WELCOME TO THE GLITTER DAZE

Thesis

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By

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ABSTRACT

WELCOME TO THE GLITTER DAZE

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This thesis looks to examine the impact that the founding fathers of Glam Rock, T.Rex (Marc Bolan), David Bowie and Lou Reed had on the youth culture during the early 1970’s. Along with a lyrical analysis of three of these artists more famous songs, there is also an analytical analysis concerning Bolan, Bowie and Reed in terms of Michel Foucault’s theory of the madman. In between each research section, there are two short stories that mirror the research and findings within those sections.

This thesis is presented in a digital format to help present the fathers of Glam in a way that gives them justice. When reading my thesis, the audience has the choice of how to read each section. There is a menu at the top of the page with sub-pages that help to break down the writing within each section. Also, within each section there is a piece of multimedia that helps to further present the reader with a well-rounded understanding of the Glam Rock movement.
Dedicated to Music, Cigarettes and Coffee
ACKNOWLEDGEMENTS

I would like to thank my thesis advisor, Albino Carrillo, for supporting me through this process and allowing me to take risks in order to write about something I truly love. His guidance and patience throughout this process allowed this work to be what I envisioned, and for that I am eternally grateful.

Also, I would like to think the creators of the music that is discussed within my thesis: Marc Bolan, David Bowie and Lou Reed. Without them, none of this would have been possible (literally). As well as, other faculty members that have helped through this process as well as my friends and family.
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The below pages are hyperlinked to the digital web-text format of my thesis.

WEB-TEXT PAGES:

1. Homepage
2. Intro
   a. Before there was Glam
   b. Marc Bolan and T.Rex History
   c. David Bowie History
   d. Lou Reed History
   e. The Creation of Glam
   f. Lack of Glam Scholarship
   g. Michel Foucault and Glam
   h. Creative Representation of Glam
3. Baby Strange
   a. Bolan and Sexual Exploration
   b. Baby Strange: The Words
   c. Baby Strange: The Performance
   d. Baby Strange and the Madman
   e. Baby Strange, Charlie and Margo
4. Life on Mars
   a. Bowie, Mars and the Madman
   b. Life on Mars?: The Words
   c. Life on Mars?: The Performance
   d. Life on Mars?, Charlie and Margo
5. Perfect Day
   a. Reed and The Velvets
b. Perfect Day: The Words
   c. The Madman and Perfect Day
   d. Perfect Day: The Performance
   e. Charlie, Margo and the Perfect Day

6. Happiness is a Cold Needle
   a. Electric Witch
   b. Like a Planet
   c. Turn and Face the Stranger
   d. Walk Out of Her Mind
   e. It's My Wife and It's My Life
   f. Hit Me Like a Flower

7. Final Thoughts
   a. About the Author
   b. Sources


McDonald, Joe. I Feel like I’m Fixin’ to Die. Vanguard, 1967. MP3.


PHOTOGRAPH SOURCES


