Rhapsody for Flute and Wind Ensemble

Thesis

Presented in Partial Fulfillment of the Requirements for the Degree Masters of Music in the Graduate School of The Ohio State University

By

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Graduate Program in Music

The Ohio State University

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Thesis Committee:

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2009
Abstract

"Rhapsody for Flute and Wind Ensemble was written from January until April of 2009. The piece took life as my Masters Thesis, a piece I was required to compose by law of The Ohio State School of Music. Over the beginning few weeks into the compositional process, I wrote various sketches and themes, hoping to find in the air enough material to compose a 10-15 minute work. In addition to being a student at OSU, I am also a Graduate Assistant in the auditorium recording studios where I work with Omar Fadul. While at work, we frequently, constantly discuss music. I mentioned during one of our conversations that I was beginning my masters thesis and Mr. Fadul said, "write a piece for me?" Knowing the talent Omar possesses, I simply said, "definitely!" Rhapsody is an 11-minute work inspired by the late-romantics of Western Europe and the beautiful, simple tone of the flute. I cannot listen to a flute without it conjuring up feelings of romanticism, and I hope while you listen to Rhapsody, you too feel its romanticism."
Dedication

Dedicated to my Great Aunt Eileen Searls, for her support of which knows no bounds.
Acknowledgements

I wish to acknowledge my family and close friends for their encouragement and understanding in dealing with my life as a graduate student finishing a thesis. My mother and father were wonderful with their motivational words. I must thank my dearest friends: Ms. Kate Sun, Dr. Benjamin T. Polson, Thomas Golden Smiley, Specialist Evan Percival Manly, Zane Dotty, Nick Kimlee Eckho, Mr. Mark Lomax, II., and lastly one of the top-four flutists in the world, Omar Fadul, for whom this piece was written. I thank my composition professors for their incredibly valuable knowledge about the art of composition and for their general kindness while teaching. I am extremely grateful for the time and effort given by the wind band staff and faculty, as well as any and all practice given to this piece by members of the OSU Symphonic Band. And for anybody I may have forgotten or not acknowledged strongly enough, just give me a call and we’ll sort it out. My time at The Ohio State University hasn’t always been fun or easy, but I wouldn’t give up my experience here for the world.
Vita

May 2002……………………………..Juneau Douglas High School
June 2007……………………………..B.M. in Composition, The Ohio State University
June 2009……………………………..GAA, School of Music, The Ohio State University

Fields of Study

Major Field: Music
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Rhapsody
for Flute and Wind Ensemble

For Carlos Omar Ferreira Fadul
Dedicated to Eileen Searls

(2009)

Jesse Searls

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**Instrumentation**

Flutes 1 & 2  
Oboe  
Clarinet 1  
Clarinet 2 & 3  
Bass Clarinet 1  
Bass Clarinet 2  
Bassoon 1 & 2  
Alto Saxophone 1 & 2  
Tenor Saxophone  
Trumpet 1  
Trumpet 2 & 3  
Horn 1 & 3  
Horn 2 & 4  
Trombone 1 & 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  

Solo Flute  

Harp  
Piano  
Timpani  
Marimba  
Percussion  

   Percussion 1: snare drum, 1 suspended cymbal, cymbal pair  
   Percussion 2: 1 suspended cymbal, bowed crotales  

Duration: approximately 12 minutes  

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Rhapsody for Flute and Wind Ensemble
for Carlos Omar Ferreira Fadul
dedicated to Eileen Searls

\( \frac {3}{4} \) =100 allegro elegante

Jesse Searls

Flute 1 + 2
Oboe
Clarinets in Bb 1 + 2
Alto Saxophone 1 + 2
Trumset in Bb 1 + 2
Horns in F 1 + 3
Bassoon 1 + 2
Soli Flute
Harpsichord
Timpani
Percussion 1
Percussion 2
C = 68 poco più mosso, in strict time
Fl. 1 + 2
Ob.
Cl. 1
Cl. 2 + 3
B. Cl. 1
B. Cl. 2
Bsn. 1 + 2
A. Sax. 1 + 2
T. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Db.
Solo
Hp.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2

accel. \[ \text{E,}=74 \] più mosso, animando
poco più mosso
 Allegro energico

p = 100

Bass clarinet

Timp.

Mar.
rallentando
molto rallentando

Fl. 1 + 2
Ob.
Cl. 1
Cl. 2 + 3
B. Cl. 1
B. Cl. 2
Bar. 1 + 2
A. Sax. 1 + 2
T. Sax.
Tpt. 1
Tpt. 2 + 3
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1 + 2
B. Tbn.
Euph.
Tba.
Db.
Solo
Hp.
Pno.
Timp.
Mar.
Perc. 1
Perc. 2
rallentando al fine.
References