OLEY SPEAKS AND THE OLEY SPEAKS MUSIC LIBRARY ARCHIVE:
A LEGACY OF THE TWENTIETH CENTURY AMERICAN ART SONG

D.M.A. DOCUMENT

Presented in Partial Fulfillment of the Requirements for the
Degree of Doctor of Musical Arts in the Graduate School of
The Ohio State University

By

Stephanie Kay Tingler, B.A., B.M., M.M.

* * * * *

The Ohio State University
1993

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Approved by

Adviser
School of Music
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1993
To my son, Nathan David Tingler
ACKNOWLEDGEMENTS

I express my sincere appreciation to Dr. Susan Porter, whose enthusiasm for this project was its initial inspiration. My gratitude is offered to the members of my committee whose compassion, wisdom and guidance have made this a truly worthwhile experience. I acknowledge the tremendous debt owed to my students, colleagues and administration at the University of Georgia for their understanding and support during my frequent absences this academic year. My thanks to Mr. John C. Speaks, Dr. Thomas Heck, Hope Smith and Helen Wilson for the information and assistance they provided. My deepest appreciation goes to the Canal Winchester Area Historical Society Collections Committee, whose willing hands and hearts brought this project to completion -- especially to that faithful trio of Lillian Carroll, Judy Fleming and Frances Steube. To my immediate family, devoted friends and "extended" family throughout the United States, I offer this document as a testament to your many sacrifices of resources and time. Most importantly, to our gracious God from whom all blessings flow be all the glory for this work which now is accomplished.

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VITA

3 October 1958 ............... Born - Cincinnati, Ohio

1980 ................ B.A., East Carolina University
Greenville, North Carolina

1985 ................ B.M., Northern Kentucky University
Highland Heights, Kentucky

1987 ................ M.M., The Cleveland Institute of Music
Cleveland, Ohio

1992-Present ............. Assistant Professor of Music
The University of Georgia
Athens, Georgia

FIELDS OF STUDY

Major Field: Music

Studies in Voice with Professor Helen Swank, and
Dr. Robin Rice; Vocal Pedagogy with Professor Helen
Swank; and Music Theory and Perception with Dr.
David Butler.
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RECITAL I

Tuesday, December 3, 1991
8:00 p.m. Hughes Hall Auditorium

STEPHANIE TINGLER, soprano
ROBIN RAKES, piano

PROGRAM

Vorrei spiegarvi, O Dio, k. 418 ......... W. A. Mozart
(1756-1791)

Three Songs for Soprano and Clarinet ........ G. Jacob
"Of all the birds that I do know" (1895-1984)
"Flow my tears"
"Ho, who comes here?"
Melanie Richards, clarinet

Songs of Pain and Innocence .............. S. Lai
"Torture" (b. 1961)
"For all Mary Magdalenes"
"The past cannot be returned"
"New Face"

La Canzone di Doretta (from La Rondine) ....... G. Puccini
(1858-1924)

Kabi znala ja, op. 47, no. 1 .......... P. Chaikovsky
Sred shumnava bala, op. 38, no. 3 (1840-1893)
Ja liv pole da ni travushka bila, op. 47, no. 7
Kalibjelnaja pesna, op. 16, no. 1
Djen li tsarit, op. 47, no. 6

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RECITAL II

Sunday, November 22, 1992
3:00 p.m. Weigel Hall Auditorium

STEPHANIE TINGLER, soprano
WILLIAM OSBORNE, piano

PROGRAM

The Tempest, op. 41 (1870) . . . . . . . . . . Dudley Buck (1839-1909)

Love in May, op. 51, no. 1 (1901) . . . . . Horatio Parker (1863-1919)

June Night, op. 51, no. 2

Through the Upland Meadows, op. 16, no. 1 (1924) Marion Bauer (1887-1955)

I Love the Night, op. 16, no. 2

Midsummer Dreams, op. 16, no. 3

Five Summer Songs (1969-1972) . . . . . . Ronald Perera (b. 1941)

"New feet within my garden go"

"South winds jostle them"

"I know a place"

"To make a prairie"

"The one that could repeat the summer day"

Night (1893) . . . . . . . . . . . . Margaret Ruthven Lang (1867-1972)

Message, op. 93 (1917) . . . . . . . . Mrs. H.H.A. Beach (1867-1964)

Three Hokku (1959) . . . . . . . . . . . . Mary Howe (1862-1964)

Song of the Future (1901) . . . . . . . . Harriet Ware (1877-1962)

For a Day (1913) . . . . . . . . . . . . Oley Speaks (1874-1948)

Bend Low, O Dusky Night (1916)

Rainbow-Land (1924)

Love of Yesteryear (1922)

When the Boys Come Home (1917)
RECITAL II (continued)

The Cricket (1806?) .............. Dr. George K. Jackson (1745-1822)
Vocalise (1962) ..................... Wilbur Chenoweth (1899-1988)
Love’s Radiant Hour (1928) ........ John Philip Sousa (1854-1932)
RECITAL III

Thursday, May 7 and Saturday, May 9, 1992
Mershon Auditorium at the Wexner Center

FALSTAFF
A Lyric Comedy in Three Acts

Music by Giuseppe Verdi
Libretto by Arrigo Boito
English Version by Andrew Porter

Producing Director Roger L. Stephens
Music Director/Conductor Marshall Haddock

CAST OF CHARACTERS

Sir John Falstaff
Fenton, a young gentleman
Ford, a wealthy burgner
Dr. Caius, a physician
Bardolph, follower of Falstaff
Pistol, follower of Falstaff
Mrs. Alice Ford
Anne (Nannetta), her daughter
Mrs. Meg Page
Dame Quickly
Robin, Falstaff’s page
Innkeeper

Mark Baker
Craig Montgomery
Jeffrey Kuhl
J.R. Fralick
Timothy Tuttle
John Dean Hardesty
Belinda Andrews Smith
Stephanie Tingler
Noelle Woods
Kathleen Randles
Ryan Stephens
Matthew Pittman
RECITAL IV

Tuesday, March 9, 1993
8:00 p.m. Weigel Hall Auditorium

The Ohio State University Symphony Orchestra
Marshall Haddock, Conductor

PROGRAM

The Miraculous Mandarin, Op. 19
"Suite from the Ballet"

Stephanie Tingler, Soprano

Symphony No. 8 in G, Op. 88
"Allegro con brio"
"Adagio"
"Allegretto grazioso"
"Allegro, ma non troppo"

Bartók (1881-1945)

Barber (1910-1981)

Dvořák (1841-1904)

*This performance is presented in partial fulfillment of Ms. Tingler's requirements for the degree: Doctor of Musical Arts
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INTRODUCTION

Oley Speaks (1874-1948) is seldom a name included among those of outstanding American composers of art song. This is not as a result of a small output -- he composed over 250 songs\textsuperscript{1} -- nor a lack of recognition by his colleagues -- he served as a director of the American Society of Composers, Arrangers and Publishers (ASCAP) from 1924 to 1943.\textsuperscript{2} It is not because he had no popular following -- a recording of his song "Sylvia" (1914) made in 1951 sold over a million copies\textsuperscript{3} -- nor that his works had no enduring quality -- his songs continue to appear in anthologies.\textsuperscript{4}

While the precise reasons for his relative obscurity may never be sufficiently documented or understood, one significant testament to his influence endures: The Oley Speaks Music Library in Canal Winchester, Ohio. Although dedicated in 1949, the library project was initiated in early 1944 and benefited not only from the enthusiastic leadership of family friends and supporters such as George C. Schultz and Dr. Bland L. Stradley, but from the supervision of Margaret Speaks (1905-1977), niece of the composer, and Oley Speaks himself.\textsuperscript{5}
It is the Oley Speaks Music Library (OSML), surviving as an archive, that not only preserves a record of his achievements as a performer and composer, but profiles a significant number of American musicians and works from the early twentieth century. Although existing in a state of obscurity equal to or surpassing that of Speaks and most of his own compositions, the establishment of an archive for these materials yields a body of resources that are now easily accessible to the researcher. Taken as a whole, they comprise a tremendous collection of works for continued study of the early development of American art song.
CHAPTER I
OLEY SPEAKS
CHAPTER I

OLEY SPEAKS

The Oley Speaks Music Library, a pamphlet originally distributed as a souvenir program at the library's dedication in 1949 and intended to be the most comprehensive source of biographical information on the composer, evidences such startling examples of error that careful examination and research was necessary to establish a number of facts.

Oley was the youngest of nine children born to Charles W. and Sarah Hesser Speaks of Canal Winchester, Ohio in June 1874. It is still unclear where the incorrect citation of Speaks' birthdate as 1876 originated. However, it is likely that the G. Schirmer Contemporary Musical Biography Course was the first published, and then it was used by the other reference works as a primary source. The amended date of 28 June 1874 was verified by extant records at the Ohio Historical Society.

In several typescripts utilized in the research, Charles W. Speaks is credited with teaching "each one of his nine children to play a different instrument." Not only was he a violinist and a fine bass singer, he is
reputed to have been the first private citizen of the tiny village to own a piano.\textsuperscript{11} It is just as likely the youthful composer may have received his early musical training from two of his elder sisters, Mary and Ida.

In 1869, The Franklin Academy of Music was established in Canal Winchester by C.B. Hunt, a recent graduate of the Allegheny Academy of Music in upstate New York.\textsuperscript{12} While singing schools were commonplace on the American "frontier" in the late 19th century,\textsuperscript{13} the Franklin Academy is of special note because it was a product of Artemus Nixon (A.N.) Johnson -- the noted composer, educator and author of music instruction texts.\textsuperscript{14} In fact, Johnson himself made "occasional visits" to the Academy (Bareis, p. 323) which met in the Methodist Episcopal Church where the Speaks family attended services.\textsuperscript{15} The Academy functioned intermittently until the fall of 1871, and among those listed as attending were Mary and Ida Speaks (Bareis, p. 324). As the youngest child, it is extremely likely that Oley would have been instructed in the musical rudiments the older children had learned. In fact, the composer himself later credited Mary with "urging him forward on his chosen path" (OSML, p. 11).

The young singer made his first public appearance at the age of three, according to a personal recollection by fellow classmate and neighbor, Jesse A. Gayman. At that time, he reportedly sang "Always Keep a Smile for Mother"
at a school function. His first documented public appearance was with the Winchester Vocal Society in the chorus of its production of *H.M.S. Pinafore*. On 5 April 1886, the *Winchester Times* credited the chorus, of which "Olie" [Oley] was the youngest member at age eleven, with "singing on par with that of [the] leading characters." He was in familiar company: His sister Alice sang Josephine, and brother John appeared as Captain Corcoran. In all, five Speaks siblings and a future sister-in-law took part in this production (Bareis, p. 150).

Speaks' early education is something of a mystery. In the *OSML* pamphlet, it is reported that "[s]hortly after Oley's graduation from Canal Winchester High School, the family moved to Columbus..." (*OSML*, p. 6). The family's relocation is corroborated by a society note in the *Winchester Times* of 27 June 1888 which reads: "Misses Mary and Alice and brothers Will and Olie [Oley] left for Columbus [Ohio] on Monday [25 June] where they will reside in the future." This departure is indeed after the school year was completed, but Oley did not graduate.

If Jesse Gayman's recollection is accurate and his birthdate and Oley's were in the same year, they both would have graduated in 1892. However, a review of the *Record of Graduates in the Winchester School district from 1886 to 1903* indicates that Speaks did not graduate from Canal
Winchester High School during that time period. By that time, as well, the family was residing in Columbus, and if Speaks had remained with a family in Winchester to complete his education, that fact certainly would have surfaced in extant materials or interviews. It is even more unlikely that he could have accomplished a daily commute between Columbus and Canal Winchester in the 1880's -- what in our day is merely a short drive by automobile.

The newly relocated family may have briefly resided with the eldest surviving brother, Albert, at 64 East Rich Street, or with John, who lived at 154 South High Street. Mrs. Charles W. [Sarah, Oley's mother] is not listed in the Columbus City Directory until 1890, when her address appears as 220 North Fifth Street. Any of these domiciles would have put Oley within walking or streetcar distance of Central High School -- at that time located at Broad and Sixth Streets in Columbus -- where he may have attended high school.

The Columbus Board of Education no longer possess yearbooks prior to 1900, nor is there currently access to extant records of that period. A review of The Ohio State Journal from 1889 through 1903, did not reveal Speaks' name among the graduates of Central High School, listed annually in the periodical in May or June. While this does not eliminate the possibility that Speaks may have attended a private school, this information does
indicate that the composer may have never completed high school. This point remains to be factually corroborated. Nonetheless, Speaks began building a strong reputation as a singer of unusual caliber. He held solo positions in several Columbus, Ohio churches: The First Universalist Church, Third Avenue Methodist Episcopal Church, Wesley Chapel and First Congregationalist Church (OSML, p. 7). The latter is of particular interest, because he was the bass member of the outstanding quartet that furnished music for services there during the tenure of Dr. Washington Gladden, a liberal cleric known not only for his support of labor organizations and inspiring oratory, but his hymns as well. George Sidney Marshall's History of Music in Columbus, Ohio indicates that Speaks was also pursuing secular opportunities with the Orpheus Club and the Arion Club. To date, few primary resources have been secured regarding this early portion of his career.

An accurate recounting of Speaks' early work experience has suffered from historical distortion as well. The OSML indicates "the family moved to Columbus, where Oley found a position as assistant to the local agent of the Cleveland, Akron and Columbus Railroad. By that time he was seventeen years old" (OSML, p. 6). "That time would be 1891, and Oley is listed in the Columbus City Directory for that year, however, as a "drug clerk". It is possible that Oley got his position with the railroad
during or after 1893 when his elder brother Harry secured a position with the railroad himself. However, it is apparent that Speaks intended to further his career in what was and still is the location with the greatest opportunity and the most prestige: New York City.

The earliest surviving correspondence between Oley Speaks and Addison F. Andrews, proprietor of the New York Musical Exchange, dates from January of 1896. Apparently, Speaks had sent an earlier letter of inquiry regarding church vacancies for the 1896 choir year, and Andrews' reply stipulates a prerequisite registration fee and sets forth his 10% commission on all services including "substitute work, concerts, funerals, etc. . . . ." In January of 1898, Speaks was still in Columbus, for Andrews' letter reads, "I know nothing about choir vacancies, but I ought to begin to know something in two or three weeks . . . If you decide to come on anyway, the best time to get here, judging by former years, is soon after January 15th." According to the OSML, Oley used his railroad pass to go to New York to audition for a position with the Church of the Divine Paternity (OSML, p. 7), but it does not specify a date.

Judging from additional correspondence with Andrews and clippings in Speaks' scrapbooks, this audition likely occurred in early September. Andrews writes to inform Speaks that he [the agent] is authorized "to tender [him]
the position of Bass of the quartette of [the Church of the Divine Paternity]" in a letter dated 23 September 1898.\textsuperscript{36} The 9 October 1898 \textit{Ohio State Journal} reports that "[h]e [OS] has gone to New York and today will begin service as basso in the quartet choir of the Church of the Divine Paternity in that City."\textsuperscript{36}

Speaks remained in New York for approximately eight years, singing with Divine Paternity, briefly with a church in Brooklyn,\textsuperscript{37} and finally with the "wealthy, fashionable St. Thomas Church on Fifth Avenue" in Manhattan (OSML, p. 8). During this period, Speaks took advantage of the educational opportunities available in New York City and studied voice with Karl Dufft, J. Armour Galloway and Emma Thursby, and composition with William Macfarlane and Max Spicker.\textsuperscript{38}

Although this period saw the first successes Speaks had as a composer, there appears to be no agreement as to which piece was the first published. The OSML doesn't even cite a title: "His first composition was sold outright to a Cincinnati publisher for a small sum . . . [and] during this era he had two more songs published -- 'In Maytime' and 'When Mabel Sings'" (OSML, p. 7). This statement appears to draw on an interview conducted with Oley Speaks in 1940, where he identifies his first composition as "'The Sweetest Flower that Blows,' which he sent to Boosey & Co."
He continues by identifying the publication of this work during the era of "Maytime" and "Mabel." 39

Both of these songs were published by John Church of Cincinnati, and subsequent correspondence with the Archives Department of the Theodore Presser Co., which bought the Church organization in 1930, 40 revealed that contracts for "Maytime," "Mabel" and another song, "Eyes of Blue," were issued August 15, 1900, with copyright secured 2 January 1901. 41

Interestingly, a newspaper clipping from one of Speaks' own scrapbooks reveals "that three of Mr. Speaks' songs have just been published by Luckhardt and Belder . . . 'The Robin,' 'Thou Gazest on the Stars,' and 'Shepherd, See Thy Horse's Foaming Mane.'" 42 Several sources have indicated individual songs of this set as Speaks' first published work. 43

While the newspaper story cited above predates the "era" of the other songs and clearly establishes the publication in 1899, what of the composition Speaks names as being the first, "The Sweetest Flower that Blows? In fact, the song was entitled "My Gift," and was published by Boosey & Co. in 1901. 44 We must deduce that either there was a previous printing of the work unaccounted for in the publisher's masthead, or perhaps Speaks had grown a bit forgetful by 1940.
Oddly enough, in the midst of a successful performing and composing career in New York City, Oley Speaks returned to Columbus for reasons which still remain unclear. It has been established that he resumed his duties with the First Congregationalist Church in 1906 (OSML, p. 11), but this would hardly have been a position of sufficient esteem to wrest him from the musical and cultural opportunities he most certainly had in New York City. Speaks was known to be a shy and modest person (OSML, p. 11), and it is possible that the comfort he found in being behind the pen instead of in front of the piano finally convinced him to devote more time to composition -- a skill he could most certainly practice anywhere.

It is also possible that Speaks wanted to be closer to his publisher, John Church, in order to maintain creative control of his works. According to documents provided by Presser and corroborated by the Catalog of Copyright Entries, he appears to have published exclusively with Church from 1900 until late in 191046-- a time period which corresponds with the era under discussion.

All speculation aside, he made his mark after this return to Ohio. In 1907, "On the Road to Mandalay" was published by John C. Church of Cincinnati, without doubt his most well known work. Reportedly, the song was completed in one sitting in the composer's Third Street studio in Columbus (OSML, p. 12). Then in 1910, he wrote
the legendary ballad, "Morning." While adjudicating a song contest for the Ohio Music Teachers Association, Speaks was inspired to set these lines by Frank L. Stanton, "a poet-friend with whom he had a standing agreement which permitted him [Speaks] at any time to set the writer's poems . . . ."47

He was also deeply involved in the musical life of Columbus, appearing as a soloist with the Columbus Symphony Orchestra, and presenting recitals to benefit various organizations.48 The Columbus Musical Art Society, based on the New York City Musical Art Society, was founded by Speaks, his sister Alice and Samuel Richards Gaines in 1912 (Marshall, 93). This organization, directed by Gaines until his relocation to Boston in 1924, did much to further musical culture in Columbus by providing opportunities for amateurs to participate in productions of operatic, choral and orchestral works (Marshall, 93).

The exact date of Speaks' return to New York City, where he was to reside for the rest of his life, is not yet firmly established. A bulletin from the 28 July 1912 morning service at the First Congregational Church in Columbus reads:

This may be the last service in which our present choir will be with us, and it seems fitting that some notice should be taken of the termination of this happy relation . . . . Miss Alice Speaks, and Mr. Oley Speaks came to us sixteen years ago last Easter. Miss Speaks has been in the choir continuously through all that period. Mr. Speaks
was absent in New York for eight years. It is not often that choir singers remain so long in one place and few churches have enjoyed so faithful and efficient service as that which has been rendered by our contralto and baritone. Not only have their voices given us great pleasure, but they have interpreted to us the meaning of noble music, and they have often lifted our hearts to the worlds above us . . . .

Apparently, Oley Speaks returned to New York sometime between the above date and correspondence with Dr. Washington Gladden dated May 1913, that appears on imprinted letterhead reading "Oley Speaks 630 West 135th Street New York": "I have intended for many days to write you, but somehow I have just neglected doing so -- I tried several times to see you before I came on here, but could not find you in your study."  

After his return to New York, Speaks resumed a busy schedule of performing, teaching and composing. He was a member of the Beethoven Society, the Mendelssohn Glee Club, the Dutch Treat Club, the Town Hall Club, the Lambs, the Ohio Society of New York and the Columbus Athletic Club (OSML, p. 12).

Speaks was elected into ASCAP in 1924. Gene Buck, elected President of the organization in 1923, brought in 53 "name standard music composers," and Speaks was promptly termed one of two "classical composer directors" Buck had promised the publishers (the other was Sergei Rachmaninov). Speaks had earned this distinction because "some of [his]
compositions had entered the repertory superstations played or performed regularly on radio.\textsuperscript{52}

His affiliation with ASCAP may have involved him in the writing of music for film. In 1928, William Fox -- 20th Century Fox Studio -- negotiated with the "tin pan alley" house of DeSylva, Brown and Henderson for film music composition. Bobby Crawford, General Manager and President of ASCAP, gave his name to a new subsidiary for the publishing house -- "Crawford Music" -- and contracts were signed with "the major art composers Oley Speaks, [Charles Wakefield] Cadman, [Lily] Strickland, Geoffrey O'Hara, Frank Grey."\textsuperscript{53} Whether Speaks' name was only "lent" to add legitimacy to this subsidiary, or if he actually produced film scores under this contract has yet to be determined.\textsuperscript{54}

Apparently, Speaks' final years were characterized by poor health. He was forced to withdraw himself from renomination to his ASCAP directorship in 1943 due to ill health\textsuperscript{55} -- he had served in that capacity since 1924. In a letter to Mrs. Bland L. [Elizabeth] Stradley in April 1945, Speaks sent his regrets that he would be unable to attend the "Sponsorship Concert" for the Music Library: "I am indeed sorry not being able to attend Margaret's [Speaks] concert on the 20th ... I talked to Madge [Mrs. Ralph Drake, another of Oley's nieces] on the phone last night and, I am sure, she will explain my inability to be
in dear Canal Winchester on April 20th." Without question, Oley Speaks would not have missed this concert had it been physically possible for him to attend.

Correspondence between Margaret Speaks, and family friend and OSML coordinator George Schultz, indicates that Speaks was ill for an extended period of time before his death. In April 1946, Miss Speaks confides "I don't believe Oley is feeling too well these days . . . " (MS to GS, 22 April 1946: 2). The next year she writes again that "Oley is still not feeling very well and hasn't been getting out much (confidentially)" (MS to GS, 26 June 1947). He died at the age of 72 on 27 August 1948 in the Columbia Presbyterian Medical Center in New York City after "having been ill for some time."  

Although a resident of New York City for nearly forty years, Speaks was not buried there. According to the OSML, "[f]uneral services were held in the chapel of St. Bartholomew's in New York, Monday, August 30, and at the Schoedinger Funeral Home in Columbus on Tuesday, August 31. Burial was in the Speaks family plot in Union Grove Cemetery in Canal Winchester" (OSML, p. 12). This plot, marked by an impressive rose marble monument, is the final resting place for Speaks' parents, six siblings and a sister-in-law. In fact, every member of Speaks' immediate family is buried in this cemetery.
CHAPTER II

OLEY SPEAKS MUSIC LIBRARY AND ARCHIVE
CHAPTER II

THE OLEY SPEAKS MUSIC LIBRARY AND ARCHIVE

BRIEF HISTORY

An accurate and concise account of the library's conception and development is presented in "A History of The Library" -- the first section of the OSML publication already referred to extensively in this study (OSML, pp. 2-4). In point of fact, it will be necessary only to recount some of the points within that document to succinctly convey the library's evolutionary process from "music room renovation" to library establishment and construction. However, it is beneficial initially to identify the two individuals chiefly responsible for the successful completion of this project: George C. Schultz and Margaret Speaks.59

It is their correspondence that illustrates not only their deep admiration for the career and works of Oley Speaks, but great appreciation of one another. Schultz was devoted to the library's completion and many of Miss Speaks' letters open with commendations: "You really turned out a lot of work, didn't you?" (MS to GS, 27
February 1946); "Many thanks for your most interesting letter and 'Report'. I think the Music Library has a splendid record so far and feel confident that it will make even greater strides as it gains momentum" (MS to GS, 22 April 1946); "What a superb report is your [resumé] of correspondence! And what a colossal amount of work to assemble it! I just can't find words to tell you how wonderful I think it is that you have devoted so much time and energy to the creation of the Oley Speaks Library . . ." (MS to GS, 18 June 1946); and "I am thoroughly ashamed of myself at least not to have dropped you a card, and I want to assure you that contrary to disapproving of anything you have done, I think everything you do is splendid and wonderful" (MS to GS, 26 June 1947).

Margaret Speaks, not only a niece of Oley's but an outstanding American soprano of the early twentieth century, was responsible for the library's transformation from a lifeless shrine to do homage to her uncle, into a vital and dynamic collection that would reflect the style and developments of American musical culture. In 1945, she stated that she would put in her will that, with the exception of any music which her family might wish to keep, [her] entire [music] collection would go to the Oley Speaks Music Library (MS to GS, 23 April 1945). In fact, her own personal contribution to the library in music alone totals
over 200 items (see Catalog, Margaret Speaks--Personal Music).

Miss Speaks also maintained a program of contacting her own friends and acquaintances regarding donating music, securing biographies and photographs for the library's collection. The latter two items were extremely important to her: "I have always found the value of songs enhanced by knowing something about the composer . . . Somehow it seems to give the songs a background even if you don't happen to like the composer personally. Actually I can't think of one I have ever disliked . . ." (MS to GS, 1 February 1946).

The influence of Schultz and Speaks on the establishment of this collection cannot be overstated. These two individuals, whose visions for the project at first seem to have been widely divergent -- Schultz' to create a musical monument in honor of the town's favorite son, and Speaks' to elevate the standards of musical taste and appreciation for American music -- managed to coalesce into a program of securing as many materials as possible for a facility that would eventually be completed in 1949.

The Board of Education moved swiftly and deliberately, first securing "tentative plans and estimates" in 1944 (OSML, p. 2). In August 1944, the Board appropriated $10 to begin purchasing a collection of Oley Speaks' songs and other compositions for inclusion in the library. When
the composer learned of the Board's intention, he presented
the school with a "definitive collection of his
compositions" (OSML, p. 2). At this time the Board
approached Miss Speaks with a proposal to present a concert
to raise funds. The talented High School Chorus was
invited to take part as well, and on 20 April 1945, the
"Sponsorship concert" took place in the high school
auditorium (OSML, p. 2). This venture yielded a "modest
sum of money" (OSML, p. 3), but contributors were many and
generous, and an additional several thousand dollars became
available when the school district voted a five-mill tax
for the school building's rehabilitation (OSML, p. 3).

When Oley Speaks died in August 1948, it was learned
that he had directed in his will that an oil portrait of
himself, painted by Howard Chandler Christy, be given to
the library (OSML, p. 3). His own piano was sold and with
additional funds, a new Steinway grand piano was purchased
from Steinway & Sons in New York and shipped to Canal
Winchester (OSML, p. 3). At this point, it is worthwhile
to quote at length from the OSML pamphlet:

... The family directed that the library be given
his complete collection of autographed portraits of
the famous singers whom he knew, his scrapbooks, early
concert programs, recordings of his songs and most of
his personal letters and photographs. It seems
probable that the entire collection of songs and
memorabilia now totals nearly a thousand items ...
Building progress was rapid in 1949, and the vision of those who had conceived and planned the building became evident. The plan is simple and practical. The entire room is 70 feet long. At one end is the stage with dressing room facilities. The wood panelled hall itself is 58 feet long and 25 feet wide and will hold 150 people in comfort. The music and memorabilia are housed in the library at the other end of the hall, and both library and platform can be closed off from the hall by means of decorative drapes . . . (OSML, pp. 3-4)

In order to maintain the library, the family established a fund which was contributed to on a yearly basis. This was used to effect necessary repairs -- predictable in a high school setting -- and to continue to add to the library’s impressive collection of music. This system apparently functioned to the satisfaction of the school administration and the family even after Mr. Schultz' retirement in 1955.  

In 1980, Mr. William McCann, Principal of the Canal Winchester High School, contacted a representative of the Canal Winchester Area Historical Society (CWAHS) and inquired if the Society would be interested in materials that were being cleaned out of the music room. Apparently, the library had had to be remodelled to accommodate a growing student population -- it was converted into a study hall. Frances Steube, the Society’s representative at that time relates that when she went to get the materials, they were in 5 cardboard boxes, unsorted, and many appeared to have suffered damage because they had been stored beneath heavier items. She kept the
boxes in the hallway of her private residence until 1986 when the Prentiss School got "a dry basement." The materials were then placed in the vault area which had been built to hold collections. A detailed discussion of the Prentiss School and the collections vault follows in the section "Current Archive."

According to Betty Klamfoth, past Treasurer of the Canal Winchester Board of Education and now retired, Mr. C.A. Miller, Superintendent of Schools in 1980, "felt that some of the materials [had] mysteriously disappeared from the library". That belief is supported by a comparison of lists maintained in a file at the Board of Education offices and the Archive catalog which has been generated as a part of this study. Discrepancies are detailed and discussed below in "Current Archive."

The magnificent oil portrait of Oley Speaks by Howard Chandler Christy might also have been a casualty of the library's dismantling had it not been for Mark Barrios, Band Director at the Canal Winchester High School. According to Frances Steube, he retrieved the portrait from the study hall area when he found it had been vandalized and disfigured -- a moustache had been affixed to Speaks' visage and his eyes had been punched through and removed from the painting. Barrios stored the portrait in a school closet and it was later retrieved by Steube when found to be absent from the other items taken from the old music
room. When delivered to The Ohio State University Art Department for restoration procedures, the portrait was found to have more than 500 cuts and slashes in its varnished surface. Mrs. Steube confirms that after restoration procedures were completed, the portrait had been returned to a state comparable to that of pre-1950.66

CURRENT ARCHIVE

LOCATION

The extant materials from what was formerly The Oley Speaks Music Library, herein referred to as The Oley Speaks Music Library Archive (OSMLA), are now housed in a secure, climate controlled vault in the basement of the Prentiss School, located at the corner of Oak and High Streets in Canal Winchester, OH. They were moved to this location after ownership was legally transferred to the CWAHS by the Board of Education, restoration of the historic site was completed, and the basement vault was rendered moisture resistant and capable of being locked. Figure 1 is a rendering of the floor plan of the vault, indicating geographic direction in order to clarify locations within the area. A detailed discussion of the storage location of individual items is included in the section "Accession - Conservation and Storage."
Figure 1
Prentiss School Vault
Floor Plan
CLASSIFICATION

The materials in the Oley Speaks Music Library Archive (OSMLA) are grouped under eight principal classifications with subordinate categories relating directly to Oley or Margaret Speaks, and Donated Music (Other Composers):

Printed Music
   Oley Speaks--Compositions
   Oley Speaks--Personal Music
   Margaret Speaks--Personal Music
   Donated Music
   File Copies

Manuscripts
   Oley Speaks--compositions
   Donated Compositions

Photographs
Recordings
Correspondence
Programs
Scrapbooks
Memorabilia

At the time of the music room dedication in 1949, it was believed "that the entire collection of songs and memorabilia [totalled] nearly a thousand items" (OSML,
p.3). In March 1993, the materials from the original collection and additional donated items in the possession of the Canal Winchester Area Historical Society related to Oley Speaks totalled 876, representing 1270 individual pieces with distribution as follows:

Printed Music

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oley Speaks—Compositions</td>
<td>244</td>
</tr>
<tr>
<td>Oley Speaks—Personal Music</td>
<td>42</td>
</tr>
<tr>
<td>Margaret Speaks—Personal Music</td>
<td>238</td>
</tr>
<tr>
<td>Donated Music</td>
<td>237</td>
</tr>
<tr>
<td>File Copies</td>
<td>27</td>
</tr>
</tbody>
</table>

Manuscripts

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oley Speaks—Compositions</td>
<td>14</td>
</tr>
<tr>
<td>Donated</td>
<td>24</td>
</tr>
</tbody>
</table>

Photographs

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs</td>
<td>39</td>
</tr>
</tbody>
</table>

Recordings

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recordings</td>
<td>12</td>
</tr>
</tbody>
</table>

Correspondence

<table>
<thead>
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<th>Quantity</th>
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<td>Correspondence</td>
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Programs

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<th>Quantity</th>
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<td>Programs</td>
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Scrapbooks

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<th>Quantity</th>
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Memorabilia

<table>
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<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memorabilia</td>
<td>4</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

**Printed Music.** This classification represents the largest section of the 0SMLA at 788 pieces, nearly 90% of
the entire collection (89.95%). It includes compositions by Oley Speaks, pieces from the personal music collections of both he and Margaret Speaks, donated music from other composers and xerographically reproduced copies of songs by Oley Speaks.

Within this classification, there are instances of duplication of titles. Songs often appear in the collection in several keys, no doubt to facilitate performance by various Canal Winchester High School students and other library patrons. Several musical "titles," particularly in the case of Speaks' compositions, exist in more than one form. For example, "Morning" appears not only as a vocal solo with piano accompaniment \OS988.1.92\, but as a duet \OS988.1.93 and .94\ and in orchestral score \OS988.1.1A and .1B\. Additionally, selections of "Sylvia" and "On the Road to Mandalay" are found in various instrumental transcriptions. Still other "titles" are included in more than one classification, as in the case, for example, "The Teakettle's Song" by Victor Young that is held in Margaret Speaks' personal music \OS988.1.430A\ and in manuscript \OS988.1.658\.

These circumstances make it necessary to further describe the printed music and manuscript holdings in number of individual titles held by category:
Oley Speaks--Compositions/File Copies 147
Oley Speaks--Personal Music 36
Margaret Speaks--Personal Music 206
Donated Music 208
[Manuscripts] 5

The asterisked (*) figure of 147 represents a total of the two categories, "Compositions" and "File Copies," since works in both of these areas were written by Speaks. The manuscripts have been included in this part of the discussion for the sake of clarity, even though, by definition, they do not belong to the "Printed Music" category.

The figures above indicate a low percentage of duplication in title in the last three categories (a median figure of 14%), but a large percentage within Speaks' compositions (58%). This is a striking statistic, if we are to accept 250 as an authoritative figure for his song output. While the figure of 147 does represent more than half of his estimated compositions, it is significantly less than the "definitive collection [of works by Speaks . . . totaling more than two hundred [items]]" (OSML, p. 2). This situation has been discussed previously in the "Brief History" section.

The manuscripts classification retains a percentage of duplication only slightly higher than that of Speaks' compositions (68%). This figure can be accounted for, in
part, because the archive holds an original printed music copy of every Speaks song also held in manuscript. Conversely, the archive holds printed music for only half of the total donated music manuscripts, which explains the rather low percentage.

**Printed Music/Oley Speaks—Compositions.** Many of the original compositions by Speaks came to the Library gratis from the publisher G. Schirmer in 1944. It is not clear whether a request was made by George C. Schultz on behalf of the Canal Winchester Board of Education or by Mr. Speaks himself.

A large group of Oley Speaks' songs came from the Women's Music Club Alcove of the Columbus (Ohio) Public Library. In 1946, Miss Speaks urged her cousin, Mrs. Ralph W. (Madge) Drake, to contact the Public Library regarding the personal music of "Aunt Alice" -- Alice Speaks, elder sister of Oley -- donated to the Women's Club Music Room upon her death in July 1927 (MS to GS, 18 June 1946). Subsequent correspondence indicates this transferral of Alice's music from the library Music Alcove was not possible (MS to GS, 21 November 1947). However, in June 1948, Madge Drake was contacted by a representative of the Women's Club Music Room, who indicated the Alcove had two complete bound sets of Oley's compositions. Each individual song in one set had been autographed by him, and
the librarian indicated the library had no need for two sets, and she "felt that the autographed one [set] rightfully belonged in the [Oley Speaks Music] Library" (MS to GS, 26 June 1948).

**Printed Music/Category Criteria for Personal and Donated Music.** The pieces assigned to these designations were established by several criteria: 1) personal name on music; 2) range or key; 3) copyright date; 4) handwritten notations; 5) inscriptions from composers; and 6) publisher’s stamp.

1) Personal name on music. Ownership was easily established through the individualized pattern of identification both Oley and Margaret Speaks employed for their music. His music generally bears his name in indelible ink or pencil, while she used a personalized stamp of her stage name in block capital letters, with red or black ink. Occasionally, her name appears handwritten in ink or pencil as well.

2) Range or key. In general this criterion was applied in conjunction with (3) the copyright date and (4) handwritten notations. However, pieces in low keys were considered to have been in Oley’s personal music collection unless the copyright date falls after the mid-1930’s when
he no longer publicly concertized. In cases of a later
date, pieces were designated to the donated music category.
In a similar manner, pieces in high keys were designated as
Margaret Speaks' personal music, but were retained in this
category only if they appeared on lists compiled by George
C. Schultz, indicating they were sent to the OSML by
Margaret Speaks herself. Several lists are further
qualified as coming from "Margaret's Private Library"
(January 1951, OSMLA); "New and Slightly Used Songs for the
Music Library from M. Speaks" (February 8, 1946, OSMLA).

3) Copyright date. In utilizing the copyright date
as a criterion for categorization, the most recent of any
subsequent renewals or assigned renewal date was used as
the determinant. As previously discussed, copyright date
is never employed as the sole criteria for designation to a
category.

4) Handwritten notations. Margaret Speaks' personal
music was identified in many instances by indications in
her own distinctive script. For example, written
instructions to the accompanist regarding transposition
remain in the score.

5) Inscriptions from composers. Several pieces in
the personal music libraries of Oley and Margaret Speaks
were inscribed to them by the composers themselves. Items of particular interest are described in subsequent discussions of the Printed Music categories "Oley Speaks--Personal Music" and "Margaret Speaks--Personal Music." Some works in this category were solicited by Mr. Schultz and Miss Speaks from composers and publishers alike. Musical selections which bear an inscription to the OSML or only an autograph are included in the donated music grouping.

6) Publisher's stamp. As previously noted, copies of music solicited by Schultz and Speaks were often received gratis from publishers. These works often bear stamps reading variously -- "Complimentary Copy," "Compliments of the Composer," or "Publisher's Copy." Works by composers other than Oley Speaks so labelled were assigned to the Donated Music category.

Printed Music/Oley Speaks--Personal Music. The 42 items listed in this category were established as belonging to the composer by fulfilling various combinations of the following criteria: 19 items were identified through criterion one, 11 by the second and 12 by a combination of the second, third and fourth criteria.

Among the composers represented in what is obviously only a portion of the former recitalist's music collection
are the major European figures of the eighteenth and nineteenth centuries -- Bach, Beethoven, Brahms, Schubert, Strauss, Fauré, Massenet, Carissimi, and Leoncavallo. Also found in this category are representative works by Sidney Homer, Roger Quilter, Edward MacDowell and Hall Johnson. Of particular interest is a version of Beethoven's sketch of the "Erlkönig" (Goethe) completed by Reinhold Becker and published in 1897 \OS988.1.250\,. Another unusual item in this category is a leather-bound copy of Liza Lehmann's cycle *In A Persian Garden* (1896). It bears Oley Speaks' name embossed in gold on the lower right hand corner of the cover, as well as being signed and dated (1905) in his own hand and inscribed to him by the composer \OS988.1.258\,. Interestingly, this piece was apparently given its first Columbus, Ohio performance at the YMCA Auditorium in May 1902. Oley and his sister Alice sang, and the event was proclaimed "a musical treat" in the *Columbus Press*, 28 May 1902.\footnote{1}

**Printed Music/Margaret Speaks--Personal Music.**

According to informal records kept by George C. Schultz, Margaret Speaks probably began sending music for use in the OSML as early as March 1946.\footnote{2} Of the 237 items assigned to her personal music category, 47 were irrefutably established through criterion 1 (labelled ownership) or criterion 5 (inscription from composer). The remaining
musical selections fulfilled one or a combination of
criteria 2, 3, and 4.

