUBL Melrose Brothers Music Company, 1925.
   c. 1925, Edwin H. Morris & Company, Inc.;
      Copyright renewed.
REC n.d. Recorded by Jelly Roll Morton.
      Gennett 5105-5590.
      n.d. Recorded by Jelly Roll Morton Trio, Victor 27658,
           Bluebird 7710, His Master's Voice 9220.
PPR Vocal Style 50481.
MUS IN: Golden Encyclopaedia of Ragtime
         Jazz Giant. Jelly Roll Morton. "Blues, Stomps
         and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl I
TITL Sidewalk Blues
PUBL Melrose Brothers Music Company, 1926.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps
        and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Bl
TITL Spanish Swat
REC n.d. Recorded by Jelly Roll Morton.
      Circle JM-26.
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC J P&G
TITL State and Madison

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1
TITL Stratford Hunch
PPR Vocal Style 50485.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1 C
TITL Superior Rag
PUBL Unpublished ca. 1915.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1
TITL Sweet Man
PPR Capitol 1334.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1 J P&G
TITL Sweet Peter
PUBL Southern Music, unpublished 1933.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1 Rec
TITL Tom Cat Blues
REC July, 1924. Recorded by Jelly Roll Morton.
PPR Owen Player Roll Company no #; Vocal Style no #.

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC B1
TITL Turtle Twist
PUBL Southern Music Company, unpublished 1930.
COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv
TITL Wild Man Blues
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime" E>

COMP Morton, Ferdinand Joseph "Jelly Roll"
DATS 1885-1941
SORC Adv Bl C I P&G R Rec
TITL Wolverine Blues
PUBL Helrose Music Company, 1923.
REC June 1^, 1927. Recorded by Jelly Roll Morton.
n.d Recorded by Jelly Roll Morton.
Gennett 5289, Circle JM 55/56.
MUS IN: Jazz Giant. Jelly Roll Morton. "Blues, Stomps and Ragtime" E>
COMP Nelson, Kalvert
DATS 1951-
SORC I
TITL Piece for Judy
PUBL Publication unknown; available from composer:
% Black Music Center
School of Music
Indiana University
Bloomington, Indiana 47401.

COMP Nelson, Oliver
DATS 1933-1975
SORC E> I> Mus
TITL Blues and the Abstract Truth
MVMT In Time
Lea and Aide
Majorca
The Meetin'
Nocturne
One for Brucie
Shufflin'
Six and Four
Stolen Moments. Mus
MUS IN: Jazz Sampler for Piano
Edward B. Marks Music Corporation, 1975
There's a Yearnin'
Three Seconds.

COMP Nelson, Oliver
DATS 1933-1975
SORC Rec
TITL Lamb of God (piano and orchestra)

COMP Nelson, Oliver
DATS 1933-1975
SORC Rec
TITL Requiem (for two pianos)

COMP Nketia, Kwabena
DATS 1921-
SORC R
TITL Eight Piano Pieces
PUBL Publication unknown.
COMP Oliver, Joe
DATS n.d.
SORC Bl
TITL High Society Rag (arranged by Lil Hardin)  
(unable to determine if for piano)
PUBL c. 1923; unpublished.

COMP Oliver, Melvin James "Sy"
DATS 1910-?
SORC Mus
TITL Opus One
PUBL c. 1945, Embassy Music Corporation
MUS IN: The Joy of Jazz  

COMP Oliver, Melvin James "Sy"
DATS 1910-?
SORC Mus
TITL Yes Indeed (with words in first half of composition)
PUBL c. 1941, Embassy Music Corporation.
MUS IN: The Joy of Jazz  

COMP Ory, Edward "Kid"
DATS 1886-1973
SORC Mus
TITL Get Out of Here (with Bud Scott)
PUBL c. 1961, Dorsey Brothers Music, Inc.
MUS IN: The Joy of Jazz  
COMP Parker, Charles Christopher "Bird"
DATS 1920-1955
SORC Mus
TITL Anthropology (with Dizzy Gillespie)
PUBL c. 1948, Consolidated Music Publishers, Inc.
MUS IN: The Joy of Jazz

COMP Perkinson, Coleridge Taylor
DATS 1932-
SORC R
TITL Piano Sonata
PUBL Publication unknown.

COMP Perkinson, Coleridge Taylor
DATS 1932-
SORC R
TITL Grass Poem (piano, strings, and percussion)
PUBL Publication unknown.

COMP Perryman, Rufus "Speckled Red"
DATS 1892-1973
SORC Mus
TITL The Dirty Dozens (with words and vocal line)
PUBL c. 1929 by MCA Music; copyright renewed.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Perryman, Willie (see Piano Red)

COMP Peterson, Oscar
DATS 1925-
SORC Adv
TITL Canadiana Suite

COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Gay's Blues
PUBL c. Tomi Music Company.
Album: "The History of an Artist". Pablo
2625-702-2B.
COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Greasy Blues (For Count Basie)
PUBL c. Tomi Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL Hallelujah Time
PUBL c. 1973, Tomi Music Company.
MUS IN: Oscar Peterson Jazz Piano Solos

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL Hymn to Freedom
PUBL c. 1973, Tomi Music Company.
MUS IN: Oscar Peterson Jazz Piano Solos

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL Jazz Exercises and Pieces, Book I
MVMT Jazz Exercise No. 1
Jazz Minuet No. 1
Jazz Exercise No. 2
Jazz Minuet No. 2
Jazz Exercise No. 3
Jazz Minuet No. 3
Jazz Exercise No. 4
Jazz Minuet No. 4
Etc. through 14 Exercises and 14 Minuets.
COMP Peterson, Oscar
DATS 1925-
SORC Adv

Jazz Exercises and Pieces, Book II

Jazz Etude No. 1
Jazz Piece No. 1
Jazz Etude No. 2
Jazz Piece No. 2
Jazz Etude No. 3
Jazz Piece No. 3
Jazz Etude No. 4
Jazz Piece No. 4
Etc. through 9 Etudes and 10 Pieces.

COMP Peterson, Oscar
DATS 1925-

Jazz Exercises and Pieces, Book III

COMP Peterson, Oscar
DATS 1925-
SORC Adv

New Piano Solos, Book I

COMP Peterson, Oscar
DATS 1925-
SORC Adv

New Piano Solos, Book 2

COMP Peterson, Oscar
DATS 1925-
SORC Adv

New Piano Solos, Book 3

COMP Peterson, Oscar
DATS 1925-
SORC Rec

Okie Blues
PUBL c. Tomi Music Company.
REC Dec. 27, 1972. Recorded by Oscar Peterson in trio.
Album: "The History of an Artist". Pablo 2625-0702-1B.
COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL R.B. Blues
PUBL c. Toni Music Company.
REC Dec. 29, 1972. Recorded by Oscar Peterson with bass. Album: "The History of an Artist". Pablo 2625-0702-7A.

COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Richard's Round
PUBL c. Toni Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL Roundalay
PUBL c. 1973, Toni Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL Sedley's Blues
PUBL c. 1973, Toni Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL The Smudge
PUBL c. 1973, Toni Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Mus
TITL The Strut
PUBL c. 1973, Toni Music Company.
COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Swamp Fire
PUBL c. Tomi Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Sweety Blues
PUBL c. Tomi Music Company.

COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL Texas Blues
PUBL c. Tomi Music Company.
REC Dec. 27, 1972. Recorded by Oscar Peterson with bass and guitar. Album: "The History of an Artist". Pablo 2625-0702-1B.

COMP Peterson, Oscar
DATS 1925-
SORC Rec
TITL This Is Where It's At
PUBL c. Tomi Music Company.
REC Dec. 27, 1972. Recorded by Oscar Peterson with bass and guitar. Album: "The History of an Artist". Pablo 2625-0702-1A.

COMP Piano Red (Willie Perryman) (Dr. Feelgood)
DATS 1913-
SORC Mus
TITL Atlanta Bounce
PUBL c. Tradition Music Co., n.d.
REC n.d. Arhoolie LP 1064.

COMP Pickett, Jess
DATS 1860-1922
SORC Bl
TITL Digah's Stomp (also known as The Dream)

COMP Pickett, Jess
DATS 1860-1922
SORC Dl R S
TITL The Dream (also known as Digah's Stomp)
    n.d. Recorded by James P. Johnson and Band. ASCH 551-1. (twelve inch)

COMP Powell, Bud
DATS 1924-1966
SORC Rec
TITL Audrey
REC n.d. Recorded by Bud Powell. Blue Note BLP 1504.

COMP Powell, Bud
DATS 1924-1966
SORC Rec
TITL Glass Enclosure
REC n.d. Recorded by Bud Powell. Blue Note BLP 1504.

COMP Powell, Bud
DATS 1924-1966
SORC Mus
TITL Hallucinations
PUBL JATAP Music Inc.
MUS IN: The Book of Jazz From Then Till Now,
    by Leonard Feather

COMP Powell, Bud
DATS 1924-1966
SORC Rec
TITL Wail
REC n.d. Recorded by Bud Powell. Blue Note BLP 1504.

COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL Dances in the Canebrakes
PUBL Mills Music, n.d.

COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL Fantasie No. 4
PUBL Publication unknown.
COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL The Goblin and the Mosquito
PUBL Publication unknown.

COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL The Old Boatman
PUBL Summy, n.d.

COMP Price, Florence B.
DATS 1888-1953
SORC R S
TITL Piano Concerto
PUBL Publication unknown.

COMP Price, Florence B.
DATS 1888-1953
SORC R
TITL Rhapsody for Piano and Orchestra
PUBL Publication unknown.

COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL Sea-Swallow
PUBL Summy, n.d.

COMP Price, Florence B.
DATS 1888-1953
SORC I
TITL Sonata e minor
PUBL Publication unknown.

COMP Price, Florence B.
DATS 1888-1953
SORC Hu> I> R
TITL Three Little Negro Dances
PUBL Presser, n.d.
MVMT 1. Hoe Cake
2. Rabbit Foot
3. Ticklin' Toes.
COMP Price, John E.
DATS 1935-
SORC I
TITL Dance of the Hearts
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Dance of the Planets
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Editorial II
PUBL Publication unknown; available from composer:
3321 N.W. 175th St.
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Frustration Waltz
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Fuque No. 2
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Golden Claws
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.
COMP Price, John E.
DATS 1935-
SORC I
TITL Hushed Bells
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Hymns for Piano
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Invention No. 1
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Invention No. 2
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Joseph Prelude
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Miniature Waltzes
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.
COMP Price, John E.
DATS 1935-
SORC I
TITL Paraphrase of "Sometimes I Feel Like a Motherless Child"
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC BPIM (Vol. 4 #1)
TITL Pieces for Piano - For Natachia: Dog and Kitty
PUBL 1975. Publication unknown.
MVMT 14 pieces for piano (juvenile).

COMP Price, John E.
DATS 1935-
SORC I
TITL Prelude in C minor
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Romance No. 1
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Romance No. 2
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Romance No. 3
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.
COMP Price, John E.
DATS 1935-
SORC I
TITL Romance No. 5
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Sonatina No. 1
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Spiritual
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, John E.
DATS 1935-
SORC I
TITL Study in C
PUBL Publication unknown; available from composer:
3321 N.W. 175th Street
Miami, Florida 33054.

