WITHIN BETWEEN TO OUT

A Thesis
Presented in Partial Fulfillment of the Requirements for the Degree Master of Fine Arts

by

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The Ohio State University
1970

Approved by

[Signature]
Adviser
Division of Art
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within
between
to out

by
David Armstrong
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by
David Armstrong
for Joanne

researcher

of

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within
relive the closeness
of
my
eyes
within
to
out stretched marks
extensions to release
relate

stance for life
pain t  make the pain
of being & becoming
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alive
a molded image

image molding
play inbeing
call the logos of my eyes
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mark a record of my being bound
in space & time
between
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intent changed
transacting search

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defining
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supporting segmented grounds
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shape
inhued contrast
each shape

figure

ground

pendent on

attention

focused
focused shapes
up front figures
overlay
submerging grounds
meshed space
snarled time
change
attention
focused
span
spanning
measured rooms
connected minutes
image molded
icon
to scene
about me

seen
lonely
imposition
apodictic
rebeginning
spacebound in
  calibrated
    time

man
sliced
  in disbelief

upgives earth
certificate for birth
body catcher
clad
bikini

Nike
torso with
truncated
thighs
wreathed
in cells

unbounding life
untie navel

necktie
cording
  elephantine entrails
  trunk
  erecting
  rebeginning
punt

footballled

womb

unlaced

to reconnect
Nikini victor of pinched time incubating slice eternal