Margaret Speaks possessed a soprano voice and
therefore, settings in high or medium keys were given first
consideration for this category. As her dates of creative
activity were approximately 1919-1954, pieces dating from
this period were included as well. In several cases,
extant notations in her script qualified a work for
inclusion in her personal music.

Although the manuscripts by other composers in the
OSMLA were originally items in her personal music, their
contribution to the manuscript component is significant.
In fact this is so obviously the case that they establish a
classification in their own right, and have been placed
with the manuscripts instead.

It was Miss Speaks' earliest intention to have a
"truly representative group of American songs on file" at
the OSML (MS to GS, 2 November 1949), and her own music
reflects that allegiance to composers of the United States
-- of 143 total composers represented, 49 are American.
Among them are Samuel Barber, Mrs. H.H.A. Beach, Harry T.
Burleigh, Charles Wakefield Cadman, John Alden Carpenter,
Ernest Charles, Clara Edwards, Stephen Foster, and Mildred
Lund Tyson. There are also many figures whose names have
slipped into obscurity -- Mark Andrews, Louis Campbell-
Tipton, Helen Hopekirk, Hubbard Hutchinson, Gustav Klemm,
A. Walter Kramer, Paul Nordoff, Clarence Olmstead, Harry R. Spier, Lily Strickland, and Jacques Wolfe.

Not only is Miss Speaks' personal music remarkable for its representation of American artists, but for the sheer number of composers with whom she was personally acquainted and the great admiration and esteem in which they held her. Gustav Klemm, journalist, composer and head of the Preparatory Department at the Peabody Conservatory inscribed his "Love, you are my music" to her as "one of the nicest persons I know - from one who will always be in her debt" \OS988.1.350\. He also dedicated "Candles" (1939) to her as well \OS988.1.559B\. A. Walter Kramer, composer, editor of Musical America and managing director of Galaxy Music Corporation, autographed his "The King of China's Daughter", "For Margaret Speaks in admiration of her art" \OS988.1.356\. Among the more notable composers with whom Miss Speaks was closely acquainted were Charles Wakefield Cadman, Ernest Charles (to whom she often referred as "Bunny"), Celius Dougherty, Clara Edwards, and Samuel Richards Gaines. It was Gaines who helped to organize the Musical Art Society in Columbus, Ohio in 1912, along with Oley and Alice Speaks (Marshall, 93) and who subsequently became Margaret Speaks' "first teacher and a source of great inspiration" (MS to GS, 1 February 1946, p. 3).
The depth of feeling Gaines held for his successful student is evident in the inscribed works preserved in Margaret Speaks' personal music collection. For example, he autographed "The Bells of Bergen" in 1929 "For my dear Margaret Speaks" \OS988.1.325A\. A poignant inscription appears on the fly-leaf of "Scandia", published in 1940 -- "Lovely [and] blue-gown'd, you might easily pass as Scandia; even so, I shall be proud to hold you in the artistic kinship we feel! Your Dear Gaines" \OS988.1.325B\. The composer's work "Home" (1944) is autographed "For the pleasure of Margaret Speaks From her devoted Samuel Richards Gaines" \OS988.1.323\.

**Printed Music/Donated Music (Other Composers).** Of the 68 composers represented in this category of printed music, only five are not American composers. While this category originally was intended to hold only American pieces, some of these works appear to have come into the collection through private donations and depart from the "American" composer design of Miss Speaks and Mr. Schultz. There is also the possibility that some pieces have been inaccurately classified. However, any piece that could not conclusively fulfill one or more of the classification criteria has been relegated to the donated music category by default.
The manner in which this music was obtained has been previously discussed in the history of the OSML. In addition to that information, it is worthwhile to mention several features of this category. Ernest Charles and Celius Dougherty have the highest representation of pieces in the collection -- 33 and 15 individual titles, respectively. Also of note are American women composers of the first decades of the twentieth century who have pieces included in this area: Mrs. H.H.A. Beach, Clara Edwards, Mary Howe, Lily Strickland, Mildred Lund Tyson and Elinor Remick Warren.

Printed Music/File Copies. This category encompasses xerographic copies of works by Oley Speaks. There is a partial set of Christmas carols which Speaks sent annually from 1919-1945 preserved in the Archive only in facsimile. Incomplete sets of original Christmas carol cards are known to be held at the Ohioana Library and in the Rare Book Collection of The Ohio State University Libraries. Copies were also generated of sheet music folios which are in poor condition to make them available for use to performers.

In July 1992, William Osborne of Denison University in Granville, Ohio, provided the Canal Winchester Area Historical Society with xerographic facsimiles of original compositions by Oley Speaks on deposit in the Library of Congress, Music Division. A number of these pieces were no
longer in the OSML collection, and since they are also permanently out of print or the copyright license has not been renewed, copies have been retained within the confines of the OSMLA to enhance the comprehensive nature of the collection's representation of Oley Speaks' oeuvre.

**Manuscripts/Oley Speaks.** A single manuscript notebook was retrieved from the composer's New York City apartment after his death, and it was given to the OSML by Margaret Speaks on 23 August 1948 (MS to GS, 16 October 1948, p. 2). It is a valuable example of Speaks' own manuscript, and has clarified several issues concerning his own revisions. The remaining manuscripts of Speaks' works (in various copyist's hands) were presented to the OSML by Gustave Schirmer in June 1953.  

An interesting example of the revisionary process referred to previously is illustrated by \OS988.1.234\, "Eternity" (1914). The first five bars have been marked through in pencil, and corrections have been made on a small piece of staff paper that is attached to the original sheet with a straight pin. On the back of this correction insert are the changes in Oley Speaks' own manuscript.

Although all three manuscripts of "Morning" (1910) \OS988.1.242, .243A and .243B\ are in a copyist's hand, the name of the composer and that of the poet, Frank Lebby Stanton, are written on the c minor version in the
composer's own hand. This could likely be the original version he composed, for there is an incorrectly transcribed note that endures through current printings of other versions of the song.\

**Manuscripts/Other Composers.** The majority of pieces in this category were contributed by composer friends of Margaret Speaks or by the singer herself. Several bear her personalized stamp imprint, and rehearsal marks in pencil and signs of wear indicating she performed these pieces from manuscript on a consistent basis. Unfortunately, in an effort to keep the collection before the student body as much as possible, several of these manuscripts were displayed in a cabinet with sliding glass doors. A nearby window provided enough light to nearly obliterate the first page of "I flung my banner to the sky" by Cadman \OS988.1.636\ and render illegible the first page of "Madonna of the evening flowers" by Celius Dougherty \OS988.1.638\.\

**Photographs.** This classification is made up of four distinct groups of photographs. The first illustrates various aspects of Oley Speaks' career. There are photos of his first public appearances at the age of 11 in a local production of HMS Pinafore \OS988.1.662AP, .662BP, .662CP, .663P\, his first church quartet at the Church of the
Divine Paternity in New York City \OS988.1.683P\, as well as interior views of his studios in Columbus, Ohio \OS988.1.672P, .681P, .685P\.

The second group is made up of photographs Oley Speaks collected from eminent musical figures with whom he was acquainted. Among these are David Bispham, British bass-baritone \OS988.1.667P\ and the American tenor, Richard Crooks. In fact, Speaks and Crooks were obviously well known to each other: Crooks was a principal financial sponsor of the Library, and he signed his photo "To the next best bridge player" \OS988.1.668P\. There are also autographed items from John McCormack \OS988.1.664P\, Lawrence Tibbett \OS988.1.675P\ and fellow Emma Thursby student, Geraldine Farrar \OS988.1.678P\. Several respected composers are represented in this portion as well: C.B. Hawley, Percy Grainger, Irving Berlin, and John Philip Sousa.

The third section came into being as a result of the efforts of Miss Speaks and Mr. Schultz to obtain additional materials for the Library. She mentions that "it would be a valuable addition to the Library to obtain biographies of some of those composers whose [music had been] sent to the library" (MS to GS, 1 February 1946, p. 1). Later in the same correspondence, Miss Speaks indicates she has contacted Eric von der Goltz, Jr., an editor at Carl
Fischer, regarding securing an autographed picture and biography of the composer Jacques Wolfe (ibid, p. 5).

Subsequent correspondence suggests that she contacted directly those composers with whom she was well acquainted regarding photographs and biographies:

... I phoned Victor Young, spoke to his secretary who is an old friend of mine, and told her we would like a biography and autographed picture if possible ... Then I phoned Ernest Charles ... [who] says he hasn't a single picture now except very old ones but expects to have some soon and will certainly put you on the list ... [I] will also call [John] Sacco, [A. Walter] Kramer, and [William] Stickles ... (MS to GS, 6 February 1946).

Shortly thereafter she wrote again: "I had a long telephone conversation with Clara Edwards a day or so before I left and she promised to send more of her songs, biography and autographed picture" (MS to GS, 25 March 1946). Occasionally, Miss Speaks had her secretary, Ruth Manny, write on her behalf when she was otherwise occupied.

In February 1946, Miss Manny indicates that

... she [Miss Speaks] wanted you to know that she has written Cliff Cairns about a picture and biography ... She also talked to William Stickles on the phone today and he will be very happy to cooperate ... To date, Miss Speaks has spoken about the matter of pictures and biographies to: Ernest Charles, John Sacco, Cliff Cairns, Edwards [sic] and Stickles ... (MS to GS, 18 February 1946).
Schultz and Miss Speaks collaborated on the writing of letters to various publishers, composers and publicists to solicit biographical material and photographs. When they were received these items were stored in spiral bound, black vinyl albums with mylar sleeves to hold the photographs in place \(\text{OS988.1.698P}\). In comparison with lists made by Schultz in 1949 -- "Complete List (To Date) of Contributors Nov. 14, 1949" -- some of these items are no longer in the collection: Photographs of Samuel Barber, Clara Edwards, and Samuel Richards Gaines are not in the designated album. Nonetheless, those that remain are an impressive gallery of American composers: Charles Wakefield Cadman, John Alden Carpenter, Bainbridge Crist, Celius Dougherty, Mary Howe, Mildred Lund Tyson, and Elinor Remick Warren.

In an identical black album, a fourth set of photographs chronicles the two appearances Margaret Speaks made in Canal Winchester, Ohio to benefit The Oley Speaks Music Library: 20 April 1945 and 11 December 1949. The former date was advertised as a "Sponsorship Concert" and presented in the Auditorium of the Canal Winchester High School. Performers will appreciate the element of unifying experience to be enjoyed upon viewing this program: The opening number of the program is listed as "The Star-Spangled Banner".
On 11 December 1949, the Library was formally dedicated, complete with the furnishings described in the "Brief History" section above. The program brochure from that event continues to be distributed as the pamphlet entitled *The Oley Speaks Music Library*.

**Recordings.** This classification represents a large diversity of sources. While most of the records were donated by Miss Speaks herself (MS to GS, 16 October 1948; 9 March 1949; and 16 January 1951), several were donated by radio stations that featured broadcasts of the music of Oley or the careers of the Speakses as principal topics \(\text{OS}988.1.703\text{R}, .704\text{AR}\). Unfortunately, this group of materials has sustained much damage. In the record album collection designated \(\text{OS}988.1.708\text{R}\), only one disc out of the original 5 is now playable. Despite their condition, they were retained in the collection for reference purposes.

As discussed below in the "Accession - Conservation and Storage" portion of this work, the discs that rendered audible, reproducible sound were replicated on cassette tapes in order to make them accessible to Archive users.

**Correspondence.** This area is comprised basically of the correspondence between Margaret Speaks and George C. Schultz, Canal Winchester Board of Education Minutes, and
lists of materials received which trace the preparation, completion and maintenance of the Library and its materials. This material was extremely valuable in reconstructing various stages of the Library's conception, sources of materials and chronology of events.

It is worth noting here that Margaret Speaks initially did not wish her correspondence with Mr. Schultz to be displayed in the Library collection. Apparently, the Canal Winchester Board of Education had expressed an interest in doing so: "I do not feel that these letters of mine should be placed in the permanent file . . . [and] I am sure that your board will understand my position regarding this . . ." (MS to GS, 18 June 1946).

It became a topic that resurfaced in 1950:

About my letters to you. I almost shudder George, when I think of the possibility of my letters being given over into other hands than yours. I never in the world would have dared to write so frankly these [sic] last 5 years had I had the slightest idea that they might some day be public property . . . (MS to GS, 6 January 1950, p. 4)

Apparently subsequent correspondence, which has not survived either in the Archive collection or a the file maintained by Mr. Schultz and other Board of Education personnel, convinced her the correspondence would be treated delicately, for she inscribes the following postscript in February 1950:
I received all our correspondence by registered mail, and many thanks for sending it. Tell me what you would like [me] to do. Do you want me to mark the letters I feel would be okay to turn over to the Library or just what is the best procedure? . . . (MS to GS, 9 February 1950)

Several years passed before she completed the task of choosing what correspondence would be included in the music room collection. In 1952, she wrote

. . . At long last I have gone through the correspondence which you mailed me quite some time ago . . . . In that they show the progress of an idea, parts of the letters may possibly be useful . . . (MS to GS, 13 January 1952)

Schultz numbered the letters dating from April 1945 to January 1950 chronologically from 1 through 85. Apparently, Miss Speaks went through them and put those she felt were too sensitive into a "red manila envelope" (MS to GS, 13 January 1952). The fate of this body of materials has not been determined. Nonetheless, Schultz had the approved correspondence laminated, which preserved the letters, and his assigned numbers aided quite adequately in the organization of this portion of the correspondence.

There are also some additional sets of correspondence between Charles Speaks -- Miss Speaks' elder brother and co-executor of Oley Speaks' estate along with Madge (Mrs. Ralph) Drake -- and Schultz and various individuals who succeeded him after his retirement from the school system.
Finally, there are various pieces of correspondence which have been allocated to the "Scrapbooks" classification because of their fragile state. These items include letters from John McCormack, Louise Homer, and W.H. Neidlinger OS988.1.661.

Programs. This classification was compiled from loose materials, perhaps originally held in the scrapbooks (see discussion which follows below "Scrapbooks"), and pieces donated by Mr. Schultz and Miss Speaks. Many items document recitals given by Oley Speaks in New York, Pennsylvania and various cities and communities in Ohio between 1894 and 1924. The remainder are programs from recitals which raised money for or took place at The Oley Speaks Music Library given by Miss Speaks, and students and faculty of the Canal Winchester High School.

It is worthwhile to note that several items in this area were retrieved from a file examined at the office of the Canal Winchester Board of Education office (mentioned previously in the section on "Correspondence") in August 1992. Of particular interest is a program of the Arion Club chorus, dating from 1894, listing Oley Speaks as a member.
*scrapbooks.* These materials are the most fascinating in the OSMLA, as a personal record kept by Oley Speaks himself of his performances and their reception from 1899 to 1919. Speaks was a well known singer in central Ohio prior to 1899 (note date of Arion Chorus program discussed above), but there are no materials extant in this portion of the collection. Regardless, the task of cross referencing the clippings with surviving periodical sources will prove to be a formidable task, and one beyond the scope of this document.

Xerographic facsimiles of all scrapbook and loose leaf pages were made to facilitate use by the public and to avoid further damage from handling. The clippings are, in general, in fragile condition and barely legible due to the aged pulp paper, its extreme acidity, and the adhesives used to attach the newspaper excerpts to the scrapbook pages. See "Accession - Conservation and Storage" below for a detailed discussion of precautions taken with these materials.

As previously mentioned in the portion on "Correspondence," several items have been retained in this category due to their fragile condition and surviving adhesive attachments which made it impossible to remove them for storage in another classification.
Memorabilia. This classification derives its title from the widely divergent nature of the materials within it. To this area have been allocated Margaret Speaks' silver recording of "Sylvia" \OS988.1.709M\, a 1956 Canal Winchester Bank calendar featuring an illustration of the Speaks' home \OS988.1.712M\, a porch scroll retrieved from the same home when it was razed to create a church parking lot \OS988.1.711M\.' Finally, the magnificent portrait of Oley Speaks done by Howard Chandler Christy also belongs to this classification \OS988.1.710M\.

ACCESSION METHOD

Conservation and Storage. According to information provided by Virginia Heffner, music teacher in the Canal Winchester District School from 1955 to 1962, the materials in the Library were "not sorted or cataloged". It was apparent from the condition of the collection in the possession of the CWAHS when examined in 1991, that it would initially be necessary to prepare a plan for storage which would minimize further damage or deterioration, and make the materials easily accessible to potential Library users.

After consultation with the Collections Committee of the CWAHS and the Archives-Library Division in the
Conservation Department of The Ohio Historical Society
(OKS), several steps were taken:

1. Establish areas within the security vault of the
Prentiss School to be used exclusively for the
OSMLA (See Figure 1)

2. Secure cost efficient storage materials
for items in extreme stages of
deterioration or those easily damaged
by use, i.e. photographs.

3. Reproduce printed materials xerographically
(newspaper clippings, correspondence, programs)
and permanently store originals, providing only
facsimiles for public use.

4. Produce audio cassette tapes of playable vinyl
discs (33, 78 rpm).

The Collections Committee reorganized the materials in
the vault and set aside three storage shelves on the east
wall, one on the west wall, and two drawers in the filing
cabinet on the west wall of the security vault (see Figure
2).
Figure 2
Prentiss School
Shelf Locations
The printed music in the OSML was either stored in folders originally donated by Miss Speaks (MS to GS, 9 February 1950), or in the drawers of the music room cabinets. In general, the music that had been in the folders was found to be in good condition. Music that was merely deposited in the cabinet drawers did not fare as well (see subsequent discussion below).

It was decided that two (2) gallon capacity resealable plastic bags would be adequate to hold materials in fragile condition -- for instance, Oley Speaks aged personal music, scrapbooks, programs. The CWAHS already owned several archival boxes measuring 13" x 4" x 18", and one was designated to store the music manuscripts. Photographs which were not framed were stored horizontally in plastic bags as well, with sheets of acid free paper separating them from each other.

An additional precautionary measure was taken to protect the already fragile condition of the scrapbooks, photographs and programs. Each sheet was xerographically reproduced -- in the case of photographs, color facsimiles where required -- and originals were permanently stored in the bags described above. To preserve the text legibly, a Collections Committee member painstakingly typed the text onto the facsimiles where needed.

The scrapbooks were made of newspaper and sheets with such acidity there was nothing further that could be done
to arrest the already advanced deterioration process. However, the programs were stored with acid free paper sheets between them to discourage further bleeding of inks or disintegration of paper materials.

Each of the measures described above was discussed and approved by a representative of the Conservation Department of the OHS, the Collections Committee of CWAHS and the researcher before it was implemented. Further measure to applied will be discussed in the section "Conclusions and Areas of Further Research."

**Numbering System.** Once conservation measures had been taken, the materials on hand were sorted, classified and grouped according to the classifications set forth above (see "Current Archive - Description").

An accession numbering system was established under the guidelines of the CWAHS **Administrative Manual**, which in turn conforms to policies set forth in **Brass Tacks Workshops**, published by the OHS. The "OS" prefix was utilized in order to quickly distinguish materials in the OSMLA from other items in CWAHS collections. The following three digits -- "988" -- are the final three digits of the year in which the material was received into the Society's collection. Any other digit sequence appearing in the second field was not received as a part of the dismantled
Music Library at the high school. The next digit, in our case the numeral "1", denotes it as the first accession of the year indicated in the second field position. Finally, the last digit indicates its ordinal position in the accession sequence.

The discovery of additional items incorrectly filed or previously believed to be missing on 6 August 1992, made it necessary to revise the accession number sequence slightly. On that date, approximately 100 pieces of printed music were retrieved from a drawer in the former OSML area at the Canal Winchester High School. It had been surmised, apparently, that the drawer could not be opened or that all the music had been removed from the cabinet drawers. These items had suffered some exposure to dirt and deposits; however, they were transferred to the Prentiss School site where they were cleaned and organized for accession. At that time letters of the alphabet (excluding "X"; see description of "File Copies" below) were inserted following the final ordinal digit to facilitate insertion of these works in order to approximate an alphabetical listing by composer or title.

File copies, or xerographic facsimiles, of various original materials held in the Archive and of compositions made available to the OSMLA by William Osborne are maintained for several purposes (see above discussion "Printed Music/File Copies"). In cases where the OSMLA has
the original in its possession, the file copy bears an identical accession number with an "X" in the final ordinal position. For example, the file copy of "Eyes of Blue" was given the number: \(\text{OS988.1.192X}\). The facsimiles which originated from the Library of Congress materials supplied by Osborne have an individual accession number, with an alphabet letter suffix and an "X", i.e. the file copy of "Love's Like a Rosebud" is designated \(\text{OS988.1.87BX}\). Note the previous discussion regarding the final ordinal position alphabet letter.

The resulting accession number ranges for the classifications are shown in Table 1.

**Card File.** On site access at the Prentiss School vault was established in the form of a double card file in order to facilitate location of an item either by its classification, title or composer. These files will eventually supply the data for entry into an on-line computer access site.\(^9\) One file contains entries on all materials in the Archive, organized first by classification (see discussion above "Current Archive - Classification"), then alphabetically by composer, title or description. A second file is organized to locate works alphabetically by title.

A sample on site file card appears as Figure 3. It was necessary for CWAHS records to have the donor
Table 1
Accession Number Ranges

<table>
<thead>
<tr>
<th>Item/Description</th>
<th>Accession Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oley Speaks--Compositions</td>
<td>OS988.1.1 - .232; OS990.16.1-5</td>
</tr>
<tr>
<td>Oley Speaks--Personal Music</td>
<td>OS988.1.247 - .266</td>
</tr>
<tr>
<td>Margaret Speaks--Personal Music</td>
<td>OS988.1.267 - .430</td>
</tr>
<tr>
<td>Donated Music</td>
<td>OS988.1.431 - .634</td>
</tr>
<tr>
<td>File Copies</td>
<td>(see discussion)</td>
</tr>
<tr>
<td>Photographs</td>
<td>OS988.1.662P - .698P</td>
</tr>
<tr>
<td>Recordings</td>
<td>OS988.1.699R - .708R</td>
</tr>
<tr>
<td>Correspondence</td>
<td>(see discussion)</td>
</tr>
<tr>
<td>Programs</td>
<td>(see discussion)</td>
</tr>
<tr>
<td>Scrapbooks</td>
<td>OS988.1.659 - .661</td>
</tr>
<tr>
<td>Memorabilia</td>
<td>OS988.1.709M - .712M</td>
</tr>
</tbody>
</table>
Location
Folder E
3-A

"Evening Song, An"

Donor: Speaks family
Accession No.: OS988.1.29

Other entries: See Two Songs (1913) -
For A Day OS988.1.33, OS988.1.30
Evening Song, An
Go 'Long, Chile, to Sleepy-Town OS988.1.41,
OS988.1.42

Figure 3
On-site Card File Face
information in their current accession files, in addition to the identification number, location and cross reference information. Figure 4 shows the researcher’s card, with the required CWAHS format on side one, and the information necessary to generate the catalog on successive sides.

The field abbreviations were used to accelerate the data gathering process. When the catalog was generated, the field abbreviations were given in full:

mu) "music," for composer
wd) "words," for author or poet
fl) "first line," of verse or chorus
rg) "range," for key or range
pu) "publisher," for one or multiple publishers
pl) "place," for location of publisher
pt) "plate," for publisher’s identification number
dt) "date," for copyrighted dates of publication, renewal or transferral

This format was designed in conjunction with Dr. Thomas Heck, Head Music Librarian at The Ohio State University, to represent all relevant items, and facilitate the transferral of the information into a data base (see discussion above). Eventually, a user will be able to search for items in a variety of ways — title, first line, composer, poet, range, date of publication, publisher, publisher’s identification number.
"Evening Song, An"

Donor: Speaks family
Accession No.: OS988.1.29

Other entries: See Two Songs (1913) -
Per A Day OS988.1.33, OS988.1.30
Evening Song, An
Go 'Long, Chile, to Sleepy-Town OS988.1.41,
OS988.1.42

OS988.1.29
"Evening Song, An" (in Two Songs/1913)

w) Speaks
d) Stanton, Frank L.
f1) Ge 'long, Chile, to Sleepy-Town
mg) Medium, Key of F
dt) 1913 pu) Schirmer pt) Z3826
pl) New York

Note: Dedication: "To Miss Grace Campbell,
Boston, Mass." Front cover - brown, black/
London: Schott & Co. Back cover - Songs by
Mary Helen Brown advertisement. © stamped
in lower RH corner.

Figure 4
Researcher's Card File Face
The catalog exhibits features not present in the general format of the researcher's card face (Figure 4), and therefore, some clarification is necessary before proceeding. For printed music, the format indicated is generally maintained. As previously discussed, all compositions by Oley Speaks are filed alphabetically by title and all other works alphabetically by composer. Therefore, the initial field of information for Speaks' works is author ("wd", i.e. "words by"), and all other works have the composer ("mu", i.e. "music by") as the initial field.

The first departure from format to be noted is the use of brackets ([ ]) around elements of selected catalog entries. These denote editorial commentary that: 1) gives additional classification (for instance, the first line of the entry for \OS988.1.302\ reads: Pelleas et Melisande [Piano/Vocal Score]); 2) provides information that did not appear on the original score and was secured through supplementary research ("Jota" by Manuel de Falla was not identified as excerpted from "Siete Canciones" nor was the author of its text, Leopoldo Matos, identified); or 3) denotes information not present on the score or rendered "illegible" because of score damage or imprecise xerographic reproduction.

When an author was not identified nor could one be determined through research, the phrase "no author cited"
was employed. In the case of multiple authors, as in the case of anthologies and collections, a listing of the works and their composers, when dictated, was used in the interest of catalog space.

Song cycles or sets, as well as anthologies and collections, necessitated another special indication in their catalog entries. The "fl" ("fl", or "first line") was not useful descriptively for these works, therefore, the term "cn" or "contents" was substituted. In the case of cycles and sets, individual movement titles are listed.

The "pl" ("pl", i.e. "plate or identification number") field was utilized for the additional detail it provides. In many cases, this figure quickly distinguishes between versions of a single work -- for example, low, medium or high keys of a song. Often, no identification was utilized by a publishing house and the abbreviation "n.pt." indicates "no plate number".

In many cases multiple publishers appear in the publisher field ("pu", i.e. "publisher"). These indicate works that were originally published by one house, which secured the initial copyright license, and later by another publishing firm which received an "assigned renewal" ("ren. assd.", i.e. "renewal assigned to"). This was either done by the composer himself, or left to the companies to negotiate among themselves. A simple "ren." ("renewal")
indicates a work that was renewed by the original publishing house.

Additional abbreviations used in the best interest of space use in the catalog are "n.d." and "n.p.". These indicate the absence of a publication date ("n.d.", i.e. "no date") or place of publication ("n.p.", i.e. "no place").

**Location.** As the accession procedure was completed, materials needed to be returned to their final locations in the security vault. In the previous discussion of "Conservation and Storage," it was noted that shelves were designated in the vault to hold only OSMLA materials -- shelves 4 through 6, vertically. These areas were further divided horizontally into quadrants and labelled A through D. Therefore, specific locations read vertically to horizontally, i.e. "4 B" represented on Figure 2.

Referring to this figure, folders are located on the east wall shelves or in drawer two (2) of the filing cabinet on the west wall. Items in plastic bags (correspondence, programs, photographs), recordings, the archival box containing manuscripts are also stored on the east wall shelves. Additional memorabilia items are located on shelves on the west wall to the right of the designated filing cabinet.
Table 2 illustrates the current folder and location sites for items in the vault. Note that compositions by Oley Speaks are filed alphabetically by title, while other music in the collection is filed alphabetically by composer; and that framed photographs are currently on display at various locations throughout the Prentiss School site.

**Sequence.** Accession was accomplished quickly by means of an "assembly line," comprised of members of the Collections Committee of CWAHS and the researcher. As music was to be accessed, it was removed from the vault and given to a Collections Committee member working at a large table in the basement area outside of the secured vault. This individual would take down the necessary information, and assign an accession number to the item from the "red book." Figure 5 is a representative page from the original accession number log, referred to as the "red book." Until the card files were completed, this log book was the final authority on all accession information.

At this point, the accession number was physically applied to the item in pencil -- in the case of printed music -- or by means of an adhesive tag with the number printed in indelible ink -- in the case of recordings and memorabilia. Because of their delicate or inaccessible condition, numbers were not assigned to the correspondence or programs (see previous discussions of "Correspondence"
<table>
<thead>
<tr>
<th>CLASS</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>DATE</th>
<th>PUBLISHER</th>
<th>CITY</th>
<th>FIRST LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>05 988.1.628</td>
<td>Warren</td>
<td>Light the Lamps Up</td>
<td>1947</td>
<td>Schirmer</td>
<td>N.Y.</td>
<td>Light the lamps up, lamp lighter.</td>
</tr>
<tr>
<td>05 988.1.628</td>
<td>Warren</td>
<td>Through My Open Window</td>
<td>1957</td>
<td>Schirmer</td>
<td>N.Y.</td>
<td>If you could know how sweet.</td>
</tr>
<tr>
<td>05 988.1.629</td>
<td>Warren</td>
<td>Who Calls?</td>
<td>1937</td>
<td>Fischer</td>
<td>N.Y.</td>
<td>Listen, children, listen won't you come into the night.</td>
</tr>
<tr>
<td>05 988.1.630</td>
<td>Walter</td>
<td>Like Music on the Water (Two Songs)</td>
<td>1918</td>
<td>Schirmer</td>
<td>N.Y.</td>
<td>There be none of beauty's daughters.</td>
</tr>
<tr>
<td>05 988.1.631</td>
<td>Watts</td>
<td>That Little Word &quot;No&quot;</td>
<td>1938</td>
<td>Galax</td>
<td>N.Y.</td>
<td>One word will haunt me.</td>
</tr>
<tr>
<td>05 988.1.632</td>
<td>Weave</td>
<td>Moonlight Marketing</td>
<td>1924</td>
<td>Schirmer</td>
<td>London</td>
<td>Let's go to the market in the moon.</td>
</tr>
<tr>
<td>05 988.1.633</td>
<td>Williams</td>
<td>The Water Mill</td>
<td>1925</td>
<td>Oxford U.</td>
<td>Boston</td>
<td>There is a mill, an ancient one.</td>
</tr>
</tbody>
</table>

**Manuscripts by Other Composers**

<table>
<thead>
<tr>
<th>CLASS</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>DATE</th>
<th>PUBLISHER</th>
<th>CITY</th>
<th>FIRST LINE</th>
</tr>
</thead>
<tbody>
<tr>
<td>05 988.1.635</td>
<td>Warren</td>
<td>The Lover's Course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.636</td>
<td>Cycster</td>
<td>Barcarolle Songs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.637</td>
<td>Lyde</td>
<td>I Fly my Banner to the Sky</td>
<td>1946</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.638</td>
<td>Lauder</td>
<td>A Hundred Little Loves</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.639</td>
<td>Lauder</td>
<td>A Hundred Little Loves</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.640</td>
<td>Klemm</td>
<td>A Hundred Little Loves</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.641</td>
<td>Klemm</td>
<td>Jungle Jingles</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.642</td>
<td>Klemm</td>
<td>Jungle Jingles</td>
<td>1944</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.643</td>
<td>Klemm</td>
<td>&quot;Anti-social Tone&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.644</td>
<td>Klemm</td>
<td>&quot;I'm for Old Seneca&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.645</td>
<td>Klemm</td>
<td>&quot;Bathing Beaches&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>05 988.1.646</td>
<td>Klemm</td>
<td>&quot;Playful Pass&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Figure 5**

Sample Log Page
Table 2
Folders and Locations

<table>
<thead>
<tr>
<th>Item/Description</th>
<th>Folder</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oley Speaks--Comps</td>
<td>A - Z*</td>
<td>3 A</td>
</tr>
<tr>
<td>Manuscripts</td>
<td>[Box]</td>
<td>3 CD</td>
</tr>
<tr>
<td>Oley Speaks--Pers Mus</td>
<td>FOS 1-3</td>
<td>3 D</td>
</tr>
<tr>
<td>Margaret Speaks--Pers Mus</td>
<td>FMS 1-2</td>
<td>3 B</td>
</tr>
<tr>
<td>Donated Music</td>
<td>FDMA 1-15</td>
<td>Drawer 2</td>
</tr>
<tr>
<td>File Copies</td>
<td>--------</td>
<td>Drawer 2</td>
</tr>
<tr>
<td>Photographs</td>
<td>--------</td>
<td>5 B</td>
</tr>
<tr>
<td>Recordings</td>
<td>--------</td>
<td>4 C</td>
</tr>
<tr>
<td>Correspondence</td>
<td>--------</td>
<td>4 A</td>
</tr>
<tr>
<td>Programs</td>
<td>--------</td>
<td>4 B</td>
</tr>
<tr>
<td>Scrapbooks</td>
<td>--------</td>
<td>5 AB</td>
</tr>
<tr>
<td>Memorabilia</td>
<td>--------</td>
<td>4 CD, and 5 CD</td>
</tr>
</tbody>
</table>

*Oley Speaks--Compositions are filed alphabetically by title. All other music in the collection is filed alphabetically by composer.*
and "Programs"). Once this procedure was completed, the researcher generated a file card (see Figure 4) from which a Collections Committee member made two cards for the onsite file (see previous discussion "File Cards" and Figure 3). When the three cards for each item in a group were completed, the material was returned to the vault to be placed in its final location.

Unfortunately, this procedure did have its problems. Pieces were occasionally incorrectly categorized. For instance, \OS988.1.260F\, "Now Sleeps the Crimson Petal" by Roger Quilter, was originally put into the "Donated Music" classification. It initially escaped the researcher's attention that Quilter is of British descent and most likely not contacted to make contribution to an "American music" library. Upon closer examination, it was found to be in a low key and bearing a copyright date which placed it during Oley Speaks' concertizing period (1904). Therefore, following the criteria discussed under "Printed Music/Category Criteria for Personal and Donated Music," it was reassigned to Oley Speaks' Personal Music classification.

On occasion, numbers were assigned to more than one item, which managed to create several instances of unadulterated havoc. Similarly, numbers were omitted and left unused, leading researcher and committee members alike
to seek imagined "missing" materials. Fatigue was generally given responsibility for these oversights.

Perhaps most bittersweet of these circumstances was the discovery of the missing music from the former Music Library at the high school (see above discussion under "Numbering System"). This event restored nearly 100 pieces to the collection, but required a restructuring of the accession number fields.

In November 1992, still another group of materials previously unknown to the Collections Committee or the researcher, were encountered in an unrelated collection at the Prentiss School site. The researcher was able to oversee this final accession procedure before beginning final stages of the document preparation (26 November 1992).

A final complication was revealed in late February when the researcher discovered a range of donated music for which various combinations of lyricist, key or range, or plate number were never recorded. Therefore, a final review of materials was made necessary, scheduled and completed on 6 March 1993. No additional on site research has been executed since that date.
CONCLUSIONS AND AREAS OF RESEARCH

Many aspects of Oley Speaks’ personal life, his education and career require further study. Verifying and establishing his early musical education in Ohio is extremely significant. While there is evidence that he travelled to England in 1909, there is no indication he went there specifically to study, nor is there any information to support the inference that he might have been on his way to the European continent. There may be some significant areas of training that he accomplished before moving to New York City that affected the early development of his musical style.

An extensive stylistic analysis of Speaks’ work, particularly the songs, must be accomplished before a definitive estimation of his contribution to the development of the American art song can be made. Following in this line of research is an investigation into the careers of the composer’s piano, voice and composition students and their influence in the musical developments in the United States. This information should significantly effect future considerations of Speaks as well.

Owing to the geographic location of the researcher’s current academic position, the next area to be investigated is the personal relationship which reportedly existed between the poet Frank Lebby Stanton and Speaks. Stanton
was a long-time resident of Atlanta, Georgia and a well-known figure in literary circles. Unfortunately, the researcher has been unable to locate an archive of his works to date.

The figures with whom Oley Speaks was acquainted, represented primarily in his photograph collection, may provide an additional body of relevant information. Research into their personal lives may shed more light on the extremely private, personal life of the composer, particularly during his periods of residence in New York City. A detailed examination of extant musical programs or announcements, and contemporary periodical reviews may provide additional evaluations not only of the artists’ abilities, but impressions of works by Speaks that may have been featured during their appearances.

The singers themselves, and in particular the figure of Margaret Speaks herself, constitute a category of singer that has received little attention in the literature dealing with early twentieth century America: the concert singer and recitalist. These artists were responsible in large measure for the introduction and popularization of American song in its various forms. An examination of this genre of singing artist, peculiar to the early twentieth century in the United States, may further illuminate the reception of American song literature.
The manuscripts present another exceptional primary resource for research in various areas. One area has already been presented in the section "Manuscripts/Oley Speaks," where the compositional and editorial processes evidenced on scores in the archive were discussed.

It is clear the work in the OSMLA will be on going, considering the scope of the collection. As of this writing, the Collections Committee of CWAHS is awaiting a bequest from a Speaks relative's home in Connecticut -- the widow of Charles Speaks, Charme. Neither would it be unlikely for the archive to continue to receive scores or materials relating to the composers represented in the collection.

Additional steps must be taken to ensure that the condition of the materials continues to be such that researchers can have access to all of the collection. Eventually, the folders in which the compositions of Oley Speaks and his and Margaret Speaks' personal music are stored will need to be replaced with acid free stock materials.

Oley Speaks will be returned to the "canon" of major composers of American art song as American vocal artists begin to research the early twentieth century -- an era long denigrated as one of vacuous "parlor songs". That label has served its purpose, but it is no longer of value
in examining the music of this period for its contribution to the genre’s development.

A composer like Oley Speaks, with more than 250 published songs to his credit and works continuing to be published more than forty years after his death, can hardly be dismissed as a figure of little significance to the development of the art song in the United States. It remains to establish a set of criteria by which he and his contemporaries in the early decades of the twentieth century may be judged, and to subject his works to an extended stylistic evaluation that will render a clearer estimation of his abilities and contribution to the body of vocal literature produced by American composers.
Notes


Board of Education Minutes, Canal Winchester, Ohio: BB128.

The Oley Speaks Music Library, Canal Winchester, Ohio: 14 pages. All subsequent references to this pamphlet will be made parenthetically in the text.

Margaret Speaks, letter to George C. Schultz, 1 November 1949, The Oley Speaks Music Library Archive, Canal Winchester, Ohio. All subsequent references to the
correspondence between Speaks and Schultz will be made parenthetically in the text.

8Lois G. Hoffman, "Information needed on Mr. Oley Speaks," ts., Louisiana State University, Baton Rouge, 2 and 12.


10Record of Births and Deaths in Franklin County, Winchester, Ohio. The Ohio Historical Society.


12George F. Bareis, History of Madison Township including Groveport and Canal Winchester (1902; Canal Winchester Historical Society, 1987) 323. All subsequent references to this work are made parenthetically in the text.


"*Winchester Times*, 8 April 1886: 5.

"ibid.

"*Winchester Times*, 27 June 1888: 3.

"See note 16.

""Record of Graduates," *Record of Winchester School District, 1886-1903* (Canal Winchester, Ohio) 100.

"*Columbus City Directory* (Columbus, Ohio: J. Wiggins, 1886-1887) n.p.

"*Columbus City Directory* (Columbus, Ohio: J. Wiggins, 1890-1891) n.p.

"*Historical Sketches of Public Schools in Cities, Villages and Townships of the State of Ohio* (no publisher: 1876) 15. It is worthwhile to note that according to this source, a "course of study in music was adopted by the board"
in 1872 and implemented in the Columbus Public Schools in 1873 (p. 15).