COMP Price, Sammy
DATS 1908-?
SORC PEG
TITL I Finally Gotcha Boogin' for Mezz
REC 1945.

COMP Pritchard, Robert S.
DATS n.d.
SORC I R
TITL Ti Jacques Suite
COMP Reed, Freddie
DATS 1928-
SORC Mus
TITL Time to Smile
MUS IN: Jazz Sampler for Piano

COMP Reese, Cortez
DATS n.d.
SORC I
TITL Sonata
PUBL Publication unknown.

COMP Reese, Cortez
DATS n.d.
SORC I
TITL Suite
PUBL Publication unknown.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C I
TITL Helter Skelter
PUBL c. Ricordi, 1915.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Adv Bl C Hu> I J
TITL Junk Man Rag
PUBL Joseph W. Stern & Company, 1913; John Stark, 1913.
PPR Metro Style Themodist 6140; Standard no #; Starr
    Piano Company no #; Uni-Record 200985.
MUS IN: Giants of Ragtime, edited by Max Morath E>
    Available from Helwin Mills Publ. Corp.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC C
TITL M'llasses (probably a different spelling of Mo'llasses)
PUBL 1923; Publication unknown.
COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl Hu>
TITL Mo'lasses
PUBL Shapiro, Bernstein & Company, and Shapiro, Bernstein & Von Tilzer, 1923.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Hu> S
TITL Moonlight Cocktail (Ripples of the Nile at a slower tempo)

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Adv Bl C Hu> J K
TITL Music Box Rag
PPR Aeolian Grand no #; Angelus no #; Connorized 2890; Dominant 10336; Metro Art no #.
MUS IN: Giants of Ragtime, edited by Max Morath E>
   Available from Belwin Mills Publishing Corp.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C
TITL Palm Beach
PPR QRS 31772.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C
TITL Park Avenue Polka
PUBL c. 1949, Luckeyeth Roberts.
COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Adv Bl C J P&G SH
TITL Pork and Beans
PUBL J.W. Stern, 1913.
1949. Recorded by Willie the Lion Smith. Album:
"Reminiscing the Piano Greats". Bogue LP 177 (France)
Dial LP 305 (United States).
MUS IN: Giants of Ragtime, edited by Max Morath E>
Available from Belwin Mills Publishing Corp.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Mus
TITL Pork and Beans DUET
MUS IN: Ragtime Duets, arranged by Denes Agay
Marks, 1975.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C HU>
TITL Railroad Blues
REC n.d. Recorded by Luckey Roberts. Circle 1026.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl J L S
TITL Ripples of the Nile

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C J L
TITL Shy and Sly

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C
TITL Spanish Suite (for piano and orchestra)
PUBL Unpublished c. 1939.
MVMT Spanish Venus
REC 1968. KB
Recorded by Eubie Blake. Columbia C2S 847.
Spanish Pandango
Porto Rico Maid.
COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C
TITL Spanish Venus - Tango
PUBL Unpublished 1915.

COMP Roberts, Charles Luckeyeth "Luckey"
DATS 1890, 1893, or 1895-1968
SORC Bl C
TITL Whistlin' Pete - Miniature Syncopated Rhapsody for Piano and Orchestra
PUBL Unpublished, c. 1939.

COMP Roldan, Amadeo
DATS 1900-1939
SORC I
TITL Mulato

COMP Roldan, Amadeo
DATS 1900-1939
SORC I
TITL Piezas Infantiles
PUBL Publication unknown.
MVMT 1. El diablito
2. Cancion de cuna del nino negro.

COMP Roldan, Amadeo
DATS 1900-1939
SORC I
TITL Preludio Cubano

COMP Russell, Oswald
DATS n.d.
SORC I
TITL Pieces (possible pieces listed in The Pianist's Resource Guide ... by Joseph Rezits and Gerald Deatsman)
PUBL Publication unknown.

COMP Ryder, Noah
DATS 1914-1964
SORC C I S
TITL Five Sketches for Piano
PUBL Publication unknown.
COMP Ryder, Noah
DATS 1914-1964
SORC R
TITL Idyll
PUBL Publication unknown.

COMP Ryder, Noah
DATS 1914-1964
SORC R
TITL Rhapsodie
PUBL Publication unknown.

COMP Ryder, Noah
DATS 1914-1964
SORC R
TITL Serenade
PUBL Publication unknown.
COMP St. Georges, Chevalier de
DATS 1739-1799
SORC BPIM (Vol.7 #1)
TITL Sonata in G for Keyboard
PUBL Publication unknown.

COMP Sawyer, Jacob
DATS 19th Century
SORC T
TITL Welcome to the Era March
PUBL c. 1877, John F. Perry & Company.
MUS IN: Music and Some Highly Musical People
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Schuyler, Philippa Duke
DATS 1931-1967
SORC HU>
TITL Five Little Pieces
PUBL c. 1938, Mrs. George S. Schuyler.

COMP Schuyler, Philippa Duke
DATS 1931-1967
SORC I
TITL Little Pieces (two sets, one with six pieces and
one with eight pieces)
PUBL Publication unknown.

COMP Schuyler, Philippa Duke
DATS 1931-1967
SORC HU>
TITL Three Little Pieces
PUBL c. 1938, Mrs. George S. Schuyler.

COMP Schuyler, (no first name given)
DATS n.d.
SORC K
TITL Rumpelstiltskin
PUBL Franco Colombo Publications, n.d.

COMP Scott, Arthur "Bud"
DATS 1890-1949
SORC Mus
TITL Get Out of Here (with Kid Ory)
PUBL c. 1961, Dorsey Brothers Music, Inc.
MUS IN: The Joy of Jazz
COMP Scott, Hazel
DATS 1920-
SORC K
TITL Hazel's Boogie Woogie
PUBL MCA Music, n.d.

COMP Scott, Hazel
DATS 1920-
SORC K
TITL Hazel Scott Five Solos - Boogie Woogie to the Classics
PUBL MCA, n.d.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I Mus Rec S
TITL Broadway Rag - A Classic
PUBL John Stark & Son, 1922.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Scott, James Sylvester
DATS 1866-1938
SORC Bl Mus
TITL Calliope Rag (incomplete)
PUBL c. ca. 1910, Robert Darch.
MUS IN: They All Played Ragtime, by Rudi Blesh and Harriet Janis

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I J Mus S
TITL Climax Rag
PPR Angelus 91333; Artempo 1857; Metro Style 104364 and 301036; Universal 100797 and 301037.
MUS IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I
TITL Dixie Dimples - Ragtime Fox Trot
PUBL I. Seidel and Seidel Music, 1919; Ragtime
Society, n.d.

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl I Mus  
TITL Don't Jazz Me Rag - I'm Music  
PUBL John Stark & Son, 1921.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl I Mus  
TITL Efficiency Rag  
PUBL John Stark & Son, 1917.  
PPR Metro Style 303152; Universal 303153; US Music 8397.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl C I Mus  
TITL Evergreen Rag  
PPR QRS 32269; US Music 7278.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  
IN: Golden Encyclopaedia of Ragtime  

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl I Mus  
TITL The Fascinator - March and Two-Step  
PUBL Dumars Music, and Dumars, Gammon Music Company, 1903.  
MUS IN: The Mississippi Valley Rags, selected by Max Horath  
Schirmer, 1975.  
IN: Ragtime Rarities, selected by Trebor Jay Tichenor  
COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I J Mus Rec S
TITL Frog Legs Rag
PUBL John Stark & Son, 1906; Ragtime Society, n.d.
PPR Connorized 582 and 4301; Electra 76202; Kimball B-5132; Melograph 0804; Standard 76202; US Music 1255 and 61255.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I J Mus
TITL Grace and Beauty
PUBL John Stark & Son, 1910.
PPR Angelus 90969; Connorized 20460; 88 Full Note Score 80260; Kimball B6317; Metro Style 102604 and 300118; Standard no #; Universal 79839 and 300110; US Music 3294 and 5162 and 63194.
MUS IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I Mus Rec
TITL Great Scott Rag
PUBL c. 1909, James Scott; Allen Music Company, 1909 or 1919.
PPR QRS 31138.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl C I  
TITL Hearts Longing - Waltz  
PUBL John Stark & Son, 1910.

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl C I J Mus  
TITL Hilarity Rag  
PUBL John Stark & Son, 1910.  
m.d. Recorded from piano roll. Circle 5003.  
PPR Angelus 91069; Melographic no #; Metro Style 103174  
and 300278; Universal 100017 and 300279; US Music  
5399 and 64542B.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  
IN: The Ragtime Book (edited and arranged  
John W. Schaum)  

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl C I  
TITL Honeymoon Rag  
PUBL John Stark & Son, 1916; c. 1916, Edwin H. Morris  
& Company, Inc., copyright renewed; Ragtime  
Society, n.d.  
PPR Artempo 9935; Metro Art 203008; Universal 203009;  
US Music 8143.  
MUS IN: Golden Encyclopaedia of Ragtime  

COMP Scott, James Sylvester  
DATS 1886-1938  
SORC Bl C I Mus S  
TITL Kansas City Rag  
PUBL John Stark & Son, 1907; Ragtime Society, n.d.  
PPR Connorized 1560 and 4334; QRS 30566.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  
COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus Rec
TITL Modesty Rag - A Classic
PUBL John Stark & Son, 1920.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus Rec
TITL New Era Rag
PUBL John Stark & Son, 1919.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I Mus
TITL On the Pike - March and Two Step
PUBL Dumars Music Company, 1904.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I
TITL Ophelia Rag
PUBL John Stark & Son, 1910.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus
TITL Paramount Rag
PUBL John Stark & Son, 1917.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus
TITL Peace and Plenty Rag
PUBL John Stark & Son, 1919.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
COMP Scott, James Sylvester
DATS 1886-1938
SORC A BL C I Mus S
TITL Pegasus - A Classic Rag
PUBL John Stark & Son, 1920.
MUS IN: Classic Piano Raqs, selected by Rudi Blesh

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I
TITL Princess Rag
PUBL John Stark & Son, 1919; Ragtime Society, n.d.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus
TITL Prosperity Rag
PPR US Music 7905 (7205?).
MUS IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I J Mus S
TITL Quality - A High-Class Raq
PUBL John Stark & Son, 1911; c.1911, Edwin H. Morris & Company, Inc.
REC n.d. Recorded from Pianola Roll. Circle 5005.
PPR QRS 32226; US Music 5270.
MUS IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus
TITL Rag Sentimental
PUBL John Stark & Son, 1918.
PPR Music Note 1075.
MUS IN: Classic Piano Raqs, selected by Rudi Blesh
COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I 
TITL The Ragtime Betty
PUBL John Stark & Son, 1909.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I J Mus Rec
TITL Ragtime Oriole
PUBL John Stark & Son, 1911. c. 1911, Edwin H. Morris
& Company, Inc.
REC n.d. Recorded by Max Morath. Album: "The World of
Scott Joplin". Vanguard SRV 310 SD.
PPR Angelus 91182; Artempo 1898; Connorized 10311; 88
Full Note Score 80353; Kimball C6787; Metro Style
103672 and 300642; QRS 32228; Starr Piano Company
no #; Universal 100345; Uni-Record 300642; US Music
5311 and 65311.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
IN: Golden Encyclopaedia of Ragtime

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I
TITL The Springtime of Love, Valse
PUBL I. Seidel, 1919; Ragtime Society, n.d.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I
TITL Suffragette Waltz
PUBL John Stark & Son, 1914.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl C I Mus
TITL A Summer Breeze - March and Two Step
PUBL Dumars Music, 1903.
MUS IN: Ragtime Rarities, selected by Trebor
Jay Tichenor
COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I J Mus
TITL Sunburst Rag
PUBL John Stark & Son, 1909.
REC n.d. Recorded by Wally Rose. West Coast 103.
    (according to Jason, West Coast 103 is Lu Watters
    and Yerba Buena Jazz Band).
PPR Kimball 66794; US Music 2261 and 62261.
MUS IN: *Classic Piano Rags*, selected by Rudi Blesh

COMP Scott, James Sylvester
DATS 1886-1938
SORC Mus
TITL Sunburst Rag DUET
MUS IN: *Ragtime Duets*, edited by Denes Agay
        Edward B. Marks, 1975.

