An Appalachian Fantasy for Violin and Orchestra

A thesis presented to
the faculty of
the College of Fine Arts of Ohio University

In partial fulfillment
of the requirements for the degree

Master of Music

Roderick B. Gorby

June 2010

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This thesis titled

An Appalachian Fantasy for Violin and Orchestra

by

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has been approved for

the School of Music

and the College of Fine Arts by

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ABSTRACT

GORBY, RODERICK B., M.M., June 2010, Composition

An Appalachian Fantasy for Violin and Orchestra (65 pp.)

Director of Thesis: Mark W. Phillips

An Appalachian Fantasy for Violin and Orchestra was composed for solo violin with an orchestra of single winds and brass, and strings. The piece pays homage, through a subtle use of stylistic instrumental figures, to the following influences: the soundtrack of Brother, Where Art Thou, the violinist Mark O’Conor’s compositions and style, and the beautiful landscape of Appalachia.

Approved: _____________________________________________________________

Mark W. Phillips

Professor of Music
ACKNOWLEDGMENTS

I would like to thank the following people who helped to bring this project to fruition: Dr. Lewis Wong for his input with regard to the violin solo part, and for commissioning the work from me, Dr. Phillips for encouraging me to develop my own voice in this composition, Steven Huang for his suggestions regarding the orthography of the work, the Ohio University Symphony Orchestra for their efforts in rehearsing and recording the work, and Philip Monroe for his assistance in recording.
An Appalachian Fantasy
for Violin and Orchestra

Roderick Gorby
This work was commissioned by Dr. Lewis Wong and first recorded with Dr. Wong and the Ohio University Symphony Orchestra under the direction of Steven Huang on November 9th, 2009. Accidentals apply only to the octave in which they appear. This work is scored for:

- Flute
- Oboe
- Clarinet Bb
- Bass Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Timpani
- 2 Percussionists:
  - Marimba
  - Bass Drum
- Crash Cymbals
- Triangle
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
An Appalachian Fantasy for Violin and Orchestra

Roderick Gorby

a bright fiddle style

$\mathop{\text{\textit{f}}}^{\downarrow} = 72\text{-}80$

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Timpani

Percussion

Marimba

a bright fiddle style

$\mathop{\text{\textit{f}}}^{\downarrow} = 72\text{-}80$

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass
like the beginning

F.l.

O.l.

C.l.

B. C.l.

Bsn.

Hn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.
calmly

A

\( \text{mf} \)

\( \text{f} \)

\( \text{calmly} \)

\( \text{A} \)

\( \text{f} = 72-80 \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)
gradually more agitated

\( \text{\texttt{\texttt{\texttt{B}}} \text{\texttt{gradually more agitated}}} \)

\( \text{\texttt{\texttt{\texttt{B}}} \text{\texttt{gradually more agitated}}} \)

\( \text{\texttt{\texttt{\texttt{B}}} \text{\texttt{gradually more agitated}}} \)

\( \text{\texttt{\texttt{\texttt{B}}} \text{\texttt{gradually more agitated}}} \)

\( \text{\texttt{\texttt{\texttt{B}}} \text{\texttt{gradually more agitated}}} \)
a little slower

**Fl.**, **Ob.**, **Cl.**, **Hn.**, **Tpt.**, **Vln.**, **Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**

**D**

Tempo 1

\( \text{\textit{a little slower}} \)

\( \text{\textit{more serious}} \)

\( \text{\textit{tempo 1}} \)

\( \text{\textit{q}} = 72-84 \)

\( \text{\textit{ricochet}} \)

\( \text{\textit{arco}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{cresc.}} \)
peaceful, dark
\( \textit{q} = 72-80 \)

\( \textit{dim.} \)

spicato

\( \textit{rit.} \)

peaceful, dark
\( \textit{q} = 72-80 \)

\( p \)

\( p \) cresc.

\( p \) cresc.

\( p \) cresc.

\( p \) cresc.
\textbf{Fl. un\textit{h}urried} f
\textbf{Ob.} f
\textbf{Cl.} f
\textbf{B. Cl.} f
\textbf{Bsn.} f
\textbf{Hn.} sus. cym crash
\textbf{Tpt.} f
\textbf{Timp.} f
\textbf{Perc.} un\textit{h}urried
\textbf{Vln.} un\textit{h}urried fanfare
\textbf{Vln. I} f
\textbf{Vln. II} f
\textbf{Vla.} f
\textbf{Vc.} f
\textbf{Cb.} f