25 A telephone conversation with personnel at the Columbus Board of Education indicated that the Columbus Police Department may have these yearbooks, which they use for identification purposes. Written permission must be secured from surviving relatives before examining school records. These resources are scheduled to be investigated at a future date.


27 Gladden is the author of "O Master Let Me Walk With Thee" and "O Lord of Life."


29 Columbus City Directory (Columbus, Ohio: J. Wiggins, 1890-1891) n.p.

30 Columbus City Directory (Columbus, Ohio: J. Wiggins, 1892-1893) n.p.


32 Ibid.

See note 29.


"Mr. Speaks' Departure," 9 October 1890 Ohio State Journal: 4.


"Oley Speaks," International Cyclopedia of Music and Musicians (1946 ed.)


Martha K. Cox (Archives Department, Theodore Presser Company, Bryn Mawr, Pennsylvania) letter to the author, 21 August 1991. Enclosed with this correspondence is a xerographic facsimile of the contract and copyright records for works by Oley Speaks published by John Church: "Compositions by Oley Speaks" (3 pp.).

"Oley Speaks Heard From," Columbus Citizen, 8 March 1899: n.p.
In *Popular American Composers*, David Ewen identifies Speaks' first work as "Thou gazest at the Stars" (160). Mary Hubbell Osburn asserts that his first work was "See the Horse's Foaming Mane," giving its publication date as "1900", in *Ohio Composers and Musical Authors* (180).


The *OSML* and the *National Cyclopedia of American Biography* give the date of composition as "1912". However, the date of 1910 was established through an examination of the United States Copyright Office *Catalog of Copyright Entries* (1910).


George Sidney Marshall, *The History of Music in Columbus, Ohio February 14, 1812 - July 1, 1953* (Heer
Printing Co., Columbus, Ohio): 70, 82, 93. All subsequent references to this work will be made parenthetically in the text.

49"Morning Service," The First Congregationalist Church, Columbus, Ohio. The Oley Speaks Music Library Archive.

50Oley Speaks, letter to Washington Gladden, 5 May 1913 (Frame 126, Roll 10) The Washington Gladden Papers, The Ohio Historical Society, Columbus, Ohio.


53Sanjek, 106.

54A work has been retained in the Oley Speaks Music Library Archive entitled "Love's Like A Rosebud," published by DeSylva, Brown and Henderson in 1928. It bears a copyright notation indicating additional rights in South America (Harry Kosarin, Rio de Janeiro). Its inclusion in a film score has yet to be determined.

55ASCAP Biographical Dictionary of Composers, Arrangers and Publishers (1948 ed.)

56Oley Speaks, letter to Elizabeth [Mrs. B. L.] Stradley, 18 April 1945, The Oley Speaks Music Library Archive.

Siblings Harriet W., William H., Mary C., Alice, Harry, Albert and his wife Anna N. are buried in the family plot. In other plots in Union Grove are John C. and his wife Edna L. Speaks, and Ida Speaks Chaney. Two additional siblings who died in infancy, George and Frances, are buried in the Reformed Lutheran Cemetery, Canal Winchester.

"Miss Speaks' legal name was Mrs. Leslie Pearl. However, the imprinted stationery she used for her correspondence identified her as "Margaret Speaks", and since she retained her maiden name for stage use it has been utilized in this study as well.

Board of Education Minutes, 8 August 1944, Canal Winchester, Ohio: BB156.

Frank H. Brown, letter to Margaret Speaks, 7 October 1957. The Oley Speaks Music Library Archive.

Frances Steube, letter to the author, 8 April 1993.


Frances Steube, letter to the author, 8 April 1993.


For example, see Pietro Deiro's transcription of "Sylvia" for accordion \OS988.1.158\ and Jerome Damonte's transcription of "On the Road to Mandalay" for accordion band \OS988.1.108\.
See note 1.

See note 49.

See note 59.

*Columbus Press*, 28 May 1902: 5.


* ASCAP Biography of Composers, Arrangers and Publishers* (1948 ed.)


A comparison of the manuscript with the corresponding printed copy of "Morning" in the archive \OS988.1.90A\ and another copy of the song purchased in 1991, reveals a persistent error in m. 27: Beat 2 of the left hand should be in octave c sharps instead of b naturals.


80 The Oley Speaks Music Library Archive is scheduled to be entered into the on-line catalog of the Wagnalls Memorial Public Library (Lithopolis, Ohio) in July 1993.


82 Correspondence with Chris Paton of the Special Collections Department of the Georgia State University William Russell Pullen Library, Catherine A. Horsey of the Georgia Trust for Historic Preservation and the Atlanta Historical Society have yielded no information on the location of Frank Lebby Stanton materials. Additional inquiries into possible Oley Speaks holdings in the Manuscript Department of the New York Historical Society and the Museum of the City of New York were also unsuccessful.

Information provided by Lillian Carroll reveals that in February 1993, contact was made with the CWAHS by Mrs. Brenneman, a relative of Charme Speaks. Mrs. Brenneman indicated a family home in Connecticut was being disbanded, and some items relating to Oley Speaks and the Speaks family had been found there. Transferral to the Society and the Prentiss School site should be accomplished in a few months.
APPENDIX A:

CATALOG OF THE OLEY SPEAKS MUSIC LIBRARY ARCHIVE
OLEY SPEAKS--COMPOSITIONS

OS988.1.1A  "Sylvia/Morning"

Words:       arr. Langey, Otto
(orchestral score)
First line:  -----  
Range:       Key of G/F
Plate number: 30445
Publisher:   Schirmer
Place:       New York  
Date:        1910; ren. assd. 1939

OS988.1.1B  "Sylvia/Morning"

Words:       arr. Langey, Otto
(orchestral score)
First line:  -----  
Range:       Key of G/F
Plate number: 30445
Publisher:   Schirmer
Place:       New York  
Date:        1910; ren. assd. 1939

OS988.1.2   "Elysium"

Words:       arr. Kiefert, Carl
(orchestral score)
First line:  -----  
Range:       Key of G
Plate number: 26352
Publisher:   Schirmer
Place:       New York  
Date:        1915
OS988.1.3A  "Life's Joys"
Words: arr. Weiss, Anton
(orchestral score)
First line: ------
Range: Key of G
Plate number: 34228
Publisher: Schirmer
Place: New York
Date: 1928

OS988.1.3B  "On the Road to Mandalay"
Words: (orchestral score)
First line: ------
Range: Key of Eb
Plate number: 37030
Publisher: John Church; Schirmer
Place: New York
Date: 1907; ren. assd. 1935, 1936

OS988.1.3C  "Pegging Along"
Words: arr. Clark, Tom
(orchestral score)
First line: ------
Range: Key of F
Plate number: 29881
Publisher: Schirmer
Place: New York
Date: 1920

OS988.1.4  "Again the Strains of 'Holy Night'"
(Christmas Carol)
Words: Anonymous
First line: Title
Range: Medium, Key of C
Plate number: 33397
Publisher: Schirmer
Place: New York
Date: 1926
"April Ecstasy"

Words: Cawein, Madison
First line: April calling, April calling, April calling me
Range: High, Key of G
Plate number: 18573-6
Publisher: John Church
Place: Cincinnati
Date: 1922

"April Ecstasy"

Words: Cawein, Madison
First line: April calling, April calling
Range: Low, Key of Eb
Plate number: 18574-6
Publisher: John Church
Place: Cincinnati
Date: 1922

"Ashes of Roses" (Song for Voice and Piano)

Words: Goodale, Elaine
First line: Soft on the sunset sky bright daylight closes
Range: Low, Key of Bb
Plate number: 39635
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren.

"Ashes of Roses" (Song for Voice and Piano)

Words: Goodale, Elaine
First line: Soft on the sunset sky bright daylight closes
Range: High, Key of D
Plate number: 39696
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren.
OS998.1.8  "At Starlight-Time" (A Song for Voice and Piano)

Words:         Words after an Old German Lullaby
First line:    Sleep, baby, sleep
Range:         Medium, Key of F
Plate number:  32350
Publisher:     Schirmer
Place:         New York
Date:          1925

OS998.1.9  "By the Waters of Babylon" (Sacred Song for Voice and Piano or Organ)

Words:         Psalm 137:1-5
First line:    Title
Range:         Low, Key of d
Plate number:  36903
Publisher:     John Church; Schirmer
Place:         New York
Date:          1907; 1935, ren.

OS998.1.10 "By the Waters of Babylon" (Sacred Song for Voice and Piano or Organ)

Words:         Psalm 137:1-5
First line:    Title
Range:         Low, Key of d
Plate number:  36903
Publisher:     John Church; Schirmer
Place:         New York
Date:          1907; 1935, ren.

OS998.1.11  "By the Waters of Babylon"

Words:         Psalm 137:1-5
First line:    Title
Range:         High, Key of g
Plate number:  36902
Publisher:     John Church; Schirmer
Place:         New York
Date:          1907; 1935, ren.
"Lover's Song, A" (from "Three Songs")

Words: Scollard, Clinton  
First line: Fair night and rare night!  
Range: High, Key of F  
Plate number: 22862  
Publisher: Schirmer  
Place: New York  
Date: 1911

"Back Again in Eldon" (A Song for Voice and Piano)

Words: Teschemacher, Edward  
First line: Title  
Range: Medium, Key of Eb  
Plate number: 32458  
Publisher: Schirmer  
Place: New York  
Date: 1925

"Back Again in Eldon" (A Song for Voice and Piano)

Words: Teschemacher, Edward  
First line: Title  
Range: Medium, Key of Eb  
Plate number: 32458  
Publisher: Schirmer  
Place: New York  
Date: 1925

"Bells of Youth, The" (from "Three Songs")

Words: Macleod, Fiona  
First line: The bells of youth are ringing  
Range: High, Key of F  
Plate number: 27482  
Publisher: Schirmer  
Place: New York  
Date: 1917
"Beloved, it is Morn"

Words: Hickey, Emily
First line: Title
Range: High, Key of G
Plate number: 30567-4
Publisher: John Church
Place: Philadelphia
Date: 1907

"Bend Low, O Dusky Night" (from "Three Songs With Piano Accompaniment")

Words: Moulton, Louise Chandler
First line: Title
Range: Low, Key of F
Plate number: 26541
Publisher: Schirmer
Place: New York
Date: 1916

"Bend Low, O Dusky Night" (from "Three Songs With Piano Accompaniment")

Words: Moulton, Louise Chandler
First line: Title
Range: Low, Key of F
Plate number: 26541
Publisher: Schirmer
Place: New York
Date: 1916

"Call of the Lark" (A Song)

Words: Martens, Frederick H.
First line: Title
Range: High, Key of F
Plate number: 29843
Publisher: Schirmer
Place: New York
Date: 1920
<table>
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<tr>
<th>Title</th>
<th>Words</th>
<th>First line</th>
<th>Range</th>
<th>Publisher</th>
<th>Place</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Charity&quot; (from &quot;Three Songs with Piano Accompaniment&quot;)</td>
<td>Dickinson, Emily</td>
<td>If I can stop one heart from breaking</td>
<td>High (or Med.) Key of C</td>
<td>Schirmer</td>
<td>New York</td>
<td>1911</td>
</tr>
<tr>
<td>&quot;Come Spirit of the Living God&quot; (A Sacred Song for Voice and Piano)</td>
<td>Wooton, Ada Bedell</td>
<td>Title</td>
<td>High, Key of B♭</td>
<td>Schirmer</td>
<td>New York</td>
<td>1927</td>
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<tr>
<td>&quot;Dancing Fauns&quot; (in &quot;Three Fancies for the Piano&quot;)</td>
<td>----</td>
<td>Key of g</td>
<td>29250</td>
<td>Schirmer</td>
<td>New York</td>
<td>1919</td>
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<tr>
<td>&quot;Dawn Light and Bird Song&quot;</td>
<td>Hooker, Brian</td>
<td>Title</td>
<td>High, Key of C</td>
<td>John Church</td>
<td>Philadelphia</td>
<td>1922</td>
</tr>
</tbody>
</table>
"Day is Dawning" (Sacred Song for Voice and Piano)

Words: Lathbury, Mary A. adapted for Christian Science use by Elizabeth Rose

First line: Title
Range: Low, Key of A
Plate number: 36383
Publisher: Schirmer
Place: New York
Date: 1916; 1924

"Day is Dawning" (Sacred Song For Voice and Piano)

Words: Lathbury, Mary A. adapted for Christian Science use by Elizabeth Rose

First line: Title
Range: High, Key of C
Plate number: 36384
Publisher: Schirmer
Place: New York
Date: 1916; 1934
OS988.1.27 "Elysium" (A Song)
Words: Scollard, Clinton
First line: Love, you are my day-delight
Range: High, Key of G
Plate number: 23828
Publisher: Schirmer
Place: New York
Date: 1913

OS988.1.28 "Eternity" (from "Two Songs")
Words: Anonymous
First line: The stars look down on the earth
Range: Medium or Low, Key of G
Plate number: 24976
Publisher: Schirmer
Place: New York
Date: 1914

OS988.1.29 "Evening Song, An" (from "Two Songs")
Words: Stanton, Frank L.
First line: Go 'long, chile, to Sleepy-Town
Range: Medium, Key of F
Plate number: 23826
Publisher: Schirmer
Place: New York
Date: 1913

OS988.1.30 "Evening Song, An" (from "Two Songs")
Words: Stanton, Frank L.
First line: Go 'long, chile, to Sleepy-Town
Range: High, Key of G
Plate number: 23825
Publisher: Schirmer
Place: New York
Date: 1913
"Everywhere" (Song)
Words: Cassin, S. B.
First line: Since I have lived your love to share
Range: High, Key of D
Plate number: 36812
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren.

"Evening Hour, The"
Words: Procter, Adelaide Anne
First line: The shadows of the evening hours
Range: High, Key of F
Plate number: 29259
Publisher: Schirmer
Place: New York
Date: 1919

"Fair Rose"
Words: Mottet, Jeanie Gallup
First line: Rosebud, you touched her
Range: Key of C
Plate number: 24553
Publisher: Schirmer
Place: New York
Date: 1914

"For a Day" (from "Two Songs")
Words: Stanton, Frank L.
First line: Let us dream, let us sing by the way
Range: High, Key of C
Plate number: 23830
Publisher: Schirmer
Place: New York
Date: 1913
"For Love and Thee" (from "Two Songs")

Words: Chaffin, Lucien G.
First line: I think of the days when we wandered
Range: High, Key of F
Plate number: 29255
Publisher: Schirmer
Place: New York
Date: 1919

"For You, Dear Heart"

Words: Stanton, Frank L.
First line: Title
Range: Key of G
Plate number: 30173
Publisher: John Church
Place: Philadelphia
Date: 1903

"Fuzzy Wuzzy"

Words: Kipling, Rudyard
First line: We've fought with many men across the sea
Range: Medium, Key of D
Plate number: 18843-10
Publisher: John Church
Place: Cincinnati
Date: 1924

"Fuzzy Wuzzy"

Words: Kipling, Rudyard
First line: We've fought with many men across the sea
Range: High, Key of F
Plate number: 18842-10
Publisher: John Church
Place: Cincinnati
Date: 1924
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<th>ID</th>
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<th>First line</th>
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<tr>
<td>OS988.1.38</td>
<td>&quot;Fuzzy Wuzzy&quot;</td>
<td>Kipling, Rudyard</td>
<td>We've fought with many men across the sea</td>
<td>Low, Key of C</td>
<td>18844-10</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1924</td>
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<td>OS988.1.39</td>
<td>&quot;Garden Idyl, A&quot; (For Voice and Piano)</td>
<td>Peach, Arthur Wallace</td>
<td>Said the twilight wind to the rose</td>
<td>Low, Key of Eb</td>
<td>29289</td>
<td>Schirmer</td>
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<td>1919</td>
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<td>OS988.1.39BX</td>
<td>&quot;Garden Idyl, A&quot;</td>
<td>Peach, Arthur Wallace</td>
<td>Said the twilight wind to the rose</td>
<td>Key of Ab</td>
<td>29290</td>
<td>Schirmer</td>
<td>New York</td>
<td>1919</td>
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<tr>
<td>OS988.1.40A</td>
<td>&quot;Gently, Lord, Oh Gently Lead Us&quot; (Hymn for Solo Voice With Piano Accompaniment)</td>
<td>Hastings, Thomas</td>
<td>Title</td>
<td>High, Key of Bb</td>
<td>24574</td>
<td>Schirmer</td>
<td>New York</td>
<td>1914</td>
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<td>Reference</td>
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<td>Plate number</td>
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<td>OS988.1.40B</td>
<td>&quot;Gently, Lord, Oh Gently Lead Us&quot; (Hymn for Solo Voice With Piano Accompaniment)</td>
<td>Hastings, Thomas</td>
<td>Title</td>
<td>Low, Key of F</td>
<td>24573</td>
<td>Schirmer</td>
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<td>OS988.1.41</td>
<td>&quot;Go 'long, Chile, to Sleepy-town&quot; (For Voice and Piano)</td>
<td>Stanton, Frank L.</td>
<td>Title</td>
<td>Low, Key of Eb</td>
<td>36820</td>
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<td>New York</td>
<td>1913; 1935, ren.</td>
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<td>OS988.1.42</td>
<td>&quot;Go 'long, Chile, to Sleepy-town&quot; (For Voice and Piano)</td>
<td>Stanton, Frank L.</td>
<td>Title</td>
<td>High, Key of G</td>
<td>36819</td>
<td>Schirmer;</td>
<td>New York</td>
<td>1913; 1935, ren.</td>
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<td>OS988.1.43</td>
<td>&quot;Greeting&quot; (Song for Voice and Piano)</td>
<td>Stanton, Frank L.</td>
<td>Sweetheart, when you walk my way</td>
<td>Low, Key of Eb</td>
<td>38767</td>
<td>John Church; Schirmer</td>
<td>New York</td>
<td>1910; 1938, ren.</td>
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<td>OS988.1.44</td>
<td>&quot;Greeting&quot; (Song for Voice and Piano)</td>
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<td>First line:</td>
<td>Sweetheart, when you walk my way</td>
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<td>Publisher:</td>
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<tr>
<th>OS988.1.45</th>
<th>&quot;Hark! Hark my Soul&quot; (Sacred Song)</th>
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<td>Words:</td>
<td>Faber, F. W.</td>
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<td>First line:</td>
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<tr>
<td>Range:</td>
<td>Medium, Key of F</td>
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<tr>
<td>Plate number:</td>
<td>31218</td>
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<tr>
<td>Publisher:</td>
<td>Schirmer</td>
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<tr>
<td>Place:</td>
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<td>Date:</td>
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<th>OS988.1.46</th>
<th>&quot;Heaven is My Home&quot;</th>
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<tbody>
<tr>
<td>Words:</td>
<td>Taylor, Rev. Thomas R.</td>
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<tr>
<td>First line:</td>
<td>I'm but a stranger here</td>
</tr>
<tr>
<td>Range:</td>
<td>High, Key of C</td>
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<tr>
<td>Plate number:</td>
<td>30435-5</td>
</tr>
<tr>
<td>Publisher:</td>
<td>John Church</td>
</tr>
<tr>
<td>Place:</td>
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<tr>
<td>Date:</td>
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<tr>
<td>Words:</td>
<td>Mottet, Jeanie Gallup</td>
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<tr>
<td>First line:</td>
<td>Rosebud, you touched her</td>
</tr>
<tr>
<td>Range:</td>
<td>Low, Key of Eb</td>
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<tr>
<td>Plate number:</td>
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<td>Publisher:</td>
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<tr>
<td>Place:</td>
<td>New York</td>
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<td>Date:</td>
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</table>
OS988.1.48  "He's Such a Lil' Trouble"

Words: Stanton, Frank L.
First line: Title
Range: High, Key of G
Plate number: 14948-3
Publisher: John Church
Place: Cincinnati
Date: 1905

OS988.1.49  "Hills of Kerry, The" (Song for Voice and Piano)

Words: Pickthall, Marjorie L. C.
First line: There's a star above the canyon
Range: High, Key of G
Plate number: 38762
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren.

OS988.1.50  "Hills of Kerry, The" (Song for Voice and Piano)

Words: Pickthall, Marjorie L. C.
First line: There's a star above the canyon
Range: Medium, Key of F
Plate number: 38761
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren.

OS988.1.51  "Hills of Kerry, The" (Song for Voice and Piano)

Words: Pickthall, Marjorie L. C.
First line: There's a star above the canyon
Range: Low, Key of Eb
Plate number: 38760
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren.
"His Perfect Love" (Sacred Song for Voice and Piano)

Words: Martens, Frederick H.
First line: There's a love whose solace bides ever with us
Range: High, Key of G
Plate number: 34621
Publisher: Schirmer
Place: New York
Date: 1913; 1929, ren.
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<th>Plate Number</th>
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<td>OS988.1.56</td>
<td>&quot;His Perfect Love&quot; (Sacred Song for Voice and Piano)</td>
<td>Martens, Frederick H.</td>
<td>There's a love whose solace bides ever with us</td>
<td>Low, Key of Eb</td>
<td>34623</td>
<td>Schirmer</td>
<td>New York</td>
<td>1913; 1929, ren.</td>
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<td>OS988.1.57</td>
<td>&quot;His Perfect Love&quot; (Sacred Song for Voice and Piano)</td>
<td>Martens, Frederick H.</td>
<td>There's a love whose solace bides ever with us</td>
<td>Low, Key of Eb</td>
<td>34623</td>
<td>Schirmer</td>
<td>New York</td>
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<td>&quot;How Long Wilt Thou Forget Me&quot; (Psalm XIII) (Sacred Song for Voice and Piano)</td>
<td>Psalm 13</td>
<td>Title</td>
<td>Low, Key of a</td>
<td>22868</td>
<td>Schirmer</td>
<td>New York</td>
<td>1911; 1939, ren. assd.</td>
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<td>OS988.1.59</td>
<td>&quot;I Lay my Sins on Jesus&quot; (Sacred Song)</td>
<td>Bonar, Horatius</td>
<td>Title</td>
<td>Low, Key of G</td>
<td>30675</td>
<td>John Church</td>
<td>Philadelphia</td>
<td>1917</td>
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<td>&quot;I Lay my Sins on Jesus&quot; (Sacred Song)</td>
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<td><strong>Words:</strong></td>
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<th>OS988.1.61</th>
<th>&quot;If I Knew&quot; (Song for Voice and Piano)</th>
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<td><strong>Words:</strong></td>
<td>Wyman, Maud</td>
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<td><strong>First line:</strong></td>
<td>If I had a box that was large enough</td>
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<td><strong>Range:</strong></td>
<td>High, Key of Ab</td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Date:</strong></td>
<td>1911; 1939, ren. assd.</td>
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<th>OS988.1.62</th>
<th>&quot;If I Knew&quot; (Song for Voice and Piano)</th>
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<tr>
<td><strong>Words:</strong></td>
<td>Wyman, Maud</td>
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<td><strong>First line:</strong></td>
<td>If I had a box that was large enough</td>
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<td><strong>Range:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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<th>OS988.1.63</th>
<th>&quot;In Heavenly Love Abiding&quot; (A Sacred Song for Voice and Organ [or Piano])</th>
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<tr>
<td><strong>Words:</strong></td>
<td>Walker, Anna L.</td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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OS988.1.64  "In Heavenly Love Abiding" (A Sacred Song for Voice and Organ [or Piano])

Words: Walker, Anna L.
First line: Title
Range: Low, Key of Bb
Plate number: 32935
Publisher: Schirmer
Place: New York
Date: 1926

OS988.1.64BX  "In Maytime"

Words: Stanton, Frank L.
First line: The loyal roses redden and smiling deck the sod
Range: Key of E♭
Plate number: 30034-5
Publisher: John Church
Place: Cincinnati
Date: 1901

OS988.1.65  "In the End of the Sabbath" (An Easter Song)

Words: Matt. 28: 1-6
First line: Title
Range: High, Key of C
Plate number: 28217
Publisher: Schirmer
Place: New York
Date: 1918

OS988.1.66  "In the End of the Sabbath" (An Easter Song)

Words: Matt. 28: 1-6
First line: Title
Range: Low, Key of a
Plate number: 28219
Publisher: Schirmer
Place: New York
Date: 1918
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<td>OS988.1.67</td>
<td>&quot;It Came Upon the Midnight Clear&quot; (Christmas Song with Piano Accompaniment)</td>
<td>Sears, Edmund Hamilton</td>
<td>Title</td>
<td>High, Key of C</td>
<td>27909</td>
<td>Schirmer</td>
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<td>OS988.1.68AX</td>
<td>&quot;Joys of June, The&quot;</td>
<td>Seitz, Mildred</td>
<td>If I could write a little song</td>
<td>Key of F</td>
<td>27485</td>
<td>Schirmer</td>
<td>New York</td>
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<td>OS988.1.68</td>
<td>&quot;Joys of June, The&quot; (from &quot;Three Songs&quot;)</td>
<td>Seitz, Mildred</td>
<td>If I could write a little song</td>
<td>Low, Key of Eb</td>
<td>27627</td>
<td>Schirmer</td>
<td>New York</td>
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<td>OS988.1.69</td>
<td>&quot;June-Time&quot; (from &quot;Four Songs&quot;)</td>
<td>[no author cited]</td>
<td>The breath of the evening is sweet with dew</td>
<td>High, Key of F</td>
<td>25303</td>
<td>Schirmer</td>
<td>New York</td>
<td>1915</td>
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"King of Love my shepherd is, The" (Sacred Song for Voice and Piano)

Words: Baker, Sir Henry Williams
First line: Title
Range: High, Key of D
Plate number: 39634
Publisher: John Church; Schirmer
Place: New York
Date: 1910; 1938, ren. assd.

"Lamp in the West, The" (Sacred Song)

Words: Higginson, Ella
First line: Venus has lit her silver lamp
Range: High, Key of Eb
Plate number: 29846
Publisher: Schirmer
Place: New York
Date: 1920

"Lane to Ballybree, The" (A Song for Voice and Piano)

Words: Edelman, Katherine
First line: There's a little land a winding
Range: High, Key of D
Plate number: 30317
Publisher: Schirmer
Place: New York
Date: 1921

"Let not your heart be troubled"

Words: John 24: 1, 27
First line: Title
Range: High, Key of D
Plate number: 29254
Publisher: Schirmer
Place: New York
Date: 1918
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<td>OS988.1.74</td>
<td>&quot;Life&quot;</td>
<td>Stanton, Frank L.</td>
<td>Sunlight on valley, on meadow and stream</td>
<td>Low, Key of F</td>
<td>30037</td>
<td>John Church; Presser</td>
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<td>1907; 1930, assd.</td>
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<td>OS988.1.75</td>
<td>&quot;Life&quot;</td>
<td>Stanton, Frank L.</td>
<td>Sunlight on valley, on meadow and stream</td>
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<td>OS988.1.76</td>
<td>&quot;Life&quot;</td>
<td>Stanton, Frank L.</td>
<td>Sunlight on valley, on meadow and stream</td>
<td>Low, Key of F</td>
<td>36821</td>
<td>John Church; Schirmer</td>
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<td>OS988.1.77</td>
<td>&quot;Life&quot;</td>
<td>Stanton, Frank L.</td>
<td>Sunlight on valley, on meadow and stream</td>
<td>High, Key of A</td>
<td>36822</td>
<td>John Church; Schirmer</td>
<td>New York</td>
<td>1907; 1935, ren. assd.</td>
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"Life's Joys"

Words: Chaffee, Eleanor A.
First line: What have I saved out of life?
Range: High or Medium, Key of G
Plate number: 34108
Publisher: Schirmer
Place: New York
Date: 1928

"Life's Joys"

Words: Chaffee, Eleanor A.
First line: What have I saved out of life?
Range: Low, Key of Eb
Plate number: 34109
Publisher: Schirmer
Place: New York
Date: 1928

"Life's Twilight" (A Love-Song)

Words: Ward, Katherine
First line: I walked with you, dear, at sundawn
Range: High, Key of Ab
Plate number: 25952
Publisher: Schirmer
Place: New York
Date: 1915

"Light at Evening-Time" (from "Two Vesper Songs")

Words: Robinson, Richard Hayes
First line: Holy Father, cheer our way with Thy love's perpetual ray
Range: Low, Key of Eb
Plate number: 29262
Publisher: Schirmer
Place: New York
Date: 1919
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<th>OS988.1.82</th>
<th>&quot;Little Christ is Coming Down, The&quot; (A Christmas Carol)</th>
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<td>Words:</td>
<td>Blodgett, Harriet F.</td>
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<td>Plate number:</td>
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<td>Publisher:</td>
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<th>OS988.1.83</th>
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<tr>
<td>Words:</td>
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<th>OS988.1.84</th>
<th>&quot;Lassie I Love Best, The&quot; (from &quot;Four Songs&quot;)</th>
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<tr>
<td>Words:</td>
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<td>First line:</td>
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<th>OS988.1.85A</th>
<th>&quot;Little Way to Walk With You, A&quot; (from &quot;Four Songs&quot;)</th>
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<tr>
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<td>Place:</td>
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<td>1915</td>
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OS988.1.85BX  "Long Ago"

Words:  Taylor, Joseph Russell
First line:  It was in a lover's moon
Range:  Low, Key of G
Plate number:  [illegible]
Publisher:  John Church
Place:  Cincinnati
Date:  1901

OS988.1.86  "Love of Yesteryear" (A Song; Transcribed for Violin and Piano by A. Walter Kramer)

Words:  -----  
First line:  -----  
Range:  Key of D  
Plate number:  31876
Publisher:  Schirmer
Place:  New York
Date:  1924

OS988.1.87A  "Love of Yesteryear" (A Song)

Words:  Greenwood, R. R.
First line:  There are April skies this morning
Range:  Medium, Key of A
Plate number:  30987
Publisher:  Schirmer
Place:  New York
Date:  1922

OS988.1.87BX  "Love's Like A Rosebud"

Words:  Martens, Frederick H.
First line:  Title
Range:  Key of C
Plate number:  "Love's Like A Rosebud"
Publisher:  DeSylva, Brown and Henderson
Place:  New York
Date:  [1928; barely legible]
OS988.1.88A  "Memory of You" (Song of Reminiscence)
Words:        Gannon, Marie Beatrice
First line:   Sometimes in the summer nights
Range:        High, Key of G
Plate number: 29833
Publisher:    Schirmer
Place:        New York
Date:         1920

OS988.1.88BX "Memories"
Words:        Jones, Thomas S.
First line:   Rosemary sweet within the lane
Range:        Low, Key of A♭
Plate number: 15310-4
Publisher:    John Church
Place:        Cincinnati
Date:         1907

OS988.1.89  "Message, A" (A Song for Voice and Piano)
Words:        Reed, Myrtle
First line:   I saw a little bird today
Range:        Low, Key of C
Plate number: 34946
Publisher:    Schirmer
Place:        New York
Date:         1929

OS988.1.90A "Morning" (Song with Piano Accompaniment)
Words:        Stanton, Frank L.
First line:   Never star was in the sky
Range:        High, Key of d
Plate number: 22688
Publisher:    Schirmer
Place:        New York
Date:         1910; 1931; 1933 ren. assd.
OS988.1.90B  "Morning"

Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Low, Key of bb
Plate number: 22309
Publisher: Schirmer
Place: New York
Date: 1910, ren. assd.; 1931, 1938

OS988.1.91  "Morning" (Song with Piano Accompaniment)

Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Medium, Key of c
Plate number: 22293
Publisher: Schirmer
Place: New York
Date: 1910; 1931; 1933 ren. assd.

OS988.1.92  "Morning" (Song with Piano Accompaniment)

Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Duet, Alto/Baritone
Plate number: 34786
Publisher: Schirmer
Place: New York
Date: 1910; 1929, ren.

OS988.1.93  "Morning" (Song with Piano Accompaniment)

Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Duet, Soprano/Tenor
Plate number: 24785
Publisher: Schirmer
Place: New York
Date: 1910; 1929
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<th>Plate number</th>
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<th>Place</th>
<th>Date</th>
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<td>OS988.1.94</td>
<td>&quot;Morning&quot; (Song with Piano Accompaniment)</td>
<td>Stanton, Frank L.</td>
<td>Never star was in the sky</td>
<td>Duet, Soprano/Tenor</td>
<td>34785</td>
<td>Schirmer</td>
<td>New York</td>
<td>1910; 1929; 1939, ren. asd.</td>
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<td>OS988.1.95A</td>
<td>&quot;Mother&quot; (Song with Piano Accompaniment)</td>
<td>Wagstaff, Blanche S.</td>
<td>Whenever I look in her kind eyes</td>
<td>High, Key of G</td>
<td>28706</td>
<td>Schirmer</td>
<td>New York</td>
<td>1918</td>
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<td>OS988.1.95BX</td>
<td>&quot;My Gift&quot;</td>
<td>Peterson, Frederick</td>
<td>The sweetest flow'r that blows</td>
<td>Key of F</td>
<td>276-5</td>
<td>Boosey &amp; Co.</td>
<td>[New York]</td>
<td>[1901]</td>
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<td>OS988.1.95C</td>
<td>&quot;Mother&quot; (arr. for Women's Voices by Carl Deis)</td>
<td>Wagstaff, Blanche S.</td>
<td>Whenever I look in her kind eyes</td>
<td>Key of G</td>
<td>37856</td>
<td>Schirmer</td>
<td>New York</td>
<td>1918; 1938, ren.</td>
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"My Homeland" (A Ballad)

Words: Burnet, Dana
First line: My land was the Westland
Range: High, Key of C
Plate number: 26858
Publisher: Schirmer
Place: New York
Date: 1916

"Never a winter but sang of the May" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Never a sigh when the world's going wrong
Range: Low, Key of D
Plate number: 36817
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren. assd.

"Never a winter but sang of the May" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Never a sigh when the world's going wrong
Range: Low, Key of D
Plate number: 36817
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren. assd.

"Never a winter but sang of the May" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Never a sigh when the world's going wrong
Range: High, Key of F
Plate number: 36816
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren. assd.
**OS988.1.100**  
"Night has a thousand eyes, The" (Song for Voice and Piano)  
**Words:** Bourdillon, F. W.  
**First line:** Title  
**Range:** High, Key of C  
**Plate number:** 37481  
**Publisher:** John Church; Schirmer  
**Place:** New York  
**Date:** 1908; 1935, ren. assd.

**OS988.1.101**  
"Night has a thousand eyes, The" (Song for Voice and Piano)  
**Words:** Bourdillon, F. W.  
**First line:** Title  
**Range:** High, Key of C  
**Plate number:** 37481  
**Publisher:** John Church; Schirmer  
**Place:** New York  
**Date:** 1908; 1935, ren. assd.

**OS988.1.102A**  
"Night has a thousand eyes, The" (Song for Voice and Piano)  
**Words:** Bourdillon, F. W.  
**First line:** Title  
**Range:** Low, Key of A  
**Plate number:** 37482  
**Publisher:** John Church; Schirmer  
**Place:** New York  
**Date:** 1908; 1935, ren. assd.

**OS988.1.102BX**  
"Night in June, A"  
**Words:** Stanfield, Leontine  
**First line:** A lily bud woke to life  
**Range:** Low, Key of F  
**Plate number:** 14487-3  
**Publisher:** John Church  
**Place:** Cincinnati  
**Date:** 1903
OS988.1.103  "Now the day is over"

Words: Baring-Gould, S.
First line: Title
Range: High, Key of A♭
Plate number: 25007
Publisher: Schirmer
Place: New York
Date: 1914

OS988.1.104A  "O Master, Let me Walk with Thee"

Words: Gladden, Rev. Washington
First line: Title
Range: High, Key of A♭
Plate number: 27630
Publisher: Schirmer
Place: New York
Date: 1917

OS988.1.104BX  "O that we two were maying"

Words: Kingsley, Charles
First line: Title
Range: Low, Key of E
Plate number: 14823-4
Publisher: John Church
Place: Cincinnati
Date: 1905

OS988.1.105A  "Oh! For A Day Of June"

Words: Teschemacher, Edward
First line: Oh, for the breath of the roses sweet
Range: Low, Key of A♭
Plate number: 18735-4
Publisher: John Church
Place: Cincinnati
Date: 1923
OS988.1.105BX  
"Oh! For A Day of June"

Words:  Teschemacher, Edward
First line:  Oh, for the breath of the roses sweet
Range:  High, Key of C
Plate number:  18734-4
Publisher:  John Church
Place:  Cincinnati
Date:  1923

OS988.1.106  
"Ohio"

Words:  Wiggins, Lida Keck-
First line:  Ohio, Eden spot where came brave pioneers of holy fame
Range:  Medium, Key of F
Plate number:  38402
Publisher:  Schirmer
Place:  New York
Date:  1938

OS988.1.107  
"Ohio"

Words:  Wiggins, Lida Keck-
First line:  Ohio, Eden spot where came brave pioneers of holy fame
Range:  Medium, Key of F
Plate number:  38402
Publisher:  Schirmer
Place:  New York
Date:  1938

OS988.1.108  
"On the Road to Mandalay" (arranged for accordion band by Jerome Damonte)

Words:  -----
First line:  -----
Range:  Key of c
Plate number:  38161
Publisher:  John Church; Schirmer; Schirmer
Place:  New York
Date:  1907; 1935, ren. assd.; 1938
OS988.1.109  "On the Road to Mandalay" (Song)
Words: Kipling, Rudyard
First line: By the old Moulmein Pagoda
Range: High, Key of Eb
Plate number: B 3415
Publisher: Schirmer/Allan & Co.
Place: Melbourne
Date: 1935

OS988.1.110A  "On the Road to Mandalay" (Song)
Words: Kipling, Rudyard
First line: By the old Moulmein Pagoda
Range: High, Key of Eb
Plate number: H.14745
Publisher: John Church; Schirmer; Boosey & Co., Ltd.
Place: London
Date: 1907; 1935, ren. assd.