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus Rec
TITL Troubadour Rag
PUBL John Stark & Son, 1919.
        Piano Rags". Nonesuch H-71299.
MUS IN: *Classic Piano Rags*, selected by Rudi Blesh

COMP Scott, James Sylvester
DATS 1886-1938
SORC Bl I Mus
TITL Victory Rag
PUBL John Stark & Son, 1921. C. 1921, Edwin H. Morris
        & Company, Inc.
MUS IN: *Classic Piano Rags*, selected by Rudi Blesh
        *Golden Encyclopaedia of Ragtime*

COMP Shaw, Robert
DATS 1908-
SORC Mus
TITL The Cows
PUBL C. Tradition Music Co.
REC n.d. Arhoolie LP 1010.
MUS IN: *Barrelhouse & Boogie Piano* by Eric Kriss
COMP Shook, Ben  
DATS Late Nineteenth Century  
SORC Bl  
TITL Dat Gal of Mine  
(unable to determine if for piano)  
PUBL H.N. White, 1902.

COMP Silver, Horace  
DATS 20th Century  
SORC Rec  
TITL Senor Blues  

COMP Singleton, Alvin Elliott  
DATS 20th Century  
SORC I  
TITL Mutations  
PUBL Publication unknown; available from composer:  
% Yale University School of Music  
New Haven, Conn. 06520.

COMP Singleton, Alvin Elliott  
DATS 20th Century  
SORC I  
TITL Preludes  
PUBL Publication unknown; available from composer:  
% Yale University School of Music  
New Haven, Conn. 06520.

COMP Smith, Chris  
DATS 1879-1949  
SORC Bl  
TITL Jungle Jamboree Rag  
PUBL Joseph W Stern & Company, 1913.  
PPR Angelus no #.

COMP Smith, Chris  
DATS 1879-1949  
SORC Bl  
TITL Ragtime Engineer  
REC N.d. Recorded from Pianola Roll. Circle 5010.
COMP Smith, Clarence "Pine Top"
DATS 1904-1929
SORC Adv H> HU> Mus
TITL Five Boogie Woogie Blues Piano Solos by Pine Top Smith
PUBL Leeds Music Corporation, 1941.

MVMT Pine Top's Blues. K RJ
MCA Music, n.d.

Jump Steady Blues. P&G RJ
REC 1929, Recorded by Pine Top Smith.

I'm Sober Wow. PEG
REC 1929. Recorded by Pine Top Smith.

I Got More Sense Than That
Now I Ain't Got Nothin' at All.

COMP Smith, Clarence "Pine Top"
DATS 1904-1929
SORC Adv
TITL Ode to Pine Top
MUS IN: Five All Star Boogie Woogie Piano Solos
Leeds Music Corporation, n.d.

COMP Smith, Clarence "Pine Top"
DATS 1904-1929
SORC C I P&G Rec S RJ
TITL Pine Top's Boogie Woogie

COMP Smith, Hale
DATS 1925-
SORC The Composer
TITL Anticipations, Introspections, and Reflections
PUBL Unpublished: work in progress.
COMP Smith, Hale
DATS 1925-
SORC P H I K Mus Rec
TITL Evocation
PUBL C.F. Peters Corporation, n.d.
REC n.d. Recorded by Natalie Hinderas, Desto Records
   DC 7102/3.
MUS IN: International Library of Piano Music
University Society, Inc., n.d.

COMP Smith, Hale
DATS 1925-
SORC Bt C E> I> S
TITL Faces of Jazz
PUBL Marks, 1968.
MVT My Scarf Is Yellow
   The Broken Saxophone
   Pooty's Blues
   Day's End
   Off-Beat Shorty
   Blooz
   Following
   Scrambled Eggs and Ernie
   That's Mike
   An Asphodel for Marcel
   Goin' in a Hurry
   Come to My Party.

COMP Smith, Hale
DATS 1925-
SORC Bt C E> I> S
TITL For One Called Billy
PUBL c. 1975, Edward B. Marks Music Corporation.
MUS IN: Black Perspectives in Music (periodical)
   Vol.3 #2, pages 224-225.

COMP Smith, N. Clark
DATS 1877-?
SORC I
TITL Fantasie on "Steal Away"
PUBL Publication unknown.
COMP Smith, Russell
DATS 20th Century
SORC Bl I
TITL Everybody Knows I Love Him

COMP Smith, Russell
DATS 20th Century
SORC Bl I
TITL Princess – Two Step Oriental
PUBL Will Morrison, 1908.

COMP Smith, Russell
DATS 20th Century
SORC Bl I Mus
TITL That Demon Rag
PBR QRS 31145.
MUS IN: Ragtime Rarities, selected by Trebor Jay Tichenor

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897–1973
SORC C HU> I RJ SH
TITL Concentration
REC Feb., 1939. Recorded by Willie the Lion Smith.
Commodore 524.
March 18, 1958. Recorded in France by Willie the Lion
Smith. Album: "Luckey and the Lion, Harlem Piano".
Good Time Jazz LP 12035.
MUS IN: Modern Piano Solos. HU>
Leo Feist, Inc., 1939.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897–1973
SORC Bl I P&G SH
TITL Contrary Motion

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897–1973
SORC C I SH
TITL Conversation on Park Avenue
PUBL Shapiro, Bernstein & Co., 1941;
1950. Publication unknown.
COMP Smith, William Henry Joseph Bonaparte
  Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C I PEG SH
TITL Cuttin' Out
PUBL Irving Berlin, 1938;
  1949. Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
  Bertholoff "Willie the Lion"
DATS 1897-1973
SORC B1 C I J R RJ S SH
TITL Echoes of Spring
PUBL Robbins Music Corporation, 1935.
REC Feb., 1939. Recorded by Willie the Lion Smith.
  Commodore 521.
  Dec., 1949. Recorded in France by Willie the Lion Smith.
  Royal Jazz 730.
  May, 1958. Recorded by Willie the Lion Smith.
  Grand Award LP 33-368.

COMP Smith, William Henry Joseph Bonaparte
  Bertholoff "Willie the Lion"
DATS 1897-1973
SORC HU> I J S SH
TITL Fingebuster
PUBL Leeds Music, 1934.
REC Feb., 1939. Recorded by Willie the Lion Smith.
  Commodore 522.
MUS IN: Modern Piano Solos HU>
  Leo Feist, Inc., 1939.

COMP Smith, William Henry Joseph Bonaparte
  Bertholoff "Willie the Lion"
DATS 1897-1973
SORC J
TITL Gut Stomp (with James P. Johnson)
  Blue Note 24.

COMP Smith, William Henry Joseph Bonaparte
  Bertholoff "Willie the Lion"
DATS 1897-1973
SORC B1 C I PEG
TITL Here Comes the Band
PUBL 1949. Publication unknown.
COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I
TITL I Ain't Gonna Swing No More
PUBL Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C I P&G
TITL I'm Gonna Ride the Rest of the Way
PUBL 1949. Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC J SH
TITL Keep Your Temper
Columbia 39457.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I P&G SH
TITL Late Hours
PUBL Willie Smith, 1940;
1949. Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C H> I Mus P&G RJ S SH
TITL Morning Air
REC Jan. 10, 1938. Recorded by Willie the Lion
Smith. Decca 2269.
Feb., 1939. Recorded by Willie the Lion
Smith. Commodore 523 LP 30003.
March 18, 1958. Recorded in France by Willie the Lion
Smith. Album: "Lucky and the Lion, Harlem Piano".
Good Time Jazz LP 12035.
MUS IN: Modern Piano Solos. HU>
Leo Feist, Inc., 1939.
COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I
TITL The Old Stamping Ground
PUBL Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C RU> I J Mus P&G RJ SH
TITL Passionette
REC Jan., 1938. Recorded by Willie the Lion
Smith. Decca 2269.
Feb., 1939. Recorded by Willie the Lion
Smith. Commodore 523 LP 30003.
1949. Recorded in France by Willie the Lion Smith.
Album: "Reminiscing the Piano Greats". Vogue LP 177
( France); Dial LP 305 (United States).
MUS IN: Modern Piano Solos. HU>
Leo Feist, Inc., 1939.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC P&G SH
TITL Portrait of the Duke (an Improvisation)

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I P&G SH
TITL Relaxin'
REC March 18, 1958. Recorded in France by Willie the Lion
Smith. Album: "Luckey and the Lion, Harlem Piano".
Good Time Jazz LP 12035.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C RU> I P&G RJ SH
TITL Ripplin' Waters
PUBL Leeds Music, 1939.
REC Feb., 1939. Recorded by Willie the Lion
Smith. Commodore 522.
MUS IN: Modern Piano Solos. HU>
Leo Feist, Inc., 1939.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC C I J P&G RJ SH
TITL Sneak Away
PUBL Mills Music, 1937;
REC Feb., 1939. Recorded by Willie the Lion
Smith. Commodore 524.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I
TITL The Stuff Is Here and Mellow
PUBL Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC I
TITL The Swamp
PUBL Publication unknown.

COMP Smith, William Henry Joseph Bonaparte
Bertholoff "Willie the Lion"
DATS 1897-1973
SORC Bl I P&G
TITL Zig Zag
PUBL 1949. Publication unknown.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Atonal Piece
PUBL Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Mood Piece
PUBL Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.
COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Pieces
PUBL 1958. Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Pieces
PUBL 1960. Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Pieces
PUBL 1967. Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Sonata
PUBL Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Sonnier, Jr., Austin M.
DATS 1940-
SORC I
TITL Twelve-Tone Compositions
PUBL Publication unknown; available from composer:
1119 West Gilman Road
Lafayette, Louisiana 70501.

COMP Southall, Mitchell
DATS 1922-
SORC I R
TITL Elf's Dance
PUBL Schirmer, 1947.