OS988.1.110B  "On the road to Mandalay"
Words: Kipling, Rudyard
First line: By the old Moulmein Pagoda
Range: Low, Key of C
Plate number: 15732-9
Publisher: John Church
Place: Cincinnati
Date: 1907

OS988.1.111  "On the Road to Mandalay" (Song)
Words: Kipling, Rudyard
First line: By the old Moulmein Pagoda
Range: Medium, Key of C (original)
Plate number: 37003
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935 ren. assd.
OS988.1.112  "Out in the Blossoms"

Words:          Stanton, Frank L.
First line:     Out in the wood 'neath a
                sky of blue
Range:          Low, Key of D
Plate number:   14612-4
Publisher:      John Church
Place:          Cincinnati
Date:           1904

OS988.1.113  "Over the Hills and Home Again" (A Song for Piano & Voice)

Words:          Twohig, Daniel S.
First line:     A' down the world I've
                wandered far
Range:          High, Key of Eb
Plate number:   33773
Publisher:      Schirmer
Place:          New York
Date:           1928

OS988.1.114A "Over the Hills and Home Again" (A Song for Piano and Voice)

Words:          Twohig, Daniel S.
First line:     A' down the world I've
                wandered far
Range:          Low, Key of Bb
Plate number:   33774
Publisher:      Schirmer
Place:          New York
Date:           1928

OS988.1.114BX "Over the Hills and Home Again" (A Wayfarer's Song for Piano & Voice)

Words:          Twohig, Daniel S.
First line:     A' down the world I've
                wandered far
Range:          Medium, Key of C
Plate number:   33775
Publisher:      Schirmer
Place:          New York
Date:           1928
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<th>&quot;Pegging Along&quot; (A Song)</th>
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<td>Taylor, Leslie Alan</td>
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<td><strong>First line:</strong></td>
<td>I'm pegging along, dear</td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Words:</strong></td>
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<td><strong>First line:</strong></td>
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<td><strong>Plate number:</strong></td>
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<th>&quot;Pilgrim, The&quot; (Song for Voice and Piano)</th>
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<td><strong>Words:</strong></td>
<td>Perry, Lawrence</td>
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<td><strong>First line:</strong></td>
<td>Slow the evening shadows fall</td>
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<td><strong>Range:</strong></td>
<td>High, Key of Eb</td>
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<td><strong>Publisher:</strong></td>
<td>John Church; Schirmer</td>
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<td><strong>Place:</strong></td>
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<th>OS988.1.117BX</th>
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<td><strong>Words:</strong></td>
<td>Perry, Lawrence</td>
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<td><strong>First line:</strong></td>
<td>Slow the evening shadows fall</td>
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<td><strong>Date:</strong></td>
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OS988.1.118  "Prayer Perfect, The"

Words: Riley, James Whitcomb
First line: Dear Lord, kind Lord!
Range: Medium, Key of F
Plate number: 34890
Publisher: Schirmer
Place: New York
Date: 1930

OS988.1.119  "Prayer Perfect, The"

Words: Riley, James Whitcomb
First line: Dear Lord, kind Lord!
Range: High, Key of G
Plate number: 34889
Publisher: Schirmer
Place: New York
Date: 1930

OS988.1.120A  "Quiet Road, The" (A Song With Piano Accompaniment)

Words: Williams, Bertys Y.
First line: Last night I dreamed I walked with you
Range: High, Key of G
Plate number: 30235
Publisher: Schirmer
Place: New York
Date: 1921

OS988.1.120BX  "Robin, The"

Words: Neidlinger, W. H.
First line: Swing, swing, robin, swing
Range: Key of F
Plate number: [illegible]
Publisher: [Luckhardt & Belder]
Place: [New York]
Date: [1899]
"Roses After Rain" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Cheer your heart up, sweet my honey
Range: Low, Key of C
Plate number: 37367
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1936

"Roses After Rain" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Cheer your heart up, sweet my honey
Range: Medium, Key of Eb
Plate number: 37366
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1936

"Roses after Rain" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Cheer your heart up, sweet my honey
Range: Medium, Key of Eb
Plate number: 37366
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1936

"Rainbow-Land" (A Song for Voice and Piano)

Words: Teschemacher, Edward
First line: Over the hills and valleys
Range: High, Key of Bb
Plate number: 32077
Publisher: Schirmer
Place: New York
Date: 1924
OS988.1.125  "Realization"
Words:  Gannon, Marie Beatrice
First line: I never knew the wonderment of you
Range: High, Key of D
Plate number: 25297
Publisher: Schirmer
Place: New York
Date: 1915

OS988.1.126  "Reveries" (For Voice and Piano)
Words: Stiles, Irene
First line: I know a hill where the heather blooms
Range: High, Key of G
Plate number: 29452
Publisher: Schirmer
Place: New York
Date: 1920

OS988.1.127  "Saviour, Breathe an Evening Blessing"
(Evening Hymn for Solo Voice)
Words: Bickersteth, Edward Henry
First line: Title
Range: Low, Key of A
Plate number: 30404
Publisher: Schirmer
Place: New York
Date: 1921

OS988.1.128  "Secret, The" (A Song)
Words: [no author cited]
First line: The south wind told the brooklet
Range: High, Key of F
Plate number: 28611
Publisher: Schirmer
Place: New York
Date: 1918
OS988.1.129 "Serenade"
Words: Martens, Frederick H.
First line: Watch o'er her tenderly,
stars of the night
Range: High, Key of Bb
Plate number: 28613
Publisher: Schirmer
Place: New York
Date: 1918

OS988.1.130 "Shepherd, See thy Horse's foaming Mane"
(A Bass Song)
Words: from the Hungarian
First line: Title
Range: Low, Key of c
Plate number: 741
Publisher: Harold Flammer; Flammer
Place: New York
Date: 1899; 1928, ren. assd.

OS988.1.131 "Shepherd, See thy Horse's foaming Mane"
(A Bass Song)
Words: from the Hungarian
First line: Title
Range: Low, Key of c
Plate number: 741
Publisher: Harold Flammer
Place: New York
Date: 1899

OS988.1.132 "Since We Parted" (Song for Voice and Piano)
Words: Meredith, Owen
First line: Since we parted yestereve
Range: Low, Key of G
Plate number: 37484
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.
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<th>Document Code</th>
<th>Title</th>
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<th>Date</th>
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<tr>
<td>OS988.1.133</td>
<td>&quot;Since We Parted&quot; (Song for Voice and Piano)</td>
<td>Meredith, Owen</td>
<td>Since we parted yestereve</td>
<td>Low, Key of G</td>
<td>37484</td>
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<td>New York</td>
<td>1908; 1935, ren. assd.</td>
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<td>OS988.1.134</td>
<td>&quot;Softly now the light of day&quot; (Song for Voice and Piano)</td>
<td>Doane, G. W.</td>
<td>Title</td>
<td>High, Key of C</td>
<td>36777</td>
<td>John Church; Schirmer</td>
<td>New York</td>
<td>1907; 1935, ren. assd.; 1936</td>
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<td>OS988.1.135</td>
<td>&quot;Some Sweet Day&quot; (A Sacred Song)</td>
<td>Crosby, Fanny</td>
<td>We shall reach the summer</td>
<td>Low, Key of Eb</td>
<td>28146</td>
<td>Schirmer</td>
<td>New York</td>
<td>1918</td>
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<td>OS988.1.136</td>
<td>&quot;Song of Gladness, A&quot; (For Voice and Piano)</td>
<td>Peterson, Sydney</td>
<td>I made a friend of a sunbeam</td>
<td>High, Key of C</td>
<td>31693</td>
<td>Schirmer</td>
<td>New York</td>
<td>1924</td>
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</table>
OS988.1.137  "Song of Spring" (from "Three Songs")

Words:          Payne, John
First line:     Kiss me, sweetheart, the
                spring is here
Range:          High, Key of C
Plate number:   26612
Publisher:      Schirmer
Place:          New York
Date:           1916

OS988.1.138A  "Song of Waiting" (from "Two Songs")

Words:          Stanton, Frank L.
First line:     I have waited for your
                coming
Range:          Low, Key of Eb
Plate number:   24256
Publisher:      Schirmer
Place:          New York
Date:           1913

OS988.1.138BX "Song of Waiting" (from "Two Songs")

Words:          Stanton, Frank L.
First line:     I have waited for your
                coming
Range:          Key of A♭
Plate number:   24254
Publisher:      Schirmer
Place:          New York
Date:           1913

OS988.1.139   "Song Without Words" (in Three Fancies for
            the piano/1919)

Words:          -----
First line:     -----

Range:          Key of F
Plate number:   29249
Publisher:      Schirmer
Place:          New York
Date:           1919
"Star-eyes" (Song with Piano Accompaniment)

Words: De Leeuw, Adele
First line: I think He plucked two stars from out the velvet skies
Range: High, Key of G
Plate number: 31239
Publisher: Schirmer
Place: New York
Date: 1923

"Star of Hope, The" (A Christ Child Legend)

Words: Martens, Frederick H.
First line: Sleep, baby, sleep, the angels sang when you came
Range: Low, Key of Eb
Plate number: 32430
Publisher: Schirmer
Place: New York
Date: 1925

"Still, Still with Thee" (Sacred Song for Voice and Piano)

Words: Stowe, Harriet Beecher
First line: Title
Range: Low, Key of Ab
Plate number: 38411
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren. assd.

"Still, Still with Thee" (Sacred Song for Voice and Piano)

Words: Stowe, Harriet Beecher
First line: Title
Range: High, Key of C
Plate number: 38412
Publisher: John Church; Schirmer
Place: New York
Date: 1909; 1936, ren. assd.
"Summer in the Heart"

Words: Stanton, Frank L.
First line: For all the wintry flakes of frost
Range: High, Key of D
Plate number: 28360
Publisher: Schirmer
Place: New York
Date: 1918

"Summer Skies" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Summer in the fields, my dear
Range: High, Key of B♭
Plate number: 37478
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1937

"Summer Skies" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: Summer in the fields, my dear
Range: Low, Key of G
Plate number: 37479
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1937

"Summertime's Song" (on front page "Summer-time's Song.")

Words: Stanfield, Leontine
First line: I am Summertime, golden and bright
Range: High, Key of C
Plate number: 14613-5
Publisher: John Church
Place: Cincinnati
Date: 1904
OS988.1.148  "Sunshine and Happiness" (Song for Voice and Piano)

Words: Lockton, Edward
First line: My heart is full of joy today
Range: Low, Key of G
Plate number: 35852
Publisher: Schirmer
Place: New York
Date: 1932

OS988.1.149  "Sunshine and Happiness" (Song for Voice and Piano)

Words: Lockton, Edward
First line: My heart is full of joy today
Range: Low, Key of G
Plate number: 35852
Publisher: Schirmer
Place: New York
Date: 1932

OS988.1.150  "Sunshine and Happiness" (A Song for Voice and Piano)

Words: Lockton, Edward
First line: My heart is full of joy today
Range: High, Key of Bb
Plate number: 35851
Publisher: Schirmer
Place: New York
Date: 1932

OS988.1.151  "Sweet Story of Old, The" (A Sacred Song)

Words: Luke, Jemima T.
First line: I think when I read that sweet story of old
Range: High, Key of F
Plate number: 26544
Publisher: Schirmer
Place: New York
Date: 1916
"Sylvia" (Violin and Piano)

Words: 
First line: 
Range: Key of G
Plate number: 35841
Publisher: Schirmer
Place: New York
Date: 1914; 1932; 1941, ren. assd.

"Sylvia" (Cornet and Piano)

Words: 
First line: 
Range: Key of F
Plate number: 36199
Publisher: Schirmer
Place: New York
Date: 1914; 1934

"Sylvia" (Duet arranged by Carl Deis)

Words: Scollard, Clinton
First line: Sylvia’s hair is like the night
Range: Duet, Soprano/Tenor
Key of G
Plate number: 34783
Publisher: Schirmer
Place: New York
Date: 1914; 1929

"Sylvia" (Duet arranged by Carl Deis)

Words: Scollard, Clinton
First line: Sylvia’s hair is like the night
Range: Duet, Soprano/Tenor
Key of G
Plate number: 34783
Publisher: Schirmer
Place: New York
Date: 1914; 1929
"Sylvia" (Duet arranged by Carl Deis)

Words: Scollard, Clinton
First line: Sylvia's hair is like the night
Range: Duet, Alto/Baritone
        Key of Eb
Plate number: 34784
Publisher: Schirmer
Place: New York
Date: 1914; 1929

"Sylvia" (Duet arranged by Carl Deis)

Words: Scollard, Clinton
First line: Sylvia's hair is like the night
Range: Duet, Alto/Baritone
        Key of Eb
Plate number: 34784
Publisher: Schirmer
Place: New York
Date: 1914; 1929

"Sylvia" (Arranged for accordion by Pietro Deiro)

Words: ------
First line: ------
Range: Key of G
Plate number: 36324
Publisher: Schirmer
Place: New York
Date: 1914; 1934; 1941, ren. assd.

"There's a Song in the Air" (Christmas Song)

Words: Holland, J. G.
First line: Title
Range: Medium, Key of F
Plate number: 27029
Publisher: Schirmer
Place: New York
Date: 1916
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<td>Holland, J. G.</td>
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<td>Medium, Key of F</td>
<td>27029</td>
<td>Schirmer</td>
<td>New York</td>
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<td>OS988.1.161</td>
<td>&quot;Thou wilt keep him in perfect peace&quot;</td>
<td>Isaiah 26:3; Psalm 139:11</td>
<td>Title</td>
<td>High, Key of a</td>
<td>24025</td>
<td>Schirmer</td>
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<td>1913; 1941, ren. assd.</td>
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<td>OS988.1.162</td>
<td>&quot;Thought of you, The&quot; (from &quot;Two Songs&quot;)</td>
<td>Stanton, Frank L.</td>
<td>I care not whether skies are blue</td>
<td>High, Key of G</td>
<td>24257</td>
<td>Schirmer</td>
<td>New York</td>
<td>1913</td>
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"Thy Will be Done"

Words: Elliott, Charlotte
First line: My God, my Father, while I stray
Range: High, Key of B♭
Plate number: 30445-4
Publisher: John Church
Place: Cincinnati/Philadelphia
Date: 1904

"To One Unknown" (A Song with Piano Accompaniment)

Words: Jones, Thomas S., Jr.
First line: To you, dear heart, whom I have never known
Range: High, Key of G
Plate number: 26797
Publisher: Schirmer
Place: New York
Date: 1916

"To the End of the Road"

Words: Barter, Lieutenant William H.
First line: There's a road that leads only to happiness
Range: High, Key of F
Plate number: B M Co. 6710
Publisher: Boston/Music/Schirmer
Place: Boston/New York
Date: 1921

"Toward the Sunrise" (from "Three Songs")

Words: Stanton, Frank L.
First line: Never mind the old times
Range: Low, Key of E♭
Plate number: 26611
Publisher: Schirmer
Place: New York
Date: 1916
"Toward the Sunrise"

Words: Stanton, Frank L.
First line: Never mind the old times
Range: Key of G
Plate number: 26610
Publisher: Schirmer
Place: New York
Date: 1916

Twelve Sacred Songs (With Piano or Organ Accompaniment)

Words: see individual entries
First line: see individual entries
Range: High
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: see individual entries

"By the waters of Babylon"

Words: Psalm 138:1-5
First line: Title
Range: High, Key of Bb
Plate number: 42561
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren. assd.

"His Perfect Love"

Words: Martens, Frederick H.
First line: There's a love whose solace bides ever with us
Range: High, Key of G
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1913; 1929; 1941, ren. assd.
"How Long Wilt Thou Forget Me?"

Words: Psalm 13
First line: Title
Range: High, Key of Eb
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1911; 1939, ren. assd.

"In the End of the Sabbath" (Easter Song)

Words: Matthew 28:1-6
First line: Title
Range: High, Key of Eb
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1918; 1945, ren. assd.

"It Came Upon the Midnight Clear"
(Christmas Song)

Words: Sears, Edmund Hamilton
First line: Title
Range: High, Key of C
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1917; 1945, ren. assd.

"Let not your heart be troubled"

Words: John 13:1, 27
First line: Title
Range: High, Key of D
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1919; 1946, ren. assd.
"The Lord is my Light"

Words: Psalm 27
First line: Title
Range: High, Key of C
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1913; 1941, ren. assd.

"Now the Day Is Over"

Words: Saring-Gould, S.
First line: Title
Range: High, Key of Ab
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1914; 1942, ren. assd.

"O Master, let me walk with Thee"

Words: Gladden, Rev. Washington, D.D.
First line: Title
Range: High, Key of Ab
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1917; 1945, ren. assd.

"The Prayer Perfect"

Words: Riley, James Whitcomb
First line: Dear Lord, kind Lord!
Range: High, Key of G
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1930
"There's a Song in the Air" (Christmas Song)

Words: Holland, J. G.
First line: Title
Range: High, Key of G
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1916; 1944, ren. assd.

"Thou wilt keep him in perfect peace"

Words: Isaiah 26:3; Psalm 139:11
First line: Title
Range: High, Key of C
Plate number: 42561
Publisher: Schirmer
Place: New York
Date: 1913; 1941, ren. assd.

OS988.1.163 "Twilight and Dawn" (A Sacred Song for Voice and Piano)

Words: Smith, Rev. I. Gregory
First line: Comes at times a stillness of even
Range: High, Key of F
Plate number: 25299
Publisher: Schirmer
Place: New York
Date: 1915

OS988.1.169 "Under the Stars" (For Voice and Piano)

Words: [no author cited]
First line: Thou gazest on the stars
Range: Low, Key of Db
Plate number: 352
Publisher: Harold Flammer
Place: New York
Date: 1922
"Hills of Kerry, The" (Song for Voice and Piano)

Words: Pickthall, Marjorie L. C.
First line: There's a star above the canyon
Range: High, Key of G
Plate number: 38762
Publisher: John Church
Place: New York
Date: 1909; 1936, ren.

"Under the Wide and Starry Sky" (Song for Voice and Piano)

Words: Stevenson, Robert Louis
First line: Title
Range: Low, Key of Db
Plate number: 38583
Publisher: John Church; Schirmer
Place: New York
Date: 1911; 1939, ren. assd.

"Under the Wide and Starry Sky" (Song for Voice and Piano)

Words: Stevenson, Robert Louis
First line: Title
Range: High, Key of F
Plate number: 38584
Publisher: John Church; Schirmer
Place: New York
Date: 1911; 1939, ren. assd.
OS988.1.174  "Vagabond, The"
Words: Stevenson, Robert Louis
First line: Give to me the life I love
Range: High, Key of C
Plate number: 30856
Publisher: Schirmer
Place: New York
Date: 1922

OS988.1.175A  "Were I a King!" (A Song)
Words: Martens, Frederick H.
First line: Title
Range: Low, Key of D
Plate number: 31065
Publisher: Schirmer
Place: New York
Date: 1922

OS988.1.175BX  "Were I a King!"
Words: Martens, Frederick H.
First line: Title
Range: Key of G
Plate number: 31064
Publisher: Schirmer
Place: New York
Date: 1922

OS988.1.176  "When All the Bonny Birds"
Words: Ryder, Robert O.
First line: Title
Range: High, Key of F
Plate number: 22864
Publisher: Schirmer
Place: New York
Date: 1911
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<tr>
<th>Code</th>
<th>Title</th>
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<th>First line</th>
<th>Range</th>
<th>Plate number</th>
<th>Publisher</th>
<th>Place</th>
<th>Date</th>
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<tr>
<td>OS988.1.177A</td>
<td>&quot;When June Days Come Again&quot; (from &quot;Two Love-Songs&quot;)</td>
<td>Martens, Frederick H.</td>
<td>The petals of the roses fall</td>
<td>High, Key of G</td>
<td>24575</td>
<td>Schirmer</td>
<td>New York</td>
<td>1914</td>
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<tr>
<td>OS988.1.177ABX</td>
<td>&quot;When June days come again&quot;</td>
<td>Martens, Frederick H.</td>
<td>The petals of the roses fall</td>
<td>Key of E♭</td>
<td>24576</td>
<td>Schirmer</td>
<td>New York</td>
<td>1914</td>
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<tr>
<td>OS988.1.177B</td>
<td>&quot;When Stars are in the Quiet Skies&quot;</td>
<td>Lytton, Lord</td>
<td>Title</td>
<td>Low, Key of E♭</td>
<td>14825-3</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1905</td>
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<tr>
<td>OS988.1.178</td>
<td>&quot;Where you, beloved, are&quot; (A Song for Voice and Piano)</td>
<td>Sheffield, Rena</td>
<td>The end of the trail and you</td>
<td>High, Key of G</td>
<td>33164</td>
<td>Schirmer</td>
<td>New York</td>
<td>1927</td>
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</table>
"Where you, beloved, are" (A Song for Voice and Piano)

Words: Sheffield, Rena
First line: The end of the trail and you
Range: Medium, Key of F
Plate number: 33150
Publisher: Schirmer
Place: New York
Date: 1927

"Where you, beloved, are" (A Song for Voice and Piano)

Words: Sheffield, Rena
First line: The end of the trail and you
Range: Low, Key of D
Plate number: 33151
Publisher: Schirmer
Place: New York
Date: 1927

"With the dreams of May" (Song for Voice and Piano)

Words: Stanton, Frank L.
First line: You know that the time is weary
Range: Low, Key of Eb
Plate number: 37486
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1937
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<th>Title and Source</th>
<th>Details</th>
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</table>
| OS988.1.182   | "With the dreams of May" (Song for Voice and Piano) | Words: Stanton, Frank L.  
First line: You know that the time is weary  
Range: Low, Key of Eb  
Plate number: 37486  
Publisher: John Church; Schirmer  
Place: New York  
Date: 1908; 1935, ren. assd.; 1937 |
| OS988.1.183   | "With the dreams of May" (Song for Voice and Piano) | Words: Stanton, Frank L.  
First line: You know that the time is weary  
Range: High, Key of D  
Plate number: 37485  
Publisher: John Church; Schirmer  
Place: New York  
Date: 1908; 1935, ren. assd.; 1937 |
| OS988.1.184   | "Wood Nymphs" (in Three Fancies for the Piano) | Words: -----  
First line: -----  
Range: Key of F  
Plate number: 29248  
Publisher: Schirmer  
Place: New York  
Date: 1919 |
| OS988.1.185   | "Your Smile" (A Song) | Words: Dunham, Barclay  
First line: Sweetheart, your eyes so true  
Range: High, Key of G  
Plate number: 24551  
Publisher: Schirmer  
Place: New York  
Date: 1914 |
OS988.1.186A  "Your Smile" (A Song)  
Words: Dunham, Barclay  
First line: Sweetheart, your eyes so true  
Range: Medium, Key of F  
Plate number: 24555  
Publisher: Schirmer  
Place: New York  
Date: 1914  

OS988.1.187  "Your Smile" (A Song)  
Words: Dunham, Barclay  
First line: Sweetheart, your eyes so true  
Range: Low, Key of Eb  
Plate number: 24552  
Publisher: Schirmer  
Place: New York  
Date: 1914  

OS988.1.188A  "April Rain"  
Words: Loveman, Robert  
First line: It is not raining rain to me  
Range: High, Key of Bb  
Plate number: 14098-5  
Publisher: John Church  
Place: Cincinnati  
Date: 1902  

OS988.1.188BX  "April Rain"  
Words: Loveman, Robert  
First line: It is not raining rain to me  
Range: Low, Key of G  
Plate number: 14101-5  
Publisher: John Church  
Place: Cincinnati  
Date: 1902
OS988.1.189 "Beloved, it is Morn"

Words: Hickey, Emily
First line: Title
Range: High, Key of G
Plate number: 15311-4
Publisher: John Church
Place: Cincinnati
Date: 1906

OS988.1.190 "The Day is Past and over" (Evening Anthem for Solo and Quartette)

Words: n.a.
First line: Title
Range: ------
Plate number: 15682-3
Publisher: John Church
Place: Cincinnati
Date: 1907

OS988.1.191A "Everywhere"

Words: Cassin, S. B.
First line: Since I have lived your love to share
Range: High, Key of Eb
Plate number: 15400-5
Publisher: John Church
Place: Cincinnati
Date: 1907

OS988.1.191BX "Everywhere"

Words: Cassin, S. B.
First line: Since I have lived your love to share
Range: Low, Key of Bb
Plate number: 15401-5
Publisher: John Church
Place: Cincinnati
Date: 1907
OS988.1.192  "Eyes of Blue"

Words:       Stanton, Frank L.
First line:  There's never a day that's
            gray, my dear
Range:       Low, Key of E♭
Plate number: 13677-4
Publisher:   John Church
Place:       Cincinnati
Date:        1901

OS988.1.193  "Elder Blossom, The"

Words:       Translated from Russian
First line:  The Elder blossom lightly
            stirr'd
Range:       High, Key of F
Plate number: 14263-3
Publisher:   John Church
Place:       Cincinnati
Date:        1902

OS988.1.194A  "For you, dear heart"

Words:       Stanton, Frank L.
First line:  Title
Range:       High, Key of G
Plate number: 14488-2
Publisher:   John Church
Place:       Cincinnati
Date:        1903

OS988.1.194BX  "For you, dear heart"

Words:       Stanton, Frank L.
First line:  Title
Range:       Low, Key of E♭
Plate number: 14489-2
Publisher:   John Church
Place:       Cincinnati
Date:        1903
OS988.1.195  "God is Love" (Hymn Anthem for Quartette)

Words: Bowring, John
First line: Title
Range: Key of G
Plate number: 15681-3
Publisher: John Church
Place: Cincinnati
Date: 1907

OS988.1.196  "Heaven is my Home"

Words: Taylor, Rev. Thomas R.
First line: I'm but a stranger here
Range: High, Key of C
Plate number: 15088-5
Publisher: John Church
Place: Cincinnati
Date: 1907

OS988.1.197  "He's such a lil' trouble"

Words: Stanton, Frank L.
First line: Title
Range: High, Key of G
Plate number: 14948-3
Publisher: John Church
Place: Cincinnati
Date: 1905

OS988.1.198  "I lay my sins on Jesus"

Words: [no author cited]
First line: Title
Range: Key of B♭
Plate number: 14931-3
Publisher: John Church
Place: Cincinnati
Date: 1905
"If you become a Nun, dear"

Words: Hunt, Leigh
First line: Title
Range: Medium, Key of G
Plate number: 14096-4
Publisher: John Church
Place: Cincinnati
Date: 1902

"In May-Time"

Words: Stanton, Frank L.
First line: The loyal roses redden and smiling deck the sod
Range: High, Key of Eb
Plate number: 14076-5
Publisher: John Church
Place: Cincinnati
Date: 1901

"Jesus, I live to Thee"

Words: [no author cited]
First line: Title
Range: Key of G
Plate number: 14930-3
Publisher: John Church
Place: Cincinnati
Date: 1905

"Life"

Words: Stanton, Frank L.
First line: Sunlight on valley, on meadow, on stream
Range: High, Key of A
Plate number: 15662-3
Publisher: John Church
Place: Cincinnati
Date: 1907
<table>
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<tr>
<th>OS988.1.203</th>
<th>&quot;Little one a'cryin'&quot;</th>
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<tbody>
<tr>
<td><strong>Words:</strong></td>
<td>Stanton, Frank L.</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
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<td><strong>Range:</strong></td>
<td>High, Key of G</td>
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<td><strong>Plate number:</strong></td>
<td>14258-3</td>
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<td><strong>Publisher:</strong></td>
<td>John Church</td>
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<td><strong>Place:</strong></td>
<td>Cincinnati</td>
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<td><strong>Date:</strong></td>
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<tr>
<th>OS988.1.204</th>
<th>&quot;Long Ago&quot;</th>
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<tr>
<td><strong>Words:</strong></td>
<td>Taylor, Joseph Russell</td>
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<tr>
<td><strong>First line:</strong></td>
<td>It was in a lover's moon</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of B♭</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>13986-3</td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
<td>Cincinnati</td>
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<td><strong>Date:</strong></td>
<td>1901</td>
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<tr>
<th>OS988.1.205</th>
<th>&quot;Memories&quot;</th>
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<tr>
<td><strong>Words:</strong></td>
<td>Jones, Thomas S.</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Rosemary sweet within the lane</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of B♭</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>15309-4</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>John Church</td>
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<tr>
<td><strong>Place:</strong></td>
<td>Cincinnati</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1907</td>
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<tr>
<th>OS988.1.206</th>
<th>&quot;Never a winter but sang of May&quot;</th>
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<tbody>
<tr>
<td><strong>Words:</strong></td>
<td>Stanton, Frank L.</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Never a sigh when the world's going wrong</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of F</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
<td>Cincinnati</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1907</td>
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</table>
OS988.1.207  "Night has a thousand eyes, The"

Words: Bourdillon
First line: Title
Range: High, Key of C
Plate number: 15925-3
Publisher: John Church
Place: Cincinnati
Date: 1908

OS988.1.208  "Night in June, A"

Words: Stanfield, Leontine
First line: A lily-bud woke to life
Range: High, Key of B♭
Plate number: 14486-3
Publisher: John Church
Place: Cincinnati
Date: 1903

OS988.1.209  "O Jesus, thou art standing"

Words: How, Rev. William W., D.D.
First line: Title
Range: Key of F
Plate number: 14290-4
Publisher: John Church
Place: Cincinnati
Date: 1902

OS988.1.210  "O Little Town of Bethlehem"

Words: Brooks, Phillips
First line: Title
Range: Key of G
Plate number: 15960-1
Publisher: John Church
Place: Cincinnati
Date: 1908
"O That we Two were Maying"

Words: Kingsley, Charles
First line: Title
Range: High, Key of Ab
Plate number: 14822-4
Publisher: John Church
Place: Cincinnati
Date: 1905

"Out in the Blossoms"

Words: Stanton, Frank L.
First line: Out in the wood 'neath a sky of blue
Range: High, Key of F
Plate number: 14611-4
Publisher: John Church
Place: Cincinnati
Date: 1904

"Pilgrim, The"

Words: Perry, Lawrence
First line: Slow the evening shadows fall
Range: High, Key of D
Plate number: 15398-5
Publisher: John Church
Place: Cincinnati
Date: 1907

"Roses After Rain"

Words: Stanton, Frank L.
First line: Cheer your heart up sweet my honey
Range: High, Key of F
Plate number: 15968-3
Publisher: John Church
Place: Cincinnati
Date: 1908
"Rosas after Rain"

Words: Stanton, Frank L.
First line: Cheer your heart up sweet my honey
Range: Key of F
Plate number: illegible
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren. assd.; 1936

"Since love led me to you"

Words: Stanfield, Leontine
First line: Dear heart, since love led me to you
Range: High, Key of F
Plate number: 15090-4
Publisher: John Church
Place: Cincinnati
Date: 1906

"Since love led me to you"

Words: Stanfield, Leontine
First line: Dear heart, since love led me to you
Range: Low, Key of D
Plate number: 15091-4
Publisher: John Church
Place: Cincinnati
Date: 1906

"Since We Parted"

Words: Meredith, Owen
First line: Title
Range: High, Key of Bb
Plate number: 15928-3
Publisher: John Church
Place: Cincinnati
Date: 1908
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<th>First line:</th>
<th>Range:</th>
<th>Plate number:</th>
<th>Publisher:</th>
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<td>OS988.1.217</td>
<td>&quot;Song of April, A&quot;</td>
<td>[no author cited]</td>
<td>Fling us a kiss, Miss April</td>
<td>High, Key of D</td>
<td>14945-3</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1905</td>
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<td>OS988.1.217BX</td>
<td>&quot;Song of April, A&quot;</td>
<td>n.a.</td>
<td>Fling us a kiss, Miss April</td>
<td>Low, Key of B♭</td>
<td>14946-3</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1905</td>
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<td>OS988.1.218</td>
<td>&quot;Summer Skies&quot;</td>
<td>Stanton, Frank L.</td>
<td>Summer in the fields my dear</td>
<td>High, Key of B♭ (orig.)</td>
<td>15966-3</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1908</td>
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<td>OS988.1.219</td>
<td>&quot;Summer-time's Song&quot;</td>
<td>Stanfield, Leontine</td>
<td>I am Summertime, golden and bright</td>
<td>High, Key of C</td>
<td>14613-5</td>
<td>John Church</td>
<td>Cincinnati</td>
<td>1904</td>
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</table>
OS988.1.220A  "When Mabel Sings"

Words: Stanton, Frank L.
First line: Title
Range: High, Key of Eb
Plate number: 14100-5
Publisher: John Church
Place: Cincinnati
Date: 1902

OS988.1.220BX "When Mabel Sings"

Words: Stanton, Frank L.
First line: Title
Range: Low, Key of C
Plate number: 14097-5
Publisher: John Church
Place: New York
Date: 1902

OS988.1.221 "When gazing in thine eyes so dear"

Words: trans. from Oliver Ditson
First line: Title
Range: Low, Key of F
Plate number: 13678-3
Publisher: John Church
Place: Cincinnati
Date: 1901

OS988.1.222A "When love is gone"

Words: Reid, Ruth
First line: Gray is the day
Range: High, Key of B♭
Plate number: 15092-3
Publisher: John Church
Place: Cincinnati
Date: 1906
OS988.1.222BX  "When love is gone"
Words:         Reid, Ruth
First line:    Gray is the day
Range:         Low, Key of G
Plate number:  15093-3
Publisher:     John Church
Place:         Cincinnati
Date:          1906

OS988.1.223  "When Mabel Sings"
Words:         Stanton, Frank L.
First line:    Title
Range:         Key of E♭
Plate number:  14559-2
Publisher:     John Church
Place:         New York
Date:          1903

OS988.1.224  "Morning"
Words:         Stanton, Frank L.;
               arr. Baldwin, Ralph L.
First line:    Never star was in the sky
Range:         (for men's chorus)
Plate number:  32573
Publisher:     Schirmer
Place:         New York
Date:          1910; ren. assd. 1926

OS988.1.225  "When Stars are in the quiet Skies"
Words:         Lytton, Lord
First line:    Title
Range:         High, Key of G
Plate number:  14824-3
Publisher:     John Church
Place:         Cincinnati
Date:          1905
OS988.1.226A  "Where the heart is"
Words: [no author cited]
First line: Blue bells and daisies here
          at my feet
Range: High, Key of G
Plate number: 15094-3
Publisher: John Church
Place: Cincinnati
Date: 1906

OS988.1.226BX  "Where the heart is"
Words: [no author cited]
First line: Blue bells and daisies here
          at my feet
Range: Low, Key of A
Plate number: [illegible]
Publisher: John Church
Place: Cincinnati
Date: 1906

OS988.1.227  "With the Dreams of May"
Words: Stanton, Frank L.
First line: You know that the time is
          weary
Range: High, Key of G
Plate number: 15970-4
Publisher: John Church
Place: Cincinnati
Date: 1908

OS988.1.228  "Hills of Dawn, The"
Words: Stanton, Frank L.
First line: It's a brave, sweet world
Range: High, Key of D
Plate number: 29202
Publisher: Schirmer
Place: New York
Date: 1919
OS988.1.229  "Little House o' Dreams" (from "Three Songs")

Words: Flynn, Claire Wallace
First line: Oh, little house with windows wide
Range: High, Key of A
Plate number: 27628
Publisher: Schirmer
Place: New York
Date: 1917

OS988.1.230  "Message, A" (A Song for Voice and Piano)

Words: Reed, Myrtle
First line: I saw a little bird today
Range: High, Key of F
Plate number: 34945
Publisher: Schirmer
Place: New York
Date: 1929

OS988.1.231  "Pilgrim, The" (Song for Voice and Piano)

Words: Perry, Lawrence
First line: Slow the evening shadows fall
Range: Low, Key of B♭
Plate number: 38753
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren. assd.

OS988.1.232  "To You" (Song with Piano Accompaniment)

Words: Gannon, Marie Beatrice
First line: Somewhere, I know, from the blue of the sky
Range: High, Key of G
Plate number: 22294
Publisher: Schirmer
Place: New York
Date: 1910; 1939, ren. assd.
"Your Smile" (A Song)

Words: Dunham, Barclay
First line: Sweetheart, your eyes so true
Range: Medium, Key of F
Plate number: 24555
Publisher: Schirmer
Place: New York
Date: 1914

Album of Songs

Words: see individual entries
First line: see individual entries
Range: see individual entries
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1944

"Balls of youth, The"

Words: Macleod, Fiona
First line: Title
Range: Key of F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1917

"Life's Twilight"

Words: Ward, Katherine
First line: I walked with you, dear, at sundawn
Range: Key of G
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1915, ren. 1943
"Lord is My Light, The"

Words: Psalm 27
First line: The Lord is my light and my salvation
Range: Key of B♭/F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1913, ren.

"Prayer Perfect, The"

Words: Riley, James Whitcomb
First line: Dear Lord, kind Lord! Gracious Lord!
Range: Key of F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1930

"Roses after Rain"

Words: Stanton, Frank L.
First line: Cheer your heart up, sweet my honey
Range: Key of E♭
Plate number: 40861
Publisher: John Church; Schirmer
Place: New York
Date: 1908; 1935, ren.; 1936

"My Homeland"

Words: Burnet, Dana
First line: My land was the Westland
Range: Key of B♭
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1916, ren. 1943
"To You"

Words: Gannon, Marie Beatrice
First line: Somewhere, I know, from the blue of the sky
Range: Key of F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1910, ren.

"Life"

Words: Stanton, Frank L.
First line: Sunlight on valley, on meadow, on stream
Range: Key of A
Plate number: 40861
Publisher: John Church; Schirmer
Place: New York
Date: 1907; 1935, ren.

"Star-eyes"

Words: Leeuw, Adele De
First line: I think He plucked two stars
Range: Key of F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1923

"Sylvia"

Words: Scollard, Clinton
First line: Sylvia's hair is like the night
Range: Key of F
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1914, ren.
"Little House o' Dreams"
Words: Flynn, Claire Wallace
First line: Oh, little house with windows wide
Range: Key of G
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1917

"Morning"
Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Key of c/C
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1910, ren.

OS990.16.2  Album of Songs
Words: see OS990.16.1
First line: see OS990.16.1
Range: see OS990.16.1
Plate number: 40861
Publisher: Schirmer
Place: New York
Date: 1944

OS990.16.4  "To You" (Song with Piano Accompaniment)
Words: Gannon, Marie Beatrice
First line: Somewhere, I know, from the blue of the sky
Range: High, Key of G
Plate number: 22294
Publisher: Schirmer
Place: New York
Date: 1910
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<tr>
<th>Words:</th>
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<tr>
<td>First line:</td>
<td>Never a sigh when the world's going wrong</td>
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<td>Range:</td>
<td>High, Key of F</td>
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<td>Plate number:</td>
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<td>Publisher:</td>
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<td>Place:</td>
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<td>Date:</td>
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OLEY SPEAKS--PERSONAL MUSIC

OS988.1.247  "Lord Is my Light, The"
Music:        Allitsen, Frances
Words:        Psalm 27
First line:   Title
Range:        Low, Key of B♭
Plate number: H. 2037
Publisher:    Boosey & Co.
Place:        New York
Date:         1897

OS988.1.248  "Aria" ("Vergiss mein nicht")
Music:        Bach, Johann Sebastian
Words:        [no author cited]
First line:   Forget me not/Vergiss mein
               nicht
Range:        Low, Key of f
Plate number: 7647
Publisher:    Schirmer
Place:        New York
Date:         n.d.

OS988.1.249  "Nature's Adoration"
Music:        Beethoven, Ludwig van
Words:        [no author cited],
               additional words by
               Winthrop
First line:   The heavens with praise to
               the Lord are abounding
Range:        Key of A♭
Plate number: 14268
Publisher:    John Church
Place:        Cincinnati
Date:         1902
<table>
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<th>Document No.</th>
<th>Title</th>
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<th>Trans. by</th>
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<tr>
<td>OS988.1.250A</td>
<td>&quot;Erl-König&quot;</td>
<td>Beethoven, Ludwig van/</td>
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<td>Wer reitet so spät durch Nacht und Wind?</td>
<td>Low, Key of C</td>
<td>6577</td>
<td>Schuberth</td>
<td>n.p.</td>
<td>1897</td>
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<td>OS988.1.250B</td>
<td>&quot;Still as the Night&quot; (op. 326, no. 27)</td>
<td>Böhm, Carl</td>
<td>Barnett, M.J.</td>
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<td>5-140-71590-6</td>
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<td>Boston</td>
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<td>OS988.1.251</td>
<td>&quot;Minnelied&quot;</td>
<td>Brahms, Johannes</td>
<td>Hölty, Ludwig Heinrich</td>
<td>Holder klingt der Vogelsang</td>
<td>Low, Key of B♭</td>
<td>5297</td>
<td>Schirmer</td>
<td>New York</td>
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<td>OS988.1.252A</td>
<td>&quot;Vittoria mio core&quot;</td>
<td>Carissimi, Giacomo</td>
<td>Benigni, Dominico</td>
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<td>Low, Key of A♭</td>
<td>7137</td>
<td>Schirmer</td>
<td>New York</td>
<td>1880</td>
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OS988.1.252B  "Vittoria mio core!"
Music: Carissimi, Giacomo
Words: Benigni, Dominico (Eng. by Millard, H.
First line: Title
Range: Low, Key of Ab
Plate number: 7137
Publisher: Schirmer
Place: New York
Date: 1880

OS988.1.252C  "Life and Death"
Music: Coleridge-Taylor, Samuel
Words: [no author cited]
First line: To look for thee, cry for thee
Range: Low, Key of Ab
Plate number: A.P.S. 10,306
Publisher: Arthur P. Schmidt
Place: Boston/New York
Date: 1914

OS988.1.253A  "Rameaux, Les"
Music: Fauré, Jean-Baptiste
Words: [no author cited]
First line: Sur nos chemins les rameaux et les fleurs
Range: Low, Key of Ab
Plate number: 2094
Publisher: Schirmer
Place: New York
Date: 1872

OS988.1.253B  "Pluie, La" (from "Les Chansons de Miarka")
Music: Georges, Alexandre
Words: Richepin, Jean
First line: La pluie, la pluie aux doigt verts
Range: Low, Key of A
Plate number: E. & C. 3940
Publisher: Enoch
Place: Paris
Date: n.d.
OS988.1.253C  "Hymne au soleil" (from "Les Chansons de Miarka")
Music: Georges, Alexandre
Words: Richepin, Jean
First line: Soleil qui flambe, soleil d'or rouge
Range: Low, Key of a
Plate number: E. &. C. 3925
Publisher: Enoch
Place: Paris
Date: n.d.