COMP Southall, Mitchell
DATS 1922-
SORC I R
TITL Impromptu, d minor
PUBL Schirmer, n.d.

COMP Southall, Mitchell
DATS 1922-
SORC I
TITL Impromptu Militaire
PUBL Schirmer, 1950 (?).

COMP Southall, Mitchell
DATS 1922-
SORC R
TITL Piano Concerto
PUBL Publication unknown.

COMP Southall, Mitchell
DATS 1922-
SORC R
TITL Romance
PUBL Schirmer, n.d.

COMP Spann, Otis
DATS 1931-1970
SORC Mus
TITL Don't You Know (with words and vocal line)
PUBL c. Sonet/Dansk Musik, Copenhagen.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Spann, Otis
DATS 1931-1970
SORC Mus
TITL Spann's Stomp
PUBL c. 1966, Ryerson Music Publishers, Inc.
REC n.d. with drums. Vanguard USD 1/2 / 196?, Chicago?
MUS IN: Six Blues-Roots Pianists, by Eric Kriss

COMP Speckled Red (see Rufus Perryman)

COMP Still, William Grant
DATS 1895-
SORC E> Pf H RU> I>  
TITL Bells (Suite)  
PUBL Delkas, 1944; Leeds Music Corp., 1944; MCA, n.d.  
MVMT Phantom Chapel. H I  
MCA, n.d.  
Fairy Knoll. H  
MCA, n.d.  

COMP Still, William Grant  
DATS 1895-  
SORC S  
TITL A Deserted Plantation  
PUBL Robbins Music Corporation, 1936.  
MVMT Spiritual  
Young Missy  
Dance.  

COMP Still, William Grant  
DATS 1895-  
SORC S  
TITL Kaintuck (piano solo and full orchestra)  
PUBL 1935. Publication unknown.  

COMP Still, William Grant  
DATS 1895-  
SORC S  
TITL Marionette  
PUBL MCA, n.d.  
MUS IN: Piano Music USA  
MCA Music, 1946.  

COMP Still, William Grant  
DATS 1895-  
SORC S  
TITL Quit Dat Fool'nish  
PUBL J. Fischer & Brothers, 1938.  

COMP Still, William Grant  
DATS 1895-  
SORC A BPIM E> F Pf H RU> I> S  
TITL Seven Traceries  
PUBL WGS Music, 1939; J. Fischer & Brothers, 1940.  
MVMT Cloud Cradles  
Mystic Pool  
Muted Laughter  
Out of the Silence  
Woven Silver
Wailing Dawn
A Bit of Wit.

COMP Still, William Grant
DATS 1895-
SORC BPIM F Pf H I S
TITL Three Visions
PUBL WGS Music, 1936; J. Fischer & Brothers, 1936.
MVMT Dark Horsemen
Summerland
Radiant Pinnacle.

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1 HU>
TITL Ros'n Rag

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1
TITL A Kangaroo Hop

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1
TITL Lady of Quality - Waltz
PPR American Piano Company 2418.

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1 HU>
TITL Ma Ragtime Baby
PPR Aeolian Grand 8207.

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1 HU>
TITL Silks and Raqs Waltzes
PPR American Piano Company 2956.

COMP Stone, Fred S.
DATS ?-ca. 1912
SORC B1
TITL Stone's Barn Dance

COMP Swanson, Howard
DATS 1909-
SORC S
TITL Concerto for Piano and Orchestra
PUBL 1956. Publication unknown.

COMP Swanson, Howard
DATS 1909-
SORC F Ff H I K R
TITL The Cuckoo (piano scherzo)

COMP Swanson, Howard
DATS 1909-
SORC HU> I S
TITL Four Preludes for Piano
PUBL Weintraub Music Company, 1950.

COMP Swanson, Howard
DATS 1909-
SORC I K R S
TITL Piano Sonata
(probably the same piece as Sonata)
PUBL Weintraub Music Company, n.d.

COMP Swanson, Howard
DATS 1909-
SORC F Ff H HU>
TITL Sonata
PUBL Weintraub Music Company, 1950.
MVMT Allegro risoluto
Andante cantabile. Mus
MUS IN: An Anthology of Piano Music Vol. IV
Allegro vivo.

COMP Sweatman, Wilbur
DATS 1882-1961
SORC B1 K
TITL Down Home Rag
PUBL Will Rossiter, 1911; Shapiro, Bernstein Organization, n.d.
PPR Standard no #; Uni-Record 200869.

COMP Sweatman, Wilbur
DATS 1882-1961
SORC B1 HUG
TITL Old Folks Rag
Sykes, Roosevelt (recorded under the following pseudonyms: "Dobby Bragg", "Willie Kelly", and "Easy Papa Johnson")

**DATS 1906-**

**SORC Mus**

**TITL Gulfport Boogie (with words and vocal line)**

**PUBL c. 1963 by Roosevelt Sykes, Sue-Kay Publishing.**

**REC n.d. Delmark DL-607.**

**MUS IN: Six Blues-Roots Pianists, by Eric Kriss Oak Publications, 1973.**

Sykes, Roosevelt (recorded under the following pseudonyms: "Dobby Bragg", "Willie Kelly", and "Easy Papa Johnson")

**DATS 1906-**

**SORC Mus**

**TITL Highway 61 Blues (with words and vocal line)**

**REC n.d. Yazoo L-1033.**

**MUS IN: Six Blues-Roots Pianists, by Eric Kriss Oak Publications, 1973.**

Sykes, Roosevelt (recorded under the following pseudonyms: "Dobby Bragg", "Willie Kelly", and "Easy Papa Johnson")

**DATS 1906-**

**SORC Mus**

**TITL Red-Eye Jesse Bell (with words and vocal line)**

**PUBL c. 1963 by Roosevelt Sykes, Sue-Kay Publishing.**

**REC May, 1963. Delmark DL-607, Chicago.**

**MUS IN: Six Blues-Roots Pianists, by Eric Kriss Oak Publications, 1973.**
COMP Tatum, Art
DATS 1910-1956
SORC K
TITL Art Tatum Improvisations, No. 2
PUBL Big Three Music Corporation, n.d.

COMP Tatum, Art
DATS 1910-1956
SORC Mus
TITL Blues in B Flat
PUBL JATAP Music Inc., n.d.
MUS IN: The Book of Jazz from Then Till Now
by Leonard Feather

COMP Taylor, Jr., Billy
DATS 1921-
SORC Mus
TITL Big Horn Breakdown
MUS IN: Golden Encyclopaedia of Ragtime

COMP Taylor, Jr., Billy
DATS 1921-
SORC Mus
TITL Black Swan Rag
MUS IN: Golden Encyclopaedia of Ragtime

COMP Taylor, Jr., Billy
DATS 1921-
SORC Mus
TITL Crazy Oak Cakewalk
MUS IN: Golden Encyclopaedia of Ragtime

COMP Taylor, Jr., Billy
DATS 1921-
SORC FR
TITL Dixieland Piano Solos
COMP Taylor, Jr., Billy  
DATS 1921- 
SORC Adv  
TITL Dogzigity Rag  
MUS IN: Ragtime Piano  

COMP Taylor, Jr., Billy  
DATS 1921- 
SORC B1  
TITL Evolutionary Rag  
PUBL Billy Taylor, 1953.

COMP Taylor, Jr., Billy  
DATS 1921- 
SORC Mus  
TITL Hotfoot Ramfat, the Clap-Dance Man  
MUS IN: Golden Encyclopaedia of Ragtime  

COMP Taylor, Jr., Billy  
DATS 1921- 
SORC Fr  
TITL Mambo Piano Solos  

COMP Taylor, Jr., Billy  
DATS 1921- 
SORC Fr  
TITL Midnight Piano  
PUBL Publication unknown.

COMP Taylor, Jr., Billy  
DATS 1921- 
SORC P&G  
TITL Stridin' Down the Champs Elysees  
REC 1946. Recorded by Billy Taylor, Jr.

COMP Taylor, Cecil Percival  
DATS 1933- 
SORC Rec  
TITL Call (with accompanying instruments)  
COMP Taylor, Cecil Percival
DATS 1933-
SORC Rec
TITL D Trad' That's What

COMP Taylor, Cecil Percival
DATS 1933-
SORC BPIM (Vol. 2, #1)
TITL Indent
PUBL Available from M. Webb Disques
Box 272
N. Hollywood, Cal. 91603.

COMP Taylor, Cecil Percival
DATS 1933-
SORC Rec
TITL Lena

COMP Taylor, Cecil Percival
DATS 1933-
SORC Rec
TITL Trance (with accompanying instruments)

COMP Thomas, George
DATS Early 20th Century
SORC E>
TITL Hop cop Blues
MUS IN: Boogie Woogie Blues Folio by Clarence Williams Williams Publishing Company, 1940.

COMP Thomas, Hersal
DATS Early 20th Century
SORC Adv
TITL The Fives
MUS IN: Five All Star Boogie Woogie Piano Solos Leeds Music Corporation, n.d.

COMP Thompson, Charles Hubbard
DATS 1891-1964
SORC B1 I
TITL Buffet Flat Rag
PUBL Unpublished.
COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 I  
TITL Deep Lawton  
PUBL Unpublished.

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC P&G  
TITL Delmam Rag (possibly a misspelling of Delmar Rag)  
REC 1950. Recorded by Charles Thompson.

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 J P&G RJ  
TITL Delmar Rag  
American Music 528.  

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 P&G  
TITL Derby Stomp  

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 I  
TITL Hop Alley Dream  
PUBL Unpublished.

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 I J Mus P&G  
TITL The Lily Rag (arranged by Artie Matthews)  
PUBL Syndicate Music Company, 1914.  
American Music 527.  
MUS IN: Classic Piano Rags, selected by Rudi Blesh  

COMP Thompson, Charles Hubbard  
DATS 1891-1964  
SORC B1 I  
TITL Mound City Walk Around  
PUBL Unpublished.
COMP Thompson, Charles Hubbard
DATS 1891-1964
SORC Bl I
TITL Raq Time Humming Bird
PUBL Unpublished.

COMP Tillis, Frederick
DATS 1930-
SORC R
TITL Three Movements for Piano
PUBL Publication unknown.

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC Bl C HU> I> Mus R S
TITL Bowery Buck - Raq Time Two Step
   (arranged by D.S. De Lisle)
PUBL Rob't de Yong, 1899; Ragtime Society, n.d.
REC n.d. Recorded from Pianola Roll. Circle 5008.
PPR American Piano Company 676.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC Bl C I Mus R S
TITL The Buffalo Rag
PUBL Will Rossiter, 1904.
MUS IN: Classic Piano Rags, selected by Rudi Blesh

Comp Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC I
TITL Easy Winners (authenticity questionable; same title
   by Scott Joplin)
PUBL Publication unknown.
COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC Adv Bl C I> J Mus R S
TITL Harlem Rag - Two Step (arranged by D.S. De Lisle)
PUBL Rob't de Yong & Company-Joseph W. Stern, 1897;
Ragtime Society, n.d.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
IN: The Mississippi Valley Rags, selected by
Max Morath
Schirmer, 1975.
IN: Giants of Ragtime, edited by Max Morath
Available from Belwin Mills Publishing Corp.

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC Bl I Mus R
TITL Pan-Am Rag (arranged by Arthur Marshall)
FUBL c. 1944 by Tom Turpin.
MUS IN: They All Played Ragtime, by Rudi Blesh &
         Harriet Janis

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC A Bl C I Mus R S
TITL A Rag-Time Nightmare - March and Two Step
PUBL Rob't de Yong, 1900.
REC n.d. Recorded by William Bolcom. Album: "Heliotrope
         Bouquet (Piano Rags 1900-1970)". Nonesuch H-71257.
PPR Connorized 4149.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
IN: The Mississippi Valley Rags, Selected by
Max Morath
Schirmer, 1975.
COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC B1 C HU> I> J Mus R S
TITL The St. Louis Rag
REC n.d. Recorded from a piano roll. Century 4024.
PPR Chase & Baker 2150-J; Connorized 1460 and 4143.
MUS IN: Classic Piano Rags, selected by Rudi Blesh
        IN: The Mississippi Vlaaey Rags, selected by Max Morath
        Schirmer, 1975.

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC B1 I R
TITL Siwash: Indian Rag Intermezzo

COMP Turpin, Thomas Million "Tom"
DATS 1873-1922
SORC B1 I R
TITL When Sambo Goes to France (arranged by J.H. Harris)
PUBL Unpublished, 1917.
COMP Underwood, Sugar
DATS Early 20th Century
SORC J
TITL Dew Drop Alley Stomp

COMP Vodery, Will Henry Bennett
DATS 1885-1951
SORC Bl HU>
TITL Carolina Fox Trot (new one step)
PPR Dominant 10304.
COMP Waits, Jr., Jonas L.
DATS 20th Century
SORC I
TITL Spirituals
PUBL Publication unknown; available from composer:
209 Chester Street
Buffalo, N.Y. 14208.

COMP Waldron, Malcolm
DATS 1926-
SORC E> I K
TITL Reflections in Modern Jazz
MVMT 1. Summerday
2. Easy Going
3. Ollie's Caravan
4. Modal-Air
5. Lullaby Chant
6. The Call to Arms
7. Skipper's Waltz
8. Love-Span
9. Quiet Temple
10. All of My Life.

COMP Waldron, Malcolm
DATS 1926-
SORC I> Mus
TITL Sweet Love, Bitter; Della's Dream
MUS IN: Jazz Sampler for Piano
Edward B. Marks Corporation; Belwin Mills, 1975.

COMP Walker, Charles
DATS 20th Century
SORC I
TITL Short Pieces
PUBL Publication unknown; available from composer:
1100 South Goodman
Box 176
Rochester, N.Y. 14603.

COMP Walker, George Theophilus
DATS 1922-
SORC PPIM (Vol.4 #1)
TITL Piano Concerto
PUBL Publication unknown.
COMP Walker, George Theophilus
DATS 1922-
SORC R
TITL Sonata for Two Pianos
PUBL Publication unknown; 1964.

COMP Walker, George Theophilus
DATS 1922-
SORC F I K R
TITL Sonata No. 1
MVMT Allegro feroce
Moderato
Allegro con brio.

COMP Walker, George Theophilus
DATS 1922-
SORC F I R
TITL Sonata No. 2
PUBL 1957; General Music Publishing Company, Inc., 1966;
Galaxy, 1966.
REC n.d. Recorded by George Walker. Composers Recording,
Inc., CRI SD 270.
MVMT Adagio non troppo
Presto
Adagio
Allegretto tranquillo.

COMP Walker, George Theophilus
DATS 1922-
SORC F I K R S
TITL Spatials
REC n.d. Recorded by George Walker. Composers
Recording, Inc., CRI SD 270.

COMP Walker, George Theophilus
DATS 1922-
SORC F K Mus
TITL Spektra
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC J Ki
TITL African Ripples
PUBL c. April 20, 1931.
REC Nov. 16, 1934. Recorded by Fats Waller. Victor 24830; Bluebird 10115; His Masters Voice B8546 (English), EA7458 (Australian), HE2289 (Swiss), JP11 (English).

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl Hu> Ki L P&G RJ
TITL Ain't Misbehavin'
REC August 2, 1929. Recorded by Fats Waller. Victor 22108, 20-1581, 68-0073; His Masters Voice: B3243 (English), EA641 (Australian), PDLP1005 (French), DLP1005 (English); Victor 22092.

n.d. Recorded by Ben Light. Tempo UR83741.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC HU> Ki I P&G RJ
TITL Alligator Crawl
PUBL Joe Davis, Inc., 1937.
REC Nov. 16, 1934. Recorded by Fats Waller. Victor: 24830, A1337 (Japanese); Bluebird B10098; His Masters Voice: B8784 (English), EA7458 (Australian), HN2632 (Italian), IP370 (Irish), IW89 (Spanish), JP11 (English), K8176 (French), X4490 (English), X4507 (English).

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Bach Up to He
PUBL Sam Fox, 1938.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Ki P&G
TITL Birmingham Blues
REC 1922. Recorded by Fats Waller. OKEH 4757, Biltmore 1005, Jazz Society AA503 (French).
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Black Raspberry Jam
PUBL Sam Fox, 1938.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Rec
TITL Blue Black Bottom (with Mike Jackson)
REC n.d. Recorded by Fats Waller. RCA Victor LPV-516.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC PSG SH
TITL The Boy in the Boat (alternate title for: Squeeze Me)
REC 1938.
    Feb., 1939. Recorded by Willie the Lion Smith. Commodore 525 LP30003.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC K
TITL Bugle Call Rag
PUBL Original by W.C. Handy, 1916; Belwin-Mills, n.d.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL China Jumps
PUBL Published 1941, publisher unknown.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Chinese Blues
PUBL Mills Music Company, 1926.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Falling Castle
PUBL Published 1941, publisher unknown.
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC E> Mus
TITL Fats Waller's Original Piano Conceptions No. 1
PUBL Mills Music Company, n.d.
MVMT 1. Dinah (Fats Waller conception)
  2. Ain't Misbehavin' (Fats Waller conception)
  3. Margie (Fats Waller conception)
  4. Girl of My Dreams (Fats Waller conception)
  5. Who's Sorry Now (Fats Waller conception)
  6. Between the Devil and the Deep Blue Sea
     (arrangement)
  7. For Me and My Gal (arrangement), Mills Music, 1932
  8. Just a Girl That Men Forget (arrangement)
  9. Mary Lou (arrangement)

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC B1 I
TITL Fractious Fingering
PUBL Sam Fox, 1938.
REC n.d. RCA LPV 537.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC P&G
TITL Gladys
PUBL Published 1929, publisher unknown.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC J Ki
TITL Gladyse (probably same composition as Gladys)
REC Aug. 2, 1929. Recorded by Fats Waller. Victor V-38554,
   His Masters Voice: RE2366 (Swiss), JF4 (English).

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC EI C I J Ki P&G Rec-Adv RJ
TITL Handful of Keys
   Aug. 2, 1929. Recorded by Fats Waller. LPT6001, 430209.
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Happy Feeling
PUBL Published 1940, Publisher unknown.

COMP Waller, Thomas W. "Pats"
DATS 1904-1943
SORC J
TITL Harlem Fuss
REC March, 1929. Recorded by Fats Waller and His Buddies Victor V-38050.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC J
TITL Hoq Maw Stomp
PUBL c. Nov. 5, 1928.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Hu> Ki PGG RJ
TITL Honeysuckle Rose
PUBL Composed 1929.
REC May 13, 1941. Recorded by Fats Waller. Victor 20-1580; His Masters Voice: PDL1005 (French), DLP1008 (English).
1944. Recorded by James P. Johnson.
n.d. Recorded by Joe Sillivan. Columbia 2876-D.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Ki PGG RJ
TITL Keepin' Out of Mischief Now
REC June 11, 1937. Recorded by Fats Waller. Victor: 25618, 27767, JA1047 (Japanese); Bluebird B10099; His Masters Voice: B6625 (English), EA2382 (Australian), EG6757 (English), HE2290 (Swiss), N4479 (Indian), X4479 (English).
1944. Recorded by James P. Johnson.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Latch On
PUBL Sam Fox, 1938.
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl C Ki
TITL London Suite
REC June 13, 1939. Recorded by Fats Waller. His Masters
Voice: B10059-B10061, FG7630-7632 (English),
HB2721—2723 (Swiss); Encore ENC181.

MVMT Piccadilly
Chelsea
Soho
Pond Street
Limehouse
Whitechapel.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC C L
TITL Minor Drag
PUBL Publication unknown.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Ki L P&G RJ
TITL Muscle Shoal Blues
REC Oct., 1922. Recorded by Fats Waller. OKEH 4757,
Biltmore 1005, Jazz Society AA503 (French).

COMP Waller, Thomas W. "Pats"
DATS 1904-1943
SORC Ki P&G RJ
TITL My Feelings Are Hurt
REC 1929.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I Rec Rec/Adv RJ
TITL Numb Fumblin'
PUBL Southern Music, 1935.
REC n.d. Recorded by Fats Waller. Victor 25338
   and V-38508.
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I Mus
TITL Palm Garden
PUBL c. 1941, Dorsey Brothers Music.
MUS IN: Take 'Em You'll Love 'Em Song Album
Screen Gems - Columbia Publishers;
Karamar Publishing Company, Ltd.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL Paswonky
PUBL Sam Fox, 1938.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC I
TITL Piano Pranks
PUBL Publication unknown.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Ki P&G
TITL Ring Dem Bells
REC May, 1941. Recorded by Fats Waller. Victor 27563,
His Masters Voice AV722 (Italian), RCA RD27185.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I
TITL St. Louis Shuffle (with Jack Pettis)
PUBL Robbins - Engel, 1927.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I J Ki L P&G RJ
TITL Smashing Thirds
REC Sept. 24, 1929. Recorded by Fats Waller. Victor
V-38613, 25338; His Masters Voice: B4902, B8546
(English), DLP111 (English).
COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I Mus
TITL Sneakin' Home
PUBL c. 1941, Dorsey Brothers Music.
MUS IN: Take 'Em You'll Love 'Em Song Album
Screen Gems - Columbia Publishers;
Karamar Publishing Company, Ltd.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl Ki PEG
TITL Squeeze Me (also under title: The Boy in the Boat)
REC Aug. 10, 1939. Recorded by Fats Waller. Bluebird 10405;
Victor: 20-2217, LEJ12; His Masters Voice: GY552
(Spanish), JO132 (English), N14051 (Indian); Folkways
PD2811; CDN 131; CAL328; CAL473.
1944. Recorded by James P. Johnson.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC HU> Ki PEG RJ
TITL Sweet Savannah Sue
REC Aug. 2, 1939. Recorded by Fats Waller. Victor 22108;
Bluebird 10264; His Masters Voice: EA641
(Australian), DLP1111 (English).

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC Bl I J Ki PEG Rec-Adv RJ
TITL Valentine Stomp
PUBL Southern Music, 1929.
REC Aug. 2, 1929. Recorded by Fats Waller. Victor V-38554,
Bluebird B10263, His Masters Voice: DLP1111
(English), HE2366 (Swiss), JP4 (English).
Blue Star 56.