OS988.1.254  "Rolling down to Rio"
Music: German, Edward
Words: Kipling, Rudyard
First line: I've never sailed the Amazon
Range: Key of C
Plate number: n.pt.
Publisher: H. W. Gray
Place: New York
Date: 1902; 1903; 1904

OS988.1.255  "Requiem"
Music: Homer, Sidney
Words: Stevenson, Robert Louis
First line: Under the wide and starry sky
Range: Low, Key of Gb
Plate number: 16936
Publisher: Schirmer
Place: New York
Date: 1904

OS988.1.256  "Invictus"
Music: Huhn, Bruno
Words: Henley, William Ernest
First line: Out of the night that covers me
Range: Low, Key of Ab
Plate number: A.P.S. 8831-4
Publisher: Arthur P. Schmidt
Place: New York
Date: 1910
"Gray Days"

Music: Johnson, Hall
Words: Sullivan, Archibald
First line: Gray days are your gray eyes
Range: Low, Key of F
Plate number: C6214
Publisher: Chappell
Place: London
Date: 1909

In a Persian Garden [Piano/Vocal Score]

Music: Lehman, Liza
Words: Khayyam, Omar
First Line: -----
Range: SATB
Plate number: M. 7789
Publisher: Metzler
Place: London
Date: 1896

"Prologue" (from Pagliacci)

Music: Leoncavallo, Ruggiero
Words: Leoncavallo, Ruggiero
First line: Si può? si può? Signore! Signori!
Range: Low, Key of B♭
Plate number: E.A. & Co. 744a
Publisher: Ascherberg
Place: London
Date: 1893

"The Sea"

Music: MacDowell, Edward
Words: Howells, William Dean
First line: One sails away to sea
Range: Low, Key of D
Plate number: ML-49-2
Publisher: Ditson
Place: Boston
Date: 1893
OS988.1.260A  "Vision fugitive" (from Hérodiade)

Music: Massenet, Jules
Words: Milliet, Paul and Grémont, Henri
First line: Ce breuvage pourrait me donner un tel rêve!
Range: Low, Key of a
Plate number: 7618
Publisher: Schirmer
Place: New York
Date: 1890

OS988.1.260B  "Vision Fugitive" (from Hérodiade)

Music: Massenet, Jules
Words: Milliet, Paul and Grémont, Henri
First line: Ce breuvage pourrait me donner un tel rêve!
Range: Low, Key of a
Plate number: 7618
Publisher: Schirmer
Place: New York
Date: 1890

OS988.1.260C  "Lord God of Abraham" (from Elijah)

Music: Mendelssohn, Felix
Words: Bible
First line: Draw near all ye people, come to me!
Range: Low, Key of Eb
Plate number: 18640
Publisher: Ditson
Place: Boston
Date: n.d.

OS988.1.260D  "Drink to me only with thine eyes"

Music: Old English Melody
Words: Jonson, Ben
First line: Title
Range: Key of Eb
Plate number: 13708
Publisher: Schirmer
Place: New York
Date: 1898
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<tr>
<td>&quot;O dry those tears&quot;</td>
<td>Riego, Teresa del</td>
<td>n.a.</td>
<td>Title</td>
<td>Chappell</td>
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<td>&quot;Omnipotence, The&quot; (&quot;Die Allmacht&quot;)</td>
<td>Schubert, Franz</td>
<td>Pyrker, Johann Ladislaus von Felsoeor</td>
<td>Great is Jehovah, the Lord</td>
<td>Schirmer</td>
<td>New York</td>
<td>1887</td>
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<td>&quot;Der Wanderer&quot;</td>
<td>Schubert, Franz Peter</td>
<td>Schmidt, Georg Filipp</td>
<td>Ich komme vom Gebirge her</td>
<td>Ditson</td>
<td>Boston</td>
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<td>OS988.1.262C</td>
<td>&quot;Question, The&quot; (&quot;Der Neugierige&quot;)</td>
<td>Schubert, Franz Peter</td>
<td>[Müller, Wilhelm]</td>
<td>I will not ask a flower</td>
<td>Low, Key of G</td>
<td>6485</td>
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<td>OS988.1.262D</td>
<td>&quot;By the Sea&quot; (&quot;Am Meer&quot;)</td>
<td>Schubert, Franz Peter</td>
<td>Heine, Heinrich</td>
<td>Das Meer erglänzte weit hinaus im letzten Abendscheine</td>
<td>Low, Key of Eb</td>
<td>4-76-63230-2</td>
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<td>OS988.1.262E</td>
<td>&quot;Du bist die Ruh'&quot;</td>
<td>Schubert, Franz</td>
<td>Rückert, Friedrich</td>
<td>Title</td>
<td>Low, Key of B♭</td>
<td>6542</td>
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<td>OS988.1.262F</td>
<td>&quot;Impatience&quot; (&quot;Ungeduld&quot;)</td>
<td>Schubert, Franz Peter</td>
<td>[Müller, Wilhelm]</td>
<td>I'd carve it on the bark of ev'ry tree</td>
<td>Low, Key of E</td>
<td>6433</td>
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"Impatience" ("Ungeduld")

Music: Schubert, Franz Peter
Words: [Müller, Wilhelm]
First line: I'd carve it on the bark of ev'ry tree
Range: Low, Key of E
Plate number: 6433
Publisher: Schirmer
Place: New York
Date: n.d.

"Question, The" ("Der Neugierige")

Music: Schubert, Franz Peter
Words: [Müller, Wilhelm]
First line: I will not ask a flower
Range: Low, Key of G
Plate number: 6485
Publisher: Schirmer
Place: New York
Date: n.d.

"Linden-Tree, The" ("Der Lindenbaum")

Music: Schubert, Franz Peter
Words: [Müller, Wilhelm]
First line: By the well before the doorway
Range: Low, Key of D
Plate number: 6446
Publisher: Schirmer
Place: New York
Date: n.d.

"Ich trage meine Minne"

Music: Strauss, Richard
Words: [Henckell, Karl]
First line: Title
Range: Low, Key of D♭
Plate number: 2851a
Publisher: Josef Aibl
Place: München
Date: 1896; 1897
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<th>&quot;Ich trage meine Minne&quot;</th>
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<td>Words:</td>
<td>[Henckell, Karl]</td>
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<th>OS988.1.264</th>
<th>&quot;Morgen&quot;</th>
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<td>Music:</td>
<td>Strauss, Richard</td>
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<tr>
<td>Words:</td>
<td>[Mackay, John Henry]</td>
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<tr>
<td>First line:</td>
<td>Und Morgen wird die Sonne</td>
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<td>Range:</td>
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<th>OS988.1.265</th>
<th>&quot;Don Juan’s Serenade&quot;</th>
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<td>Music:</td>
<td>Tchaikovsky, Piotr</td>
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<td>Words:</td>
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<td>First line:</td>
<td>All Granada deeply slumbers</td>
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<th>OS988.1.266A</th>
<th>&quot;Meet me by moonlight&quot;</th>
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OS988.1.266B  "Biterolf"

Music:       Wolf, Hugo
Words:       Sheffel, J. V. von
First line:  Kampfmud und sonnverbrannt
Range:       Low, Key of g
Plate number: 17042
Publisher:   Schirmer
Place:       New York
Date:        1904
### MARGARET SPEAKS—PERSONAL MUSIC

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<td>OS988.1.267</td>
<td>&quot;Cantique de Noël&quot;</td>
<td>Adam, Adolphe</td>
<td>[no author cited]</td>
<td>O holy night, the stars are brightly shining</td>
<td>Soprano, Eb</td>
<td>1335</td>
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<td>OS988.1.268</td>
<td>&quot;Cantique de Noël&quot;</td>
<td>Adam, Adolphe</td>
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<td>O holy night, the stars are brightly shining</td>
<td>Soprano, Eb</td>
<td>1335</td>
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<td>OS988.1.269A</td>
<td>&quot;He is on the Sea&quot;</td>
<td>Andrews, Mark</td>
<td>Pettus, Martha Elvira</td>
<td>Do you think I can dance tonight with you</td>
<td>High, Key of C</td>
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<td>&quot;Il Bacio&quot;</td>
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<td>First line:</td>
<td>Sulle, sulle labbra</td>
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<th>&quot;Pierrot&quot;</th>
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<td>Words:</td>
<td>Teasdale, Sara</td>
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<tr>
<td>First line:</td>
<td>Pierrot stands in the garden</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of B♭</td>
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<tr>
<td>Plate number:</td>
<td>N.Y. 803</td>
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<tr>
<td>Publisher:</td>
<td>Ricordi</td>
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<thead>
<tr>
<th>OS988.1.269D</th>
<th>&quot;Alice&quot; (for Piano)</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Ascher, Joseph</td>
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<tr>
<td>Words:</td>
<td>-----</td>
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<tr>
<td>First line:</td>
<td>-----</td>
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<tr>
<td>Range:</td>
<td>Key of D♭</td>
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<td>Plate number:</td>
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<tr>
<td>Date:</td>
<td>1901</td>
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<tr>
<td>OS988.1.270A</td>
<td>Ausgewählte Arien für Sopran mit obligaten Instrumenten und Klavier (Drittes Heft)</td>
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<tr>
<td><strong>Music:</strong></td>
<td>Bach, J. S.</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>various authors, sources</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>Ween die Frühlingslüfte streichen; Sich üben im Lieben; Des Reichtums Glanz auf weiter Erden; Schafe können sicher weichen; Meine Seele, sei vergnügt; Angenehmer Zephyrus; Schweigt ihr Flöten, schweigt ihr Töne; Ei, wie schmeckt der Kaffee süsse; Ruhig und in sich zufrieden; Ruhet nie, matte Sinne; Jagen ist die Lust der Götter; Hört doch der sanften Flöten chor.</td>
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<tr>
<td><strong>Range:</strong></td>
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<tr>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Breitkopf &amp; Härtel</td>
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<tr>
<td><strong>Place:</strong></td>
<td>Leipzig</td>
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<tr>
<td><strong>Date:</strong></td>
<td>n.d.</td>
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<tr>
<th>OS988.1.270B</th>
<th>&quot;Bist du bei mir&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Bach, J. S.</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Eng. Boise, Mrs. O. B.</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
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<tr>
<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
<td>1907; 1935, ren.</td>
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<tr>
<th>OS988.1.270C</th>
<th>&quot;Jesu, Der Du meine Seele&quot; (for 2 pianos)</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Bach, J. S.</td>
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<tr>
<td><strong>Words:</strong></td>
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<tr>
<td><strong>First line:</strong></td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of g</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>n.pt.</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Galaxy</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1939</td>
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OS988.1.270D  "Patron, das macht der Wind" from "Phoebus und Pan"

Music:       Bach, Johann Sebastian
Words:       [no author cited]
First line:  Title
Range:       Key of F
Plate number: 16503
Publisher:   Schirmer
Place:       New York
Date:        1903

OS988.1.271  "Night Beloved" (Chère Nuit)

Music:       Bachelet, Alfred
Words:       [Adenis, Eugène]
First line:  Fast approacheth the hour
Range:       High, Key of Db
Plate number: 5-126-70960-5
Publisher:   Ditson
Place:       New York
Date:        1917

OS988.1.272  "A Feast of Lanterns"

Music:       Bantock, Granville
Words:       Yuan Mei/trans. by L. Cranmer-Byng
First line:  In spring for sheer delight
             I set the lanterns swinging
Range:       High, Key of D
Plate number: E. & Co. 964
Publisher:   Galaxy
Place:       London
Date:        1918

OS988.1.273  "A Dream"

Music:       Bartlett, J. C.
Words:       Cory, Charles B.
First line:  Last night I was dreaming
             of you, love
Range:       High, Key of Ab
Plate number: 102-58472-3
Publisher:   Ditson
Place:       New York
Date:        1923
OS988.1.274  "Ah, love, but a day!"

Music: Beach, Mrs. H. H. A.  
Words: Browning, Robert  
First line: Title  
Range: High, Key of A♭  
Plate number: A.P.S. 5139-4  
Publisher: Schmidt  
Place: Boston  
Date: 1900

OS988.1.275A  "The year's at the spring"

Music: Beach, Mrs. H. H. A.  
Words: Browning, Robert  
First line: Title  
Range: High, Key of D♭  
Plate number: A.P.S. 5137-4  
Publisher: Schmidt  
Place: Boston  
Date: 1900; 1928

OS988.1.275B  "Lullaby for Liana" (from "Two Songs")  
(Ninna nanna a Liana)

Music: Bellini, Renato  
Words: Flaviis, Pio de/ Eng. by Lintott, Phyllis  
First line: Dormi orsù, roseo fior  
Range: High, Key of G  
Plate number: n.pt.  
Publisher: Schirmer  
Place: New York  
Date: 1934 Ufficio Concerti Moltrasio & Luzzatto; 1935; 1936

OS988.1.276  "A toi!"

Music: Bemberg, Henri  
Words: Füster, Charles  
First line: A toi mon amour s'est doux  
Range: High, Key of A  
Plate number: L.G.F.73.No1.  
Publisher: Grus  
Place: Paris  
Date: 1896; 1923R
OS988.1.277A  "Giving and Taking" ("Un jour de printemps")

Music: Bizet, Georges
Words: Coursen, Charlotte (Eng. version)
First line: Where the meadows are green (Un jour de printemps)
Range: High, Key of Ab
Plate number: 4194
Publisher: Schirmer
Place: New York
Date: 1885

OS988.1.277B  "Ouvre ton coeur"

Music: Bizet, Georges
Words: Delâtre, Louis
First line: La marguerite, a fermé sa corolle
Range: High, Key of D
Plate number: 37129
Publisher: Schirmer
Place: New York
Date: n.d.

OS988.1.277C  "Buckle, The"

Music: Bliss, Arthur
Words: De La Mare, Walter
First line: I had a silver buckle
Range: Key of A
Plate number: [illegible]
Publisher: Curwen
Place: London
Date: 1922

OS988.1.278  "Cradle Song" ("Wiegenlied")

Music: Brahms, Johannes
Words: [Simrock, Karl]/trans. Westbrook, Arthur
First line: Lullaby and good night
Range: High, Key of F
Plate number: ML-266-3
Publisher: Ditson
Place: Boston
Date: 1901
OS988.1.279  "Meine Liebe ist Grün"

Music:  Brahms, Johannes
Words:  Schumann, Felix
First line:  Title
Range:  High, Key of F#
Plate number:  23924
Publisher:  Schirmer
Place:  New York
Date:  1910

OS988.1.280A  "In Waldeinsamkeit"

Music:  Brahms, Johannes
Words:  [Lemcke, Karl von]
First line:  Ich sass zu deinen Füssen
Range:  High, Key of B
Plate number:  23979
Publisher:  Schirmer
Place:  New York
Date:  1910

OS988.1.280B  "Strew no more red roses"

Music:  Bridge, Frank
Words:  Arnold, Matthew
First line:  Title
Range:  High, Key of e
Plate number:  2784
Publisher:  Winthrop Rogers
Place:  London
Date:  1917

OS988.1.281  "Nobody knows de Trouble I’ve seen"

Music:  Burleigh, H. T.
Words:  Traditional
First line:  Title
Range:  High, Key of A♭
Plate number:  116436-4
Publisher:  Ricordi
Place:  New York
Date:  1917
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<tr>
<th>OS988.1.282A</th>
<th>&quot;Deep River&quot;</th>
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<tr>
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<tr>
<td>Words:</td>
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<tr>
<td>First line:</td>
<td>Deep river, my home is over Jordan</td>
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<tr>
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<td>High, Key of F</td>
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<td>Plate number:</td>
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<thead>
<tr>
<th>OS988.1.282B</th>
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<td>Date:</td>
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<table>
<thead>
<tr>
<th>OS988.1.283</th>
<th>&quot;Flowers of the Sun&quot; (Waltz Song)</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Cadman, Charles Wakefield</td>
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<tr>
<td>Words:</td>
<td>Eberhart, Nelle Richmond</td>
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<tr>
<td>First line:</td>
<td>Give me sunshine</td>
</tr>
<tr>
<td>Range:</td>
<td>High, Key of F</td>
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<tr>
<td>Plate number:</td>
<td>G.M. 1203-7</td>
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<tr>
<td>Publisher:</td>
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<td>Place:</td>
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<thead>
<tr>
<th>OS988.1.284</th>
<th>&quot;Crying of Water, The&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Campbell-Tipton</td>
</tr>
<tr>
<td>Words:</td>
<td>Symons, Arthur</td>
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<tr>
<td>First line:</td>
<td>O water, voice of my heart</td>
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<tr>
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<td>High</td>
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<td>Plate number:</td>
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<td>Publisher:</td>
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<td>Place:</td>
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<td>Date:</td>
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"April Children"

Music: Carey, Clive
Words: Hargreaves, Cecil
First line: Pinafores of bluebells
Range: Key of Eb
Plate number: W.R. 4270
Publisher: Rogers
Place: London
Date: 1926

"Serenade"

Music: Carpenter, John Alden
Words: Sassoon, Siegfried
First line: You were glad tonight
Range: Key of F
Plate number: 30963
Publisher: Schirmer
Place: New York
Date: 1921

"To a Young Gentleman"

Music: Carpenter, John Alden
Words: Confucius; Eng. by Giles, Herbert A.
First line: Don't come in, sir, please!
Range: Key of Db
Plate number: 36340
Publisher: Schirmer
Place: New York
Date: 1916

"Villanelle des petits canards"

Music: Chabrier, Emmanuel
Words: Gerard, Rosemonde
First line: Ils vont, les petits canards
Range: Key of G
Plate number: E.F. & C. 1691
Publisher: Enoch
Place: Paris
Date: n.d.
OS988.1.288A "España"

Music: Chabrier, Emmanuel
Words: Adenis, Eugène
First line: À Seville, se jour
Range: Key of E
Plate number: E.F. & C. 1203
Publisher: Enoch
Place: Paris
Date: n.d.

OS988.1.288B "Silver Ring, The"

Music: Chaminade, Cécile
Words: Gerard, Rosemonde
First line: The silver ring so dear
         that once thou gavest me
Range: Medium, Key of Eb
Plate number: n.pt.
Publisher: Schirmer
Place: New York
Date: 1893

OS988.1.289 "Clouds"

Music: Charles, Ernest
Words: [no author cited]
First line: Clouds adrift in the summer sky
Range: High, Key of D♭
Plate number: 35701
Publisher: Schirmer
Place: New York
Date: 1932

OS988.1.290 "Clouds"

Music: Charles, Ernest
Words: [no author cited]
First line: Clouds adrift in the summer sky
Range: High, Key of D♭
Plate number: 35701
Publisher: Schirmer
Place: New York
Date: 1932
"My lady walks in loveliness"

Music: Charles, Ernest
Words: Wood, Mona Modini
First line: Title
Range: High, Key of F
Plate number: 35921
Publisher: Schirmer
Place: New York
Date: 1938

"Lord of the Years"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: Title
Range: High, Key of G♭
Plate number: 38041
Publisher: Schirmer
Place: New York
Date: 1938

"Spendthrift"

Music: Charles, Ernest
Words: Naidu, Sarojini
First line: You held a wildflower in your fingertips
Range: High or Medium, Key of A♭
Plate number: 36496
Publisher: Schirmer
Place: New York
Date: 1935

"Sweet song of long ago"

Music: Charles, Ernest
Words: Charles, Ernest
First line: Life is not all in vain
Range: High, Key of F
Plate number: 35933
Publisher: Schirmer
Place: New York
Date: 1933
"Over the land is April"

Music: Charles, Ernest
Words: Stevenson, Robert Louis
First line: Title
Range: High, Key of A
Plate number: R.H. 1061
Publisher: Huntzinger
Place: New York
Date: 1937

"Papillons, Les"

Music: Chausson, Ernest
Words: [Gautier, Théophile]
First line: Les papillons couleur de neige
Range: High, Key of A
Plate number: J. 7269 H.
Publisher: Hamelle
Place: Paris
Date: n.d.

"Papillons, Les"

Music: Chausson, Ernest
Words: [Gautier, Théophile]
First line: Les papillons couleur de neige
Range: High, Key of A
Plate number: J. 7269 H.
Publisher: Hamelle
Place: Paris
Date: n.d.

"Temps des lilas, Le"

Music: Chausson, Ernest
Words: [Bouchor, Maurice]
First line: Title
Range: High, Key of F
Plate number: R.L. 5271-5272 & Cie
Publisher: Rouart
Place: Paris
Date: n.d.
OS988.1.299   "Shy one"
Music: Clarke, Rebecca
Words: Yeats, William Butler
First line: Title
Range: High, Key of F
Plate number: W.R.Ltd. 2848
Publisher: Boston Mus. Co.
Place: Boston
Date: 1920

OS988.1.300   "My Lover, He Comes on the Skee"
Music: Clough-Leighton, Hugh
Words: Boyesen, Hjalmar Hjorth
First line: Title
Range: High, Key of bb
Plate number: B.M. Co. 623
Publisher: Boston
Place: Boston
Date: 1901

OS988.1.301A   "House Love Made for You and Me, A"
Music: Coates, Eric
Words: Johnstone, Gordon
First line: I know a house that's
haunted by your smile
Range: High, Key of G
Plate number: 31392
Publisher: Chappell & Co.
Place: London
Date: 1932

OS988.1.301B   "Bird Songs at Eventide"
Music: Coates, Eric
Words: Barrie, Royden
First line: Over the quiet hills slowly
the shadows fall
Range: High, Key of Bb
Plate number: C.-H. 7678-4
Publisher: Chappell & Co.
Place: New York
Date: 1927
OS988.1.302  Pelleas et Melisande [Piano/Vocal Score]

Music: Debussy, Claude
Words: Maeterlinck, Maurice
First line: Je ne pourrai plus sortir de cette forêt
Range: -----
Plate number: n.pt.
Publisher: Fromont; A. Durand et Fils
Place: Paris
Date: 1902; 1907

OS988.1.303A  "Chanson du feu follet" (from El Amor Brujo)

Music: Falla, Manuel de
Words: Sierra, G. Martinez
First line: Lo mismo que er fuego fatuo
Range: Key of b
Plate number: J. & W.C. 3878
Publisher: Chester
Place: London
Date: 1922

OS988.1.303B  "Jota" (from "Siete Canciones")

Music: de Falla, Manuel
Words: Matos, Leopoldo
First line: Dicen que no nos queremos
Range: Key of E
Plate number: M.E. 705
Publisher: Eshig
Place: Paris
Date: 1922

OS988.1.304  "Oh, promise me"

Music: de Koven, Reginald
Words: Scott, Clement
First line: Title
Range: High, Key of A♭
Plate number: 7550
Publisher: Schirmer
Place: New York
Date: 1889; 1917 ren.
OS988.1.305  "Shepherd Song, A" (Églogue)

Music: Delibes, Leo
Words: Eng. by Barnett, M.
First line: Come for the flute's tender chanting
Range: Low, Key of Gb
Plate number: 53800-3
Publisher: Ditson
Place: Boston
Date: 1880

OS988.1.306  "Filles de Cadiz, Les"

Music: Delibes, Leo
Words: Musset, Alfred de
First line: Nous venions de voir le taureau
Range: High, Key of F#
Plate number: n.pt.
Publisher: Schirmer
Place: New York
Date: 1887

OS988.1.307A  "Homing"

Music: Riego, Teresa del
Words: Salmon, Arthur L.
First line: All things come home at eventide
Range: High, Key of Bb
Plate number: C. 7198-5
Publisher: Chappell
Place: London
Date: 1917

OS988.1.307B  "Thank God for a garden"

Music: Riego, Teresa del
Words: Riego, Teresa del
First line: Title
Range: High, Key of F
Plate number: 26134
Publisher: Chappell
Place: New York
Date: 1915
"Because"

Music: d'Hardelet, Guy
Words: Teschemacher, Edward
First line: Because you come to me
Range: High, Key of C
Plate number: C. 5007-4
Publisher: Chappell
Place: New York
Date: 1902

"Because"

Music: d'Hardelet, Guy
Words: Teschemacher, Edward
First line: Because you come to me
Range: High, Key of C
Plate number: C. 5007-4
Publisher: Chappell
Place: New York
Date: 1902

"Cloths of Heaven, The"

Music: Dunhill, Thomas F.
Words: Yeats, William Butler
First line: I the heaven's embroidered cloths
Range: High, Key of Eb
Plate number: St. & B. Ltd. 998a
Publisher: Stainer & Bell
Place: London
Date: 1911

"Ecstasy" ("Extase")

Music: Duparc, Henri
Words: Eng. by Parker, Isabella G.; Frn. by Lahor, Jean
First line: On a pale lily is my rest
Range: High, Key of D
Plate number: ML-528-3
Publisher: Ditson
Place: Boston
Date: 1904
OS988.1.311B  Gipsy Songs, Op. 55 ("Ciganské Melodie")

Music: Dvořák, Antonín
Words: Heyduk, Adolf
First line: Mein Leid ertönt, ein Liebes Psalm
Range: High
Plate number: 8219
Publisher: Associated
Place: New York
Date: n.d.

OS988.1.312  "Can This Be Summer"

Music: Edwards, Clara
Words: Jones, Thomas, Jr.
First line: Title
Range: Key of A♭
Plate number: 32763
Publisher: Schirmer
Place: New York
Date: 1926

OS988.1.313  "Fisher's Widow, The"

Music: Edwards, Clara
Words: Symons, Arthur
First line: The boats go out, and the boats come in
Range: Medium or High, Key of E♭
Plate number: 34237
Publisher: Schirmer
Place: New York
Date: 1929

OS988.1.314  "Everyone sang"

Music: Edwards, Clara
Words: Sassoon, Siegfried
First line: Everyone burst out singing
Range: High, Key of G
Plate number: Publisher: Schirmer
Place: New York
Date: 1921, 1924
OS988.1.315 "Rameaux, Les"

Music: Fauré, Jean-Baptiste
Words: [no author cited]
First line: Sur nos chemins les rameaux et les fleurs
Range: High, Key of C
Plate number: 1374
Publisher: Schirmer
Place: New York
Date: n.d.

OS988.1.316 "Rameaux, Les"

Music: Fauré, Jean-Baptiste
Words: [no author cited]
First line: Sur nos chemins les rameaux et les fleurs
Range: High, Key of C
Plate number: 1374
Publisher: Schirmer
Place: New York
Date: n.d.

OS988.1.317 "Prière Pour Qu’en Enfant Ne Meure Pas"

Music: Fevrier, Henri
Words: Jammes, Francis
First line: Mon Dieu, conservez leur ce tout petit enfant
Range: High, Key of e
Plate number: A.L. 13,980
Publisher: Le Duc
Place: Paris
Date: 1908

OS988.1.318 "I Dream of Jeanie"

Music: Foster, Stephen
Words: Foster, Stephen
First line: Title
Range: High, Key of G
Plate number: J.F. & B. 6329-3
Publisher: J. Fischer
Place: New York
Date: 1930
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<th>OS988.1.319</th>
<th>&quot;I Dream of Jeanie&quot;</th>
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<td>Foster, Stephen</td>
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<td>Range:</td>
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<td>J.F. &amp; B. 6329-3</td>
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<tr>
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<td>Alexandre, André</td>
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<td>Gai papillon, papillon d’or</td>
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<td>Les cloches, c’est toute la vie</td>
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<td>I said in my heart, Oh, I love you</td>
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"Roses in the Morning"

Music: Gaines, Samuel Richards
Words: Magruder, Spencer
First line: Title
Range: High, Key of A♭
Plate number: 31339
Publisher: Schirmer
Place: New York
Date: 1923

"Home"

Music: Gaines, Samuel Richards
Words: Powell, Brychan B.
First line: O home that seems so far away
Range: High, Key of E♭
Plate number: C.W.H. 478-3
Publisher: Homeyer
Place: Boston
Date: 1944

"Ecstasy!" (from "Two Poems of Love")

Music: Gaines, Samuel Richards
Words: Teasdale, Sara
First line: The morning is sweet with silv'ry dew
Range: High, Key of D
Plate number: 30670
Publisher: Schirmer
Place: New York
Date: 1922

"Bells of Bergen, The" (from "Three Songs for Voice and Piano")

Music: Gaines, Samuel Richards
Words: Eng. by Gaines/ orig. Grundlaar, Sven
First line: Here I sing a legend of bells
Range: High, Key of F
Plate number: 34626
Publisher: Schirmer
Place: New York
Date: 1929
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<td><strong>Music:</strong></td>
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<td><strong>First line:</strong></td>
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<td><strong>Words:</strong></td>
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<td><strong>First line:</strong></td>
<td>Mören, mören in weissen</td>
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<th>&quot;Ich liebe dich&quot; (I love thee)</th>
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<td>Du mein Gedanke, du mein sein und werden</td>
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<td>First line:</td>
<td>In summertime on Bredon</td>
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<th>&quot;Je ris de me voir&quot; (from Faust)</th>
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<td>&quot;Guitares et Mandolines&quot;</td>
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<td>&quot;At the cry of the first bird&quot;</td>
<td>Guion, David W.</td>
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<td>&quot;Time of Parting, The&quot;</td>
<td>Hadley, Henry</td>
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<td>&quot;At the Well&quot;</td>
<td>Hageman, Richard</td>
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OS988.1.337  "Do Not Go, My Love" (from "Two Songs with Piano Accompaniment")

Music: Hageman, Richard
Words: Tagore, Rabindranath
First line: Title
Range: High, Key of A
Plate number: 27406
Publisher: Schirmer
Place: New York
Date: 1917

OS988.1.338  "Miranda"

Music: Hageman, Richard
Words: Belloc, Hilaire
First line: Do you remember an inn, Miranda
Range: High
Plate number: G.M. 1116-8
Publisher: Galaxy
Place: New York
Date: 1940

OS988.1.339A  Chansons Grises [Song cycle]

Music: Hahn, Reynaldo
Words: Verlaine, Paul; Eng. by Baum, M. Louise
Contents: Chanson d'Automne, Tous Deux, L'Allée et sans Fin, En Sourdine, L'Heure Exquise, Paysage Triste, La Bonne Chanson
Range: Medium
Plate number: B.M. 4179-4185
Publisher: Boston Music Co.
Place: Boston
Date: 1914
OS988.1.339B  "Were my song with wings provided" ("Mes vers fuiraient, doux et frêles")

Music: Hahn, Reynaldo
Words: Hugo, Victor
First line: Title
Range: High, Key of E
Plate number: 13185
Publisher: Schirmer
Place: New York
Date: 1896; 1923 ren.

OS988.1.340A  "Sweetest Flower That Blows, The"

Music: Hawley, Charles B.
Words: Peterson, Frederic, M.D.
First line: Title
Range: High, Key of Ab
Plate number: 30166
Publisher: John Church; Presser
Place: Philadelphia
Date: 1898; 1930, assd.

OS988.1.340B  "A L'Amitié"

Music: Haydn, Franz Josef
Words: Hettich, A. L.
First line: Et moi, hélas! vielle la peine
Range: Key of G
Plate number: A.R. 5897 L. & Cie
Publisher: Rouart
Place: Paris
Date: n.d.

OS988.1.341  "Green Cornfield, A"

Music: Head, Michael
Words: Rossetti, Christina
First line: The earth was green, the sky was blue
Range: Key of F
Plate number: 2620-4
Publisher: Boosey
Place: New York
Date: 1923
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<td>OS988.1.342</td>
<td>&quot;Piper, A&quot;</td>
<td>Head, Michael</td>
<td>O'Sullivan, Seumas</td>
<td>A piper in the streets today</td>
<td>Key of f</td>
<td>2598-4</td>
<td>Boosey</td>
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<td>1923</td>
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<td>&quot;Morgen Hymne&quot; (Morning Hymn)</td>
<td>Henschel, Georg</td>
<td>Eng. by Theodore Baker</td>
<td>Bald ist der Nacht ein End'gemacht</td>
<td>High, Key of E</td>
<td>19675</td>
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<td>New York</td>
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<td>OS988.1.344</td>
<td>&quot;Oh, Where Tell Me Where&quot; (&quot;The Blue Bells of Scotland&quot;)</td>
<td>Hopekirk, Helen</td>
<td>From Johnson's Museum</td>
<td>Where, oh where, is your highland laddie gone?</td>
<td>High, Key of E</td>
<td>ML-978-2</td>
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<td>OS988.1.345</td>
<td>&quot;Cherry Ripe&quot;</td>
<td>Horn, Charles E.</td>
<td>Herrick, Robert</td>
<td>Cherry ripe, cherry ripe, ripe I cry</td>
<td>Key of Eb</td>
<td>13715</td>
<td>Schirmer</td>
<td>New York</td>
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OS988.1.346  "Bird of the Wilderness, The"

Music:    Horsman, Edward
Words:    Tagore, Rabindranath
First line: My heart, the bird of the wilderness has found
Range:    High, Key of D♭
Plate number: 25378
Publisher: Schirmer
Place:    New York
Date:    1914

OS988.1.347  "Where you are"

Music:    Huerter, Charles
Words:    Wallace, Laurel
First line: Title
Range:    Key of E♭
Plate number: 8945-3
Publisher: Chappell
Place:    New York
Date:    1950

OS988.1.348  "Ecstasy" (from "Three Mood Poems")

Music:    Hutchinson, Hubbard
Words:    Hutchinson, Hubbard
First line: Spring comes upon the weary world
Range:    Key of D♭
Plate number: 30535
Publisher: Schirmer
Place:    New York
Date:    1922

OS988.1.349A  "Grey Rain" (from "Three Mood Poems")

Music:    Hutchinson, Hubbard
Words:    Hutchinson, Hubbard
First line: There's a grey rain lies over the city
Range:    Key of C
Plate number: 30534
Publisher: Schirmer
Place:    New York
Date:    1922
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<td>First line:</td>
<td>Pleasure it is to hear,</td>
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<th>OS988.1.352</th>
<th>&quot;My Dearest&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Klemm, Gustav</td>
</tr>
<tr>
<td>Words:</td>
<td>Rossetti, Christina</td>
</tr>
<tr>
<td>First line:</td>
<td>When I am dead, my dearest</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of b</td>
</tr>
<tr>
<td>Plate number:</td>
<td>V-2416-3-D</td>
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<tr>
<td>Publisher:</td>
<td>Boosey &amp; Co.</td>
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<tr>
<td>Place:</td>
<td>New York</td>
</tr>
<tr>
<td>Date:</td>
<td>1940</td>
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<tr>
<td>Music:</td>
<td>Klemm, Gustav</td>
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<tr>
<td></td>
<td>Words:</td>
</tr>
<tr>
<td></td>
<td>Pearl, H. J.</td>
</tr>
<tr>
<td>First line:</td>
<td>I heard a sound in the</td>
</tr>
<tr>
<td></td>
<td>night</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of C</td>
</tr>
<tr>
<td>Plate number:</td>
<td>76957-3</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Ditson</td>
</tr>
<tr>
<td>Place:</td>
<td>Boston</td>
</tr>
<tr>
<td>Date:</td>
<td>1931</td>
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</table>

| Music:          | Kramer, A. Walter       |
|               | Words:                  |
|               | Lawrence, D. H.         |
| First line:   | The dawn was apple-green|
| Range:        | High, Key of A♭         |
| Plate number: | J.F. & B. 6546-2        |
| Publisher:    | J. Fischer              |
| Place:        | New York                |
| Date:         | 1916                    |

| Music:          | Kramer, A. Walter       |
|               | Words:                  |
|               | Wadhams, Priscilla      |
| First line:   | Title                   |
| Range:        | High, Key of G          |
| Plate number: | 76631-3                 |
| Publisher:    | Ditson                  |
| Place:        | Boston                  |
| Date:         | 1930                    |

<p>| Music:          | Kramer, A. Walter       |
|               | Words:                  |
|               | Sitwell, Edith          |
| First line:   | Title                   |
| Range:        | Medium, Key of E♭        |
| Plate number: | 76630-3                 |
| Publisher:    | Ditson                  |
| Place:        | Boston                  |
| Date:         | 1930                    |</p>
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<tr>
<th>OS988.1.357</th>
<th>&quot;Last Hour, The&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Kramer, A. Walter</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Brown, Jessie Christian</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Suppose beloved, that the gods should say</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of G</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>17882-4</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>John Church</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Cincinnati</td>
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<td><strong>Date:</strong></td>
<td>1917</td>
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<th>OS988.1.358</th>
<th>&quot;Song without Words&quot;</th>
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<td><strong>Music:</strong></td>
<td>Kramer, A. Walter</td>
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<tr>
<td><strong>Words:</strong></td>
<td>-----</td>
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<tr>
<td><strong>First line:</strong></td>
<td>-----</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of Db</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>J.F. &amp; B. 5020-6</td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
<td>1921</td>
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<tr>
<th>OS988.1.359</th>
<th>&quot;Swans&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Kramer, A. Walter</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Teasdale, Sara</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Night is over the park</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>116421-3</td>
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<td><strong>Publisher:</strong></td>
<td>Ricordi</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1917</td>
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<tr>
<th>OS988.1.360</th>
<th>Beauty of Earth (A Sonnet Sequence for Voice and Piano)</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Kramer, A. Walter</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Towne, Charles Hanson</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>I Have Known Loveliness, Yet the Days Pass, In the Deep Hush of a Star-Jeweled Night, Clouds</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High</td>
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<td><strong>Plate number:</strong></td>
<td>J.F. &amp; B. 5441-18</td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1924</td>
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OS988.1.361  "Song of the Open"

Music: La Forge, Frank
Words: Lowell, Jessica Hawley
First line: To your soul is it wine
Range: Key of f
Plate number: 73126-5
Publisher: Ditson
Place: Boston
Date: 1919

OS988.1.362  "Come unto these yellow sands" (from Two Songs with Piano Accompaniment)

Music: La Forge, Frank
Words: Shakespeare, William (from Tempest I, ii)
First line: Title
Range: High, Key of G
Plate number: 19936
Publisher: Schirmer
Place: New York
Date: 1907

OS988.1.363  "Sérénade Française" (from Les Deux Sérénades)

Music: Leoncavallo, Ruggiero
Words: Collet, E.
First line: Au clair de la lune, Mon gentil Pierrot
Range: High, Key of B♭
Plate number: A.C. 12,841
Publisher: Choudens
Place: [Paris]
Date: n.d.
"Liebestraum" (Dream of Love)

Music: Liszt, Franz
Words: Ital. by Schipa; Eng. by Rosenfeld, Maurice
First line: Ah, love, as long as love dwells in your heart
Range: High, Key of A♭
Plate number: Liebestraum 7 High
Publisher: Forster
Place: Chicago
Date: 1925

"Pale Moon" (An Indian Love Song)

Music: Logan, Frederic Knight
Words: Glick, Jesse G. M.
First line: Out of my lodge at eventide
Range: Medium, Key of A♭
Plate number: Pale Moon 5. Med.
Publisher: Forster
Place: Chicago
Date: 1920

"Thy Beaming Eyes"

Music: MacDowell, Edward
Words: Gardner, W. H.
First line: Title
Range: High, Key of F
Plate number: A.P.S. 2377-3
Publisher: Arthur P. Schmidt
Place: Boston
Date: 1890; 1918, Marian MacDowell

"Send me a lover, St. Valentine!"

Words: Oxenford, F.
First line: Give me lover, St. Valentine
Range: Key of G
Plate number: 13697
Publisher: Chappell & Co.
Place: London
Date: n.d.
OS988.1.367B "Plaisir d’amour"

Music: Martini, Giovanni
Words: Florian, J. P. Claris de
First line: Plaisir d’amour ne dure qu’un moment
Range: Key of G
Plate number: [illegible]
Publisher: Schirmer
Place: New York
Date: 1874

OS988.1.367C "In the Luxembourg Gardens" (from "Sketches of Paris")

Music: Manning, Kathleen Lockhart
Words: Manning, Kathleen Lockhart
First line: When shadows fall I wander thro’ the garden
Range: High, Key of G
Plate number: 34178
Publisher: Schirmer
Place: New York
Date: 1925

OS988.1.367D "Ariette" ("Il mio bel fuoco")

Music: Marcello, Benedetto
Words: Hettich, A. L. (Fren. version) [unknown, Ital.]
First line: Triste de votre absence (Il mio bel fuoco)
Range: Key of a
Plate number: R.L. 9850 & Cie
Publisher: Rouart, Lerolle
Place: Paris
Date: n.d.
## "Plaisir d’amour"

**Music:** Martini, Giovanni  
**Words:** Florian, J. P. Claris de  
**First line:** Plaisir d’amour ne dure qu’un moment  
**Range:** Key of G  
**Plate number:** 5-116-70536-4  
**Publisher:** Ditson  
**Place:** Boston  
**Date:** 1914

## "Duna"

**Music:** McGill, Josephine  
**Words:** Pickthall, Marjorie  
**First line:** When I was a lad (lass)  
**Range:** High, Key of Eb  
**Plate number:** 1193-4  
**Publisher:** Boosey & Co.  
**Place:** London  
**Date:** 1914

## "Priest’s March" (for piano, from Athalia)

**Music:** Mendelssohn, Felix  
**Words:** -----  
**First line:** -----  
**Range:** Key of F  
**Plate number:** 1531-5  
**Publisher:** Century  
**Place:** New York  
**Date:** 1910

---

**OS988.1.369B**  
**Music:** Mendelssohn, Felix  
**Words:** -----  
**First line:** -----  
**Range:** Key of F  
**Plate number:** 1531-5  
**Publisher:** Century  
**Place:** New York  
**Date:** 1910
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<th>Composer</th>
<th>Author</th>
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<th>Range</th>
<th>Plate Number</th>
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<th>Place</th>
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<tbody>
<tr>
<td>OS988.1.370</td>
<td>&quot;On Song's Bright Pinions&quot; (Auf flügeln des Gesanges)</td>
<td>Mendelssohn, Felix</td>
<td>Heine</td>
<td>Title</td>
<td>High, Key of Ab</td>
<td>67493-7</td>
<td>Ditson</td>
<td>Boston</td>
<td>1909</td>
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<tr>
<td>OS988.1.371A</td>
<td>&quot;Absent&quot;</td>
<td>Metcalf, John W.</td>
<td>Glen, Catherine Young</td>
<td>Sometimes between long shadows on the grass</td>
<td>High, Key of A</td>
<td>A.P.S. 6643-4</td>
<td>Schmidt</td>
<td>Boston</td>
<td>1899; 1927, Metcalf</td>
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</table>
OS988.1.372
"Men"
Music: Mopper, Irving
Words: Reid, Dorothy E.
First line: I like men
Range: Key of G
Plate number: B.M. Co. 11471
Publisher: Boston Music
Place: Boston
Date: 1950

OS988.1.373
"Pedro"
Music: Moreau, Leon
Words: Moreau, Leon
First line: Sous les eglantines roses
Range: Key of A
Plate number: H.G. 1307
Publisher: Gregh
Place: Paris
Date: 1905

OS988.1.374A
"It was a lover and his lass" (from *As You Like It*)
Music: Morley, Thomas
Words: Shakespeare, William
First line: Title
Range: High, Key of F
Plate number: ML-1215-2
Publisher: Ditson
Place: Boston
Date: 1906

OS988.1.374B
"Dove sono" (from *Le Nozze di Figaro*)
[Piano/Vocal Score]
Music: Mozart, Wolfgang A.
Words: Da Ponte, Lorenzo
First line: E Susanna, non vien?
Range: Key of C
Plate number: 22571
Publisher: Schirmer
Place: New York
Date: 1911; 1939
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<th>OS988.1.374C</th>
<th>Konzertarien (Erster Band)</th>
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<tr>
<td>Music:</td>
<td>Mozart, Wolfgang A.</td>
</tr>
<tr>
<td>Words:</td>
<td>various authors</td>
</tr>
<tr>
<td>Contents:</td>
<td>Mia speranza adorata; Bella mia fiamma, addio!; Misero! O sogno, o son desto?; Ah, lo previdi! A questo seno, deh! vieni; Ach, sie stirbt, meine Hoffnung; Teuerestes Mädchen, ich scheide!; Wehe mir! Ist's Wahrheit?; Ach, meine Abnung! In meine Arme Komm, Liebling!</td>
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<tr>
<td>Range:</td>
<td>High</td>
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<td>Plate number:</td>
<td>E.B. 201a</td>
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<tr>
<td>Publisher:</td>
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<tr>
<td>Place:</td>
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<tr>
<td>Date:</td>
<td>n.d.</td>
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<table>
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<th>OS988.1.374D</th>
<th>&quot;Maple Leaf Forever, The&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Muir, Alexander</td>
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<tr>
<td>Words:</td>
<td>Muir, Alexander</td>
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<tr>
<td>First line:</td>
<td>In days of yore from Britain's shore</td>
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<tr>
<td>Range:</td>
<td>Key of B♭</td>
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<tr>
<td>Plate number:</td>
<td>W.R. &amp; Co. 1157-2</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Whaley, Royce</td>
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<tr>
<td>Place:</td>
<td>Winnipeg</td>
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<tr>
<td>Date:</td>
<td>n.d.</td>
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<tr>
<th>OS988.1.375</th>
<th>&quot;Four Ducks on a pond&quot; (from &quot;A Branch of Arbutus&quot;)</th>
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<tr>
<td>Music:</td>
<td>Needham, Alicia Adélaïde</td>
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<td>Words:</td>
<td>Allingham, William</td>
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<td>First line:</td>
<td>Title</td>
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<tr>
<td>Range:</td>
<td>Key of F</td>
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<td>Plate number:</td>
<td>n.p.</td>
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<tr>
<td>Publisher:</td>
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<td>Place:</td>
<td>London</td>
</tr>
<tr>
<td>Date:</td>
<td>1914</td>
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</table>
OS988.1.376 "Music I Heard with You"

Music: Nordoff, Paul
Words: Aiken, Conrad
First line: Title
Range: Key of B
Plate number: B.S.S. 348577
Publisher: Schott
Place: London
Date: 1938

OS988.1.377 "I Am Thy Harp"

Music: Olmstead, Clarence
Words: Anonymous
First line: I am thy harp that all
unknown thou sweepest
Range: Medium, Key of B♭
Plate number: 75130-4
Publisher: Ditson
Place: Boston
Date: 1925

OS988.1.378 "I Am Thy Harp"

Music: Olmstead, Clarence
Words: Anonymous
First line: I am thy harp that all
unknown thou sweepest
Range: High, Key of C
Plate number: 75240-4
Publisher: Ditson
Place: Boston
Date: 1925

OS988.1.379 "Tears" (from "Four Songs")

Music: Olmstead, Clarence
Words: Wang Seng Ju
First line: High o'er the hill the
moon-barque steers
Range: Medium, Key of E♭
Plate number: 31197
Publisher: Schirmer
Place: New York
Date: 1923
"Tears" (from "Four Songs")

Music: Olmstead, Clarence
Words: Wang Seng Ju
First line: High o'er the hill the moon-barque steers
Range: Medium, Key of Eb
Plate number: 31397
Publisher: Schirmer
Place: New York
Date: 1923

"Thy Sweet Singing" (from "Four Songs")

Music: Olmstead, Clarence
Words: Shelley, Percey Bysshe
First line: My soul is an enchanted bird
Range: Medium, Key of Db
Plate number: 31399
Publisher: Schirmer
Place: New York
Date: 1923

Time (A Song Cycle)

Music: Olmstead, Clarence
Words: Lindsay, Alan
Contents: 5:30 A.M.—December;
10 A.M.—May; Noon—July;
5 P.M.—September;
Midnight—November
Range: Medium—High
Plate number: 29353-17
Publisher: C. Fischer
Place: New York
Date: 1942
"To-Day"

Music: Olmstead, Clarence
Words: March, Russell
First line: Sweetheart for you the rose is blooming
Range: Key of E♭
Plate number: 2857-5
Publisher: Boosey
Place: New York
Date: 1927

Two Songs from 'A Shropshire Lad'

Music: Orr, C. W.
Words: Housman, A. E.
Contents: 'Tis time I think by Wenlock, town, Loveliest of trees
Range: Medium
Plate number: Ph.H.3.
Publisher: J. & W. Chester
Place: London
Date: 1923

"My Fidil Is Singing"

Music: Peterkin, Norman
Words: Campbell, Joseph
First line: Title
Range: Medium
Plate number: n.pt.
Publisher: Oxford U. Press
Place: London
Date: 1935

"Naught Avails" ("Malgré moi")

Music: Pfeiffer, Georges
Words: Barbier, Jules
First line: I would no more give thought it (Je ne veux pas plus penser à toi)
Range: Medium, Key of D♭
Plate number: 5-43-66902-4
Publisher: Ditson
Place: Philadelphia
Date: 1908
OS988.1.383A "Song of June, A"

Music: Phillips, Montague F.
Words: Thomas, Mary Lilly
First line: O, happy month of roses
Range: Low, Key of Eb
Plate number: n.pt.
Publisher: Chappell
Place: London
Date: 1914

OS988.1.383B "Enchantment, The"

Music: Pierce, Dora
Words: Otway, Thomas
First line: I did but look and love awhile
Range: Key of Ab
Plate number: n.pt.
Publisher: Oxford U. Press
Place: London
Date: 1935

OS988.1.384 "Moulin, Le"

Music: Pierné, Gabriel
Words: Guinand, Ed
First line: Tourne, tourne, tourne, mon moulin
Range: High, Key of b
Plate number: A.L. 8046
Publisher: Le Duc
Place: Paris
Date: n.d.

OS988.1.385A "Attributs" (from "Poèmes de Ronsard")

Music: Poulenc, Francis
Words: Ronsard, Pierre de
First line: Les epis sont a Cérès
Range: Key of bb
Plate number: H. 29,028
Publisher: Heugel
Place: Paris
Date: 1924
**OS988.1.385B**  "Gavotte"

<table>
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<tr>
<th>Music:</th>
<th>Popper, David</th>
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<tr>
<td>Words:</td>
<td>French by Mason, Byrna E.; Eng. by Epstein, Adele</td>
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<tr>
<td>First line:</td>
<td>We are young and we are gay</td>
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<tr>
<td>Range:</td>
<td>High, Key of D</td>
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<tr>
<td>Plate number:</td>
<td>36693</td>
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<tr>
<td>Publisher:</td>
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<tr>
<td>Place:</td>
<td>New York</td>
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<tr>
<td>Date:</td>
<td>1935</td>
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**OS988.1.386A**  Airs Chantés [Song Cycle]

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<th>Music:</th>
<th>Poulenc, Francis</th>
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<tbody>
<tr>
<td>Words:</td>
<td>Moréas, Jean</td>
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<tr>
<td>Contents:</td>
<td>Air Romantique, Air Champêtre, Air Grave, Air Vif</td>
</tr>
<tr>
<td>Range:</td>
<td>Medium</td>
</tr>
<tr>
<td>Plate number:</td>
<td>R.L. 11656 &amp; cie</td>
</tr>
<tr>
<td>Publisher:</td>
<td>Le Rolle</td>
</tr>
<tr>
<td>Place:</td>
<td>Paris</td>
</tr>
<tr>
<td>Date:</td>
<td>1928, 1930</td>
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**OS988.1.386B**  "Before my window"

<table>
<thead>
<tr>
<th>Music:</th>
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<tbody>
<tr>
<td>Words:</td>
<td>Galina; Eng. by Chapman, Henry</td>
</tr>
<tr>
<td>First line:</td>
<td>Before my window blows a scented alder tree</td>
</tr>
<tr>
<td>Range:</td>
<td>High, Key of G</td>
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<tr>
<td>Plate number:</td>
<td>22279</td>
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<tr>
<td>Publisher:</td>
<td>Schirmer</td>
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<tr>
<td>Place:</td>
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</tr>
<tr>
<td>Date:</td>
<td>1910; 1940, ren.</td>
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<tr>
<td>Music:</td>
<td>Rachmaninoff, Sergei</td>
</tr>
<tr>
<td>Words:</td>
<td>Janoff, M. L.; Eng. by Chapman, Henry</td>
</tr>
<tr>
<td>First line:</td>
<td>I love thee dear, said the morning</td>
</tr>
<tr>
<td>Range:</td>
<td>Medium or Low</td>
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<tr>
<td>Plate number:</td>
<td>22244</td>
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<tr>
<td>Publisher:</td>
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<tr>
<td>Place:</td>
<td>New York</td>
</tr>
<tr>
<td>Date:</td>
<td>1910</td>
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</table>

| Music:          | Rachmaninoff, Sergei                      |
| Words:         | Fet; Eng. by Harris, George, Jr. & Taylor, Deems |
| First line:    | Oh, in the silent night                    |
| Range:         | High, Key of F                             |
| Plate number:  | 30721                                     |
| Publisher:     | Schirmer                                  |
| Place:         | New York                                  |
| Date:          | 1917                                      |

| Music:          | Rachmaninoff, Sergei                      |
| Words:         | Eng. by Weeks, Wilbur                     |
| First line:    | Though fields are white with driven snow  |
| Range:         | High, Key of Eb                            |
| Plate number:  | 17210-6                                   |
| Publisher:     | John Church                               |
| Place:         | Cincinnati                                |
| Date:          | 1914                                      |
"Sunshine of Your Smile, The"
Music: Ray, Lilian
Words: Cooke, Leonard
First line: Dear face that holds so sweet a smile for me
Range: High, Key of G
Plate number: 5141-4
Publisher: Harms
Place: New York
Date: 1915

"Heart that's free, A"
Music: Robyn, Alfred G.
Words: Railey, Thomas T.
First line: With a laugh and a dance
Range: High, Key of Eb
Plate number: 6818-7
Publisher: Bendix; Feist; Railey; Feist
Place: New York
Date: 1908; 1910 assd.; 1935 ren.; 1936 ren. assd.

"At Parting"
Music: Rogers, James Hotchkiss
Words: Peterson, Frederic
First line: The sweetest flow'r that blows
Range: High, Key of F#
Plate number: 18954
Publisher: Rogers; Schirmer
Place: New York
Date: 1886; 1906 assd.
OS988.1.392

A Cycle of Life (Five Songs)

Music: Ronald, Landon
Words: Simpson, Harold
Contents: Prelude, Down in the forest
(Spring); Love I have
won you (Summer); The
winds are calling
(Autumn); Drift down,
drift down (Winter)

Range: High
Plate number: n.p.
Publisher: Enoch
Place: New York
Date: 1906

OS988.1.393

"Down in the Forest" (from "A Cycle of
Life")

Music: Ronald, Landon
Words: Simpson, Harold
First line: Down in the forest
something stirred

Range: Medium-High, Key of Eb
Plate number: E. & S. 3726
Publisher: Enoch
Place: New York
Date: 1906

OS988.1.394A

"Southern Song, A"

Music: Ronald, Landon
Words: Deane-Freeman, Bertha
First line: In the gold of a flaming
sun the shadows pass
away

Range: High, Key of G
Plate number: 5346
Publisher: Enoch
Place: New York
Date: 1905
OS988.1.394B

"Russian Folksong"

Music: 
Words: Eng. by Bromberg, Edward
First line: Yo heave ho!
Range: High, Key of A
Plate number: 72433-2
Publisher: Ditson
Place: Boston
Date: 1907

OS988.1.394C

"Heart's Journey, The"

Music: Rowley, Alec
Words: Sassoon, Siegfried
First line: A flower has opened in my heart
Range: Medium
Plate number: H. 14026
Publisher: Winthrop Rogers
Place: London
Date: 1934

OS988.1.394D

"This Little Rose"

Music: Roy, William
Words: Dickinson, Emily
First line: Nobody knows this little rose
Range: Medium, Key of Eb
Plate number: 41665
Publisher: Schirmer
Place: New York
Date: 1947

OS988.1.394E

"This Little Rose"

Music: Roy, William
Words: Dickinson, Emily
First line: Nobody knows this little rose
Range: High, Key of F
Plate number: 41817
Publisher: Schirmer
Place: New York
Date: 1947
OS988.1.394F "Pierrot"
Music: Rybner, Dagmar de C.
Words: Teasdale, Sara
First line: Pierrot stands in the garden
Range: High, Key of a
Plate number: 23797
Publisher: Schirmer
Place: New York
Date: 1912

OS988.1.394G Stabat Mater [Piano/Vocal Score]
Music: Rossini, Giocchino
Words: ----- 
First line: ----- 
Range: ----- 
Plate number: 10783 
Publisher: Schirmer 
Place: New York 
Date: n.d.

OS988.1.395 "Clock, The"
Music: Sachnowsky, G.
Words: Novikoff, N.; Eng. by Baker, Theodore
First line: Day after day the clock is throbbing
Range: High, Key of C
Plate number: 29822
Publisher: Schirmer 
Place: New York 
Date: 1920

OS988.1.396 "Clock, The"
Music: Sachnowsky, G.
Words: Novikoff, N.; Eng. by Baker, Theodore
First line: Day after day the clock is throbbing
Range: High, Key of C
Plate number: 29822
Publisher: Schirmer 
Place: New York 
Date: 1920
"L'Enamourée"

Music: Sanderson, Miss Sibyl
Words: Banville, Theodore de
First line: Ils se disent ma colombe
Range: Key of Ab
Plate number: H. et Cie 8315
Publisher: Heugel
Place: Paris
Date: 1892

"Gìà il sole dal Gange"

Music: Scarlatti, Alessandro
Words: Parnasso, Felice
First line: Title
Range: Key of Ab
Plate number: 53999
Publisher: Ricordi
Place: New York
Date: n.d.

"Colomba, La" (The Dove)

Music: Schindler, Kurt, arr.
Words: Eng. by Strettell, Alma
First line: Colombe che nel poggio sei
Range: Medium, Key of e
Plate number: 21831
Publisher: Schirmer
Place: New York
Date: 1910; 1913

"Night-Song"

Music: Scott, Cyril
Words: Watson, Rosamund Marriott
First line: Who is it sings the gypsies' song tonight
Range: High, Key of Eb
Plate number: E. & Co. 860
Publisher: Elkin
Place: London
Date: 1915
<table>
<thead>
<tr>
<th>OS988.1.401</th>
<th>&quot;Heffle Cuckoo Fair&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Shaw, Martin</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Kipling, Rudyard</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Tell it to the locked up trees</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of A</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<tr>
<td><strong>Publisher:</strong></td>
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<tr>
<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
<td>1919</td>
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<table>
<thead>
<tr>
<th>OS988.1.402A</th>
<th>&quot;I'm sad and I'm lonely&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Shaw, Clifford</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Traditional Ballad</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of G</td>
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<td><strong>Plate number:</strong></td>
<td>131-41042=3</td>
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<td><strong>Publisher:</strong></td>
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<tr>
<td><strong>Place:</strong></td>
<td>Boston</td>
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<td><strong>Date:</strong></td>
<td>1951</td>
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<tr>
<th>OS988.1.402B</th>
<th>&quot;From the North&quot; (&quot;Norden&quot;)</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Sibelius, Jean</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Runeberg, J. L.; Eng. by</td>
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<tr>
<td></td>
<td>Baker, Theodore</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Bare are the branches</td>
</tr>
<tr>
<td></td>
<td>(Löfven de falla, sjöarna frysə)</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of G</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<th>OS988.1.403</th>
<th>&quot;Gypsy Weather&quot;</th>
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<td><strong>Music:</strong></td>
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<tr>
<td><strong>Words:</strong></td>
<td>Elliston, George</td>
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<tr>
<td><strong>First line:</strong></td>
<td>If I may have a sunny day</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Medium, Key of F</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>J.F. &amp; B. 6101-4</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>J. Fischer</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1928</td>
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</table>
OS988.1.404 "Would God I were the tender apple blossom"
Music: Spier, Harry Reginald
Words: Hinkson, Katharine Tynan
First line: Title
Range: High, Key of E
Plate number: J.F. & B. 5487-4
Publisher: J. Fischer
Place: New York
Date: 1924

OS988.1.405 "Choice, The"
Music: Spier, Harry Reginald
Words: Letts, W. M.
First line: Saint Joseph, let you send me a comrade true and kind
Range: High, Key of D
Plate number: J.F. & B. 5477-3
Publisher: J. Fischer
Place: New York
Date: 1924

OS988.1.406 "Pansy Flower, The"
Music: Spier, Harry Reginald
Words: Tharp, Ruth
First line: You give to me a pansy flower
Range: High, Key of Eb
Plate number: 76145-3
Publisher: Ditson
Place: Boston
Date: 1928

OS988.1.407 "Soupire"
Music: Stern, Leo
Words: Salignac, T.
First line: Si tu ne veux pas que je t’aime
Range: High, Key of G
Plate number: 15708
Publisher: Schirmer
Place: New York
Date: 1901
OS988.1.408  "Who Knows!"
Music: Stickles, William
Words: Khayyam, Omar
First line: Alas that spring should vanish with the rose
Range: High
Plate number: 753-6
Publisher: Huntzinger & Dilworth
Place: New York
Date: 1920

OS988.1.409  "Who Knows!"
Music: Stickles, William
Words: Khayyam, Omar
First line: Alas that spring should vanish with the rose
Range: Medium
Plate number: 860-6
Publisher: Huntzinger & Dilworth
Place: New York
Date: 1920

OS988.1.410A  "Shepherd, play a little air"
Music: Stickles, William
Words: Stephens, James
First line: Shepherd while the lambs do feed
Range: High, Key of G
Plate number: 193
Publisher: Flammer
Place: New York
Date: 1918

OS988.1.410B  "Storielle del Bosco Viennese" (Transcribed for voice and piano by Frank LaForge)
Music: Strauss, Johann
Words: Betti, Adolfo; Eng. by Huntington, Robert
First line: Av voito tutto in memo d'or
Range: High, Key of A♭
Plate number: 23028
Publisher: Schirmer
Place: New York
Date: 1912
OS988.1.411A  Lieder--Album I

Music: Strauss, Richard
Words: various authors
Contents: Morgen, Du meines Herzens
Krönelein, Meinem Kinde,
Wozu noch Madchen . . . ,
Zueignung, Die Nacht,
Frühlingsgedränge, Für
funfzehn Pfennige,Ach,
weh mir unglückhaften
Mann, Die Georgine, Ich
liebe dich.

Range: High
Plate number: U.E. 5463a
Publisher: Josef Aibl/Universal
Place: Vienna
Date: 1894

OS988.1.411B  Lieder--Album II

Music: Strauss, Richard
Words: various authors
Contents: Traum durch die Dämmerung;
Ich trage meine Minne;
All mein Gedanken;
Nachtgang; Geduld; Wie
sollten wir geheim sie
halten; O wärst du
mein!; Ruhe, meine
Seele!; Hochzeitalch
Lied; O Süßer Mai!

Range: High
Plate number: U.E. 5463a
Publisher: Josef Aibl/Universal
Place: Vienna
Date: 1895; 1897
OS988.1.411C  Lieder--Album III

Music: Strauss, Richard  
Words: various authors  
Contents:  Heimliche Aufforderung;  
Allerseelen; Das  
Rosenband; Schlagende  
Herzen; Nichts; Hoffen  
und wieder verzagen;  
Mein Herz ist stumm;  
Sehnsucht; Himmelsboten;  
Herr Lenz

Range: High  
Plate number: U.E. 5443a5465a  
Publisher: Josef Aibl/Universal  
Place: Vienna  
Date: 1897

OS988.1.411D  Lieder--Album IV

Music: Strauss, Richard  
Words: various authors  
Contents:  Cäcilie; Breit' über mein  
Haupt; Anbetung;  
Glückesergnug; Die  
Zeitlose; Die  
Verschwiegenen; Schön  
sind, doch kalt; Ach  
Lieb, ich muss nun  
scheiden; Die Frauen  
sind oft fromm und  
still; Liebeshymnus; Hat  
gesagt -- bleibt's nicht  
dabei; Mein Auge

Range: High  
Plate number: 5466a  
Publisher: Josef Aibl/Universal  
Place: Vienna  
Date: 1894; 1897
OS988.1.411E  "Freundliche Vision"

Music: Strauss, Richard
Words: Bierbaum, Otto Julius
First line: Nicht im Schlaf hab ich da geträumt
Range: High, Key of D
Plate number: A. 5180 F./5796
Publisher: Fürstner
Place: London
Date: 1901

OS988.1.411H  "Schlechtes Wetter" (from Fünf Kleine Lieder, Op. 69)

Music: Strauss, Richard
Words: Arnim, Achim von
First line: Das ist ein schlechtes wetter
Range: High, Key of F
Plate number: A. 7490 F.
Publisher: Fürstner
Place: London
Date: 1919

OS988.1.412  "Sweet Phyllis" (A Gallant Ditty)

Music: Strickland, Lily
Words: Strickland, Lily
First line: In an old fashioned garden
Range: High, Key of G
Plate number: 32478
Publisher: Schirmer
Place: New York
Date: 1925
OS988.1.413  "Mah Lindy Lou" (A Banjo Song with Piano Accompaniment)

Music:  Strickland, Lily
Words:  Strickland, Lily
First line:  Honey, did you heah dah mockin' bird sing las' night
Range:  High, Key of Eb
Plate number:  29676
Publisher:  Schirmer
Place:  New York
Date:  1920

OS988.1.414  "O Little Drum" (from "Songs from the High Hills")

Music:  Strickland, Lily
Words:  Strickland, Lily
First line:  Borne on the misty silence of the night
Range:  Medium, Key of d
Plate number:  31074
Publisher:  Schirmer
Place:  New York
Date:  1922

OS988.1.415  "By Jhelum's Stream" (from "Songs from the High Hills")

Music:  Strickland, Lily
Words:  Strickland, Lily
First line:  Sat I down by Jhelum's stream to rest
Range:  Medium, Key of bb
Plate number:  31072
Publisher:  Schirmer
Place:  New York
Date:  1922
OS988.1.416A  "My lover is a fisherman" (from "Songs of India")

Music: Strickland, Lily
Words: Strickland, Lily
First line: Oh, my lover is a fisherman
Range: High, Key of bb
Plate number: 74317-3
Publisher: Ditson
Place: Boston
Date: 1922

OS988.1.416B  "Sweetest story ever told, The"

Music: Stults, R. M.
Words: Stults, R. M.
First line: O, answer me a question I pray
Range: High, Key of G
Plate number: 5-89-69210-3
Publisher: Ditson
Place: Boston
Date: 1920

OS988.1.417  "Somewhere a voice is calling"

Music: Tate, Arthur F.
Words: Newton, Eileen
First line: Dusk and the shadows falling
Range: High, Key of G
Plate number: L. 1363a
Publisher: J. H. Larway Harms & Francis, Day & Hunter
Place: London
Date: 1911
"None but the lonely heart" ("Nur wer die Sehnsucht kennt")

Music: Tchaikovsky, Piotr
Words: Goethe; Eng. by Westbrook, Arthur
First line: Title
Range: High, Key of Eb
Plate number: ML-37-4
Publisher: Ditson
Place: Boston
Date: 1902

"Serenade, La" (Violin obb. by Papini, Guido)

Music: Tosti, Paolo
Words: Cesareo, G. A.; Eng. by Martials, Theodore
First line: Vola, o serenata
Range: High, Key of F
Plate number: 53836
Publisher: Ricordi
Place: London
Date: n.d.

"Inn, The" (Tarantella)

Music: Toye, Francis
Words: Belloc, Hilaire
First line: Do you remember an Inn, Miranda?
Range: Key of c
Plate number: 2359
Publisher: Curwen
Place: London
Date: 1925

"Like Barley Bending" (from "Four Songs")

Music: Tyson, Mildred Lund
Words: Teasdale, Sara
First line: Title
Range: High
Plate number: 38335
Publisher: Schirmer
Place: New York
Date: 1938
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<th>OS988.1.420A</th>
<th>&quot;Sea Moods&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Tyson, Mildred Lund</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Benham, Kenneth G.</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Thou slumbering sea below me</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High, Key of Eb</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
<td>Schirmer</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<td><strong>Date:</strong></td>
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<th>OS988.1.420B</th>
<th>Requiem [Piano/Vocal Score]</th>
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<td><strong>Music:</strong></td>
<td>Verdi, Giuseppe</td>
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<tr>
<td><strong>Words:</strong></td>
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<td><strong>First line:</strong></td>
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<tr>
<td><strong>Range:</strong></td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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<th>OS988.1.421A</th>
<th>&quot;Song of Sleep&quot;</th>
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<td><strong>Music:</strong></td>
<td>Walton, Kenneth</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Heath, Monroe</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Sleep while dark waters wash</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of Eb</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>31-3</td>
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<td><strong>Publisher:</strong></td>
<td>Sprague-Coleman</td>
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<td><strong>Place:</strong></td>
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<th>OS988.1.421B</th>
<th>&quot;Sleep&quot;</th>
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<td><strong>Music:</strong></td>
<td>Warlock, Peter</td>
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<td><strong>Words:</strong></td>
<td>Fletcher, John</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Come, Sleep with all thy sweet deceiving</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of Bb/g</td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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"By Hedgerow and Meadow" (from "Six Songs")

Music: Warner, H. Waldo
Words: Frampton, Onslow
First line: Title
Range: High-Medium, Key of G
Plate number: J.F. & B. 5875-4
Publisher: J. Fischer
Place: New York
Date: 1927

"Young Love Went A-Roaming" (from "Six Songs")

Music: Warner, H. Waldo
Words: Frampton, Onslow
First line: On a day that young Love went a-roaming
Range: Medium-High, Key of F
Plate number: J.F. & B. 5873-5
Publisher: J. Fischer
Place: New York
Date: 1927

"Wings of Night"

Music: Watts, Wintter
Words: Teasdale, Sara
First line: Dreamily over the roofs
Range: High, Key of B
Plate number: 30355
Publisher: Schirmer
Place: New York
Date: 1921
OS988.1.423 "Moon-Marketing" (A Fantasy for Voice & Piano)

Music: Weaver, Powell
Words: LeGallienne, Richard
First line: Let's go to the market in the moon
Range: High
Plate number: 32220
Publisher: Schirmer
Place: New York
Date: 1924

OS988.1.424A Bergerettes

Music: Weckerlin, J. B., ed.
Words: Eng. by Spaeth, Sigmund
Contents:
Par un matin; L'Amour s'envole; Menuet d'Exaudet; O ma tendre musette; Que ne suis-je la fougère; Chantons les amours de Jean; Bergere légère; Aminte; Jeune Fillette; Maman, dites-moi; Non, je n'irai plus au bois; Philis, plus avare que tendre; Non, je ne crois pas; Trop aimable Sylvie; Venez, agréable printemps; Je connais un berger discret; Nanette; Chaque chose a son temps; Lisette; La mère Bontemps.

Range: Medium
Plate number: 24513
Publisher: Schirmer
Place: New York
Date: 1913
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<th>Words</th>
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<th>Range</th>
<th>Plate number</th>
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<td>OS988.1.424B</td>
<td>Contemplation</td>
<td>Widor, Christoph M.</td>
<td>Hugo, Victor; Eng. by Oudin, Eugene</td>
<td>Mon bras pressait ta taille</td>
<td>High, Key of G</td>
<td>B.M. Co. 8858-3</td>
<td>Boston Music Co.</td>
<td>Boston</td>
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<td>OS988.1.425A</td>
<td>Linden Lea (A Dorset Song)</td>
<td>Vaughan Williams, Ralph</td>
<td>Barnes, W.</td>
<td>Within the woodlands, flow'ry gladed</td>
<td>Key of A</td>
<td>2458-4</td>
<td>Boosey &amp; Co.</td>
<td>London</td>
<td>1912</td>
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<td>OS988.1.425B</td>
<td>Linden Lea (A Dorset Song)</td>
<td>Vaughan Williams, Ralph</td>
<td>Barnes, W.</td>
<td>Within the woodlands, flow'ry gladed</td>
<td>Key of A</td>
<td>2458-4</td>
<td>Boosey &amp; Co.</td>
<td>London</td>
<td>1912</td>
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<tr>
<td>OS988.1.425C</td>
<td>Water Mill, The</td>
<td>Vaughan Williams, Ralph</td>
<td>Shove, Fredegond</td>
<td>There is a mill, an ancient one</td>
<td>High, Key of Eb</td>
<td>n.pt.</td>
<td>Oxford Univ. Press</td>
<td>London</td>
<td>1925</td>
</tr>
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</table>
OS988.1.426A  Carmeña (Vocal Waltz)

Music: Wilson, H. Lane
Words: Walton, Ellis
First line: Dance and song make glad the night
Range: High, Key of F
Plate number: 15926
Publisher: Schirmer
Place: New York
Date: n.d.

OS988.1.426B  Guitars of Love

Music: Wolfe, Jacques
Words: Brennan, J. Keirn
First line: Last night your tender fingers touched a chord divinely sweet
Range: High, Key of a
Plate number: 1322
Publisher: Harold Flammer
Place: New York
Date: 1936

OS988.1.427  Brown Bird Singing, A

Music: Wood, Haydn
Words: Barrie, Royden
First line: All through the night there's a little brown bird singing
Range: High, Key of A♭
Plate number: C.-H. 7603-4
Publisher: Chappell-Harms
Place: New York
Date: 1922

OS988.1.428  Do You Know My Garden

Music: Wood, Haydn
Words: Henry, Philip
First line: Title
Range: High, Key of E♭
Plate number: 29026
Publisher: Chappell-Harms
Place: New York
Date: 1926
OS988.1.429  Birthday, A
Music: Woodman, R. Huntington
Words: Rossetti, Christina
First line: My heart is like a singing bird
Range: High, Key of Db
Plate number: 20849
Publisher: Schirmer
Place: New York
Date: 1909

OS988.1.430A  Teakettle’s Song, The
Music: Young, Victor
Words: Livingstone, Mabel
First line: I love the song that the teakettle’s singing
Range: Medium, Key of G
Plate number: 27459-4
Publisher: Presser
Place: Philadelphia
Date: 1944

OS988.1.430B  Phillis has such charming graces
Music: Young, Anthony and Wilson, H. Lane
Words: Wilson, H. Lane
First line: Title
Range: High, Key of b
Plate number: 435-4
Publisher: Boosey & Co.
Place: New York
Date: 1899

OS988.1.430C  Phillis has such charming graces
Music: Young, Anthony and Wilson, H. Lane
Words: Wilson, H. Lane
First line: Title
Range: High, Key of b
Plate number: 435-4
Publisher: Boosey & Co.
Place: New York
Date: 1899
OS988.1.430D  Mountain Girl's Lament

Music: Young, Victor, arr.
Words: De Armond, Robert
First line: From the top of ole smoky
Range: High, Key of G
Plate number: 27948-4
Publisher: Presser
Place: Philadelphia
Date: 1947
DONATED MUSIC--OTHER COMPOSERS

OS988.1.431 "C-H-R-I-S-T-M-A-S"

Music: Arnold, Eddy
Words: Carson, Jenny Lou
First line: When I was but a youngster
Range: Key of C
Plate number: A-607
Publisher: Hill and Range
Place: New York
Date: 1949

OS988.1.435 "Must the Winter Come So Soon" (from Vanessa)

Music: Barber, Samuel
Words: Menotti, Gian-Carlo
First line: Title
Range: Key of f
Plate number: 443920
Publisher: Schirmer
Place: New York
Date: 1958

OS988.1.436 "With Rue my Heart is Laden," Op. 2, no. 2 (from "Three Songs")

Music: Barber, Samuel
Words: Housman, A. E.
First line: Title
Range: High
Plate number: 37183
Publisher: Schirmer
Place: New York
Date: 1936
<table>
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<tr>
<th>Item</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
<th>First line</th>
<th>Range</th>
<th>Plate number</th>
<th>Publisher</th>
<th>Place</th>
<th>Date</th>
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<tr>
<td>OS988.1.447</td>
<td>&quot;Marche Grotesque&quot; [for piano]</td>
<td>Cadman, Charles Wakefield</td>
<td>------</td>
<td>------</td>
<td>Key of C</td>
<td>76527-4</td>
<td>Ditson</td>
<td>Philadelphia</td>
<td>1929</td>
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<tr>
<td>OS988.1.437</td>
<td>&quot;Under the Willow Tree&quot; (from Vanessa)</td>
<td>Barber, Samuel</td>
<td>Menotti, Gian-Carlo</td>
<td>Title</td>
<td>Key of C</td>
<td>44354</td>
<td>Schirmer</td>
<td>New York</td>
<td>1958</td>
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<tr>
<td>OS988.1.438</td>
<td>&quot;Sweet and Low&quot; (with Violin obb.)</td>
<td>Barnby, Joseph</td>
<td>[no author cited]</td>
<td>Title</td>
<td>Key of C</td>
<td>5-88-69144-5</td>
<td>Ditson</td>
<td>Boston</td>
<td>1912</td>
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<tr>
<td>OS988.1.439</td>
<td>&quot;The Year's at the Spring,&quot; Op. 44, no. 1 (from &quot;Pippa Passes&quot;)</td>
<td>Beach, Mrs. H. H. A.</td>
<td>Browning, Robert</td>
<td>Title</td>
<td>High, Key of D♭</td>
<td>A.P.S.5137-4</td>
<td>Schmidt</td>
<td>Boston</td>
<td>1900; 1928</td>
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</table>
### "Ah, Love, but a Day!"