COMP Waller, Thomas W. "Fats"
DATS 1904-1943
SORC C I Ki PEG RJ
TITL Viper's Drag
REC Nov. 16, 1934. Recorded by Fats Waller. Victor: 25015,
27768; Bluebird B10133; His Masters Voice: B8784
(English), EA1524 (Australian), NN2632 (Italian),
IP370 (Irish), IW89 (Italian), JP35 (English), K8176
(French), N4480 (Indian), X4480 (English).
PLEASE NOTE:

Page 258 is lacking in number only.

UNIVERSITY MICROFILMS INTERNATIONAL
COMP White, Clarence Cameron
DATS 1880-1960
SORC WU> I
TITL Reflets
PUBL Theodore Presser Company, 1925.

COMP Wiley, Arnold
DATS Early 20th Century
SORC J
TITL Arnold Wiley Rag
PUBL c. May 28, 1925.

COMP Wiley, Arnold
DATS Early 20th Century
SORC J
TITL Windy City

COMP Williams, Clarence
DATS 1893-1965
SORC Mus
TITL Michigan Water Blues
MUS IN: Boogie Woogie Blues Folio E>
Clarence Williams, n.d.

COMP Williams, Clarence
DATS 1893-1965
SORC Mus P&G
TITL Organ Grinder Blues
MUS IN: Boogie Woogie Blues Folio E>
Clarence Williams, n.d.

COMP Williams, Clarence
DATS 1893-1965
SORC Mus
TITL Rattling Rhythm (with Connie Berry)
PUBL c. 1939. Publication unknown.
MUS IN: Boogie Woogie Blues Folio E>
Clarence Williams, n.d.

COMP Williams, Clarence
DATS 1893-1965
SORC Mus
TITL Red Onion Blues
MUS IN: Boogie Woogie Blues Folio E>
Clarence Williams, n.d.
COMP Williams, Clarence
DATS 1893-1965
SORC J
TITL Wildflower Rag
REC July, 1928. Recorded by Clarence Williams, Okeh 8604.

COMP Williams, Henry P.
DATS 1813-?
SORC T
TITL The Parisien Waltzes
PUBL 1854, O. Ditson & Company; c. 1867, Oliver Ditson, & Company.
MUS IN: Music and Some Highly Musical People,
by James Trotter
Lee & Shepard, 1881.
Johnson Reprint Corporation, 1968.

COMP Williams, Henry P.
DATS 1813-?
SORC BPIM (Vol.9 #2)
TITL Sunny Side Polka
PUBL c. 1852, Oliver Ditson, & Company.

COMP Williams, Mary Lou
DATS 1910-
SORC Adv
TITL Five Barrelhouse Boogie Woogie & Blues Piano Solos
by Mary Lou Williams
PUBL Leeds, n.d.
MVT A Mellow Bit of Rhythm. HU>
Leeds Music Corporation, 1940
Toadie Toddle. HU>
Leeds Music Corporation, 1941
Scratchin' in the Gravel. HU>
Leeds Music Corporation, 1941.
Mary Lou Williams Blues. HU>
Leeds Music Corporation, 1941
Walkin' and Swing'in'. HU>
Keeds Music Corporation, 1941.

COMP Williams, Mary Lou
DATS 1910-
SORC Rec
TITL Libra
COMP Wilson, Garland Lorenzo
DATS 1909-1954
SORC J PEG RJ
TITL Get Up, Fessie
Brunswick A-500220.
Brunswick 01784.

COMP Wilson, Garland Lorenzo
DATS 1909-1954
SORC J
TITL Shim Sham Drag
Brunswick 02283.

COMP Wilson, Olly
DATS 1937-
SORC Mus R
TITL Piano Piece (for piano and electronic sounds)
PUBL Unpublished.

COMP Wilson, Teddy
DATS 1912-?
SORC Mus
TITL Blues for the Oldest Profession
PUBL JATAP Music Inc., n.d.
MUS IN: The Book of Jazz from Then Till Now,
by Leonard Feather

COMP Wilson, Teddy
DATS 1912-?
SORC Adv
TITL Five Original Piano Solos by Teddy Wilson
PUBL Leeds Music Corporation, n.d.
MVMT Warnin' Up
Blues in c sharp minor
Sailin'
Just a Mood
Answer to Just a Mood.

COMP Wilson, Teddy
DATS 1912-?
SORC K
TITL Teddy Wilson, Piano Patterns
PUBL Big Three Music Corporation, n.d.
COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Appalachia for Piano (Three Piddle and Game Tunes)
PUBL Shawnee Press, Inc., 1945.

COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Family Album (5 piano pieces)
PUBL Publication unknown.

COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Night in La Vallee (two pianos)
PUBL Publication unknown.

COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Sasafras
PUBL Publication unknown.

COMP Work III, John Wesley
DATS 1901-1967
SORC R Rec
TITL Scuppernong (Suite)
MVMT At a Certain Church
Ring Game
Visitors from Town.

COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Variations on an Original Theme
PUBL Publication unknown.

COMP Work III, John Wesley
DATS 1901-1967
SORC R
TITL Yenvalou (an arrangement for two pianos of a symphonic work)
PUBL c. 1947.
COMP Yancey, Alonzo
DATS 20th Century
SORC J
TITL Everybody's Rag

COMP Yancey, Alonzo
DATS 20th Century
SORC J
TITL Hobo Rag
REC Dec., 1943. Recorded by Alonzo Yancey. Session 10-003.

COMP Yancey, Jimmy
DATS 1896-1951
SORC Mus
TITL Yancey's Ruole Call
PUBL c. 1940, Duchess Music Corporation.
MUS IN: Six Blues-Roots Pianists, by Eric Kriss
CHAPTER FIVE

THE VALUES OF A COMPUTER BASED BIBLIOGRAPHY

The bibliographic listing in Chapter Four represents only one of the many ways the bibliography can be listed. Using basic computer retrieval techniques, any number of bibliographies can emerge from the material of the existing bibliography. Any of the nine established entry fields of: composer, dates, sources, title, publication information, recording information, player piano roll information, music, or movement information, can be retrieved in any desired order and printed out. This material can be further manipulated (alphabetically, chronologically) depending on the objective of the study.

In addition to manipulating the material of the bibliography by field of entry, the material can be searched by any of the keyterms or combination of keyterms listed in Chapter Three; or the name of any composer or publisher can be searched individually or linked to any of the keyterms. For example, one could find all RAGS, or find all RAGS by Scott Joplin; or one could find all SONATAS, TWO PIANOS, or all PUBL, 1939. Millions of search possibilities exist.

Since all these retrieval possibilities exist, the bibliography serves as material for two modes of study: as a research tool to be studied and developed; or as a
reference for any study dealing with any one topic or topic combination contained in the bibliography.

As a tool to be studied, an analysis of the contents of the bibliography could be made to determine what the bibliography represents in its present form. The following are examples of possible studies: a statistical analysis of the contents of the bibliography to determine the number of composers, titles, movements, recordings, and player piano rolls; trends in publication as to peak year of output; chronological scale of dates of composers; or peak years of recordings of piano music by black composers.

As a reference source, an individual interested in only one topic within the bibliography could search the bibliography using computer retrieval techniques and find out if any information is contained in the bibliography which relates to his study. For example, if an individual were studying piano concertos written since 1940, he could search the bibliography for any concertos written after 1940. Further examples of possible studies are: player piano rolls made by Scott Joplin; piano music published by John Stark & Son; recordings made by Jelly Roll Morton; rags published between 1897 and 1920; and piano sonatas written before the year 1900.
CONCLUSION

Piano Music By Black Composers: A Bibliography, is presented as a service basis for the study of piano music by black composers. There is no intent that this bibliography be considered to be exhaustive or complete in any sense. As indicated in Chapter Two under the heading LIBRARIES, there are major library holdings which have yet to be analyzed. When these holdings are analyzed, in all probability significant additions to the bibliography will be found and these additions will not only represent new titles, but also information about many of the compositions already listed in this bibliography.

During this decade, music by black composers is emerging as a topic which is being studied by many scholars. Articles and books dealing with various aspects of black music are being written and published, and one can find evidence of these writings in periodicals such as Black Perspectives in Music, and Black Books Bulletin.

Piano music by black composers, particularly in the jazz idiom, is being published. As is evident in the bibliography, since 1970, Oak Publications, Hansen Educational Books and Music, Incorporated, and Dover Publications have published a great deal of ragtime, blues and barrelhouse music by black composers. Black composers,
such as Arthur Cunningham, Stephen Chambers (Talik Rasul Hakim), Hale Smith, George Walker, Olly Wilson to name only a few, are becoming well known as composers, conductors, and performers, and their works are being published.

As far as can be determined, no other project has been undertaken to collect titles of piano music by black composers and organize them through computer storage and basic computer retrieval techniques. The closest project of this kind is a computerized list of piano music compiled by Joseph Rezits and Gerald Deatsman entitled, *The Pianist's Resource Guide: Piano Music in Print and Literature on the Pianistic Art*, 1974 (see References for publication information). This publication is a collection of titles of piano music, and seventy of the titles are by black composers. However, this publication lists all published piano music, and not piano music specifically by black composers both published and unpublished. Further, since the publication is in hardcover book form, it cannot be manipulated through computer retrieval, nor can it be searched for specific keyterms.

It has been the intent in this project to provide material which can serve as the basis for research on the topic of piano music of black composers. Further, it is expected that the bibliography will serve as a resource list for anyone seeking titles of compositions by black composers.
for the purpose of performing, studying, or teaching.
REFERENCES


Orrego-Salas, Juan A., ed. Music from Latin America available at Indiana University, Bloomington, Indiana, 1971.


Rezits, Joseph and Gerald Deatsman. The Pianist’s Resource Guide: Piano Music in Print and Literature


APPENDIX A

THE COMPOSERS, THEIR DATES, AND PLACES OF BIRTH AND DEATH

In the following listing, complete names of the composers are given with composers' dates, place of birth, and place of death. If any of these items are unknown, a question mark occurs. If the composer is known to be alive, only date and place of birth are given.

Adger, Joseph Banneker
  dates: ca. 1860-?
  place of birth: ?
  place of death: ?

Alexander, Dave
  dates: 1938—still alive in 1974
  place of birth: rural Texas

Allen, Gilbert
  dates: 1918—
  place of birth: USA

Ammons, Albert
  dates: 1907-1949
  place of birth: Chicago, Ill.
  place of death: ?

Anderson, Thomas Jefferson
  dates: 1928—
  place of birth: Coatesville, Pa.

Atwell, Winifred
  20th Century
  place of birth: ?

Baker, Jr., David Nathaniel
  dates: 1931—
  place of birth: Indianapolis, Ind.

Bankole, Ayo
  20th Century
  place of birth: Nigeria (?)

Bares, Pasile
  dates: 1846-1902
  place of death: New Orleans, La.
Barnes, George H.
dates: ?-
place of birth: ?
place of death: ?

Barrett, Richard
dates: ?-
place of birth: ?
place of death: ?

Basie, William "Count"
dates: 1906-
place of birth: Red Bank, N.J.

Belasco, Lionel
20th Century
place of birth: USA

Bethune, Thomas Green
dates: 1849-1908
place of birth: Columbus, Ga.
place of death: ?

Blake, James Hubert "Eubie"
dates: 1883
place of birth: Baltimore, Maryland

Blythe, James "Jimmy" or "Jimmie"
dates: ca. 1901-1931
place of birth: Louisville, Ky.
place of death: Chicago, Ill.

Bonds, Margaret
dates: 1913-1972
place of birth: Chicago, Ill.
place of death: ?

Boone, John (Blind Boone)
dates: 1864-1927
place of birth: Miami, Mo.
place of death: ?

Bowman, Euday Louis
dates: 1887-1949
place of birth: Fort Worth, Texas
place of death: New York City
Brady, William
  dates: 1854
  place of birth: ?
  place of death: ?

Brooks, Shelton
  dates: 1886-
  place of birth: Amesburg, Ontario
  place of death: ?

Brown, Al W.
  dates: ?-
  place of birth: ?
  place of death: ?

Brown, John Harold
  dates: 1902-
  place of birth: Shellman, Ga.
  place of death: ?

Brown, Jr., Oscar
  dates: 1926-
  place of birth: Chicago, Ill.

Brynn, James Timothy
  dates: 1881-1946
  place of birth: Kinston, N.C.
  place of death: New York City

Burkes, Eugene A.
  dates: 1880-
  place of birth: ?
  place of death: ?

Burleigh, Harry T.
  dates: 1866-1949
  place of birth: Pottsville, Pa.
  place of death: Stamford, Conn.

Butler, Frank S.
  dates: 1883-
  place of birth: ?
  place of death: ?

Byard, Jaki
  dates: 1922-
Byrd, Donald
   dates: 1932-
   place of birth: Detroit, Mich.

Carroll, Albert
   dates: ca. 1880-?
   place of birth: ?
   place of death: ?

Carter, John
   dates: 1937-
   place of birth: St. Louis, Mo.

Chambers, Stephen (Hakim, Talik Rasul)
   dates: 1940-
   place of birth: Asheville, N.C.

Charles, Ray
   dates: 1930-
   place of birth: Albany, Ga.

Charlton, Melville
   dates: 1880-?
   place of birth: New York City
   place of death: ?

Chatman, Peter (see Memphis Slim)

Chauvin, Louis
   dates: 1881-1908
   place of birth: St. Louis, Mo.
   place of death: Chicago, Ill.

Clarke, Edgar Roqie
   dates: 1913-
   place of birth: ?

Cole, Nathaniel "Nat King"
   dates: 1917 or 1919-1965 or 1969
   place of birth: Montgomery, Ala.
   place of death: Santa Monica, Cal.

Coleridge-Taylor, Samuel
   dates: 1875-1912
   place of birth: Holborn, England
   place of death: Croydon, England
Cook, J. Lawrence  
20th Century—still alive in 1966  
place of birth: ?

Cook, Will Marion  
dates: 1869-1944  
place of birth: Washington, D.C.  
place of death: New York City

Cooke, Charles L.  
dates: 1891-1958  
place of birth: Louisville, Ky.  
place of death: Wurtsboro, N.Y.

Cordero, Roque  
dates: 1917-  
place of birth: Panama City, Panama

Craig, Walter P.  
19th Century  
place of birth: ?  
place of death: ?

Crump, Jesse  
dates: 1906-  
place of birth: Dallas, Texas

Cunningham, Arthur  
dates: 1928-  
place of birth: Nyack or Piedmont, N.Y.

Dabney, Ford T.  
dates: 1883-1958  
place of birth: Washington, D.C.  
place of death: New York City

Davenport, Charles "Cow Cow"  
dates: 1894-1955  
place of birth: Anniston, Ala.  
place of death: Cleveland, Ohio

Dawson, William Levi  
dates: 1899-  
place of birth: Anniston, Ala.

Dett, Nathaniel  
dates: 1882-1943  
place of birth: Drummondsville, Quebec, Canada  
place of death: Battle Creek, Mich.
Dickerson, Roger  
dates: 1934-  
place of birth: ?

Dorsey, James E.  
dates: 1905-  
place of birth: ?

Douglass, John T.  
dates: 1847-?  
place of birth: New York City  
place of death: ?

Duncan, John  
dates: 1911-1975  
place of birth: ?  
place of death: ?

Dupree, Champion Jack  
dates: 1910-  
place of birth: ?

El-Dabh, Halim  
dates: 1921-  
place of birth: Cairo, Egypt

Ellington, Edward Kennedy "Duke"  
dates: 1899-1974  
place of birth: Washington, D.C.  
place of death: New York City

Ellington, Mercer  
dates: 1919-  
place of birth: Washington, D.C.

Euba, Akin  
dates: ?-?  
place of birth: ?  
place of death: ?

Europe, James Reese  
dates: 1881-1919  
place of birth: Mobile, Ala.  
place of death: Boston, Mass.

Ezell, Will  
20th Century  
place of birth: ?
Fax, Mark  
dates: 1911-  
place of birth: Baltimore, Maryland

Fischer, William  
dates: 1935-  
place of birth: Shelby, Miss.

Garner, Erroll  
dates: 1921-1976  
place of birth: Pittsburgh, Pa.  
place of death: ?

Garnett, Leroy "Blind"  
Early Twentieth Century  
place of birth: ?

Gillespie, John B. "Dizzy"  
dates: 1917-  
place of birth: Cheraw, S.C.

Gregory, Percy L.  
20th Century  
place of birth: ?

Guy, Harry P.  
dates: 1870-1950  
place of birth: Zanesville, Ohio  
place of death: Detroit, Mich.

Haqan, Helen E.  
dates: 1893-1964  
place of birth: Portsmouth, N.H.  
place of death: ?

Hakim, Talik Rasul (see Stephen Chambers)

Hampton, Lionel  
dates: 1913-  
place of birth: Louisville, Ky.

Hampton, Robert  
dates: 1891-1944  
place of birth: Little Rock, Ark.  
place of death: ?, California
Harris, Fats
Late 19th, early 20th Century
place of birth: ?
place of death: ?

Hayden, Scott
dates: 1881-1915
place of birth: Sedalia, Miss.
place of death: Chicago, Ill.

Hazzard, Isaac
Early 19th Century
place of birth: ?
place of death: ?

Hemmenway, James
Early 19th Century
place of birth: ?
place of death: ?

Henderson, Fletcher
dates: 1898-1952
place of birth: Cuthbert, Ga.
place of death: New York City

Heywood, Jr., Eddie
dates: 1915-
place of birth: Atlanta, Ga.

Hill, Alex
dates: 1906-1936
place of birth: Little Rock, Ark.
place of death: New York City

Hines, Earl
dates: 1905-
place of birth: Duquesne, Pa.

Holt, Nora
dates: 1903-
place of birth: ?

Jackson, Cliff
dates: 1902-1970
place of birth: Washington, D.C.
place of death: ?
Jackson, Tony  
dates: 1876-1921  
place of death: Chicago, Ill.

Jamal, Ahmad, (Fritz Jones)  
dates: 1930-  
place of birth: Pittsburgh, Pa.

James, Willis L.  
dates: 1906-1966  
place of birth: Montgomery, Ala.  
place of death: ?

Jarrett, Keith  
dates: 1945-  
place of birth: Allentown, Pa.

Johns, Al  
dates: 1878-1928  
place of birth: Washington, D.C.  
place of death: Paris, France

Johns, Altona Trent  
20th Century  
place of birth: ?

Johnson, Dink  (see Johnson, Oliver Dink)

Johnson, Hall  
dates: 1888-1970  
place of birth: Athens, Ga.  
place of death: New York City

Johnson, Hank  
dates: 1931-  
place of birth: ?

Johnson, James Price  
dates: 1891-1955  
place of birth: New Brunswick, N.J.  
place of death: Jamaica, N.Y.
Johnson, John Rosamond
  dates: 1873-1954
  place of birth: Jacksonville, Fla.
  place of death: New York City

Johnson, Oliver Dink
  dates: 1892-1954
  place of birth: Biloxi, Miss.
  place of death: Portland, Oregon

Johnson, Pete
  dates: 1904-1967
  place of birth: Kansas City, Mo.
  place of death: ?

Jones, Clarence W.
  dates: 1889-1949
  place of birth: Wilmington, Ohio
  place of death: New York City

Jones, Fritz (see Jamal, Ahmad)

Joplin, Scott
  dates: 1868-1917
  place of birth: Texarkana, Texas
  place of death: New York City

Jordan, Joe
  dates: 1882-1971
  place of birth: Cincinnati, Ohio
  place of death: Tacoma, Wash.

Kay, Ulysses
  dates: 1917-
  place of birth: Tucson, Ariz.

Kerr, Thomas
  dates: 1915-
  place of birth: Baltimore, Maryland

Kimbrough, Andrew Lawrence
  dates: 1924-
  place of birth: ?

Kitchen Tom
  Early 20th Century
  place of birth: southern United States
  place of death: ?
Lambert, Lucien  
dates: 1831-?  
place of death: ?

Lambert, Sydney  
19th Century  
place of birth: ?  
place of death: ?

Lamothe, Ludovic  
dates: 1882-1953  
place of birth: Port-au-Prince, Haiti  
place of death: ?, Haiti

Lewis, Frederick  
dates: 1846-?  
place of birth: Boston, Mass.  
place of death: ?

Lewis, Meade Lux  
dates: 1905-1964  
place of birth: Louisville, Ky.  
place of death: Minneapolis, Minn.

Lewis, Ramsey  
dates: 1935-  
place of birth: Chicago, Ill.

Lindsay, Andrades  
Early 20th Century  
place of birth: ?  
place of death: ?

Lofton, "Cripple" Clarence  
dates: 1896-1956  
place of birth: Kingsport, Tenn.  
place of death: Chicago, Ill.

Logan, Wendall Morris  
dates: 1940-  
place of birth: Thompson, Ga.

Lovingood, Sr., Penman  
dates: 1895-  
place of birth: Texas

McCann, Leslie Coleman "Les"  
dates: 1935-  
place of birth: Lexington, Ky.
McIntyre, Kenneth Arthur
  dates: 1931-
  place of birth: Boston, Mass.

McLin, Lena Johnson
  dates: 1926-
  place of birth: Atlanta, Ga.

McShann, Jay "Bootie"
  dates: 1909-
  place of birth: Muskogee, Okla.

McSwain, Augusta Geraldine
  dates: 1917-
  place of birth: ?

Marquis, James
  dates: ?-?
  place of birth: ?
  place of death: ?

Marshall, Arthur
  dates: 1881-1956/1958(?)
  place of birth: Saline County, Mo.
  place of death: ?

Matthews, Artie
  dates: 1888-1959
  place of birth: Minonk, Ill.
  place of death: Cincinnati, Ohio

Memphis Slim (Peter Chatman)
  dates: 1915-
  place of birth: Memphis, Tenn.