**Music:** Beach, Mrs. H. H. A.  
**Words:** Browning, Robert  
**First line:** Title  
**Range:** Key of f  
**Plate number:** A.P.S.5139-4  
**Publisher:** Schmidt  
**Place:** Boston  
**Date:** 1900; 1928

### "El Callejón"

**Music:** Berger, Jean  
**Words:** Blanco-Amor, Eduardo  
**First line:** Tu callejón confuso  
**Range:** Key of b  
**Plate number:** 40212  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1943

### "El Despechado"

**Music:** Berger, Jean  
**Words:** Blanco-Amor, Eduardo  
**First line:** Tu madre no me quiso porque soy pobre  
**Range:** Key of a  
**Plate number:** 40213  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1943

### "La Madrecica"

**Music:** Berger, Jean  
**Words:** Blanco-Amor, Eduardo  
**First line:** A tus dieciséis hermanos  
**Range:** Key of a  
**Plate number:** 40210  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1943
<table>
<thead>
<tr>
<th>Document Code</th>
<th>Content</th>
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</table>
| OS988.1.440E | **Music:** Berger, Jean  
**Words:** Blanco-Amor, Eduardo  
**First line:** La Mariquita tenia tremenda mata de pelo  
**Range:** Key of G  
**Plate number:** 40211  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1943 |
| OS988.1.443 | "Psaume 137"  
**Music:** Bloch, Ernest  
**Words:** Psalm 137  
**First line:** Assis aux fleuves de Babel  
**Range:** Key of e♭  
**Plate number:** 28822  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1919 |
| OS988.1.444B | "Deborah"  
**Music:** Bone, Gene  
**Words:** Kilmer, Aline  
**First line:** Deborah danced when she was two  
**Range:** Medium, Key of g  
**Plate number:** 30354-6  
**Publisher:** C. Fischer  
**Place:** New York  
**Date:** 1947 |
| OS988.1.444C | "Cabin" (from "Blue Mountain Ballads")  
**Music:** Bowles, Paul  
**Words:** Williams, Tennessee  
**First line:** The cabin was cozy  
**Range:** Key of f♯  
**Plate number:** 41469  
**Publisher:** Schirmer  
**Place:** New York  
**Date:** 1946 |
OS988.1.444D "David"

Music: Bowles, Paul
Words: Frost, Frances
First line: Only the shepherd boy stays awake
Range: Medium
Plate number: AMP 194528
Publisher: Associated Music Publishers
Place: New York
Date: 1945

OS988.1.444E "Heavenly Grass" (from "Blue Mountain Ballads")

Music: Bowles, Paul
Words: Williams, Tennessee
First line: My feet took a walk
Range: Medium
Plate number: 41467
Publisher: Schirmer
Place: New York
Date: 1946

OS988.1.444F "Lonesome Man" (from "Blue Mountain Ballads")

Music: Bowles, Paul
Words: Williams, Tennessee
First line: My chair rock, rocks by the door all day
Range: Medium
Plate number: 41468
Publisher: Schirmer
Place: New York
Date: 1946
<table>
<thead>
<tr>
<th>OS988.1.444G</th>
<th>&quot;Sugar in the Cane&quot; (from &quot;Blue Mountain Ballads&quot;)</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Bowles, Paul</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Williams, Tennessee</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>I'm red pepper in the shaker</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Medium</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>41470</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>Schirmer</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<td><strong>Date:</strong></td>
<td>1946</td>
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<table>
<thead>
<tr>
<th>OS988.1.445A</th>
<th>&quot;I Want to be Ready&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Burleigh, H. T.</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Traditional; Rev. 21:16, Acts 2</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of Eb</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>116409-3</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Ricordi</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
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<thead>
<tr>
<th>OS988.1.445B</th>
<th>&quot;Saracen Songs&quot; [Song collection]</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Burleigh, H. T.</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Bowles, Fred G.</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Almoa, Almona, awake</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Low</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>114181</td>
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<td><strong>Publisher:</strong></td>
<td>Ricordi</td>
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<td><strong>Place:</strong></td>
<td>New York</td>
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<td><strong>Date:</strong></td>
<td>1914</td>
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<table>
<thead>
<tr>
<th>OS988.1.445C</th>
<th>&quot;Go Down, Moses&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Burleigh, H. T.</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Traditional; Exodus 8</td>
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<tr>
<td><strong>First line:</strong></td>
<td>When Israel was in Egypt's land</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of g</td>
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<td><strong>Plate number:</strong></td>
<td>116411-4</td>
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<td><strong>Publisher:</strong></td>
<td>Ricordi</td>
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<td><strong>Place:</strong></td>
<td>New York</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1917</td>
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</table>
OS988.1.445D  "My Way's Cloudy"
Music: Burleigh, H. T.
Words: Traditional
First line: Oh brethren my way, my way's cloudy
Range: Key of Db
Plate number: 116445-4
Publisher: Ricordi
Place: New York
Date: 1917

OS988.1.445E  "Sinner Please Don't Let This Harves' Pass"
Music: Burleigh, H. T.
Words: Traditional
First line: Title
Range: Key of e
Plate number: 116406-3
Publisher: Ricordi
Place: New York
Date: 1917

OS988.1.445F  "You May Bury Me in de Eas'"
Music: Burleigh, H. T.
Words: Traditional; I Cor. 15:52
First line: Title
Range: Key of d
Plate number: 116448-4
Publisher: Ricordi
Place: New York
Date: 1917

OS988.1.445G  "A Spirit Flower"
Music: Campbell-Tipton, Louis
Words: Stanton, B. Martin
First line: My heart was frozen, even as the earth
Range: High, Key of Gb
Plate number: 20291
Publisher: Schirmer
Place: New York
Date: 1908; 1932; 1936 ren.
"Oh, Little Houses Where I Lived"

Music: Cadman, Charles Wakefield
Words: Williams, Vida
First line: Title
Range: High, Key of G
Plate number: 40648
Publisher: Schirmer
Place: New York
Date: 1944

"Marche Grotesque"

Music: Cadman, Charles Wakefield
Words: ------
First line: ------
Range: Key of C
Plate number: 76527-4
Publisher: Ditson
Place: Philadelphia
Date: 1929

"The Twenty-Third Psalm"

Music: Cairns, Clifford
Words: Psalm 23
First line: The Lord is my shepherd
Range: Key of Eb
Plate number: 40992
Publisher: Cairns; Schirmer
Place: New York
Date: 1944; 1944 reassigned; 1925 ren.

"Go, Lovely Rose" (from "Eight Songs")

Music: Carpenter, John Alden
Words: Waller, Edmund
First line: Title
Range: Key of Db
Plate number: 23571
Publisher: Schirmer
Place: New York
Date: 1912
"Clouds"

Music: Charles, Ernest
Words: [no author cited]
First line: Clouds adrift in the summer sky
Range: Key of Bb
Plate number: 35702
Publisher: Schirmer
Place: New York
Date: 1932

"O Lovely World"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: O, World that we have known
Range: High, Key of E
Plate number: 41640
Publisher: Schirmer
Place: New York
Date: 1947

"Hymn to the United States Navy"

Music: Charles, Ernest
Words: Carling, Foster and Charles, Ernest
First line: Navy forever, ever valiant, ever glorious
Range: Medium, Key of Ab
Plate number: 40542
Publisher: Schirmer
Place: New York
Date: 1943

"L'Envoi"

Music: Charles, Ernest
Words: Naidu, Sarojini
First line: Bright show'r of lambent butterflies
Range: Medium-High, Key of A
Plate number: 38322
Publisher: Schirmer
Place: New York
Date: 1939
OS988.1.456  "Lord of the Years"
Music: Charles, Ernest
Words: Hitchcock, Velma
First line: Title
Range: High, Key of Gb
Plate number: 38041
Publisher: Schirmer
Place: New York
Date: 1938

OS988.1.457  "Save Me, O God"
Music: Charles, Ernest
Words: Psalm 69
First line: I sink in deep mire
Range: Medium-Low, Key of b
Plate number: 41663
Publisher: Schirmer
Place: New York
Date: 1947

OS988.1.458  "Disenchantment"
Music: Charles, Ernest
Words: Bonelli, Mona
First line: We met one fleeting moment,
           a swift glance
Range: High, Key of A
Plate number: 38765
Publisher: Schirmer
Place: New York
Date: 1940

OS988.1.459  "Frustration" (from "Three Songs")
Music: Charles, Ernest
Words: [no author cited]
First line: My neighbor is putting her
           children to bed
Range: High, Key of F
Plate number: 38469
Publisher: Schirmer
Place: New York
Date: 1941
"Sweet Song of Long Ago"

Music: Charles, Ernest
Words: Charles, Ernest
First line: Life is not all in vain
Range: High, Key of F
Plate number: 35933
Publisher: Schirmer
Place: New York
Date: 1933

"Carmé"

Music: Charles, Ernest
Words: Finley, Lorraine Noel, trans.; Traditional Italian
First line: Living outside the walls is a maiden
Range: Medium-High, Key of F
Plate number: 37620
Publisher: Schirmer
Place: New York
Date: 1938

"Bon Voyage"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: When time has come for you to put to sea
Range: High, Key of E
Plate number: 38582
Publisher: Schirmer
Place: New York
Date: 1939

"Beauty" (from "Three Songs")

Music: Charles, Ernest
Words: Bruno, William
First line: A sea shell blushed as the sun passed by
Range: High, Key of Gb
Plate number: 39369
Publisher: Schirmer
Place: New York
Date: 1941
OS988.1.464  "Stampede"
Music: Charles, Ernest
Words: Hitchcock, Velma
First line: Tonight the horses of the wind
Range: Medium-High, Key of b
Plate number: 37287
Publisher: Schirmer
Place: New York
Date: 1937

OS988.1.465  "Crescent Moon"
Music: Charles, Ernest
Words: Modini, Mona
First line: The crescent moon goes floating by
Range: Medium-High, Key of E
Plate number: 38239
Publisher: Schirmer
Place: New York
Date: 1939

OS988.1.466  "Dawn"
Music: Charles, Ernest
Words: Charles, Ernest
First line: Dawn has come
Range: High, Key of D♭
Plate number: BMC. 8928-3
Publisher: Boston Music Co.
Place: Boston
Date: 1933

OS988.1.467A  "A Wish"
Music: Charles, Ernest
Words: Willison, Anita McLean
First line: If I could wander down a lane
Range: High, Key of E
Plate number: 37289
Publisher: Schirmer
Place: New York
Date: 1936
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<tr>
<th>Title</th>
<th>Music:</th>
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<th>First line:</th>
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<th>Plate number:</th>
<th>Publisher:</th>
<th>Place:</th>
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<tr>
<td>&quot;You Are!&quot;</td>
<td>Charles, Ernest</td>
<td>Charles, Ernest</td>
<td>The fragrance of an orange blossom</td>
<td>High, Key of B♭</td>
<td>BMCo. 8930-2</td>
<td>Boston Music Co.</td>
<td>Boston</td>
<td>1935</td>
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<td>&quot;Youth&quot;</td>
<td>Charles, Ernest</td>
<td>Naidu, Sarojini</td>
<td>Youth, sweet comrade</td>
<td>High, Key of D♭</td>
<td>36932</td>
<td>Schirmer</td>
<td>New York</td>
<td>1935</td>
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<tr>
<td>&quot;Who Keeps the Years&quot;</td>
<td>Charles, Ernest</td>
<td>Olmstead, Clarence</td>
<td>Title</td>
<td>High, Key of A♭</td>
<td>38865</td>
<td>Schirmer</td>
<td>New York</td>
<td>1940</td>
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<td>&quot;When I have Sung My Songs&quot;</td>
<td>Charles, Ernest</td>
<td>Charles, Ernest</td>
<td>Title</td>
<td>High, Key of F</td>
<td>36300</td>
<td>Schirmer</td>
<td>New York</td>
<td>1934</td>
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</table>
"When I have Sung My Songs"

Music: Charles, Ernest
Words: Charles, Ernest
First line: Title
Range: High, Key of F
Plate number: 36300
Publisher: Schirmer
Place: New York
Date: 1934

"The Harp"

Music: Charles, Ernest
Words: Kilmer, Aline
First line: I have a harp of many, many strings
Range: High, Key of Gb
Plate number: 37470
Publisher: Schirmer
Place: New York
Date: 1936

"The Sussex Sailor"

Music: Charles, Ernest
Words: Noyes, Alfred
First line: O, once by Cuckmere Haven
Range: High, Key of G
Plate number: 35991
Publisher: Schirmer
Place: New York
Date: 1933

"The White Swan"

Music: Charles, Ernest
Words: Bonelli, Mona
First line: We watched in silence by a shadowed pool
Range: Medium-Low, Key of g
Plate number: 39334
Publisher: Schirmer
Place: New York
Date: 1941
OS988.1.474  "The Message"

Music: Charles, Ernest
Words: Teasdale, Sara
First line: I heard a cry in the night
Range: High, Key of D
Plate number: 39360
Publisher: Schirmer
Place: New York
Date: 1941

OS988.1.475  "Speak Not in Hate"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: Title
Range: High, Key of D♭
Plate number: 37288
Publisher: Schirmer
Place: New York
Date: 1936

OS988.1.476  "Someone"

Music: Charles, Ernest
Words: Charles, Ernest
First line: I have been waiting for someone to love
Range: Medium, Key of B♭
Plate number: 37713
Publisher: Schirmer
Place: New York
Date: 1937

OS988.1.477  "Save Me, O God"

Music: Charles, Ernest
Words: Psalm 69
First line: I sink in deep mire
Range: High, Key of G
Plate number: 41662
Publisher: Schirmer
Place: New York
Date: 1947
"O Lovely World"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: Oh, world that we have known
Range: High, Key of e
Plate number: 41640
Publisher: Schirmer
Place: New York
Date: 1947

"Night"

Music: Charles, Ernest
Words: Russell, Sydney King
First line: The night is full of mystery
Range: Medium, Key of c
Plate number: 40820
Publisher: Schirmer
Place: New York
Date: 1944

"Night"

Music: Charles, Ernest
Words: Russell, Sydney King
First line: The night is full of mystery
Range: High, Key of eb
Plate number: 40821
Publisher: Schirmer
Place: New York
Date: 1944

"Over the Land is April"

Music: Charles, Ernest
Words: Stevenson, Robert Louis
First line: Title
Range: High, Key of A
Plate number: RH 1061
Publisher: Huntzinger
Place: New York
Date: 1937
"Romany Honeymoon"

Music: Charles, Ernest
Words: Atwater, Richard
First line: Ah! let's pretend you're a Gypsy lass
Range: High, Key of Db
Plate number: BMCo. 8941-5
Publisher: Boston Music Co.
Place: Boston
Date: 1933

"Let My Song Fill Your Heart"

Music: Charles, Ernest
Words: Charles, Ernest
First line: Title
Range: High, Key of Db
Plate number: 36916
Publisher: Schirmer
Place: New York
Date: 1936

"Spendthrift"

Music: Charles, Ernest
Words: Naidu, Sarojini
First line: You held a wildflow'r in your fingertips
Range: High, Key of Ab
Plate number: 36496
Publisher: Schirmer
Place: New York
Date: 1935

"My Lady Walks in Loveliness"

Music: Charles, Ernest
Words: Wood, Mona Modini
First line: Title
Range: High, Key of F
Plate number: 35921
Publisher: Schirmer
Place: New York
Date: 1932
OS988.1.486  "Love" (from "Three Songs")
Music: Charles, Ernest
Words: Bruno, William
First line: Whenever I have thought of love
Range: Medium, Key of D
Plate number: 39335
Publisher: Schirmer
Place: New York
Date: 1941

OS988.1.487  "The White Swan"
Music: Charles, Ernest
Words: Bonelli, Mona
First line: We watched in silence by a shadowed pool
Range: High, Key of b
Plate number: 39333
Publisher: Schirmer
Place: New York
Date: 1941

OS988.1.488  "Clouds"
Music: Charles, Ernest
Words: unknown
First line: Clouds adrift in the summer sky
Range: High, Key of Db
Plate number: 35701
Publisher: Schirmer
Place: New York
Date: 1932

OS988.1.489  "La Caravane"
Music: Chausson, Ernest
Words: Gautier, Théophile
First line: La caravane humaine au Sahara du monde
Range: Key of e
Plate number: J3024H
Publisher: Hamelle
Place: Paris
Date: n.d.
<table>
<thead>
<tr>
<th>OS988.1.490</th>
<th>&quot;Bird Songs at Eventide&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Coates, Eric</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Barrie, Royden</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Over the quiet hills slowly the shadows fall</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High, Key of B♭</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>7678-4</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Chappell</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>London</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1926</td>
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<table>
<thead>
<tr>
<th>OS988.1.491</th>
<th>&quot;Into a Ship, Dreaming&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Crist, Bainbridge</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>De La Mare, Walter</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Will he ever be weary of wandering</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Medium, Key of G♭</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
<td>21160</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>C. Fischer</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1918</td>
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<table>
<thead>
<tr>
<th>OS988.1.492</th>
<th>&quot;By a Silent Shore&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Crist, Bainbridge</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Aiken, Conrad</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>It is evening, Senlin says</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High, Key of E</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
<td>36399</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Schirmer</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<td><strong>Date:</strong></td>
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<table>
<thead>
<tr>
<th>OS988.1.493</th>
<th>&quot;Garden of Bamboos&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Crist, Bainbridge</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Mathers, E. Powys</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>I live all alone and I am a young girl</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Medium, Key of g</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
<td>28667</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>C. Fischer</td>
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<tr>
<td><strong>Place:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
<td>1944</td>
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<td>Reference</td>
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<tr>
<td>OS988.1.494</td>
<td>&quot;Garden of Bamboos&quot;</td>
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<tr>
<td>OS988.1.495</td>
<td>&quot;Love's Offering&quot;</td>
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<tr>
<td>OS988.1.496</td>
<td>&quot;Nina Bobo&quot;</td>
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<tr>
<td>OS988.1.497</td>
<td>&quot;Some day, Some way&quot;</td>
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<tr>
<td>OS988.1.498</td>
<td>&quot;The Way That Lovers Use&quot;</td>
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<tr>
<td><strong>Music:</strong></td>
<td>Crist, Bainbridge</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Brooke, Rupert</td>
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<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of F</td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<td><strong>Date:</strong></td>
<td>1932</td>
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<table>
<thead>
<tr>
<th>OS988.1.499</th>
<th>&quot;I Sought the Lord&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Davis, Elizabeth</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Psalm 34 and 103</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Medium-Low, Key of Eb</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
<td>J.F. &amp; B. 5635-3</td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>J. Fischer</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
<td>1925</td>
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<table>
<thead>
<tr>
<th>OS988.1.501A</th>
<th>&quot;There is a lady sweet and kind&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Dello Joio, Norman</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Anonymous Elizabethan</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Medium, Key of C</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<tr>
<td><strong>Publisher:</strong></td>
<td>C. Fischer</td>
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<tr>
<td><strong>Place:</strong></td>
<td>New York</td>
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<tr>
<td><strong>Date:</strong></td>
<td>1948</td>
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<table>
<thead>
<tr>
<th>OS988.1.501B</th>
<th>&quot;Mill Doors&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Dello Joio, Norman</td>
</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Sandburg, Carl</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>You never come back</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Medium</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
<td>New York</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1948</td>
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</table>
OS988.1.501C "New Born"
Music: Dello Joio, Norman
Words: Marshall, Lenore G.
First line: Remote and near beside me
he sleeps in his bed
Range: Medium, Key of F
Plate number: 30385
Publisher: C. Fischer
Place: New York
Date: 1948

OS988.1.502A "Epitaph"
Music: Diamond, David
Words: Melville, Herman
First line: Beauty and youth with
manners sweet and
friends
Range: Key of G
Plate number: AMP 194542
Publisher: Associated
Place: New York
Date: 1946

OS988.1.502B "Let Nothing Disturb You"
Music: Diamond, David
Words: St. Teresa of Avila
First line: Title
Range: Key of f
Plate number: AMP 194540
Publisher: Associated
Place: New York
Date: 1946

OS988.1.502C "To Lucasta, on Going to the Wars"
Music: Diamond, David
Words: Lovelace, Richard
First line: Tell me not, sweet
Range: Medium
Plate number: AMP 194541
Publisher: Associated
Place: New York
Date: 1946
### OS988.1.503  "Across the Western Ocean" (from "Five Sea Chanties")

- **Music:** Dougherty, Celius
- **Words:** Traditional sea chanty
- **First line:** Oh, the times are hard and the wages low
- **Range:** Key of D
- **Plate number:** 41851
- **Publisher:** Schirmer
- **Place:** New York
- **Date:** 1948

### OS988.1.504A  "Blow ye Winds" (from "Five Sea Chanties")

- **Music:** Dougherty, Celius
- **Words:** Traditional sea chanty
- **First line:** 'Tis advertised in Boston, New York and Buffalo
- **Range:** Key of C
- **Plate number:** 41850
- **Publisher:** Schirmer
- **Place:** New York
- **Date:** 1948

### OS988.1.504B  "Bring my Lulu home" (from "Five American Folk Songs")

- **Music:** Dougherty, Celius
- **Words:** Lomax, John and Lomax, Alan
- **First line:** Train pulled out of Palestine eighteen coaches long
- **Range:** Key of g
- **Plate number:** 42366
- **Publisher:** Schirmer
- **Place:** New York
- **Date:** 1953
OS988.1.504C  "Colorado Trail"
Music: Dougherty, Ceiulus
Words: Sandburg, Carl
First line: Eyes like the morning star
Range: Key of Eb
Plate number: 42888
Publisher: Schirmer
Place: New York
Date: 1953

OS988.1.504D  "Green Meadows"
Music: Dougherty, Ceiulus
Words: Anonymous
First line: Thro' meadows green I wander'd in dusk
Range: Medium, Key of A
Plate number: 41375
Publisher: Schirmer
Place: New York
Date: 1925

OS988.1.505C  "The Lady Who loved a pig" (from "Five American Folk Songs")
Music: Dougherty, Ceiulus
Words: Lomax, John and Lomax, Alan
First line: Title
Range: Key of F
Plate number: 42946
Publisher: Schirmer
Place: New York
Date: 1953

OS988.1.506  "Loveliest of Trees"
Music: Dougherty, Ceiulus
Words: Housman, A. E.
First line: Title
Range: High, Key of Gb
Plate number: B & H 16510
Publisher: Boosey
Place: New York
Date: 1948
OS988.1.507  "A Minor Bird"

Music: Dougherty, Cелиus
Words: Frost, Robert
First line: I have wished a bird would fly away
Range: Key of f
Plate number: 44410
Publisher: Schirmer
Place: New York
Date: 1958

OS988.1.508  "Mobile Bay" (from "Five Sea Chanties")

Music: Dougherty, Cелиus
Words: Traditional Negro Chanty
First line: Was you ever down in Mobile Bay?
Range: Key of Eb
Plate number: 41849
Publisher: Schirmer
Place: New York
Date: 1948

OS988.1.509  "Rio Grande" (from "Five Sea Chanties")

Music: Dougherty, Cелиus
Words: Traditional Sea Chanty
First line: Oh, say was you ever in Rio Grande?
Range: Key of Eb
Plate number: 41848
Publisher: Schirmer
Place: New York
Date: 1948

OS988.1.510A  "Shenandoah" (from "Five Sea Chanties")

Music: Dougherty, Cелиus
Words: Traditional Sea Chanty
First line: O, Shenandoah, I hear you calling
Range: Key of D
Plate number: 41883
Publisher: Schirmer
Place: New York
Date: 1948
### "Stewball" (from "Five American Folk Songs")

<table>
<thead>
<tr>
<th>Music</th>
<th>Dougherty, Celius</th>
</tr>
</thead>
<tbody>
<tr>
<td>Words</td>
<td>Lomax, John and Lomax, Alan</td>
</tr>
<tr>
<td>First line</td>
<td>Way out in California where ol' Stewball was born</td>
</tr>
<tr>
<td>Range</td>
<td>Key of C</td>
</tr>
<tr>
<td>Plate number</td>
<td>42865</td>
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<tr>
<td>Publisher</td>
<td>Schirmer</td>
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<tr>
<td>Place</td>
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</tr>
<tr>
<td>Date</td>
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### "Upstream"

<table>
<thead>
<tr>
<th>Music</th>
<th>Dougherty, Celius</th>
</tr>
</thead>
<tbody>
<tr>
<td>Words</td>
<td>Sandburg, Carl</td>
</tr>
<tr>
<td>First line</td>
<td>The strong men keep coming on</td>
</tr>
<tr>
<td>Range</td>
<td>Key of D</td>
</tr>
<tr>
<td>Plate number</td>
<td>44738</td>
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<tr>
<td>Publisher</td>
<td>Schirmer</td>
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<tr>
<td>Place</td>
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<tr>
<td>Date</td>
<td>1960</td>
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### "What you gonna do when the meat gives out?"

<table>
<thead>
<tr>
<th>Music</th>
<th>Dougherty, Celius</th>
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</thead>
<tbody>
<tr>
<td>Words</td>
<td>Sandburg, Carl</td>
</tr>
<tr>
<td>First line</td>
<td>Title</td>
</tr>
<tr>
<td>Range</td>
<td>Key of F</td>
</tr>
<tr>
<td>Plate number</td>
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<tr>
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<td>Place</td>
<td>New York</td>
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<tr>
<td>Date</td>
<td>1953</td>
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### "I can’t be talkin’ of love"

<table>
<thead>
<tr>
<th>Music</th>
<th>Duke, John</th>
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<tbody>
<tr>
<td>Words</td>
<td>Matthews, Esther</td>
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<tr>
<td>First line</td>
<td>Title</td>
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<tr>
<td>Range</td>
<td>Key of C$</td>
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<tr>
<td>Plate number</td>
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<td>Place</td>
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<tr>
<td>Date</td>
<td>1950</td>
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<tr>
<td>OS988.1.514A</td>
<td>Two Songs</td>
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<tr>
<td>Music:</td>
<td>Duke, John</td>
</tr>
<tr>
<td>Words:</td>
<td>Wylie, Elinor</td>
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<td>Contents:</td>
<td>Little Elegy, The Bird</td>
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<tr>
<td>Range:</td>
<td>Low-Medium, Key of F</td>
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<td>Plate number:</td>
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<thead>
<tr>
<th>OS988.1.514B</th>
<th>&quot;Loveliest of trees&quot;</th>
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<tr>
<td>Music:</td>
<td>Duke, John</td>
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<tr>
<td>Words:</td>
<td>Housman, A. E.</td>
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<td>First line:</td>
<td>Title</td>
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<tr>
<td>Range:</td>
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<table>
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<th>OS988.1.516</th>
<th>&quot;By the Bend of the River&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Edwards, Clara</td>
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<tr>
<td>Words:</td>
<td>Haig, Bernhard</td>
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<tr>
<td>First line:</td>
<td>The golden moonlight, the gloam</td>
</tr>
<tr>
<td>Range:</td>
<td>High, Key of G</td>
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<tr>
<td>Plate number:</td>
<td>33499</td>
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<td>Publisher:</td>
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<td>Place:</td>
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<td>Date:</td>
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<table>
<thead>
<tr>
<th>OS988.1.517</th>
<th>&quot;Into the Night&quot;</th>
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<tr>
<td>Music:</td>
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<tr>
<td>Words:</td>
<td>Edwards, Clara</td>
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<tr>
<td>First line:</td>
<td>Silently into the night I go</td>
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<td>Range:</td>
<td>High, Key of G</td>
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<td>Plate number:</td>
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<td>Place:</td>
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<td>Date:</td>
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OS988.1.518  "School Days"
Music: Edwards, Gus
Words: Cobb, Will D.
First line: Nothing to do Nellie
  Darling?
  [Chorus: School days]
Range: Key of B♭
Plate number: n.pt.
Publisher: Edwards, Edwards and Mills
Place: New York
Date: 1906; 1934 ren. assd.; 1941

OS988.1.519A  "Deep River"
Words: Traditional Spiritual
First line: Deep river, my home is over
  Jordan
Range: Medium-Low, Key of E
Plate number: 5-146-71911-4
Publisher: Ditson
Place: Boston
Date: 1916

OS988.1.519B  "Deep River"
Words: Traditional Spiritual
First line: Deep river, my home is over
  Jordan
Range: Low, Key of D
Plate number: 5-146-71916-4
Publisher: Ditson
Place: Boston
Date: 1916

OS988.1.519C  "Sometimes I Feel like a Motherless Child"
Words: Traditional Spiritual
First line: Title
Range: Medium-Low, Key of f
Plate number: 5-150-72070-5
Publisher: Ditson
Place: Boston
Date: 1917
<table>
<thead>
<tr>
<th>OS988.1.520</th>
<th>&quot;The Mother-Heart&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Gaines, Samuel Richards</td>
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<tr>
<td><strong>Words:</strong></td>
<td>Merriam, Lillie Fuller</td>
</tr>
<tr>
<td><strong>First line:</strong></td>
<td>I want ye wee again, Laddie!</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>High, Key of Eb</td>
</tr>
<tr>
<td><strong>Plate number:</strong></td>
<td>5-128-71024-4</td>
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<td><strong>Publisher:</strong></td>
<td>Ditson</td>
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<table>
<thead>
<tr>
<th>OS988.1.521</th>
<th>&quot;My heart hath a mind&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Gaines, Samuel Richards, arr.</td>
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<tr>
<td><strong>Words:</strong></td>
<td>English folk song</td>
</tr>
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<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of Eb</td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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<table>
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<tr>
<th>OS988.1.522</th>
<th>&quot;My heart hath a mind&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Gaines, Samuel Richards, arr.</td>
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OS988.1.526  "Though Light is my Heart"

Music: Gaines, Samuel Richards, arr.
Words: Gaines, Samuel Richards
First line: Title
Range: High, Key of d
Plate number: GM1539-4
Publisher: Galaxy
Place: New York
Date: 1945

OS988.1.527  "Wings of the Morning"

Music: Gaines, Samuel Richards
Words: Fet, A. A. (trans. by Gaines)
First line: On rosy wings of the morning
Range: High, Key of C
Plate number: 34629
Publisher: Schirmer
Place: New York
Date: 1929

OS988.1.529  Joan of Arc [Song cycle]

Music: Gibbs, C. Armstrong
Words: Currie, Mordaunt
Contents: Revelation; Victory; Crown; Defeat; Mors Janua Vitae
Range: High
Plate number: B & H 16147
Publisher: Boosey
Place: London
Date: 1947
OS988.1.530  "Summer Night"
Music: Gibbs, C. Armstrong
Words: Agrell, Margery
First line: Moonshine calling faint light from sea deeps unknown
Range: Key of E
Plate number: 2230
Publisher: Curwen
Place: Philadelphia
Date: 1921

OS988.1.531  "Searching For Lambs"
Music: Goossens, Eugene
Words: English folk song
First line: As I went out one morning
Range: Key of a
Plate number: JWC 3995
Publisher: Chester
Place: London
Date: 1931

OS988.1.533B  "Swing low, Sweet Chariot"
Music: Guion, David W., arr.
Words: Traditional Spiritual
First line: Title
Range: Key of Eb
Plate number: M.W. & Sons 15709-4
Publisher: Witmark
Place: New York
Date: 1918

OS988.1.534  "Contrasts"
Music: Hageman, Richard
Words: Coatsworth, Elizabeth
First line: Swift things are beautiful
Range: High, Key of E
Plate number: G.M. 1589-6
Publisher: Galaxy
Place: New York
Date: 1946
OS988.1.536  "A Lady Comes to an Inn"
Music:        Hageman, Richard
Words:        Coatsworth, Elizabeth
First line:   Three strange men came to an inn
Range:        High, Key of Ab
Plate number: G.M. 1635-8
Publisher:    Galaxy
Place:        New York
Date:         1947

OS988.1.537  "Velvet Shoes"
Music:        Hageman, Richard
Words:        Wylie, Elinor
First line:   Let us walk in the white snow
Range:        High, Key of Db
Plate number: GMC 2030-3
Publisher:    Galaxy
Place:        New York
Date:         1954

OS988.1.539  "The Cherry Tree"
Music:        Hamilton, Janet
Words:        Housman, A. E.
First line:   Loveliest of trees the cherry now is hung
Range:        Medium, Key of Db
Plate number: WR 2853
Publisher:    Rogers
Place:        London
Date:         1919

OS988.1.540  "Prayer and Question"
Music:        Harris, Edward
Words:        Downey, Fairfax
First line:   Thank thee, O Lord
Range:        Medium, Key of g
Plate number: 29104-2
Publisher:    C. Fischer
Place:        New York
Date:         1941
OS988.1.541  "Ave Maria"

Music: Head, Michael
Words: Traditional
First line: Ave Maria, gratia plena
Range: High, Key of C
Plate number: B & H 17668a
Publisher: Boosey
Place: London
Date: 1954; ren. 1955

OS988.1.542  "Acquaint Now Thyself with Him"

Music: Head, Michael
Words: Job 22; Psalms 99, 96; Mic. 6
First line: Title
Range: Low, Key of E♭
Plate number: S 2594
Publisher: Boosey
Place: London
Date: 1960

OS988.1.543A  "The Lord's Prayer"

Music: Head, Michael
Words: Traditional
First line: Our Father, which art in heaven
Range: Key of E♭
Plate number: B & H 18288
Publisher: Boosey
Place: London
Date: 1956

OS988.1.543B  "The Traveler"

Music: Heilner, Irwin
Words: Longfellow, Henry Wadsworth
First line: The tide rises, the tide falls
Range: Key of f
Plate number: AMP 194515
Publisher: Associated Music Publishers
Place: New York
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<td>Sleep well, you little ones</td>
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<td>Twas in a lowly stable</td>
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<td>&quot;Cossack Cradle Song&quot;</td>
<td>Howe, Mary</td>
<td>Purdy, Constance</td>
<td>Go to sleep, my little warrior</td>
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<td>&quot;Habanera de Cinna&quot; [for piano]</td>
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<td>Key of Db</td>
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OS988.1.548A  "Little Elegy"

Music:  Howe, Mary
Words:  Wylie, Elinor
First line:  Withouten you no rose can grow
Range:  Medium, Key of a
Plate number:  38298
Publisher:  Schirmer
Place:  New York
Date:  1939

OS988.1.548B  "Ripe Apples"

Music:  Howe, Mary
Words:  Speyer, Leonora
First line:  All through the day
Range:  High or Medium, Key of C
Plate number:  38297
Publisher:  Schirmer
Place:  New York
Date:  1939

OS988.1.549  "The Little Rose"

Music:  Howe, Mary
Words:  Conkling, Grace Hazard
First line:  The little rose is dust, my dear
Range:  Medium, Key of Eb
Plate number:  38299
Publisher:  Schirmer
Place:  New York
Date:  1939

OS988.1.550  "To the Unknown Soldier"

Music:  Howe, Mary
Words:  Lely, Nicolas (trans. by Joseph Auslander)
First line:  If your eternal glory cast death upon a laurel leaf
Range:  High
Plate number:  41066
Publisher:  Schirmer
Place:  New York
Date:  1945
OS988.1.551A  "O Mistress Mine"

Music: Howe, Mary
Words: Shakespeare
First line: O mistress mine where are you roaming?
Range: Medium or High, Key of E
Plate number: 33472
Publisher: Schirmer
Place: New York
Date: 1927

OS988.1.551B  "O Mistress Mine"

Music: Howe, Mary
Words: Shakespeare
First line: O mistress mine where are you roaming?
Range: Medium or High, Key of E
Plate number: 33472
Publisher: Schirmer
Place: New York
Date: 1927

OS988.1.552  "O Mistress Mine"

Music: Howe, Mary
Words: Shakespeare
First line: O mistress mine where are you roaming?
Range: Medium or High, Key of E
Plate number: 33472
Publisher: Schirmer
Place: New York
Date: 1927

OS988.1.553  "Ripe Apples"

Music: Howe, Mary
Words: Speyer, Leonora
First line: All through the day
Range: High or Medium, Key of C
Plate number: 38297
Publisher: Schirmer
Place: New York
Date: 1939
OS988.1.554A  "When I Died in Berner's Street"

Music: Howe, Mary
Words: Wylie, Elgin
First line: Title
Range: Key of f
Plate number: 41475
Publisher: Schirmer
Place: New York
Date: 1947

OS988.1.554B  "My Good Lord Done Been Here"

Music: Johnson, Hall, arr.
Words: Traditional
First line: Title
Range: High, Key of C
Plate number: 29368-6
Publisher: Carl Fischer
Place: New York
Date: 1942

OS988.1.554C  "An Eriskay Love Lilt" (from "Songs of the Hebrides")

Music: Kennedy-Fraser, Marjory
Words: Traditional, Kenneth Macleod
First line: Bheir mi oro bhan o
Range: Medium, Key of G
Plate number: 5.49.E
Publisher: Boosey and Hawkes
Place: London
Date: 1908

OS988.1.554D  "Land of Heart's Desire"

Music: Kennedy-Fraser, Marjory
Words: Kennedy-Fraser, Marjory
First line: Title
Range: High, Key of F
Plate number: 10.48.L & B/H. 9145
Publisher: Boosey and Hawkes
Place: London
Date: 1916
"Comin' thro' the rye"

Music: Kingsford, Charles
Words: Scottish folk song
First line: Gin a body meet a body
Range: High, Key of Bb
Plate number: 39569
Publisher: Schirmer
Place: New York
Date: 1939

"Comin' thro' the rye"

Music: Kingsford, Charles
Words: Scottish folk song
First line: Gin a body meet a body
Range: Medium, Key of Gb
Plate number: 38730
Publisher: Schirmer
Place: New York
Date: 1939

"Illusion"

Music: Klein, John
Words: Hislop, Jeanne
First line: I thought I saw a moonsprite
Range: Key of a
Plate number: AMP 194418
Publisher: Associated Music Publishers
Place: New York
Date: 1945

"Boys"

Music: Klemm, Gustav
Words: Moore, Elizabeth Evelyn
First line: Well, I declare if my very best chair
Range: Medium, Key of C
Plate number: 78642-4
Publisher: Ditson
Place: Boston
Date: 1945
OS988.1.559B "Candles"

Music: Klemm, Gustav
Words: Buckley, Nancy
First line: Tonight, my candles brightly burn
Range: High, Key of G
Plate number: 28762-3
Publisher: C. Fischer
Place: New York
Date: 1939

OS988.1.559C Jungle Jingles [Song cycle]

Music: Klemm, Gustav
Words: Shriver, Josephine
Contents: Wise Man; Anti-Social Item;
         In Far Off Sumatra;
         Bathing Beauties;
         Playful Puss
Range: Medium
Plate number: 29975-10
Publisher: C. Fischer
Place: New York
Date: 1946

OS988.1.560 "Love Magic"

Music: Klemm, Gustav
Words: Cameron, Colinette
First line: By your touch, a half open’d flower
Range: High, Key of G
Plate number: 78680-3
Publisher: Ditson
Place: Boston
Date: 1946

OS988.1.561 "Open My Eyes to Beauty"

Music: Klemm, Gustav
Words: Twohig, Daniel S.
First line: Title
Range: High, Key of g
Plate number: G.M. 1255-3
Publisher: Galaxy
Place: New York
Date: 1942
OS988.1.562A  "Release"

Music: Klemm, Gustav
Words: Grey, Nena
First line: I think if I should have to go before
Range: High, Key of G
Plate number: 78559-2
Publisher: Ditson
Place: Boston
Date: 1945

OS988.1.562B  "A Red, Red Rose" (from "Four Robert Burns Songs")

Music: Kreutz, Arthur
Words: Burns, Robert
First line: O my Luve's like a red, red rose
Range: Medium
Plate number: AMP 194536-3
Publisher: Associated Music Publishers
Place: New York
Date: 1946

OS988.1.562C  "Chloe" (from "Four Robert Burns Songs")

Music: Kreutz, Arthur
Words: Burns, Robert
First line: It was the charming month of May
Range: Medium
Plate number: AMP 194535-5
Publisher: Associated Music Publishers
Place: New York
Date: 1946

OS988.1.563A  "I Sing as I Sail with the rollocking gale"

Music: Krouse, H. Sylvester
Words: Lamb, Arthur J.
First line: Title
Range: Key of F
Plate number: 7809-3
Publisher: Whitmark
Place: New York
Date: 1907
"The Lord’s Prayer"

Music: Malotte, Albert Hay
Words: Matthew
First line: Our Father, which art in heaven
Range: SSA, arr.
Plate number: 37122
Publisher: Schirmer
Place: New York
Date: 1935; ren. 1936

"The Lord’s Prayer"

Music: Malotte, Albert Hay
Words: Matthew
First line: Our Father, which art in heaven
Range: SSA, arr.
Plate number: 37122
Publisher: Schirmer
Place: New York
Date: 1935; ren. 1936

"The Lord’s Prayer"

Music: Malotte, Albert Hay
Words: Matthew
First line: Our Father, which art in heaven
Range: Low, Key of G
Plate number: 41524
Publisher: Schirmer
Place: New York
Date: 1935

"Joyous Bells"

Music: Mana-Zucca
Words: Bratton, John W.
First line: Joyous bells are ringing
Range: High, Key of F
Plate number: Bel. C.S. 108-4
Publisher: Belwin
Place: New York
Date: 1943
"Mangroves" (for solo piano)