Monk, Thelonius
  dates: 1920-
  place of birth: Rocky Mount, N.C.

Montgomery, Eurreal "Little Brother"
  dates: 1907-still alive in 1974
  place of birth: ?

Moore, Alex
  20th Century
  place of birth: Dallas, Texas
Moore, Carman Leroy
  dates: 1936-
  place of birth: ?

Moore, Undine Smith
  dates: 1904-
  place of birth: Jarrett, Va.

Morel Campos, Juan
  dates: 1857-1896
  place of birth: Puerto Rico
  place of death: ?

Morton, Ferdinand "Jelly Roll"
  dates: 1885-1941
  place of death: Los Angeles, Cal.

Nelson, Kalvert
  dates: 1951-
  place of birth: ?

Nelson, Oliver
  dates: 1932, or 33-1975
  place of birth: St. Louis, Mo.
  place of death: Los Angeles, Cal.

Nketia, Kwahena
  dates: 1921-
  place of birth: Ghana(?)

Oliver, Joe
  dates: ?-?
  place of birth: ?
  place of death: ?

Oliver, Melvin James "Sy"
  dates: 1910-
  place of birth: Battle Creek, Mich.

Ory, Edward "Kid"
  dates: 1886-1973
  place of birth: La Place, La.
  place of death: Honolulu, Hawaii
Parker, Charles Christopher "Bird"
   dates: 1920-1955
   place of birth: Kansas City, Mo.
   place of death: New York City

Perkinson, Coleridge Taylor
   dates: 1932-
   place of birth: New York City

Perryman, Rufus "Speckled Red"
   dates: 1892-1973
   place of birth: Monroe, La.
   place of death: ?

Perryman, Willis (see Piano Red)

Peterson, Oscar
   dates: 1925-
   place of birth: Montreal, Quebec

Piano Red (Willis Perryman) (Dr. Feelgood)
   dates: 1913-?
   place of birth: Monroe, La. (?)
   place of death: ?

Pickett, Jess
   dates: 1860-1922
   place of death: ?

Powell, Earl "Bud"
   dates: 1924-1966
   place of birth: New York City
   place of death: Brooklyn, N.Y.

Price, Florence B.
   dates: 1888-1953
   place of birth: Little Rock, Ark.
   place of death: Chicago, Ill.

Price, John E.
   dates: 1935-
   place of birth: Tulsa, Okla.

Price, Sammy
   dates: 1908-
   place of birth: Honey Grove, Texas
Pritchard, Robert S.
20th Century
place of birth: ?

Reed, Freddie
dates: 1928-
place of birth: New York City

Reese, Cortez
dates: ?-?
place of birth: ?
place of death: ?

Roberts, Charles Luckeyeth "Luckey"
dates: 1890, 1893, or 1895-1968
place of death: New York City

Roldan, Amadeo
dates: 1900-1939
place of birth: Paris, France
place of death: Havana, Cuba, W.I.

Russell, Oswald
dates: ?-?
place of birth: ?
place of death: ?

Ryder, Noah
dates: 1914-1964
place of birth: Nashville, Tenn.
place of death: Norfolk, Va.

St. Georges, Joseph Boulogne Chevalier de
dates: 1739-1799
place of birth: Guadeloupe
place of death: Paris, France

Sawyer, Jacob
19th Century
place of birth: ?
place of death: ?

Schuyler, Philippa Duke
dates: 1931-1967
place of birth: ?
place of death: ?
Scott, Arthur "Bud"
dates: 1890-1949
place of death: Los Angeles, Cal.

Scott, Hazel
dates: 1920-
place of birth: Port of Spain, Trinidad, W.I.

Scott, James Sylvester
dates: 1886-1938
place of birth: Neosho, Mo.
place of death: Kansas City, Mo.

Shaw, Robert
dates: 1908-
place of birth: Stafford, Texas

Shook, Ben
dates: ?-?
place of birth: ?
place of death: ?

Silver, Horace
dates: 1928-
place of birth: Norwalk, Conn.

Singleton, Alvin Elliott
20th Century
place of birth: ?

Smith, Chris
dates: 1879-1949
place of birth: Charleston, S.C.
place of death: New York City

Smith, Clarence "Pine Top"
dates: 1904-1929
place of birth: Troy, Ala.
place of death: Chicago, Ill.

Smith, Hale
dates: 1925-
place of birth: Cleveland, Ohio

Smith, N. Clark
dates: 1877-?
place of birth: ?
place of death: ?
Smith, Russell
20th Century
place of birth: Indianapolis, Ind.

Smith, William Henry Joseph Bonaparte Bertholoff
"Willie the Lion"
dates: 1897-1973
place of birth: Goshen, N.Y.
place of death: ?

Sonnier, Jr., Austin M.
dates: 1940-
place of birth: ?

Southall, Mitchell
dates: 1922-
place of birth: Rochester, N.Y.

Spann, Otis
dates: 1931-1970
place of birth: Jackson, Miss.
place of death: ?

Speckled Red  (see Perryman, Rufus)

Still, William Grant
dates: 1895-
place of birth: Woodville, Miss.

Stone, Fred S.
dates: ?-1912
place of birth: ?
place of death: Detroit, Mich.

Swanson, Howard
dates: 1909-
place of birth: Atlanta, Ga.

Sweatman, Wilbur
Dates: 1882-1961
place of birth: Brunswick, Miss.
place of death: ?

Sykes, Roosevelt
dates: 1906-
place of birth: ?
Tatum, Art
  dates: 1910-1956
  place of birth: Toledo, Ohio
  place of death: Los Angeles, Cal.

Taylor, Jr., Billy
  dates: 1921-
  place of birth: Greenville, N.C.

Taylor, Cecil Percival
  dates: 1933-
  place of birth: ?

Thomas, George
  Early 20th Century
  place of birth: ?
  place of death: ?

Thomas, Hersal
  Early 20th Century
  place of birth: ?
  place of death: ?

Thompson, Charles Hubbard
  dates: 1891-1964
  place of birth: St. Louis, Mo.
  place of death: St. Louis, Mo.

Tillis, Frederick
  dates: 1930-
  place of birth: Galveston, Texas

Turpin, Thomas Million "Tom"
  dates: 1873-1922
  place of birth: Savannah, Ga.
  place of death: St. Louis, Mo.

Underwood, Sugar
  Early 20th Century
  place of birth: ?
  place of death: ?

Vodery, Will Henry Bennett
  dates: 1885-1951
  place of death: New York City
Waits, Jr., Jonas L.  
20th Century  
place of birth: ?

Waldron, Malcolm  
dates: 1926-  
place of birth: ?

Walker, Charles  
20th Century  
place of birth: ?

Walker, George Theophilus  
dates: 1922-  
place of birth: Washington, D.C.

Waller, Thomas W. "Pats"  
dates: 1904-1943  
place of birth: Waverly Place, New York City  
place of death: Kansas City, Mo.

White, Clarence Cameron  
dates: 1880-1960  
place of birth: Clarksville, Tenn.  
place of death: New York City

Wiley, Arnold  
Early 20th Century  
place of birth: ?  
place of death: ?

Williams, Clarence  
dates: 1893-1965  
place of birth: Plaquemine, La.  
place of death: New York City

Williams, Henry F.  
dates: 1813-?  
place of birth: Boston, Mass.  
place of death: ?

Williams, Mary Lou  
dates: 1910-  
place of birth: Pittsburgh, Pa.

Wilson, Garland Lorenzo  
dates: 1909-1954  
place of birth: Martinsburg, W. Va.  
place of death: Paris, France
Wilson, Olly
    dates: 1937-
    place of birth: St. Louis, Mo.

    dates: 1912-
    place of birth: Austin, Texas

Work III, John Wesley
    dates: 1901-1967
    place of birth: Tullahoma, Tenn.
    place of death: ?

Yancey, Alonzo
    20th Century
    place of birth: Chicago, Ill. (?)

Yancey, Jimmy
    dates: 1894-1951
    place of birth: Chicago, Ill.
    place of death: Chicago, Ill.
APPENDIX B

Following is a list of black pianists not included in the bibliography as no piano compositions have been found for these pianists.

Charlie Alexander
Sam Allen
Frank Amacker
Lovie Austin
Emma Barrett ("Sweet Emma")
Sammy Benskin
Walter Bishop
Walter Bishop, Jr.
Perry Bradford
Lester Brown
William (Sonny) Brown
Raphael (Ray) Bryant
Erskine Butterfield
Albert Cahill
S. Brunson Campbell (The Ragtime Kid)
Buddy Carter
Herman Chittison
Mary Alice Clarke
James Cleveland
Mary Colston
Glover Compton
L.Z. Cooper
Marge Creath
Octave Crosby
Tadley (Tadd) Ewing Dameron
'Putney' Louis Dandridge
"Blind" John Davis
Desdemona Davis
Frazier Davis
Piano Price Davis
Sammy Davis
William (Wild Bill) Strethen Davis
Pats Domino
Dorothy Donagan
Thomas A. Dorsey (Georgia Tom)
Hank Duncan
Jim Fellman
Willie Gant
Sadie Goodson
Walter Gossette
Walter Gould
Baby Gryce
Herbert Jeffrey (Herbie) Hancock
Lilian (Lil) Hardin (Armstrong)
Barry Doyle Harris
Hazel Harrison
Clyde Hart
Cyril Haynes
Horace Henderson
Andrew Hill
Frederick (Freddy) Roosevelt Hill
Ernest Hogan
Claude Hopkins
Shirley Horn
Fannie Howard
Mike Jackson
Samuel W. Jamison
John the Baptist
Curtis Jones
Henry (Hank) Jones
Richard M. Jones
Wynton Kelly
Kenny Kersey
Lawrence 88 Keyes
Jeannette (nee Salvant) Kimball
Porter King
Don Kirkpatrick
William Osborne Kyle
Donald Lambert
Lillian Lane
Ellis Larkins
Pete Laudeman
Warner Lawson
Turner Layton
Julia Lee
John Aaron Lewis
Steve Lewis
"Ragtime Mame"
Julian C. Mance
Manuel Manetta
Pate Marable
"Coochie" Martin
The Monk Sisters (Gertie and Susie)
Charles F. Montgomery
Phil Moore III
May Weely
Romeo Nelson
Dwight Newman
Camille Nickerson
Tiny Parham
Benny Payne
Billie Pierce
Nat Pierce
Alton Purnell
Frank Rachel
Lionel Reason
Boogie Woogie Red
Todd Rhodes
Little Richard
Charles "Red" Richards
Joe Robichaux
Jimmy Rushing
Luis Russell
Burnell Santiago
Lester "Blackie" Santiago
Otis Saunders
Johnny Seymour
"Mr. Freddie" Shayne
Mina Simone
Samuel Snaer
Jess Stacey
Joe Steele
William (Billy) Strayhorn
Joe Turner
Sarah Lois Vaughan
Charlie Warfield
Johnny Waters
Teddy Weatherford
Little Chick Webb
Randy Weston
Patty Whisker
Spencer Williams
Alfred Wilson
Buster Wilson
Stevie Wonder
Sam Wooding
Willie Young