Music: Mana-Zucca
Words: -----
First line: -----
Range: Key of Gb
Plate number: Mangroves - 5
Publisher: Congress Music
Place: Miami, FL
Date: 1940

"Sombrero Dance" (for solo piano)

Music: Mana-Zucca
Words: -----
First line: -----
Range: Key of f#
Plate number: Sombrero Dance-4
Publisher: Paull-Pioneer
Place: New York
Date: 1939

"Unless"

Music: Mana-Zucca
Words: Keener, Suzanne
First line: Unless I sing my song to every living thing
Range: High, Key of G
Plate number: Unless-2
Publisher: Congress Music
Place: Miami
Date: 1946

"All for You"

Music: Martin, Easthope
Words: Taylor, Helen
First line: All for you is the bud of the rose
Range: Key of C
Plate number: 5093
Publisher: Enoch
Place: Paris
Date: 1919
OS988.1.571A  "I am seeking for a city"
Music:        Miller, James, arr.
Words:        Traditional
First line:   Title
Range:        High, Key of Eb
Plate number: G.M. 1556-2
Publisher:    Galaxy
Place:        New York
Date:         1946

OS988.1.572  "The Lemon-Colored Dodo"
Music:        Mopp, Irving
Words:        Anonymous
First line:   Now Charles gave Elizabeth a dodo
Range:        Key of F
Plate number: B.M. Co. 10897
Publisher:    Boston Music
Place:        Boston
Date:         1947

OS988.1.575  "Fair Annette's Song"
Music:        Nordoff, Paul
Words:        Wylie, Elinor
First line:   One thing comes and another thing grows
Range:        Medium, Key of F
Plate number: B.S.S. 34857 10
Publisher:    Associated Music
Place:        New York
Date:         1933

OS988.1.576  Time (Suite for Voice and Piano)
Music:        Olmstead, Clarence
Words:        Lindsay, Alan
Contents:     5:30 A.M. December; 10 A.M. May; Noon July; 5 P.M. September; Midnight November;
Range:        Medium-high
Plate number: 29353-17
Publisher:    C. Fischer
Place:        New York
Date:         1942
"The Moon"

Music: Read, Gardner
Words: Davies, William H.
First line: Thy beauty haunts me heart
and soul
Range: Medium, Key of Ab
Plate number: AMP 194518
Publisher: Associated Music Publishers
Place: New York
Date: 1946

"High Flight"

Music: Sacco, John
Words: Magee, John Gillespie, Jr.
First line: Oh, I have slipped the
bonds of earth
Range: High, Key of d
Plate number: 40277
Publisher: Schirmer
Place: New York
Date: 1943

"High Flight"

Music: Sacco, John
Words: Magee, John Gillespie, Jr.
First line: Oh, I have slipped the
bonds of earth
Range: Low or Medium, Key of bb
Plate number: 40276
Publisher: Schirmer
Place: New York
Date: 1943

"Maple Candy"

Music: Sacco, John
Words: Van Kirk, Harold
First line: I thought I woke in the
middle of the night
Range: Key of C
Plate number: B.V.C. 671-4
Publisher: Bregman
Place: New York
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<td>I never saw a moor</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Medium or High, Key of F</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>B.M. Co. 9791</td>
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<tr>
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<tr>
<td><strong>Place:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
<td>1941</td>
</tr>
<tr>
<td>Title</td>
<td>Music</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>&quot;Spanish Johnny&quot;</td>
<td>Sacco, John</td>
</tr>
<tr>
<td>&quot;Strictly Germ-Proof&quot;</td>
<td>Sacco, John</td>
</tr>
<tr>
<td>&quot;Where the lilac blows&quot;</td>
<td>Sacco, John</td>
</tr>
<tr>
<td>&quot;Stopping by Woods on a Snowy Evening&quot;</td>
<td>Sargent, Paul</td>
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"Consider the Lilies"

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<tbody>
<tr>
<td>Music:</td>
<td>Scott, John Prindle</td>
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<tr>
<td>Words:</td>
<td>Matthew 7: 28-34</td>
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<td>Range:</td>
<td>High, Key of Db</td>
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<tr>
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<tr>
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<td>Date:</td>
<td>1921; ren. 1949</td>
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Songs to Sing to Children [Vocal Collection]

Music: Wier, Albert E., ed.
Words: various authors
Contents: The Willow Cats, Daddy,
Cradle Song, Baby Toes,
The Barn Swallow, The
Blackbird, The Ballad of
the Merry Ferry, I want
to Dance, The Little
Star, The Vulture, The
Barn Swallow, The Happy
Merboy, Snow-Flakes,
Fiddle-Dee-Dee, Songs My
Mother Taught Me,
Afternoon on a Hill, The
Bad Kittens, The
Blackbird, The Dog,
Young Timmie Mouse,
Answer, Nod, The Owl and
the Pussy Cat, The
Willow Cats, The King of
China’s Daughter,
Lullaby, The Elephant,
Practisin’, The Big
Baboon, Buildings, A
Cricket, Hide and Seek,
Three Policemen, I don’t
like beetles, Dolphins,
A Frosty Morning, The
Dustman, The Little Tin
Soldier, The Cupboard,
Lullaby, The Mumbling
Bumble Bee, Song of the
Wind, Fairy Lullaby,
Li’l Black Blow Ball,
Russian Lullaby,
Hoppity, Wayside Rose,
Horse Shoe, Finis, I’d
Love to be a Fairy’s
Child, Some One, The
Echo Child, My Master
Hath a Garden, Velvet
Shoes, The Camel, The
Crocodile, February
Twilight

Range: 
Plate number: n.pt.
Publisher: Harcourt
Place: New York
Date: 1928; ren. 1935
OS988.1.599B "Would God I were the tender apple blossom"

Music: Spier, Harry Reginald
Words: Hinkson, Katherine Tynan
First line: Title
Range: Low, Key of Db
Plate number: J.F. & B. 5472-4
Publisher: J. Fischer
Place: New York
Date: 1924

OS988.1.600 "You Are Not Small"

Music: Stevens, Lawrence
Words: Galbraith, Georgie Starbuck
First line: Title
Range: High, Key of E
Plate number: 30108-3
Publisher: Carl Fischer
Place: New York
Date: 1943

OS988.1.603 Blue Ridge Idyls (Suite for the Pianoforte)

Music: Strickland, Lily
Words: ----- 
Contents: Mountain Shadows, Mountain Lad, Form A Deserted Cabin, On the River, In the Pines, The Old Mill, Sleep Song
Range: ----- 
Plate number: B.R.I. - 21
Publisher: Presser
Place: Philadelphia
Date: 1929
Dance Moods [For Piano]

Music: Strickland, Lily
Words: ----
Contents: Nautch, Moslem, Devil Dance (Tibetan), Burmese, Ceylonese (Singalese), Siamese, Javanese, Indo-Chinese (Cambodian), Chinese, Japanese, Egyptian, Fantastic

Range: ----
Plate number: J.F. & B. 6450-46
Publisher: J. Fischer
Place: New York
Date: 1931

Egyptian Scenes (Three Sketches for Piano)

Music: Strickland, Lily
Words: ----
Contents: Dusk in the Desert, An Arab Shepherd's Song, Love's Oasis

Range: ----
Plate number: 33207
Publisher: Schirmer
Place: New York
Date: 1927

From a Caravan (Suite For a Piano)

Music: Strickland, Lily
Words: ----
Contents: Prelude, The Well in the Desert, At Ouled-Nail, Night on the Nile, Song to the Crocodiles

Range: ----
Plate number: 31875
Publisher: Schirmer
Place: New York
Date: 1924
OS988.1.607  "Heralds of Spring"
Music: Strickland, Lily
Words: Strickland, Lily
First line: Spring is coming, never fear
Range: High, Key of D
Plate number: 27573-4
Publisher: Presser
Place: Philadelphia
Date: 1945

OS988.1.608  Indienne (A Suite of Eastern Impressions)
Music: Strickland, Lily
Words: -----
Contents: The Snake Charmer, Caravan Dance, Nautch Dance, The Fakir, From A Temple
Range: -----
Plate number: J.F. & B. 5911-14
Publisher: J. Fischer
Place: New York
Date: 1927

OS988.1.609  "My Arcady"
Music: Strickland, Lily
Words: Strickland, Lily
First line: I know you have heard of that wonderful land
Range: Medium-Low, Key of C
Plate number: J.F. & B. 5294-5
Publisher: J. Fischer
Place: New York
Date: 1924
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<tr>
<th><strong>OS988.1.610</strong></th>
<th>Saharan Silhouettes [For Piano]</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
<td>Strickland, Lily</td>
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<td><strong>Words:</strong></td>
<td>Guiterman, Arthur</td>
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<td><strong>Contents:</strong></td>
<td>Oasis, Dervish Dance, The</td>
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<td>Phantom Caravan, Desrt Moon</td>
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<td><strong>Range:</strong></td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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<tr>
<th><strong>OS988.1.611</strong></th>
<th>&quot;Saviour, hear us when we pray&quot;</th>
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<tr>
<td><strong>Music:</strong></td>
<td>Strickland, Lily</td>
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<tr>
<td><strong>Words:</strong></td>
<td>&quot;from The Hymnal&quot;</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Title</td>
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<tr>
<td><strong>Range:</strong></td>
<td>High, Key of A♭</td>
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<td><strong>Plate number:</strong></td>
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<td><strong>Publisher:</strong></td>
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<tr>
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<tr>
<td><strong>Words:</strong></td>
<td>Strickland, Lily</td>
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<tr>
<td><strong>First line:</strong></td>
<td>Have you heard of the little stream</td>
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<tr>
<td><strong>Range:</strong></td>
<td>Key of G</td>
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<tr>
<td><strong>Plate number:</strong></td>
<td>Song of the Stream - 3</td>
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<tr>
<td><strong>Publisher:</strong></td>
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<tr>
<td><strong>Place:</strong></td>
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<td><strong>Date:</strong></td>
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<tr>
<th><strong>OS988.1.613</strong></th>
<th>&quot;Vagabond Call&quot;</th>
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<tbody>
<tr>
<td><strong>Music:</strong></td>
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</tr>
<tr>
<td><strong>Words:</strong></td>
<td>Strickland, Lily</td>
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<tr>
<td><strong>First line:</strong></td>
<td>When the mists of the autumn hang low</td>
</tr>
<tr>
<td><strong>Range:</strong></td>
<td>Key of C</td>
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<tr>
<td><strong>Plate number:</strong></td>
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<tr>
<td><strong>Date:</strong></td>
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<td>OS988.1.614</td>
<td>&quot;Why Can’t I?&quot;</td>
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<td>Music:</td>
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<tr>
<td>Words:</td>
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<tr>
<td>First line:</td>
<td>Here is a little song I have made for you</td>
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<td>Place:</td>
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<th>OS988.1.615</th>
<th>&quot;Mockingbird at Night&quot;</th>
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<tr>
<td>Music:</td>
<td>Templeton, Alec</td>
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<tr>
<td>Words:</td>
<td>Beck, Dorothy Grace</td>
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<tr>
<td>First line:</td>
<td>Stand still and listen now</td>
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<tr>
<td>Range:</td>
<td>High, Key of b</td>
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<td>Publisher:</td>
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<td>Date:</td>
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<th>&quot;Mockingbird at Night&quot;</th>
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<td>Music:</td>
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<tr>
<td>Words:</td>
<td>Beck, Dorothy Grace</td>
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<tr>
<td>First line:</td>
<td>Stand still and listen now</td>
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<tr>
<td>Range:</td>
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<th>&quot;Strictly Germ-Proof&quot; (from &quot;Christmas Songs&quot;)</th>
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<tr>
<td>Music:</td>
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<td>Fluskamp, Christoph (trans. Bernhoff, John)</td>
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<td>Place:</td>
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<td>1930; 1930 assn.</td>
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"The Great Divide" (from "Four Songs")

Music: Tyson, Mildred Lund  
Words: Sarett, Lew  
First line: When I drift out on the  
           Silver Sea  
Range: Low  
Plate number: 38451  
Publisher: Tyson; Schirmer  
Place: New York  
Date: 1933; 1938, 1939 assn.

"Keep Loving Me, Dear"

Music: Tyson, Mildred Lund  
Words: Jackson, Lillian Hanan  
First line: Tongith I am dreaming of joys we have known  
Range: Medium or High, Key of Eb  
Plate number: 40564  
Publisher: Schirmer  
Place: New York  
Date: 1944

"The Lilacs are in Bloom"

Music: Tyson, Mildred Lund  
Words: Moore, George  
First line: Title  
Range: Low, Key of F  
Plate number: 36425  
Publisher: Schirmer  
Place: New York  
Date: 1934

"The Moon's A Hoop" (from "Four Songs")

Music: Tyson, Mildred Lund  
Words: Lindsay, Vachel  
First line: The moon's a paper jumping hoop  
Range: High, Key of G  
Plate number: 36957  
Publisher: Schirmer  
Place: New York  
Date: 1938
OS988.1.621A  "Noon and Night" (from "Four Songs")

Music:       Tyson, Mildred Lund
Words:       Trench, Herbert
First line:  She comes not when noon is on the roses
Range:       Low, Key of B♭
Plate number: 38183
Publisher:   Schirmer
Place:       New York
Date:        1938

OS988.1.621B  "One Little Cloud"

Music:       Tyson, Mildred Lund
Words:       Anonymous
First line:  Title
Range:       High or Medium
Plate number: 36952
Publisher:   Schirmer
Place:       New York
Date:        1936

OS988.1.625  "Because of Thy Great Bounty"

Music:       Warren, Elinor Remick
Words:       Crowell, Grace Noll
First line:  Because I have given much
Range:       High, Key of A♭
Plate number: Because of Thy Great Bounty - 3
Publisher:   Gray
Place:       New York
Date:        1932

OS988.1.626A  "The Fountain" (For Piano)

Music:       Warren, Elinor Remick
Words:       -----
First line:  -----
Range:       Key of C
Plate number: 36176
Publisher:   Schirmer
Place:       New York
Date:        1934
"In a Low Rocking Chair"
Music: Warren, Elinor Remick
Words: Crew, Helen Coale
First line: Heaven is a fine place
Range: High, Key of f
Plate number: 1330
Publisher: Flammer
Place: New York
Date: 1936

"Light the Lamps Up"
Music: Warren, Elinor Remick
Words: Farjeon, Eleanor
First line: Title
Range: Medium, Key of Bb
Plate number: 41447
Publisher: Schirmer
Place: New York
Date: 1947

"Snow Toward Evening"
Music: Warren, Elinor Remick
Words: Cane, Neville
First line: Suddenly the sky turned grey
Range: High, Key of Ab
Plate number: 37632
Publisher: Schirmer
Place: New York
Date: 1937

"Through My Open Window"
Music: Warren, Elinor Remick
Words: Crooks, Mildred
First line: If you could know how sweet
Range: High, Key of B
Plate number: 37765
Publisher: Schirmer
Place: New York
Date: 1937
"We Two"
Music: Warren, Elinor Remick
Words: Whitman, Walt
First line: Shine! Shine! Shine!
Range: High, Key of A
Plate number: 41534
Publisher: Schirmer
Place: New York
Date: 1947

"We Two"
Music: Warren, Elinor Remick
Words: Whitman, Walt
First line: Shine! Shine! Shine!
Range: High, Key of A
Plate number: 41534
Publisher: Schirmer
Place: New York
Date: 1947

"Who Calls?"
Music: Warren, Elinor Remick
Words: Sayers, Frances Clarke
First line: Listen, children, listen
won't you come into the night
Range: High, Key of a
Plate number: 27789-5
Publisher: Carl Fischer
Place: New York
Date: 1937

"Like Music on the Waters" (from "Two Songs")
Music: Watts, Wintter
Words: Gordon, George (Lord Byron)
First line: There be none of Beauty's daughters
Range: High, Key of D
Plate number: 27495
Publisher: Schirmer
Place: New York
Date: 1918
"That Little Word 'No'"

Music: Watts, Wintter
Words: Watts, Wintter
First line: One word will haunt me
Range: Key of F
Plate number: G.M. 861-3
Publisher: Galaxy
Place: New York
Date: 1938

"Moon-Marketing"

Music: Weaver, Paul
Words: LeGallienne, Richard
First line: Let's go to the market in the moon
Range: High, Key of G
Plate number: 32220
Publisher: Schirmer
Place: New York
Date: 1924
OS988.1.634A Vocal Collection

Music: various composers
Words: various authors
Contents: Bayley - Long, long ago;
        Bohm - Still as the Night; Brahms - Cradle Song; Cadman - The Little Road to Kerry;
        Calbreath - My love rode by; Clokey - The Rose;
        Dichmont - Such a li'l Fellow; English folksong - Oh no, John!; Fisher - Under the Rose; Franz - Dedication, For Music,
        Out of my soul's great sadness, The Rose Complained; Benjamin - Florian's Song; Grant-Schaefer - The Wind Speaks; Gretchaninoff - Slumber Song; Irish Air - My love's an Arbutus, Pretty Polly Oliver; Old English Air - When Love is Kind; Purcell - Passing by; Schubert - Hedge-Roses, Who is Sylvia; Schumann - the Lotus Flower, Thou'rt lovely as a Flower;
        Strickland - The road to Home

Range: Medium
Plate number: n.pt.
Publisher: Ditson
Place: Boston
Date: 1928

OS988.1.634B "The News Came"

Music: Wolfe, Jacques
Words: von der Goltz, Eric
First line: The news came in the fall
Range: Medium, Key of C
Plate number: 30580-5
Publisher: Carl Fischer
Place: New York
Date: 1949
"Red Rosey Bush"

Music: Young, Victor
Words: Traditional
First line: Wish I wuz a red rosey bush
Range: Medium, Key of F
Plate number: 28881-3
Publisher: Carl Fischer
Place: New York
Date: 1940
## MANUSCRIPTS

**OS988.1.233A  Manuscript Notebook**

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**OS988.1.233B  Christmas 1937**

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<td>[no author cited]</td>
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<tr>
<td>First line:</td>
<td>Calm is the night o'er Bethlehem's plains</td>
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<td>Range:</td>
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**OS988.1.234  "Eternity"**

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<tr>
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<td>Anonymous</td>
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<tr>
<td>First line:</td>
<td>The stars look down on the earth</td>
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<tr>
<td>Range:</td>
<td>Key of Bb</td>
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<td>Size:</td>
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**OS988.1.235  "Eternity"**

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<td>First line:</td>
<td>The stars look down on the earth</td>
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<tr>
<td>Range:</td>
<td>Key of G</td>
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<tr>
<td>Date:</td>
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<td>Size:</td>
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OS988.1.236  "Hills of Kerry, The"

Music: Speaks  
Words: Pickthall, Marjorie L. C.  
First line: There's a star above the canyon  
Range: Key of G  
Date: 1909, 1953 (ms)  
Size: 32 x 27 cm.

OS988.1.237  "Let not your heart be troubled"

Music: Speaks  
Words: John 14: 1, 27  
First line: Let not your heart be troubled  
Range: Key of A  
Date: Nov. 6, 1918 (ms)  
Size: 33 x 26.5 cm.

OS988.1.238A  "Let not your heart be troubled"

Music: Speaks  
Words: John 14: 1, 27  
First line: Let not your heart be troubled  
Range: Key of C  
Date: December 1918 (ms)  
Size: 31.75 x 24 cm.

OS988.1.239  "Life's Joys"

Music: Speaks  
Words: Chaffee, Eleanor A.  
First line: What have I saved out of life?  
Range: Key of G  
Date: 8/29/28 (ms)  
Size: 35.5 x 27.5 cm.
OS988.1.240  "Lord is my Light, The"
Music: Speaks
Words: no author indicated
First line: The Lord is my light
Range: Key of A♭
Date: 4/2/13 (ms)
Size: 33 x 26.5 cm.

OS988.1.241  "Lord is my Light, The"
Music: Speaks
Words: no author indicated
First line: The Lord is my light
Range: Key of B♭
Date: n.d. (ms)
Size: 33.5 x 26.75 cm.

OS988.1.242  "Morning"
Music: Speaks
Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Key of d
Date: n.d. (ms)
Size: 33 x 26.75

OS988.1.243A  "Morning"
Music: Speaks
Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Key of c
Date: n.d. (ms)
Size: 33.5 x 26 cm.

OS988.1.243B  "Morning"
Music: Speaks
Words: Stanton, Frank L.
First line: Never star was in the sky
Range: Key of b♭
Date: n.d. (ms)
Size: 33.5 x 26.5 cm.
OS988.1.244  "Sweet Story of Old, The"

Music:      Speaks
Words:      Luke, Jemima T.
First line: I think when I read that
            sweet story of old
Range:      Key of F
Date:       1916, 1943 (ms)
Size:       30.5 x 23.5 cm.

OS988.1.245  "Sylvia"

Music:      Speaks
Words:      Scollard, Clinton
First line: Sylvia's hair is like the
            night
Range:      Key of F
Date:       n.d. (ms)
Size:       34 x 27 cm.

OS988.1.636  "I flung my banner to the sky"

Music:      Cadman, Charles Wakefield
Words:      Sutton
First line: [illegible]
Range:      Key of Bb
Date:       March 1946 (ms)

OS988.1.637  "Danny Deever"

Music:      Damrosch, Walter
Words:      Kipling, Rudyard
First line: What are his bugles blowin'
            for?
Range:      Key of A
Date:       Feb. 23rd 1900 (ms)

OS988.1.638  "Madonna of the evening flowers"

Music:      Dougherty, Celius
Words:      Lowell, Amy
First line: All day long I have been
            working
Range:      Key of C
Date:       n.d. (ms)
"Two Little Flowers"

Music: Ives, Charles E.
Words: [no author cited]
First line: On sunny days in our 
        backyard
Range: Key of E♭
Date: n.d. (ma)

"Hundred Little Loves, A"

Music: Klemm, Gustav
Words: "Deirdre"
First line: I had a hundred little 
        loves
Range: Key of A♭
Date: n.d. (ma)

"Jungle Jingles" [incomplete]

Music: Klemm, Gustav
Words: Shriver, Josephine
First line: no. 1-If an elephant ever 
        should walk like this 
        no. 2-The lion is a fearful 
        beast 
        no. 3-In far-off Sumatra 
        the trees are alive 
        no. 5-Playful Puss
Range: Medium
Date: n.d. (ma)

"Wise Man" (No. 1 from "Jungle Jingles")

Music: Klemm, Gustav
Words: Shriver, Josephine
First line: If an elephant ever should 
        walk like this
Range: Key of F♯
Date: June 16th 1944;
        October 14th 1945 (ma)
OS988.1.643  "Anti-Social Item" (No. 2 from "Jungle Jingles")

Music:  Klemm, Gustav
Words:  Shriver, Josephine
First line: The lion is a fearful beast
Range:  Key of E
Date:  n.d. (ms)

OS988.1.644  "In Far-off Sumatra" (No. 3 from "Jungle Jingles")

Music:  Klemm, Gustav
Words:  Shriver, Josephine
First line: In far-off Sumatra, the
trees are alive
Range:  Key of D
Date:  n.d. (ms)

OS988.1.645  "Bathing Beauties" (No. 4 from "Jungle Jingles")

Music:  Klemm, Gustav
Words:  Shriver, Josephine
First line: Miss Rhino and Miss Hippo
are sisters under the skin
Range:  Key of f
Date:  n.d. (ms)

OS988.1.646  "Playful Puss" (No. 5 from "Jungle Jingles")

Music:  Klemm, Gustav
Words:  Shriver, Josephine
First line: They say a leopard cannot change the spots you see
him wear
Range:  Key of F
Date:  n.d. (ms)
OS988.1.647  "Bon Voyage"

Music: Charles, Ernest
Words: Hitchcock, Velma
First line: When time has come for you to put to sea
Range: Key of E
Date: n.d. (ms)

OS988.1.648  "Night"

Music: Charles, Ernest
Words: Russell, Sydney King
First line: The night is full of mystery
Range: Key of c
Date: n.d. (ms)

OS988.1.649  "White Swan, The"

Music: Charles, Ernest
Words: Bonelli, Mona
First line: We watched in silence by a shad owed pool
Range: Key of b
Date: n.d. (ms)

OS988.1.650  "Some Day, Some Way"

Music: Crist, Bainbridge
Words: Crist, Bainbridge
First line: You understand why the hours are so long
Range: Key of F
Date: n.d. (ms)

OS988.1.651  "Good Fortune is a Giddy Maid" [incomplete]

Music: Olmstead, Clarence
Words: Heine, Heinrich (trans?)
First line: Title
Range: Key of G
Date: n.d. (ms)
<table>
<thead>
<tr>
<th>OS988.1.652</th>
<th>&quot;Thy Sweet Singing&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music:</td>
<td>Olmstead, Clarence</td>
</tr>
<tr>
<td>Words:</td>
<td>Shelley, Percy Bysshe (from &quot;Prometheus Unbound&quot;)</td>
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<tr>
<td>First line:</td>
<td>My soul is an enchanted boat</td>
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<tr>
<td>Range:</td>
<td>Medium, Key of D</td>
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<tr>
<td>Date:</td>
<td>n.d. (ms)</td>
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<table>
<thead>
<tr>
<th>OS988.1.653</th>
<th>&quot;High Flight&quot;</th>
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</thead>
<tbody>
<tr>
<td>Music:</td>
<td>Sacco, John</td>
</tr>
<tr>
<td>Words:</td>
<td>Gillespie, John</td>
</tr>
<tr>
<td>First line:</td>
<td>Oh, I have slipped the surly bonds of earth</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of d</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d. (ms)</td>
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<table>
<thead>
<tr>
<th>OS988.1.654</th>
<th>&quot;God's Time&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Sacco, John</td>
</tr>
<tr>
<td>Words:</td>
<td>Ecc. 3 (adapted)</td>
</tr>
<tr>
<td>First line:</td>
<td>Wait I say on the Lord</td>
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<tr>
<td>Range:</td>
<td>Key of D</td>
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<tr>
<td>Date:</td>
<td>n.d. (ms)</td>
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<tr>
<th>OS988.1.655</th>
<th>&quot;Jabberwocky&quot;</th>
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<tbody>
<tr>
<td>Music:</td>
<td>Sacco, John</td>
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<tr>
<td>Words:</td>
<td>Lear, Edward</td>
</tr>
<tr>
<td>First line:</td>
<td>Twas brillig and the slithy toves</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of g</td>
</tr>
<tr>
<td>Date:</td>
<td>n.d. (ms)</td>
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</table>

<table>
<thead>
<tr>
<th>OS988.1.656</th>
<th>&quot;Maid Sits Weeping, a&quot;</th>
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</thead>
<tbody>
<tr>
<td>Music:</td>
<td>Sodelle, David</td>
</tr>
<tr>
<td>Words:</td>
<td>Sodelle, Greta</td>
</tr>
<tr>
<td>First line:</td>
<td>Yonder the hills, touching the sky</td>
</tr>
<tr>
<td>Range:</td>
<td>Key of f</td>
</tr>
<tr>
<td>Date:</td>
<td>January 1st 1943 (ms)</td>
</tr>
</tbody>
</table>
"Wedding Day, The"

Music: Sodelle, David
Words: Sodelle, Greta
First line: Happy, happy wedding day
Range: Key of f#
Date: January 1st, 1943 (ms)

"Tea-Kettle's Song, The"

Music: Young, Victor
Words: Livingstone, Mabel
First line: I love the song that the tea-kettle's singing
Range: Key of G
Date: '29 (ms)
MEMORABILIA

OS988.1.659 Scrapbook
Description: Gray hardcover scrapbook containing newspaper clippings

OS988.1.660 Scrapbook
Description: Four loose sheets of newspaper clippings

OS988.1.661 Scrapbook
Description: Green hardcover scrapbook containing newspaper clippings, programs and correspondence

OS988.1.662AP Photograph
Subject: H.M.S. Pinafore production by Canal Winchester Vocal Society, entire cast posing.
Date: 1885 [incorrect date/April 1886]

OS988.1.662BP Photograph
Subject: H.M.S. Pinafore production by Canal Winchester Vocal Society, entire cast posing.
Date: n.d. [April 1886]
<table>
<thead>
<tr>
<th>Catalog Number</th>
<th>Type</th>
<th>Subject</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS988.1.662P</td>
<td>Photograph</td>
<td>H.M.S. Pinafore production by Canal Winchester Vocal Society, male cast members onstage[Act I].</td>
<td>n.d. [April 1886]</td>
</tr>
<tr>
<td>OS988.1.663P</td>
<td>Photograph</td>
<td>H.M.S. Pinafore production by Canal Winchester Vocal Society, entire cast posing.</td>
<td>n.d. [April 1886]</td>
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<tr>
<td>OS988.1.664P</td>
<td>Photograph</td>
<td>McCormack, John</td>
<td>1915</td>
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<tr>
<td>OS988.1.665P</td>
<td>Photograph</td>
<td>Whitehill, Clarence</td>
<td>1916</td>
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<tr>
<td>OS988.1.666P</td>
<td>Photograph</td>
<td>Crooks, Richard</td>
<td>1924</td>
</tr>
<tr>
<td>OS988.1.667P</td>
<td>Photograph</td>
<td>Bispham, David</td>
<td>1912</td>
</tr>
<tr>
<td>OS988.1.668P</td>
<td>Photograph</td>
<td>Hawley, C. B.</td>
<td>n.d.</td>
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<tr>
<td>Document ID</td>
<td>Type</td>
<td>Subject</td>
<td>Date</td>
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<tr>
<td>OS988.1.669P</td>
<td>Photograph</td>
<td>Rappold, Marie</td>
<td>n.d.</td>
</tr>
<tr>
<td>OS988.1.670P</td>
<td>Photograph</td>
<td>Calvé, Emma</td>
<td>1912</td>
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<tr>
<td>OS988.1.671P</td>
<td>Photograph</td>
<td>Dufft, Karl</td>
<td>1900</td>
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<tr>
<td>OS988.1.672P</td>
<td>Photograph</td>
<td>Oley Speaks' first studio, Third Street, Columbus, OH</td>
<td>n.d. [circa 1906]</td>
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<tr>
<td>OS988.1.673P</td>
<td>Photograph</td>
<td>de Gogorza, Edouardo</td>
<td>n.d.</td>
</tr>
<tr>
<td>OS988.1.674P</td>
<td>Photograph</td>
<td>Gadski, Johanna</td>
<td>1912</td>
</tr>
<tr>
<td>OS988.1.675P</td>
<td>Photograph</td>
<td>Christy, Howard Chandler</td>
<td>1948</td>
</tr>
<tr>
<td>OS988.1.676P</td>
<td>Photograph</td>
<td>Tibbett, Lawrence</td>
<td>1933</td>
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</table>
| OS988.1.677P | Photograph  
|-------------|------------|
| **Subject:** | Grainger, Percy  
| **Date:**    | 1917       |

| OS988.1.678P | Photograph  
|-------------|------------|
| **Subject:** | Farrar, Geraldine  
| **Date:**    | 1938       |

| OS988.1.679P | Photograph  
|-------------|------------|
| **Subject:** | Gadski, Johanna  
| **Date:**    | 1908       |

| OS988.1.680P | Photograph  
|-------------|------------|
| **Subject:** | Berlin, Irving  
| **Date:**    | n.d.       |

| OS988.1.681P | Photograph  
|-------------|------------|
| **Subject:** | Oley Speaks' second studio, Third Street, Columbus, OH  
| **Date:**    | n.d. [circa 1911] |

| OS988.1.682P | Photograph  
|-------------|------------|
| **Subject:** | Sousa, John Philip  
| **Date:**    | 1925       |

| OS988.1.683P | Photograph  
|-------------|------------|
| **Subject:** | Quartet and organist of Church of the Divine Paternity, New York City, NY  
| **Date:**    | n.d.       |
OS988.1.684P  Photograph
Subject: High Street, Canal
         Winchester, OH
Date: n.d. [circa 1870]

OS988.1.685P  Photograph
Subject: Oley Speaks’ first studio,
         Third Street, Columbus,
         OH
Date: n.d. [circa 1906]

OS988.1.686P  Photograph
Subject: Speaks, Oley
Date: n.d.

OS988.1.687P  Photograph
Subject: ASCAP (?) members in front
         of the U.S. Capitol,
         Washington, D.C.
Date: n.d. [circa 1920]

OS988.1.688P  Photograph
Subject: Speaks, Margaret and
         Stradley, Dr. Bland
Date: n.d. [1951]

OS988.1.689P  Photograph
Subject: Nordica, Lillian
Date: n.d.

OS988.1.690P  Photograph
Subject: de Gogorza, Emma Eames
Date: 1912
OS988.1.691P  Photograph
Subject:       Speaks, Margaret and Oley
Date:          1945

OS988.1.692P  Photograph
Subject:       Speaks, Oley
Date:          n.d.

OS988.1.693P  Photograph
Subject:       Speaks, Margaret
Date:          1945

OS988.1.694P  Photograph
Subject:       Speaks, Margaret
Date:          1945

OS988.1.695P  Photograph
Subject:       Speaks, Margaret
Date:          1945

OS988.1.696P  Photograph
Subject:       Speaks, Margaret
Date:          1945

OS988.1.697P  Photograph Album
Subject:       Oley Speaks Library Dedication
Date:          1949

OS988.1.698P  Photograph Album
Subject:       Album of composers represented in library collection
Date:          1949
<table>
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<tr>
<th>OS988.1.699R</th>
<th>Recording</th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Songs of Oley Speaks</td>
</tr>
<tr>
<td><strong>Performers:</strong></td>
<td>Speaks, Margaret; Bonelli, Richard; Morrow, Macklin; MGM Orchestra</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>4 discs, 45 rpm</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>MGM Records (K 77)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>n.d. [1951]</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Contents: The Hills of Kerry, On the Road to Mandalay, Lane to Ballybree, Star-Eyes, Little House of Dreams, The Prayer Perfect, Morning, Sylvia</td>
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</tbody>
</table>

<table>
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<tr>
<th>OS988.1.700R</th>
<th>Recording</th>
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<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Songs of Oley Speaks</td>
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<tr>
<td><strong>Performers:</strong></td>
<td>Speaks, Margaret; Bonelli, Richard; Morrow, Macklin; MGM Orchestra</td>
</tr>
<tr>
<td><strong>Format:</strong></td>
<td>1 disc, 33⅓ rpm</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>MGM Records (E-550)</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>n.d. [1951]</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Contents: The Hills of Kerry, On the Road to Mandalay, Lane to Ballybree, Star-Eyes, Little House of Dreams, The Prayer Perfect, Morning, Sylvia</td>
</tr>
</tbody>
</table>
OS988.1.701R  Recording

Title:  Songs of Oley Speaks
Performers:  Speaks, Margaret; Smith, Collins; White, Roger; Winchester Quartet
Format:  1 disc, 33 1/2 rpm
Publisher:  Peak Productions (D.T.R. 120B)
Date:  n.d.
Note:  Contents: The Prayer
Perfect, My Homeland,
The Hills of Kerry,
Star-Eyes, Sylvia,
Morning, The Lord is My
Light, In Heavenly Love
Abiding, Let not your
heart be troubled, The
Sweet Story of Old, In
the End of the Sabbath

OS988.1.702R  Recording

Title:  Songs of Oley Speaks
Performers:  Speaks, Margaret; Smith, Collins; White, Roger; Winchester Quartet
Format:  1 disc, 33 1/2 rpm
Publisher:  Peak Productions (D.T.R. 120B)
Date:  n.d.
Note:  Contents: The Prayer
Perfect, My Homeland,
The Hills of Kerry,
Star-Eyes, Sylvia,
Morning, The Lord is My
Light, In Heavenly Love
Abiding, Let not your
heart be troubled, The
Sweet Story of Old, In
the End of the Sabbath
OS988.1.703R  Recording

Title:  Ohio Story: "The Musical Children of Grandpa Speaks" and "Prima Donna Wanted"
Performers:  Waldrop, Robert, narrator
Format:  4 discs, 78 rpm
Publisher:  Cleveland Recording Co.  
           (Main 9362, 9363)
Date:  1949
Note:  Side 1 of all discs have "Musical Children" broadcast April 4, 1949; side 2 of all discs have "Prima Donna Wanted" broadcast May 11, 1949

OS988.1.704AR  Recording

Title:  Ohio Story: "The Musical Children of Grandpa Speaks" and "Prima Donna Wanted"
Performers:  Waldrop, Robert, narrator
Format:  4 discs, 78 rpm
Publisher:  Cleveland Recording Co.  
           (Main 9362, 9363)
Date:  1949
Note:  Side 1 of all discs have "Musical Children" broadcast April 4, 1949; side 2 of all discs have "Prima Donna Wanted" broadcast May 11, 1949
| Title: | Ohio Story: "The Musical Children of Grandpa Speaks" |
| Performers: | Heffner, Virginia |
| Format: | 1 cassette tape |
| Publisher: | Heffner, Virginia |
| Date: | n.d. |
| Note: | Re-production of original radio broadcast. Side 1 of all discs have "Musical Children" broadcast April 4, 1949; side 2 of all discs have "Prima Donna Wanted" broadcast May 11, 1949 |

| Title: | Sylvia |
| Performers: | Kullman, Charles (tenor); Kitzinger, Fritz (piano) |
| Format: | 1 disc, 78 rpm |
| Publisher: | Columbia Masterworks/Coronet Recording (17272-D/CO 25974) |
| Date: | n.d. |

| Title: | Sylvia |
| Performers: | Thibault, Conrad |
| Format: | 1 disc, 78 rpm |
| Publisher: | National Broadcasting Company (CT. 927) |
| Date: | September 20, 1948 |
| Note: | Performed on "Voice of Firestone" on date given; produced by Radio-Recording Division of NBC (RR 10) NBC Reference Recording Instantaneous |
OS988.1.707AR Recording
Title: Builders of Destiny #21
Performers: [not labelled, inaudible]
Format: 1 disc
Publisher: Audio Devices Inc. (8052 Audiodiscs)
Date: October 21, 1948

OS988.1.708R Recording Collection
Title: (Recording collection)
Performers: Record One/Side One
   "Sylvia" (Scollard-Speaks) Eddy, Nelson
   (baritone); Paxson, Theodore (piano) RCA
   4368-A/C 27-5;
   Record One/Side Two "Thy Beaming Eyes" (Gardner-McDowell) Eddy, Nelson
   (baritone); Shilkret, Nathaniel (cond.) with
   Orchestra. RCA 4368-B/C 27-6
Format: 5 discs, 78 rpm
Publisher: RCA Victor (Read Seal)
Date: n.d.

OS988.1.709M Memorabilia
Description: Silver recording of "Sylvia" by Margaret Speaks
Date: [1951]

OS988.1.710M Memorabilia
Description: Portrait of Oley Speaks by Howard Chandler Christy
Date: n.d.

OS988.1.711M Memorabilia
Description: Wooden porch scroll
Date: [retrieved 1963]
OS988.1.712M  Memorabilia

Description:  Canal Winchester Bank Calendar
Date:  1956
SOURCES CONSULTED
SOURCES CONSULTED

PUBLISHED MATERIAL

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II. Articles


Harding, William G. "Advance of Music in Columbus, Ohio." Musical Courier, 52 (6 June 1906), 10-17, 30-1.


"Margaret Speaks, noted Soprano, dies in Maine." Columbus (Ohio) Citizen-Journal 19 July 1977: A22.


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"They don't write 'em like they used to." *Ohio Bell Voice* 15 January/February 1968: 4-7.

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II. Typescripts

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"Oley Speaks - Ohio Composer." Once Upon a Time in Ohio. Writ. Margaret Tyler. ts. WOSU, Columbus, OH. 13 May 1952.


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"Morning Service" (28 July 1912). First Congregationalist Church of Columbus, Ohio. Dr. Washington Gladden, Pastor.

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